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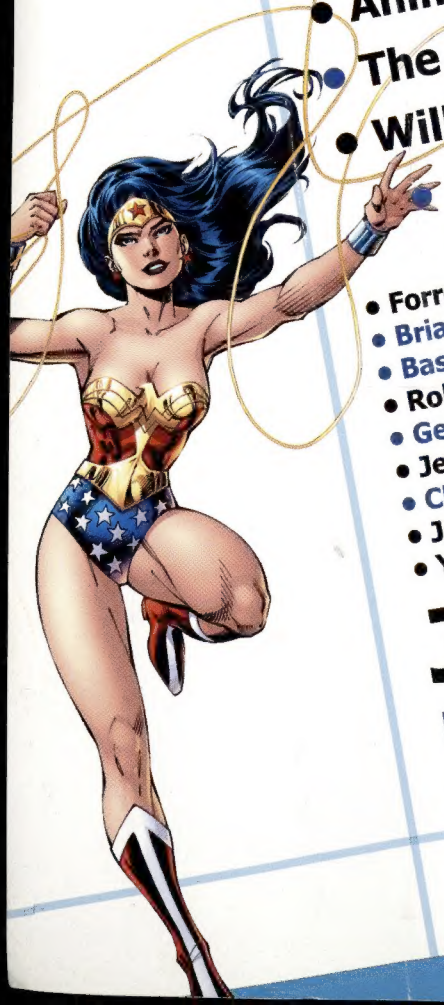

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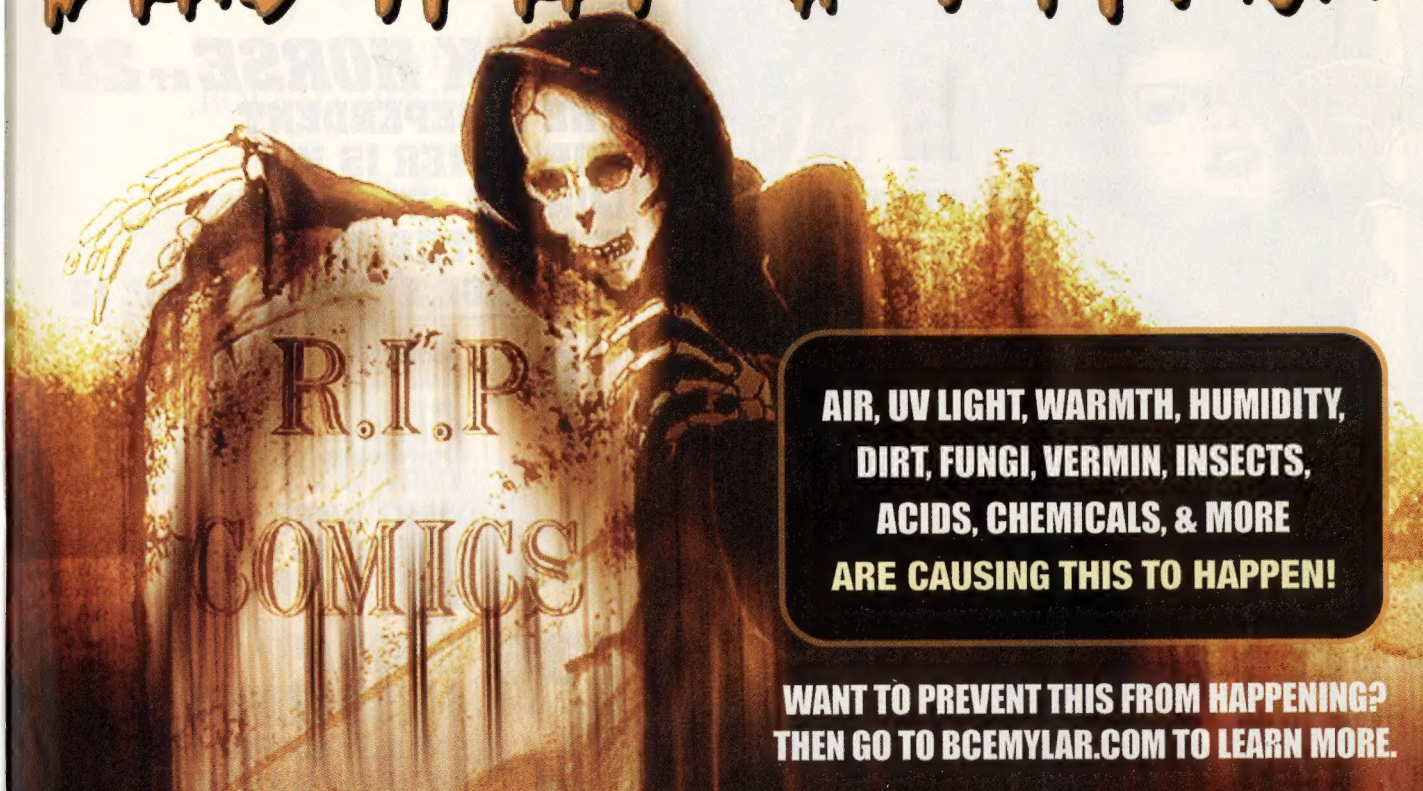

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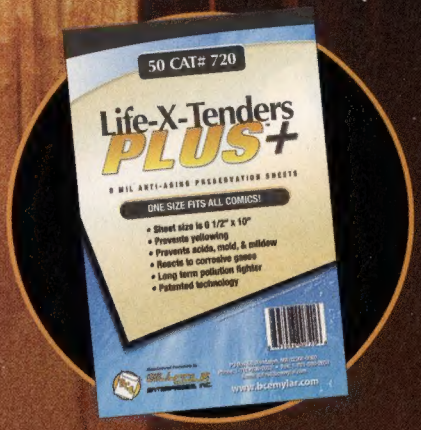
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October 2006

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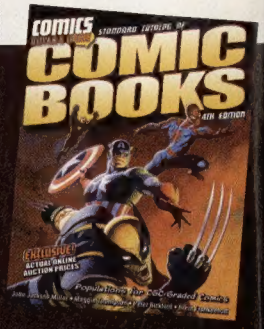

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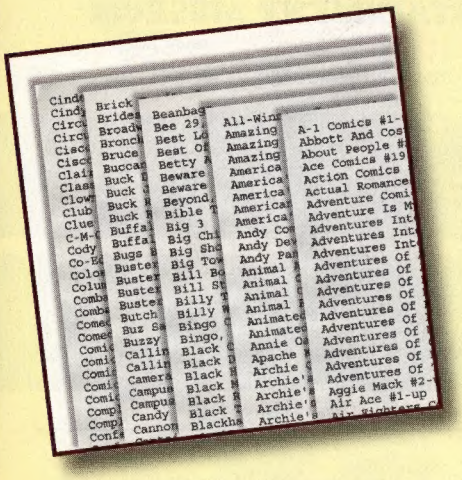

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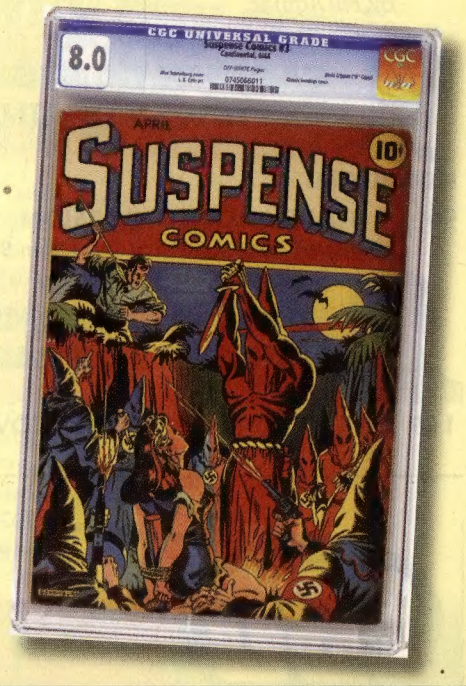

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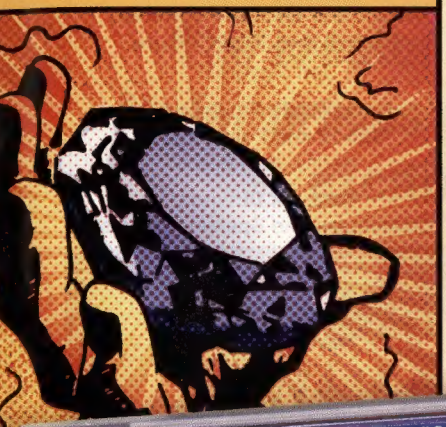

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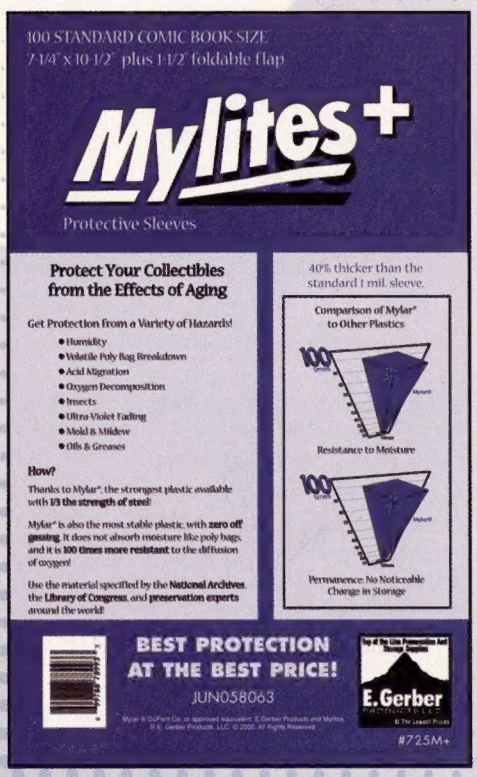
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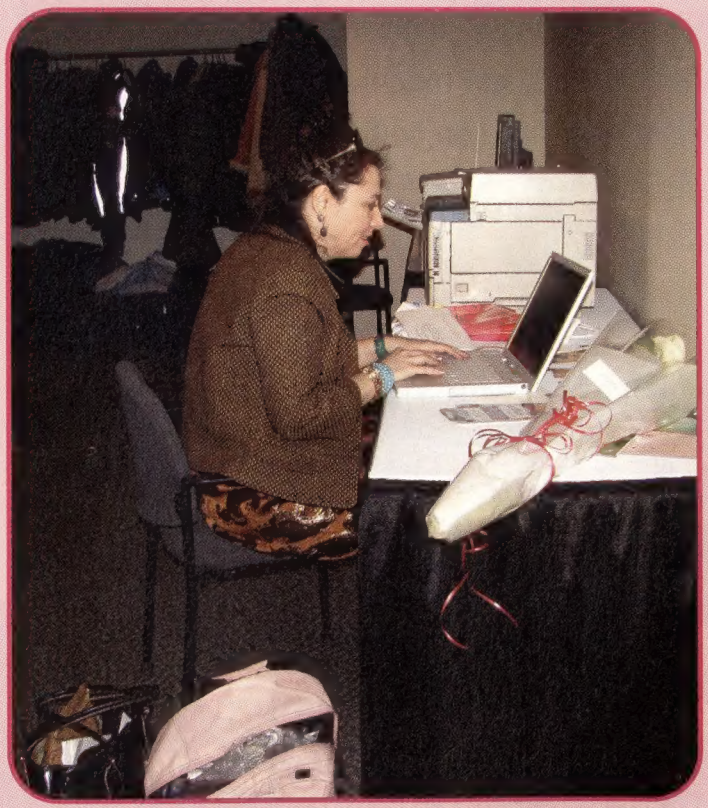
HEIDI MACDONALD



JOB: Writer

PREVIOUS LIVES: Pirate captain, ratiocinator.

FIRST COMIC BOOK: *Uncle Scrooge* #68 "Hall of the Mermaid Queen" — read to pieces at an early age.

FIRST *CBG*: It was then called *The Buyer's Guide* and published by Alan Light. Probably some time in 1977 or so.

NOW READING: *Mine Tonight* by Trevor Alixopulos, *Arf Museum* #2 edited by Craig Yoe.

AND WITHOUT PICTURES: 180 RSS feeds, *The Incredible Shrinking Critic* by Jami Bernard.

THAT AND A BUCK WILL GET YOU: Peace of mind.

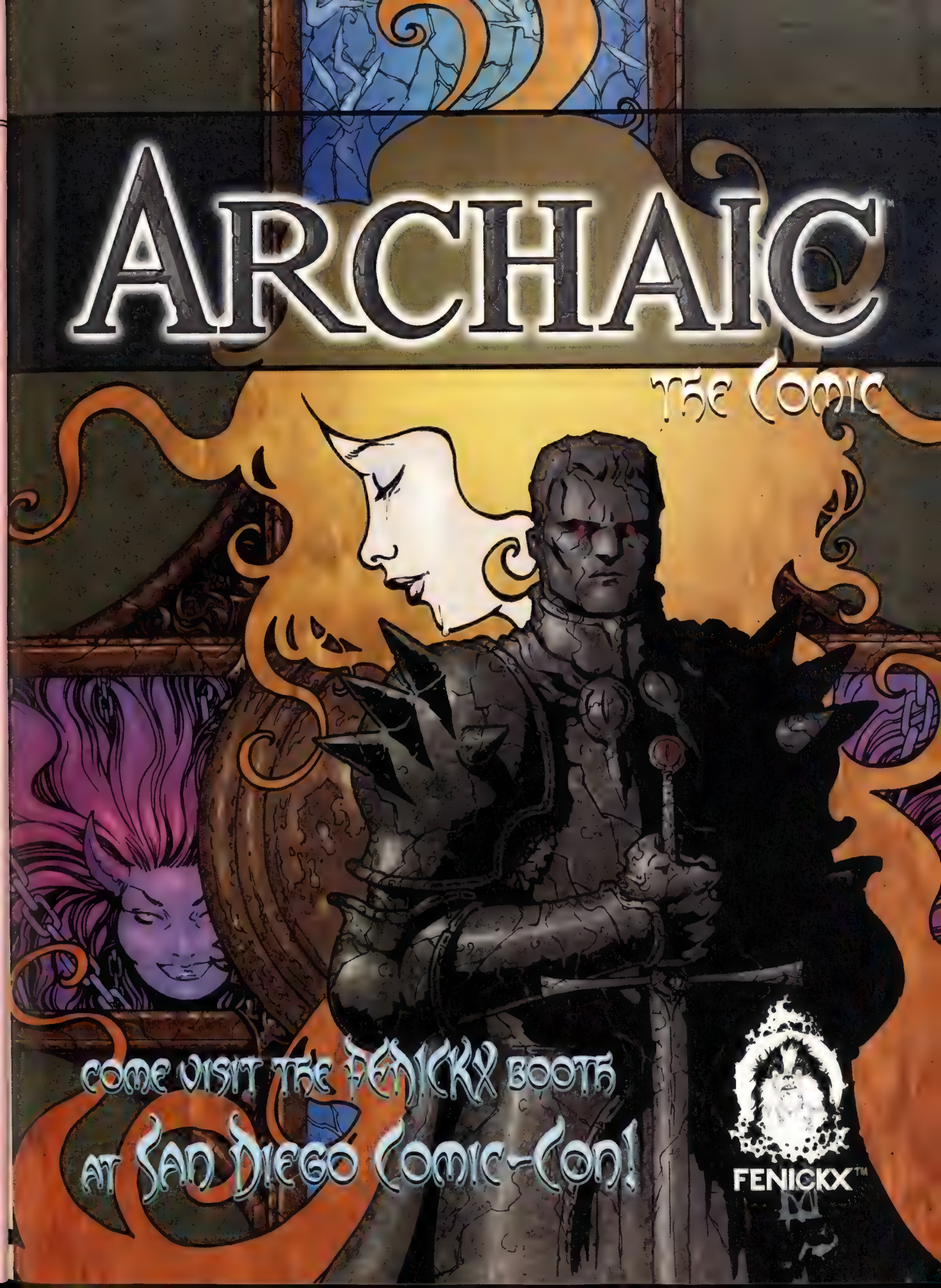
BRAGGING RIGHTS: Climbing briskly to my fourth-floor walk-up without running out of breath.

ESCAPES FROM COMICS: Lying in the sun, motionless, turtle-style for a minimum of six hours a year; walking around and taking pictures of buildings, bridges, and sunsets; Nino Rota and Kurt Weil.

BRUSHES WITH GREATNESS: A lifetime spent in comics means I've met greatness more than any person deserves.

QUOTE FOR LIFE: "Everybody dies frustrated and sad, and that is beautiful." — They Might Be Giants

Editor's note: *Possibly due to a pressing need to read* ***Arf Museum*** *#2, Heidi was unable to provide her regular review column this month, but promises to be back again next month with her take on the independent comics scene.*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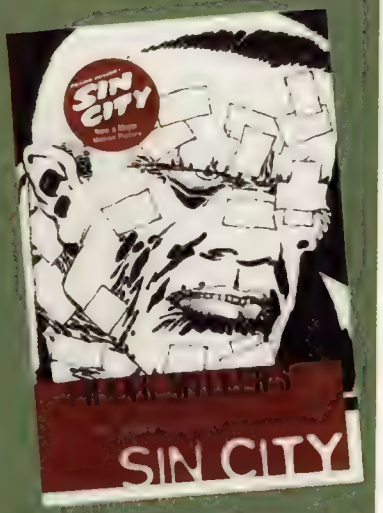

Early fan-favorite Dark Horse properties include Sin City, The Mask, and Concrete.

Reflecting on 20 years in the business, Dark Horse Comics founder and President Mike Richardson told ***CBG***, "When you look at 20 years now, it's gone really fast. We're not the new guys, even though we think of ourselves that way. Fourteen years ago, Don and Maggie Thompson sat down with me and Editor Randy Stradley and said, 'We think you guys might survive.'"

While it began publishing *Dark Horse Presents*, its first title, in 1986, Dark Horse's origins go back several years earlier to when Richardson was running his chain of retail stores in the Portland, Ore., area. "Artists and writers came for signings," Richardson said. "We'd take them out for dinner and ask them about their feelings about the comics business. Most said they were unhappy because they didn't get to own their properties and therefore didn't do their best work. We thought that, if a creator could own, control, and be a partner in his own work, he might have a greater commitment to his work and be able to produce comics we wanted to read."

Richardson took profits from his stores to start the publishing line because, he said, "I thought it was a good idea. I usually pursue ideas I think are good and viable. I love comics and I felt we could do a better job."

A talent search was conducted, and such creations as Paul Chadwick's Concrete, Chris Warner's Black Cross, and Bob Burden's Flaming Carrot were quickly added to the company's roster. "After we got established, we developed relationships with Frank Miller and Mike Mignola," Richardson added, referring to the *Sin City* and *Hellboy* creators, respectively.

The company's growth was rapid and caught Richardson by surprise to some extent. "In our second year," he said, "we had a five-year plan to get 5% of the market and we were there a year later. What had started out to be a small publishing company grew into something."

In that first year, Dark Horse also placed its first ad in ***CBG***, proclaiming that the firm was "a new kind of company with a new kind of heroes."

"We used rub-on lettering for that first ad," Richardson recalled.

Dark Horse's characters didn't fit the mold of traditional super-heroes, and, Richardson said that was by design. "I didn't specifically want to be known as a super-hero publisher. I'm a big fan and I love 'em, but I didn't want to be a third-rate Marvel or DC. Our goal was not to be seen as trying to move into their territory."

While the company had ideas for super-heroes, it wouldn't act on those ideas until 1993 with "Comics' Greatest World," an entire line of super-heroic adventures that the company had been working on for two years. Unfortunately, it hit stands near the height of a comics glut and was lost in the crowd. "We were going to unveil the line slowly," Richardson said. "It didn't flop; we sold 500,000 copies of the initial books, and several characters — including X and Ghost — lasted for years. It's unfortunate we never got to tell the whole

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A fresh translation of* Crying Freeman *was recently added to Dark Horse's manga line.

interconnected story. We're talking about going back and reintroducing the characters in a very different way."

While many of Dark Horse's titles are licensed titles based on such movie properties as *Aliens*, *Predator*, *Terminator*, and *Star Wars*, the company has also established itself as an American translator and publisher of such manga titles as *Lone Wolf and Cub*, *Samurai Executioner*, *Ghost in the Shell*, *Blade of the Immortal*, and *Oh My Goddess!* Richardson said that his interest in the manga genre began in college, "longer ago than I wish to reveal. I've always been a manga fan, starting with *Lone Wolf and Cub*. When I started Dark Horse, one of the first properties we went after was *Lone Wolf*, but First got there, well, first. Instead, we got the rights to the *Godzilla* manga and we've been publishing almost since our first year. We're not a newcomer; we're in it for the long haul.

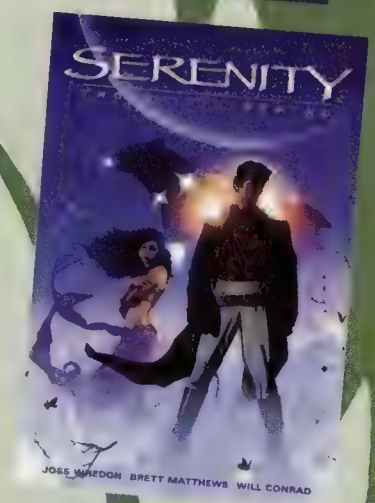
"Over the years, we've learned some important lessons in the marketplace. One of the *most* important is that, if you produce material for a wide variety of ages, a wide variety of people will read comics. Ten years ago, the least likely customer in the minds of 99% of the industry was the 12- or 13-year-old girl. That's what's fueling manga sales, *shojo*, material aimed at that audience, in the bookstores. Comics shops didn't sell *shojo*, so the book market filled that niche, but comics shops are slowly working on it, in my opinion. It's taking time for the direct market to see that this is something in its interest to bring in new readers. Most shops focus their efforts on selling super-hero-related material, not manga.

"That said, the future of manga is solid because of the success of anime in this country. Asian influences have had a great impact on the market. The age group coming up sees that as normal, as opposed to something new. They've grown up with it. I see manga and anime being around. The current fad or glut will thin out, but it won't affect us. We have strong sales in our manga line because we pick what we think are the best works by the best creators in Japan and we've published some of the classic manga titles in the genre."

Richardson said that, if he had it to do all over again, he'd start Dark Horse today — but not as easily as he did 20 years ago. "It's much harder to start a comics company today than it was back then," he added. "It was very simple to publish a book, have it picked up by all the distributors, and sell enough copies to keep it all viable. It's much more expensive today, and there's much more resistance to smaller company introductions and new titles from each company. When we were running our retail stores, we highlighted all the new titles and everyone was excited. Now, it's almost tiring. Retailers watch every dollar today and aren't as willing to take a chance on new material."

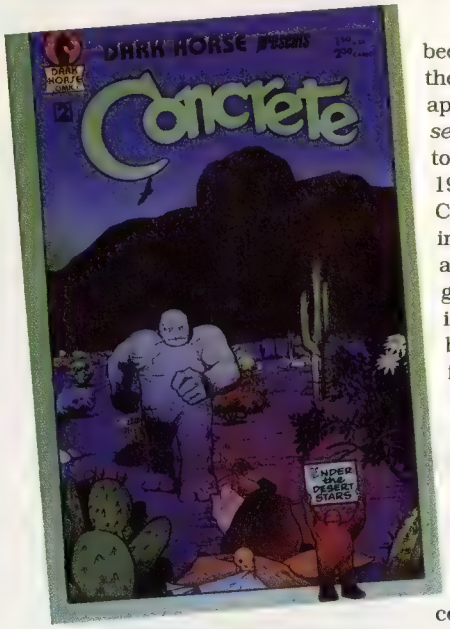
Looking ahead, Richardson said that Dark Horse is planning to grow, with "exciting announcements about some manga relationships, new formats, and new markets. We're excited about expanding into a lot of places and having a great time doing it. We're hoping to produce what we've been producing for 20 years: comics that we like and that we hope other people will like, also."

Mike Richardson



More recent hits include Conan, The Goon, and Serenity.

CONCERNING CONCRETE



He wasn't cover-featured until* Dark Horse Presents *#2 (above), but Concrete has been a Dark Horse staple for 20 years.

The character that has been with Dark Horse from the beginning, Concrete first appeared in *Dark Horse Presents* #1 and quickly moved to his own series in March 1987, with creator Paul Chadwick writing and drawing all the way. His story about human Ronald Lithgow's transplant of his brain into a concrete-like encasing body has attracted loyal fans from around the world and earned the creator many accolades and critical applause.

Though Dark Horse has long been home to such popular properties as Aliens, Predator, and Hellboy — and, more recently, Conan — the publisher has opted to use Concrete and Concrete alone for both its 10-year and 20-year anniversary logos.

"*Concrete* was never a big moneymaker for Dark Horse, though it sold well during the big boom of '90-'92," Chadwick told ***CBG***. "Mainly, it won awards and good notices, giving Dark Horse a cachet that its big hits maybe didn't do as much. People have told me *Concrete* was one reason Frank Miller brought *Sin City* to Dark Horse. So I tell myself that *Concrete* has contributed to Dark Horse's success."

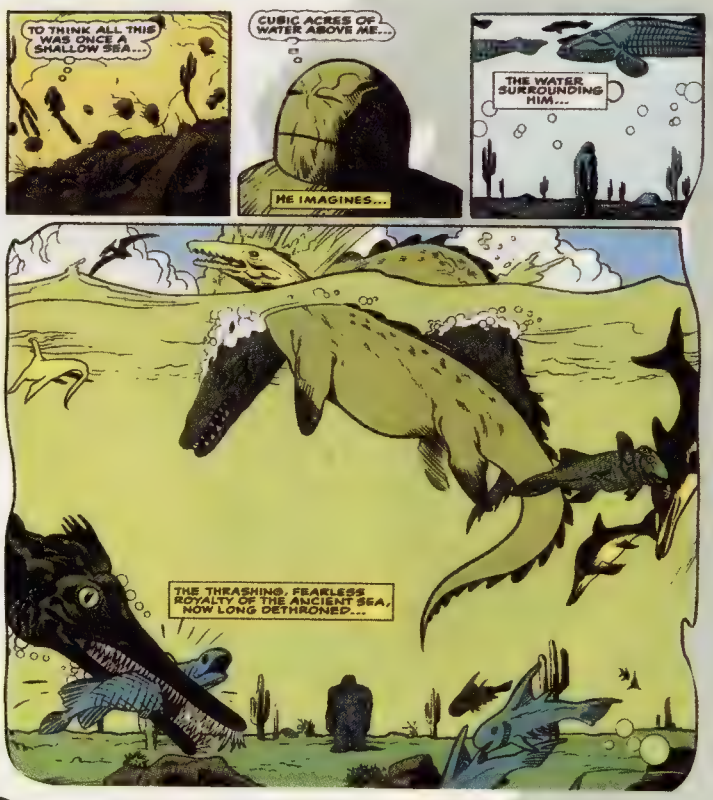
Over the years, *Concrete* comics have gained the reputation of literature for the thinking man. Chadwick's many series starring the character have tackled many topics, some controversial, portraying his character with a philosophical pacifism that makes him and his contemplative perspectives popular among comics fans. Chadwick's work on his magnum opus protagonist has consistently remained in the tradition of fine storytelling and exquisitely detailed art.

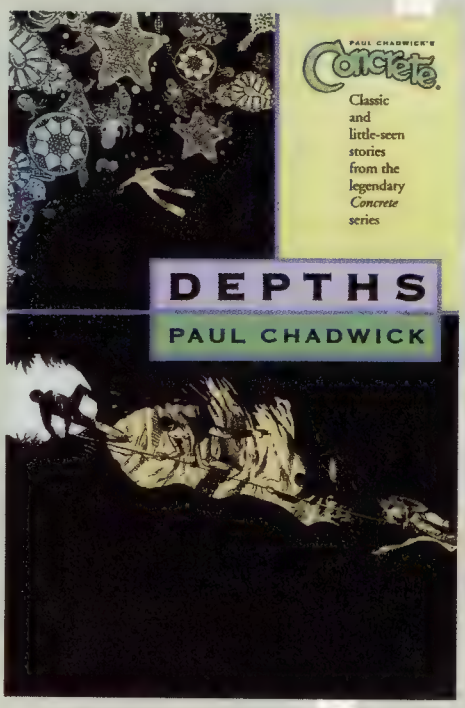
Over the years, Dark Horse has published several Concrete mini-series. Most recent was *The Human Dilemma*, which earned Chadwick an Eisner Award among the many positive critical responses.

Speaking about the character's longevity, Chadwick said, "In some ways, my lack of productivity helps. It's harder to overstay your welcome, if you're popping in and out with years-long gaps between. That said, Mike Richardson pushed *The Human Dilemma* as if it was the next Frank Miller project: an event. That helped a lot."

What's next for the character? "I'm returning to a story about amnesia and wilderness that I'd previously announced. I need to accommodate new elements — mainly Concrete's baby — but I'm still reaching for the strangeness and isolation I felt when I visited Sand Dunes National Monument a few years ago. It's a chance to examine what makes us who we are. I've been concussed and suffered short-term memory loss and maybe more. I don't recommend it. One should protect one's brain like a hard-drive with all your life on it."

— ***Ray Sidman***


TO THINK ALL THIS WAS ONCE A SHALLOW SEA...
CUBIC ACRES OF WATER ABOVE ME...
HE IMAGINES...
THE WATER SURROUNDING HIM...
THE THRASHING, FEARLESS ROYALTY OF THE ANCIENT SEA, NOW LONG DETHRONED...



In 2006, Dark Horse collected Chadwick's stories in a smaller trade paperback format.

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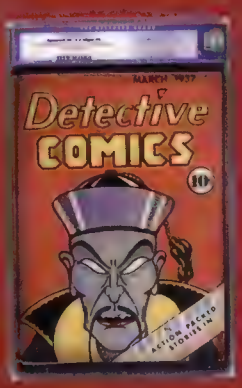

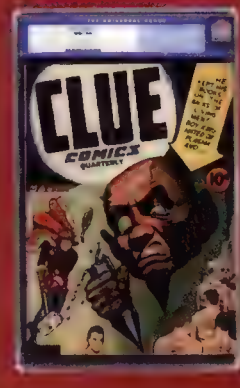

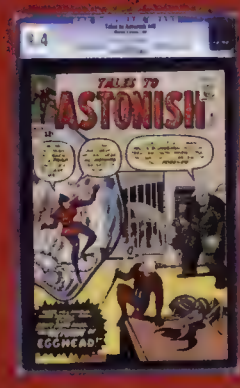

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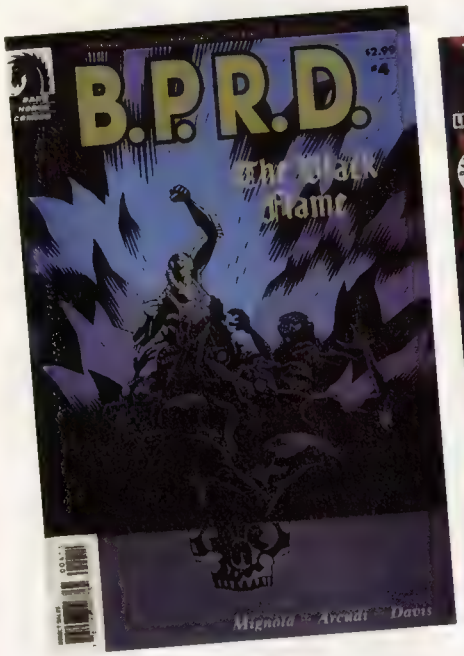

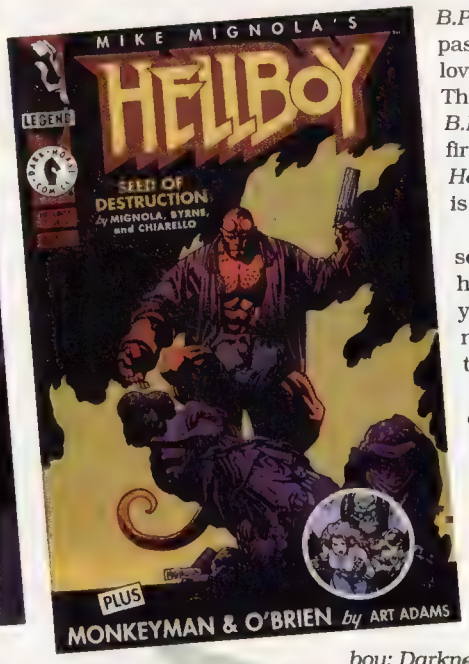

Mike Mignola's Hellboy began with the* Seeds of Destruction *mini-series in 1994 under Dark Horse's creator-owned Legends imprint. It later spun off a series of B.P.R.D. (Bureau of Paranormal Research and Development) mini-series.

Mike Mignola talked to **CBG** about his creation, Hellboy, and its tenure at Dark Horse, the publisher that gave it life more than 12 years ago with the mini-series *Hellboy: Seed of Destruction*. "I think it's pretty safe to say that nobody would've given me the creative freedom that Dark Horse did," he said. "I just said, 'I want to do this thing called *Hellboy*,' and they just said, 'OK.'

"I think I came at the exact right time and attached to the 'Legend' imprint. It was the best move creatively and business-wise that I ever made and it worked out better than I ever thought possible."

Despite that creative freedom and support, Mignola said that, at the time, he'd had no reason to believe the character would last longer than that one series. When asked what he thought made fans take to Hellboy so fervently, he replied, "I just think that you can tell when a creator is doing the book that he really wants to do. Hopefully, the fact that I made up something that's entirely just a parade of stuff that I'm really passionate about — I think that comes through in the book. It's the book that I was meant to do."

As for the popular spin-off group of series *B.P.R.D.* and how it compares to his passion for Hellboy, Mignola said, "I love them both, I love them differently. There's no heavy lifting involved with *B.P.R.D. Hellboy* is different. It's my first love. I have more passion for the *Hellboy* stuff. I know where that book is going."

Though the franchise has one big-screen success and talks for a sequel have bounced around for a couple years, Mignola said such a film is not even in preproduction; plans for the sequel are not in motion.

However, at Dark Horse, the comic-book side of business is moving along briskly. Mignola said *B.P.R.D.* will continue — "I'm happy John Arcudi and Guy Davis are being accepted as creators; all those characters are ticking time bombs, so that book's a lot of fun."

He also commented on *Hellboy: Darkness Falls*, the first of three Hellboy mini-series with art by Duncan Fegredo, all of which combine to tell one story, saying his expectations for the project are high. "It's the best story I've ever come up with. It entirely focuses on English and European folklore and I'm really excited about it."

He's also writing an Abe Sapien mini-series that takes place in the early '80s, telling the story of Abe's first case *without* Hellboy. Moreover, he's planning a Lobster Johnson mini-series.

In general, he said, he plans to expand the Hellboy and B.P.R.D. universe.

— Ray Sidman

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IT... DOESN'T LOOK TOO DANGEROUS TO ME, PROFESSOR
IT LOOKS... LIKE A LITTLE BOY...
...HELLBOY...

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MEDITATING ON USAGI YOJIMBO

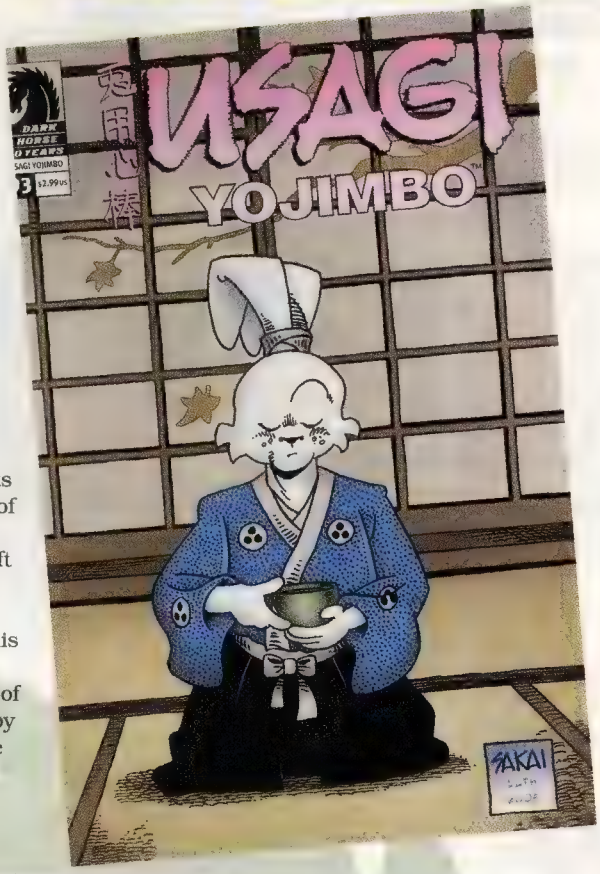
"Usagi is aimed at an audience of one reader: myself." —Stan Sakai

Stan Sakai's famous anthropomorphic samurai rabbit is actually older than Dark Horse Comics, having first appeared in 1985 in the first five issues of Steve Gallacci's *Albedo*. The character then moved into his own series at Fantagraphics in July 1987, then restarted at Mirage in March 1993, and finally relaunched again at Dark Horse in April 1996.

At the time, Mirage had announced well in advance that it was going out of business, so Sakai had time to prepare. When interviewed about Dark Horse's 20th anniversary, he told ***CBG*** that the transition had been seamless, without the deadline from one monthly issue to the next being missed.

A decade later, *Usagi Yojimbo* will reach its 100th issue at Dark Horse this year, on top of nearly 60 issues with other publishers. "It's wonderful," he said. "They've pretty much left me alone," regarding creativity, and he said that's the way he likes it.

Asked what he thought has given Usagi his longevity and popularity, Sakai answered, "I have no idea. Usagi is aimed at an audience of one reader: myself." He added that he's happy there are so many other readers who like the same story he does. "It's very different from the other comics out there." He said he has fun doing *Usagi*, and that extends to the research involved. For one of the most recent issues — "The Tea Ceremony" — he took part in multiple traditional tea ceremonies, studying them for the project.



Another aspect of the series he said he enjoys greatly is laying groundwork years in advance. He cited one example, wherein supports for a future arc appeared in the series five years prior to that storyline.

When not focused on *Usagi*, Sakai also works with Stan Lee on the *Spider-Man* Sunday daily comic strips. Recently, he contributed to an issue of *Solo* from DC and he said he still hopes for the often-discussed Groo-Usagi team-up. Sakai has lettered his friend Sergio Aragonés' *Groo the Wanderer*.

For those wanting to know more about *Usagi*, Sakai recommended visiting *www.usagiyojimbo.com*: "It has anything anyone would ever want to know about Usagi."

— ***Ray Sidman***

Next year is the 30th anniversary of the original *Star Wars* film, but Dark Horse started things early this year with the launch of *Star Wars: Knights of the Old Republic*, continued the momentum with the release of *Star Wars: Rebellion* a few months later, and, most recently, *Star Wars: Legacy*. And that's not all ...

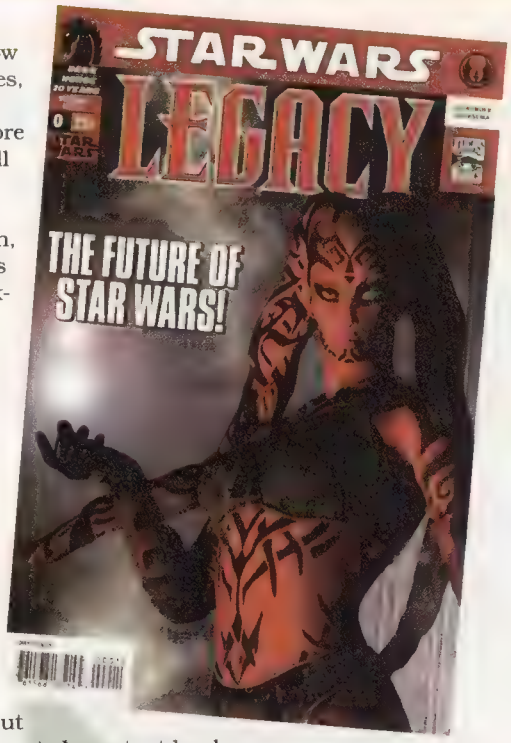
Dark Horse Senior Editor of Star Wars Books (and Vice President of Publishing) Randy Stradley told ***CBG*** that Dark Horse will announce a new *Star Wars* title at Comic-Con International: San Diego and that there will be more plans announced this year and into 2007.

With creator George Lucas having stated that no more movies are coming, Dark Horse is in an envious position regarding creating and innovating the *Star Wars* mythos. "Especially with *Legacy*, for the first time in a long time, we've been able to get out ahead of the continuity curve, instead of following in the wake of the movies or another license," said Stradley. "We're able to forge some new ground." With *Legacy* set 100 years after the movies, Dark Horse has worked with book publisher Del Rey, home of the numerous *Star Wars* novels, to make sure there are no conflicts in continuity or otherwise.

Stradley discussed the ability to weave through all the many sources of *Star Wars* continuity, especially from the comics and the novels. "One of the strengths from the outside is that it is such a *big* galaxy there's plenty of room to play; the themes are big enough, as are the characters. It's kind of Shakespearean: lots of room to expand on existing themes and storylines.

"The people who read the comics are a small percentage of fans of the movies, and that percentage is increasing. Especially now that there are no movies, what happens in the comics is becoming more important to the overall *Star Wars* mythos. There's been a lot of back and forth between, for instance, the novels and the comics." An example of this came when George Lucas took a comic-book character, Jedi Aayla Secura, and used her on the silver screen in *Episode II* and *Episode III*.

Knights of the Old Republic writer and F+W Publications Editorial Director, Collectibles and Special Projects John Jackson Miller also spoke to ***CBG*** about his series, which has created constant loud buzz online and in fan forums. The series takes place about 30 years after the *Tales of the Jedi* comics Dark Horse produced in the 1990s, seven to eight years prior to the two videogames also titled *Knights of the Old Republic*. Miller compared *Knights*' role for its readers as similar to the prequel trilogy of films, though without the constraints of the readers knowing precisely what happens. "We have the opportunity to tell the same kind of prequel story but we don't have it telegraphed in advance."



Star Wars: Legacy *(above) charts the future of the Star Wars universe, while* **Star Wars: Knights of the Old Republic** *(left and below) is set a long time ago in that galaxy far, far away.*

Miller added that he will begin "nailing specific dates onto things" and that people may not agree, based on oral histories, but he has worked with Lucasfilm to do this. Specifically, he cited Jeremy Barlow and Dave Marshall for their "invaluable" research.

He also agreed that Dark Horse's role in the *Star Wars* canon is far more important now than it had been previously. "Not having any more films in the works puts Dark Horse in the driver's seat of the *Star Wars* mythos. People are saying the comics are where the action is, ditto the novels and games."

— ***Ray Sidman***

Joe Bennett on 52

by RAY SIDMAN

CBG: What's your involvement in ***52****?*
Joe Bennett: I've been working on *52* since last October. I'm working over Keith Giffen's layouts, and so far it has been a blast. It's a completely different experience for me. So far, I worked on eight or nine issues — there are so many issues that I don't remember for sure.

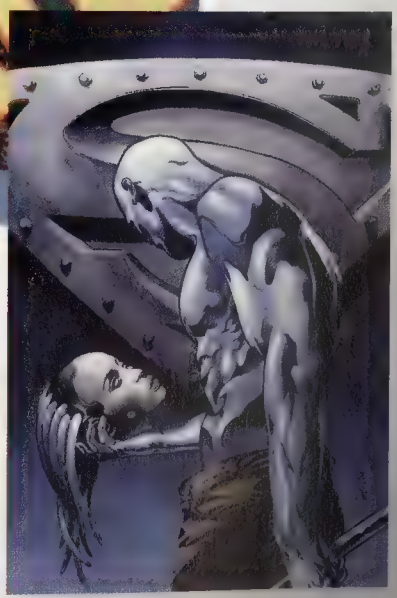
CBG: Who's your favorite character in this series?
Bennett: The Question. without a, eh, hmm, question.

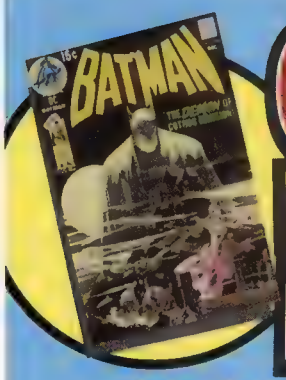
CBG: What's your favorite event in this series?
Bennett: I think that the most interesting aspect so far is how Geoff Johns, Mark Waid, Greg Rucka, and Grant Morrison are making all the plots and subplots work as a whole. Being more specific about a specific moment on the series so far: I loved to draw the Green Lanterns' battle against The Great 10.

CBG: Considering epic DC events past and present, how pivotal is ***52*** *to the history of the DC universe?*
Bennett: Trust me, everything that is going on in the series is vital. No kiddin'. For me this series has the flavor of the great and classic big events that DC used to do.

CBG: What do you hope readers get out of ***52****?*
Bennett: Fun. I hope that the readers and fans have tons of fun.

"Trust me, everything that is going on in the series is vital. No kiddin'."
— Joe Bennett





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CBG FAN AWARDS RESULTS

by RAY SIDMAN AND BRENT FRANKENHOFF

Since 1983, *CBG*'s Fan Awards, the longest-running comics fan popularity poll in the field, have celebrated readers' favorite comics and creators. This year, a nominating round where fans could vote for their favorite projects and creators of 2005 was held online at CBGXtra.com, with a final ballot of five nominees in each category available online and inserted into copies of *CBG* #1618 (August 2006).

Start keeping track of your favorite projects and creators for next year's Fan Awards now. Eligibility is determined by publication date, so all products with 2006 copyright dates will be considered in next year's balloting.

And the favorites are ...

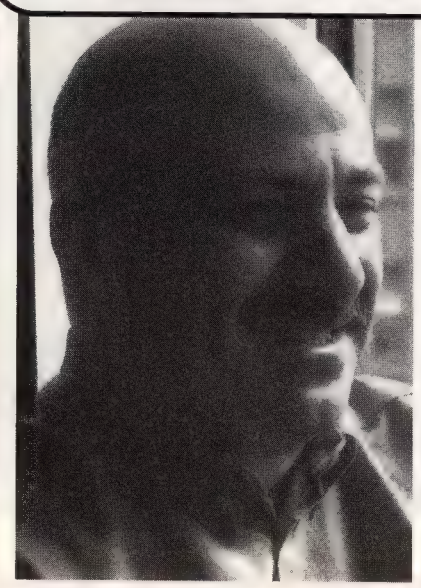
Favorite Comic-Book Publishing Company: DC

DC Comics continued its uninterrupted dominance in this category, taking the honor for the ninth straight year. It is the only publisher that has won the award since it was introduced in 1998.

Leading the way was *Infinite Crisis*, the Geoff Johns-Phil Jimenez mini-series that altered the DC universe (and all its multiple Earths). The ally vs. ally, enemy vs. enemy, Batman vs. everyone tumult catapulted DC to a whopping 55.36% of the vote — up nearly 7% from last year. For more information on *Infinite Crisis*, see the other Fan Awards that DC and its stable of creators racked up this year.

DC	**55.36%**
Marvel	23.05%
Archie	9.99%
Image	6.02%
Dark Horse	5.58%

FAVORITE COMIC-BOOK EDITOR: DAN DIDIO



Interestingly enough, Dan DiDio won this award on the merits of one issue: *Countdown to Infinite Crisis*. In speaking to ***CBG***, DiDio was quick to point out that fact. "This is wonderful, but I feel a little embarrassed only for the fact that the other guys are turning out some really great product, week in and week out; working on *Countdown* was the one thing I felt was essential to all the plans we had this year."

Countdown heralded the massive series of events that would be known as *Infinite Crisis*. The Alex Ross cover showing Batman holding the body of an unidentified person — later learned to be Blue Beetle — kept DC fans riveted then and in the months to come.

In addition to his work as editor of that one-shot, DiDio also serves as Senior Vice President — Executive Editor of the DC universe, which, no doubt, also served to garner him some votes.

Dan DiDio	**45.50%**
Joe Quesada	25.50%
Tom Brevoort	15.96%
Axel Alonso	6.61%
Stephen Wacker	6.42%

FAVORITE COMIC-BOOK PENCILLER: GEORGE PÉREZ

Fan-favorite George Pérez returned to the top slot in this category, after coming in last year (with Jim Lee in first place and John Cassaday in second). Pérez has won seven of the last nine years, and his first Favorite Penciller Fan Award came the second year the honor was given: in 1987.

Pérez spoke to ***CBG*** about this latest accolade, during a year that saw him working on *Infinite Crisis*. He continues to work on that project, tackling the hardcover version of the book, which he said will include corrections, including those of an artistic variety.

Given his lengthy bout with illness last year, he said, he's also looking forward to this year. Already, he has done guest work on *JSA* #82. "I got to draw in a very retro style: a very 1940s, '50s-era Superman and a similar approach to both Batman and Wonder Woman." He also spoke enthusiastically of the upcoming new monthly series *Brave and the Bold*, on which he is working with writer Mark Waid and colorist Tom Smith. That will be his first monthly series work since CrossGen's *Solus* in 2002.

George Pérez	**33.92%**
Jim Lee	21.18%
John Cassaday	20.54%
Bryan Hitch	13.54%
Phil Jimenez	10.83%

FAVORITE COMIC-BOOK WRITER: GEOFF JOHNS

Arguably the busiest comics writer on the face of Earth (1 and 2) in 2005, Geoff Johns topped this category well ahead of the others — all of whom are popular, as well.

Johns' work, which nowadays is exclusively at DC, included the dissolution of the *JLA* and, of course, *Infinite Crisis*, which he created with artist Phil Jimenez. His work last year also included a popular run on *Teen Titans*.

This is the second consecutive Favorite Comic-Book Writer Award for Johns. This year also marked the second consecutive year Brian Michael Bendis — who'd won the three times prior to Johns' win last year — took second.

Geoff Johns	**35.13%**
Brian Michael Bendis	21.68%
Peter David	15.13%
Ed Brubaker	14.45%
Brian K. Vaughan	13.61%

CBG FAN AWARDS

FAVORITE COMIC-BOOK INKER: TERRY AUSTIN

With *Batman: Dark Detective*, inker Terry Austin returned to a story he'd written long ago: "a sequel to a story that is still well-thought of, I guess it was about 25 or 30 years ago. They finally said after all those years, 'Why don't you guys do another one of those?' "

When speaking to ***CBG*** about the award, which he has won seven times since it was created in 1986, Austin commented, "I have no idea how it happened, but I'm grateful."

This year, he's on his third issue of *Sonic X* for Archie Comics and has produced such other work as *Phantom* covers for Moonstone, pages for Ludovico Technique's *Living in Infamy*, and Claypool's *Elvira, Mistress of the Dark*.

Terry Austin	**34.41%**
Jimmy Palmiotti	29.57%
Scott Williams	18.46%
Andy Lanning	9.32%
Danny Miki	8.24%

FAVORITE COMIC-BOOK COLORIST: LAURA MARTIN

Laura Martin returns for her fifth Favorite Comic-Book Inker Fan Award. While she has worked for a number of comics publishers this last year, fans likely best know her work via Marvel Comics' *Ultimates 2* and *Astonishing X-Men*. "I'm really proud of *Astonishing X-Men* and *The Ultimates*," she told ***CBG***. "Each time they come up with better ideas for the storylines, I'm always rising to the challenge to come up with color schemes I haven't experimented with before, constantly trying to marry my style with the writers'."

Looking at this year, she said that among the projects she's excited about is the *Ultimate Spider-Man Annual* with writer Mark Brooks. She added that she has other potential projects that she couldn't go into detail about, but, "I've done super-heroes for so long — and I *do* love them — but it would be nice to try something different. There's a project or two I'm thinking about that would be really good for that sort of thing, but, again, nothing's set in stone."

Her performance this year surpassed that of last year, in fans' eyes. The percentage of votes in her favor jumped by more than 7.5%, as she finished a few percentage points ahead of *Conan* colorist Dave Stewart.

Laura Martin	**27.73%**
Dave Stewart	24.41%
Eva Hopkins	22.27%
Alex Sinclair	19.34%
Bill Crabtree	6.25%

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FAVORITE COMIC-BOOK LETTERER: JOHN WORKMAN

John Workman outdid last year's Favorite Comic-Book Letterer Richard Starkings and Comicraft and past winner Todd Klein (both multiple winners, in fact) for his first Fan Award.

In 2005, he worked with fellow 2006 Fan Award winner Terry Austin on DC's mini-series *Batman: Dark Detective*, a sequel to a Batman story on which that creative team (with Steve Englehart and Marshall Rogers) had worked years ago. The original story arc ran in *Detective Comics* #469-476 (May 77-Mar 78), considered by some to be one of the greatest Batman stories of all time.

John Workman	**28.08%**
Richard Starkings and Comicraft	25.91%
Todd Klein	20.83%
Chris Eliopoulos	17.21%
Nick J. Napolitano	7.97%

FAVORITE COMIC-BOOK COVER ARTIST: ALEX ROSS

When ***CBG*** called Alex Ross for an interview, the popular artist jokingly suggested that he be interviewed once he fails to win the award. He won this honor first in 1995 — and has won every year since. The second-most-consecutive-win total in the category is three, co-held by George Pérez, Todd McFarlane, and Brian Bolland.

In 2005, Ross' bimonthly 12-issue series with writer Jim Krueger and artist Douglas Braithwaite, *Justice*, first hit stands — and is ongoing through this year. "I don't really have a colorful tale to tell. My time is pretty much completely consumed with trying to make *Justice* deadlines. I know I'm putting everything I've got in that one series."

Ross added that this year he's working on covers for the new ongoing series *Justice Society of America*.

(See Ross' "10 Favorite Comic-Book Covers," starting on Page 151.)

Alex Ross	**38.25%**
George Pérez	21.51%
Joseph Michael Linsner	17.36%
John Cassaday	11.52%
Jim Lee	11.37%

CBG FAN AWARDS

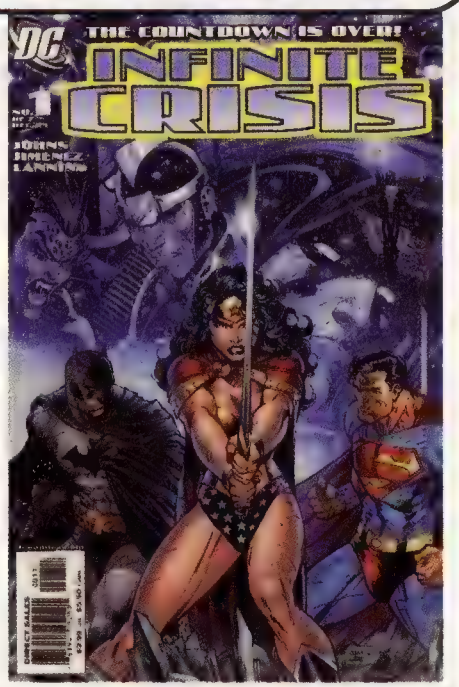
FAVORITE COMIC BOOK: *INFINITE CRISIS*

Marketing — and collectors of high-valued comics — had a ticket to ride with the latest epic DC event. *Infinite Crisis* wrapped up the mysteries introduced the year prior in *Identity Crisis*. In the process, it proved *so* popular that issues were reprinted many times, introducing variant covers to the mix of what was hot in the comic-book market.

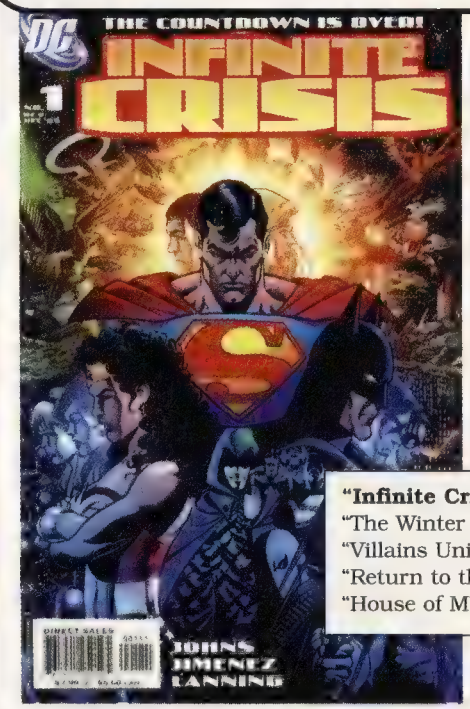
Fans responded to the story in kind, continuing to buy issues and those reprints. This was in no small way fueled by the popularity of writer Geoff Johns — who also brought the current *JLA* series to an end because of events tied to *Infinite Crisis*. Artist Phil Jimenez' art also attracted praise.

Perhaps the most notable factor in all this is that, along with people attracted to and praising this seven-issue series (of which only the first issue was published in 2005), there were others who *didn't* like what was going in the DC universe. Love them or hate them, the books sold like crazy.

***Infinite Crisis* (DC)**	**29.39%**
New Avengers (Marvel)	22.09%
JSA (DC)	18.09%
Fables (DC/Vertigo)	17.91%
Y: The Last Man (DC/Vertigo)	12.52%



FAVORITE COMIC-BOOK STORY: INFINITE CRISIS



Just in case *Identity Crisis* didn't cause a big enough buzz in 2004, DC followed Brad Meltzer's bestselling mini-series with Geoff Johns' *Infinite Crisis*. The seven-issue series tore up the DC universe — and sparked heated fan discussions of the same — with its revelations, twists, and body count that included Superman of Earth-2 and the death of Conner Kent, the modern-era Superboy. Not to mention the passing of a few dozen members of The Green Lanterns Corps.

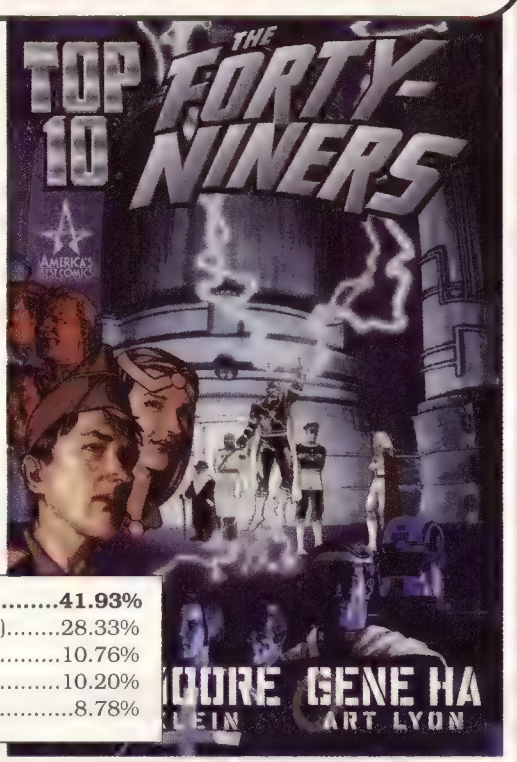
The event concluded early this year with the "One Year Later" event, which jumped DC continuity ahead one year, along with having its three greatest heroes *in absentia* during that period. To bridge the gap, DC started a 52-issue weekly mini-series, appropriately titled *52*, written and inked by a stable of big-name writers and artists.

"Infinite Crisis" — *Infinite Crisis* #1 (DC)	**37.16%**
"The Winter Soldier" — *Captain America* (5th series) #8-12 (Marvel)	18.66%
"Villains United" — *Villains United* #1-6 (DC)	17.98%
"Return to the Homelands" — *Fables* #36-41 (DC/Vertigo)	14.55%
"House of M" — *House of M* #1-8 (Marvel)	11.64%

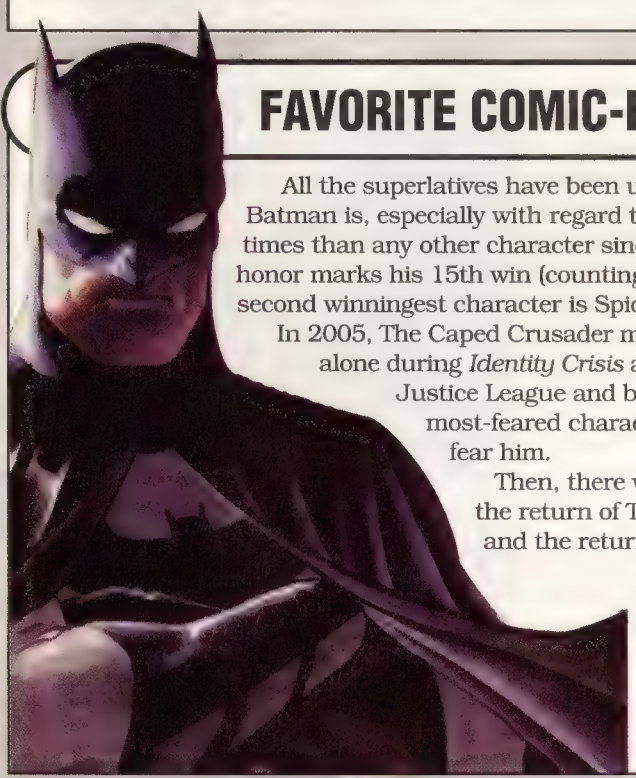
FAVORITE ORIGINAL GRAPHIC NOVEL OR ALBUM (NOT REPRINT COLLECTION): *TOP 10: THE FORTY-NINERS*

Alan Moore and Gene Ha's *Top 10* has been a fan-favorite series since its inception in 1999. While clues had been dropped along the way regarding the origins of the super-hero-populated police department, it wasn't until 2005 that Moore and Ha delved fully into the origins, not only of the department itself, but also its home city of Neopolis.

Following a history similar to the history of comics itself, super-powered beings proliferated in the days prior to World War II and, in the postwar era, needed somewhere to live, with Neopolis providing the solution. A super-powered police force was the only viable option to keep the super-powered criminal element in line, and several heroes stepped up to do their duty. The hardcover edition of the prequel sold out quickly, with a trade paperback following soon after. Readers are still straining their eyes to pick out all the details sprinkled throughout the book.



***Top 10: The Forty-Niners* (DC/ABC)**	**41.93%**
The Plot: The Secret Story of the Protocols of the Elders of Zion (W.W. Norton)	28.33%
Tricked (Top Shelf)	10.76%
The Quitter (DC/Vertigo)	10.20%
The Fountain (DC/Vertigo)	8.78%



FAVORITE COMIC-BOOK CHARACTER: BATMAN

All the superlatives have been used, yet it must be said how amazing (er, um ...) Batman is, especially with regard to the Fan Awards. He has won the honor more times than any other character since the awards' inception in 1982, and the 2005 honor marks his 15th win (counting a tie with Cerebus and Reuben Flagg in 1983). The second winningest character is Spider-Man — with four.

In 2005, The Caped Crusader made quite a mark in the DC universe, standing alone during *Identity Crisis* and its aftermath, which eventually dissolved The Justice League and brought about *Infinite Crisis*. He was perhaps the most-feared character, as both enemies and allies alike had reason to fear him.

Then, there was a new Robin, the death of that (fourth) Robin, the return of Tim Drake as Robin, the reign of The Black Mask, and the return of Jason Todd — just to name a few.

Batman	**36.25%**
Superman	20.55%
Spider-Man	20.23%
Captain America	12.46%
Wolverine	10.52%

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Claw the Unconquered #2

Following the events of *Red Sonja/Claw the Unconquered: The Devil's Hands*, DC's sword-wielding barbarian, who last had his own series from 1975 to 1978, returns to a new ongoing series.

Written by Chuck Dixon, with art by *Red Sonja/Claw* artist Andy Smith, the series follows Claw as he regains control over himself and continues to explore the dark prophecy embodied in his right hand, a hand which is slowly exercising its influence over him.

Claw the Unconquered #1 shipped June 21 with two different covers, one by Smith, the other by Ethan Van Sciver, but both in equal amounts.

In *Claw the Unconquered* #2, scheduled to ship July 19 and previewed here, Claw has made a deal with an evil sorceress to learn the secret of his deformed limb. The sorceress has other secrets of her own, as do the three companions she has dispatched to accompany Claw on his mission. The issue, which retails for $2.99, also has two different covers, one by Smith, the other by Van Sciver.

Claw the Unconquered pages © 2006 DC/WildStorm Productions

G'THATHA VEN MOTHA!
THEY MUST ALL DIE.
LEAVE ONE TO LIVE AND THEY'LL WHISTLE UP THEIR WHOLE CLAN.
GUUUURK!
SOTH'S TEARS, YOU PLAY IT CLOSE, WOMAN!
DID I BEG YOUR AID, CLAW?

DO YOU KNOW WHAT THESE SWINE DO TO CAPTURED WOMEN?
THEY'LL DO NOTHING OF THE KIND--
--ONCE I'VE GELDED THE LOT!
HNHUH!
DO YOU HATE ALL MEN, VIVARDI?
HOOOOPH!
I LOVE MEN.
GARRRH!
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TRUST ME, YOU WOULD NOT SURVIVE THE ENCOUNTER.
GNAH!
WE CAN EXPECT MORE SUCH ATTACKS.
THE HEERDA ARE SMARTING FROM THEIR DEFEAT AT THE HANDS OF THE ROTHANS.
PERHAPS WE'D BEST TRAVEL BY NIGHT.
HRRRR...
SLITHER LIKE COWARDS IN THE DARK?
NOT ME. NOT MARDAK!

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NICK CUTI • JOE STATON

E-MAN RE-ENERGIZED

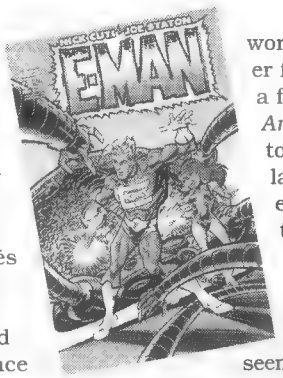
INDY HERO RETURNS IN ONE-SHOT

E-Man burst on the scene in 1973 at now-defunct Charlton Comics, the story of a sentient packet of energy who assumed a human form on Earth: the super-hero E-Man and his "secret ID" Alec Tronn. Hopelessly naïve, he was guided in his exploration of terrestrial mores by college student and stripper Nova Kane, who later gained energy powers herself.

All images © 2006 Joe Staton and First Comics

by ANDREW SMITH

Given that E-Man was essentially a ball of energy, he could transform into almost anything, and the strip was played lightly in a style reminiscent of Jack Cole's *Plastic Man*. A cult classic star, E-Man will return in a one-shot from Digital Webbing Press this fall by his co-creators, writer Nicola Cuti and artist Joe Staton.



Both Cuti and Staton have extensive résumés in comics and related fields. Cuti, a writer and illustrator, began in comics as an assistant for Wally Wood and has worked at Warren, DC, and (as an assistant editor) at Charlton and has since worked as an animation background designer for Disney, Universal, and others and as a freelance illustrator for *Twilight Zone*, *Amazing Stories*, and other magazines. Staton began his career at Charlton in 1971, later moving on to pencil or ink just about every super-hero at Marvel and DC and then lengthy runs on such series as *Scooby Doo*. He recently picked up the art assignment on Claypool's *Soulsearchers & Co.*

With E-Man's imminent return, it seemed a good time to chat with the co-creators:

CBG: *What was the genesis of* ***E-Man****?*

Nicola Cuti: While I was assistant editor at Charlton, I mentioned to George Wildman, the new editor, how Charlton had a fine tradition of super-heroes, such as Captain Atom and Blue Beetle. George returned from a meeting with the publishers with the news that he had talked them into trying super-heroes again and I should come up with one myself. I didn't want to just have the new hero be a super-being with the usual powers and I recalled my own favorite from my childhood, Plastic Man. So I wanted an offbeat shape-shifter who was similar to Plastic Man — but different. I also recalled another hero from my childhood, Albert Einstein, and decided the answer to my dilemma was in his famous equation, E=mc2, where energy and matter are interchangeable.

So there was E-Man. I then had to come up with an origin for him. I decided he was a factory worker who had been blown up in an industrial accident and was able to re-create himself. I called Joe Staton, whose work I liked from *Primus*, and told him about the new super-hero. He liked the hero but hated the origin. I had to come up with something better. In a book about the universe by Arthur C. Clarke, I ran across a section on star eruptions called novas. Here was my origin. E-Man is a packet of energy from the stars. Joe liked the idea, too.

Next was his costume. I told Joe: no cape and he had to have the "E=mc²" on his chest; otherwise, Joe was free to do what he wanted. Joe sent me a finished, inked drawing of E-Man, and I placed a sheet of tracing paper over the drawing and colored his costume. I stayed away from the usual blue and red of other famous super-heroes and went with orange and yellow: energy colors. We now had our hero.

Joe Staton: I came in when Nick called and described his new idea to me. As I recall, originally, E-Man was going to be a nuclear plant worker who was disintegrated in an accident. I told Nick I thought that sounded too much like a retread of Captain Atom, so it wasn't long before Nick called back with a new idea in which E-Man was the creation of a supernova. I loved that and I do think it was the right way in terms of originality and character. It really keeps E-Man from being dated.

CBG: *How would each of you describe the character to someone who knew nothing about him?*

Cuti: I wouldn't even try. Just kidding. I would describe him as an energy being from the stars who can transform himself into any form of matter or energy. He can also direct energy in the form of energy bolts. He can't fly but he is able to transform himself — or parts of himself — into devices that can fly, such as rockets or aircraft. The storyline is laced with humor without going over into slapstick comedy.

Staton: E-Man becomes a super-hero, because he doesn't have anything better to do and is inspired by a stack of comic books he runs across. E-Man and Nova hang out with a dancing koala bear named Teddy Q, and sometimes E-Man works for a seedy private eye named Michael Mauser. This makes E-Man the only super-hero I know of who is the sidekick in his own book.

HI, HON! OF COURSE I MISS YOU.
BUT I CAN'T EXACTLY SAY THINGS ARE DULL HERE AT THE MOMENT!
WHAT'S ALL THAT NOISE?
ENEMY FIRE! GENERAL DOVE WAS RIGHT. THERE'S A SABOTEUR TRYING TO STOP OUR WORK ON THE SPACE STATION!
TZANG-TZANG-TZZ!!

"E-Man becomes a super-hero, because he doesn't have anything better to do and is inspired by a stack of comic books he runs across."
— *Joe Staton*

CBG: *By my count, E-Man has appeared in 10 issues at Charlton (and one issue of* ***Charlton Bullseye****), 32 issues at First Comics, four issues at Comico, two issues from Alpha Productions, and his last appearance, a short story in* ***Comic Book Artist*** *#12 (Mar 01) by TwoMorrows Publishing. So it's safe to say the rights to the character have been bandied about quite a bit. Who owns them now?*

Cuti: Joe can correct me if I'm wrong, but my understanding is that Joe bought the rights for E-Man from Charlton and brought E-Man to First Comics. With the demise of First Comics, the rights were divided between Joe and a lawyer named Ken Levin. The way it stands now, Ken owns the rights to the original series published by Charlton and First, while Joe owns the rights to any newer stories. I would like to add that Joe is both one of the kindest and most generous people I know, because he shares any profits he makes on E-Man with me 50-50, even though I was not involved with procuring the rights.

Staton: Ken, who now represents many comics properties, represents all the E-Man rights as a package. As the *Miracleman* decision showed, Ken is very good at keeping rights sorted out.

CBG: *Have all of those appearances been by Cuti and Staton? Have other writers or artists expressed an interest in doing the character?*

Cuti: I wrote all the Charlton issues, but, when *E-Man* was about to premiere for First Comics, First contacted me and asked me to write the series for them. Unfortunately, I was working as an assistant editor for DC at the time and thought there would be a conflict, so I reluctantly turned them down. Marty Pasko, a skilled comic-book writer, called me and told me he had been offered the job by First and I was

"There will be inevitable changes in style, since both Joe and I have changed over the years, but I intend to stick to the original concept."
— *Nicola Cuti*

glad the task had gone to such a competent professional. About the only thing Marty changed that I objected to was to strip Nova Kane of her powers. I think Marty felt that, by removing Nova's powers, it would make E-Man himself more unusual, but I wanted them to be a team.

Then one day, Marty announced he was leaving the series, and Paul Levitz, at the time vice president of DC, called me into his office and told me he had no objection if I wrote *E-Man*. Joe wrote a few issues until I was able to begin, and then I completed the series, writing to his last issue under First.

Staton: When Marty moved on, Paul Kupperberg did an issue. After that, I was listed as writer for several issues, though those issues were actually written by me, First Production Manager Bruce Patterson, and Editor Rick Oliver and my wife Hilarie, who wrote dialog. That was because by that time First was in such bad financial shape that we were trying to avoid having to pay an outside writer.

Nick became available again toward the end of the run and came back with Michael Mauser's origin story. Unfortunately, he was able to do only a couple of stories before the series was shut down.

I don't recall anybody else wanting to do *E-Man*, with the exception of an occasional request for a crossover. E-Man went to Savage Dragon's wedding, and he is doing a crossover with Nihilist Lad and Buzzboy later in the year.

CBG: *It's been more than 30 years since E-Man's debut, and pop culture in general and comics in specific have changed significantly since then. Do you plan to update the character in style and tone or stay faithful to the original presentation?*

Cuti: There will be inevitable changes in style, since both Joe and I have changed over the years, but I intend to stick to the original concept. It is what the fans expect, I hope.

Staton: I'm trying to give Nova a more WB hairstyle, but, in general, it looks to be an extension of the original.

CBG: *How much have your own creative styles changed since then? Will that impact on the new E-Man?*

Cuti: It is difficult to notice any changes in writing styles, but I have noticed that Joe's art has become slicker, more confident, and more "comic" than the earlier days and is now perfect for E-Man's offbeat character. I've always tried to write him so that the basic storyline was serious in tone and the humor came from how E-Man and Nova reacted to the situations; otherwise, he would come off as silly. The secret is just the right balance of humor or comedy and tragedy. I always point to *My Cousin Vinny* as a perfect example of this concept.

Batton Lash, a fine comic-book artist and writer, once told me that the banter between E-Man and Nova was like the dialog between Nick and Nora Charles of the famous "Thin Man" movie series and later TV series. I only saw a few of the movies but I was a big fan of the TV series with Peter Lawford and Phyllis Kirk, and I consider Bat's comment to be a high compliment.

Staton: The original run incorporated a good deal of youthful experimentation. The inking style varied a lot from issue to issue. Today, I've sort of settled into whatever I do, so the art style may be a bit less rambunctious.

CBG: *I assume that Digital Webbing's one-shot will morph into more E-Man projects, should sales warrant. At this stage in your respective careers, would you welcome the prospect of a monthly ongoing series — or dread it?*

Cuti: I would certainly welcome it. There are specific milestones in my career I would not like to repeat, but E-Man has always been one of my favorite characters. I would be happy to write him until my own demise.

Staton: A monthly sounds a lot like work. I think I'd like to see a couple of one-shots every year or an occasional mini-series.

CBG: *Both of you have had extensive careers, but arguably* ***E-Man*** *is what you're both most famous for. Is that a source of pride or an impediment to other projects that aren't in the E-Man style? Both? Neither?*

Cuti: *E-Man* has never been an impediment to any of my other projects. I've never considered myself a serious writer, so all my other works — *Captain Cosmos, Mike Mauser,* and *Moonie* — have had the light touch. I'll leave *Metamorphosis* and *Hamlet* type of works to those more suited to it. Those authors have never delved into my field, so there isn't any conflict.

Staton: Well, when Mark Gruenwald was at Marvel, he told me that he'd never have work for me, because he thought everything I did looked like *E-Man* and he hated *E-Man*. Mark liked his super-heroes straight. He was a good bit more honest than your usual comics staffer, so I imagine the attitude was out there more than I was actually told about.

In fact, when I became involved with First, a good bit of my motivation was the chance to develop a new character which would force me to draw things differently from what I do in *E-Man*. But, when you come down to it, no matter the effect on my long-term career, *E-Man* is something good, and I am proud of being a part of the process.

CBG: *Will we see Mike "don't call me Mickey" Mauser, Nova Kane, and the usual E-Man gang in the one-shot?*

Cuti: Whether they show up in later one-shots will be out of our hands; it all depends how well the fans accept the new E-Man. If he is a resounding success and gets his own monthly series and his series becomes a huge success, then it is logical to assume Mauser and Nova will be the next to get their own one-shots.

Staton: *This* adventure sticks pretty much to the E-Man/Nova relationship, but Mauser does make a cameo appearance. Teddy Q isn't in the script at the moment, but you can never tell about him. He may turn up without warning.

CBG: *Speaking of Teddy Q (the mute but intelligent koala bear), he's one character I've always wondered about. What was his purpose in the cast? And was he a pop-culture reference I'm missing, a nod to Teddy Roosevelt, or just created out of whole cloth?*

Cuti: Teddy Q is as big a cipher to me as he is to you. Only Joe knows about him. I created Teddy Q as a one-time character, the pet of the villainous Alfie Alcott from "The Inner Sun" (*E-Man* #8, Charlton, May 75), but Joe kept bringing him back and drew him into several E-Man adventures. Now, he's become a permanent part of the E-Man cast.

Staton: I guess all teddy bears are named for Teddy Roosevelt, and Teddy is sort of a bear. I think Marty Pasko added the "Q" to his name. As I recall, Marty had Teddy Qantas (the Australian airline) in mind, but obviously we could get in trouble for that, so it became Teddy Quantum, which fit in perfectly with the nuclear-power motif, and that settled down to Teddy Q. I love the name Teddy Q. At some point in the First run, we started to suggest that Teddy was actually a mutant or an alien or some such. He is not your average bear.

CBG: *What led to giving Nova super-powers? A desire to avoid Lois Lane, Girl Hostage syndrome or to ease story logistics, to up the sex appeal with a skin-tight costume, or something else?*

Cuti: Actually, it was all of the above. Nova had become a much more interesting character than E-Man himself. She was the perfect contrast to the naiveté of the stranger from the stars: world-wise, intelligent, and sexy. I felt it was time to bring her more into the spotlight instead of just being E-Man's sidekick. E-Man

was a moral innocent with enormous super-powers and, thus, very limiting, but Nova was a highly emotional being with a hair-trigger temper. Giving her super-powers opened a dimension I could not explore with E-Man.

Staton: My memory is that poor sales led Nick to give Nova super-powers. It was an attempt to get a bit of attention and maybe increase female readership. Certainly, Nova was never anybody's Girl Hostage. Remember her beating a mugger into submission with a purse full of C-cells? For me, the perfect E-Man/Nova/Mauser relationship was defined in Charlton's *E-Man* #3 (Jun 74). Of course, Teddy came in later, but throw him in and you've got the perfect mix.

"*This* adventure sticks pretty much to the E-Man/Nova relationship, but Mike Mauser does make a cameo appearance."
— *Joe Staton*

CBG: *Was there any concern that powering up Nova would lose her as the reader's point-of-view character?*

Cuti: As a matter of fact, we did receive a few letters stating that giving Nova super-powers was a mistake, and, when Marty Pasko removed her powers, I was beginning to think I had been wrong. I considered it for all of 10 seconds and then said: "Naw!" She's too strong a character to not have super-powers. As for the reader's POV, there's always Mike Mauser.

CBG: *Any further news about E-Man?*

Cuti: I'd like to talk about the *E-Man: The Movie* project — only I can't, because there isn't one. When *E-Man* first came out as a regular series, the technology available to do him as a movie wasn't in place. The term CGI hadn't even been invented. Now, the technology is here that could easily do justice to the bizarre shape-shifting and energy-wielding character, but there isn't a series to interest a potential moviemaker. Hopefully, with Digital Webbing's one-shot, along with the possibility of a series, we have a chance to get a movie project off the ground. Mr. Spielberg, are you listening?

The Blurbs!

by **RAY SIDMAN**

Court upholds $15 million award for Twist

An appeals court in St. Louis upheld a $15 million award to professional hockey player Tony Twist in the latest legal chapter in the long-running saga of Twist vs. Todd McFarlane, according to the *St. Louis Post-Dispatch*. McFarlane included a character named "Tony Twistelli" in the pages of his *Spawn* comic-book series.

A four-week trial in 2004 awarded Twist $15 million for the use of his name in the comic, but McFarlane's lawyers appealed, claiming certain testimony should not have been permitted and also saying McFarlane was protected under the First Amendment.

However, the three-judge panel at the St. Louis Missouri Court of Appeals sided with Twist.

Image © Image Comics

Lee case progresses with new indictment

The Comic Book Legal Defense Fund (CBLDF) has announced that prosecutors in the case against Rome, Ga., comic book retailer Gordon Lee have replaced prior charges with a new indictment, which restates the charges from the accusation filed in May: two misdemeanor counts of distributing materials harmful to minors. The charges could carry penalties of up to $1,000 and a year in prison.

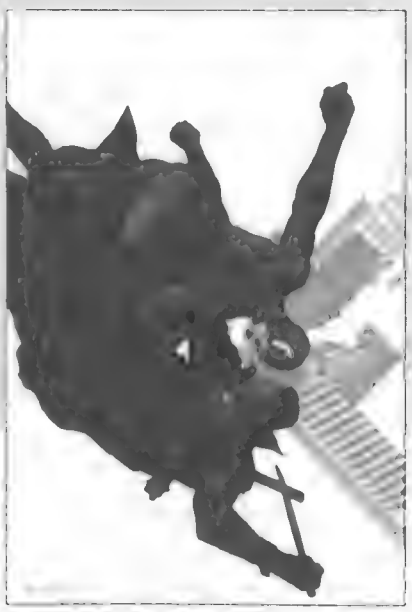
The June 15 hearing was canceled, with a new arraignment set for July 7.

This marks the third time Lee has been charged for offenses stemming from the alleged distribution of *Alternative Comics* #2 to a minor on Halloween 2004. CBLDF lawyers defending Lee had filed motions against the prior charges earlier in June.

Chaykin named *Blade* artist

Marvel Comics has named artist Howard Chaykin as the illustrator for its upcoming monthly *Blade* series. He will work on the title alongside writer Marc Guggenheim. Chaykin is known for many comics titles through the years, including *American Flagg!* and *Blackhawk*.

Covers for the series will be created by Marko Djurdjevic. The first issue is slated to hit stands Sept. 20.



Images © Marvel Characters Inc.

IDW takes on *Children of the Grave*

Creators of the four-issue series *Children of the Grave*, originally published in 2005 by Shooting Star Comics, have taken their science fiction military project to IDW Publishing to be released as a trade paperback this August.

Writer Tom Waltz and artist Casey Maloney spoke to ***CBG*** about the trade as well as their future plans.

"This was our first comic book, his and mine," said Waltz, "so we were kind of learning as we went. Casey's a very naturally talented guy."

Casey commented on their project, "If you draw an M 16 wrong, lots of people will see that it's wrong and call you on it. Because of that, my computer is full of photos of guns, vehicles, and settings with a few reference books scattered around my room. That's not to say that I was able to escape my super hero-action roots. Whenever I was able to, I tried to go as overboard as possible in any action or pose. Plus, I always thought the orphans' uniforms were more comic booky than reality-based. I mean, who wears huge shoulder pads any more?"

"HMM." WE DIDN'T EXPECT MORE RAGTTY GRAVES.
THERE'S SOMETHING ELSE, COMMAND THE GRAVES HAVE BEEN... UH, THEY'VE BEEN EMPTIED OVER
BAGPIPES? ALL OF THEM? OVER

Waltz said he thinks about stories for a long time before writing them. If a story hits his gut and he can feel it, then it's a story he pursues writing. Such was the case with *Children*. "I knew it was right because it bothered me that I wasn't writing it." He described the urge as "ghosts in my mind urging me on to tell the story" to address genocide and children in it. "I don't know if a comic book can change the world," he said, but he added he felt that any copies of the comic read would help increase awareness and he believes in the message.

The new trade has extras including an eight-page story by the duo and pin-ups by a number of artists.

Maloney also went back to grayscale the first two issues, a process he called "gruel ing." During the original run, only the last two issues were grayscaled but the two were so pleased with the results that Maloney agreed to revamp it for the trade. "Not to say that I didn't enjoy it or I cursed Tom's existence for asking me to do it. The problem had to do with the fact that I abhor looking at old work I've done. The *Children of the Grave* pages were already over a year old when I started to go back and grayscale them, and a year can make a big difference in someone's level of skill."

For his part, Waltz relettered the series, correcting occasional typographical and grammatical errors.

Children has also been proposed as an option for a film. Waltz said that the project has a director and an "up and coming" screenwriter and is being considered by a major studio.

Looking ahead, the two have created another series, *The Last Fall*, described by Waltz as "a science fiction military drama *à la* "*The Last Samurai* meets *Starship Troopers* meets *Gladiator*." Maloney went into more detail: "Tom decided to pander to me and set the story in a futuristic world. He knew I was into all that geeky stuff and gave it to me as a treat, which I can't thank him enough for. Plus, there will be actually a bit of a love story in there. I'm really looking forward to drawing that, because it is something I've never even thought of trying. It sounds difficult, but I love a good challenge." The two are talking to various publishers.

Images © Tom Waltz and Casey Maloney

Arcana unveils latest *Kade* adventure

Arcana Studio President Sean Patrick O'Reilly recently talked to ***CBG*** about its upcoming five-issue series *Kade: Sun of Perdition*, due in August. It's the sequel to the studio's first title, *Kade: Identity*, published in 2004. This time around, 1,000 years have passed since *Identity*, and Gothic demon hunters Kade and Ezra (another Arcana protagonist) continue to walk the Earth as Children of the Black Sun. Their task: Protect the Earth.

Their duty as protectors is to fight The Fallen: immortal angels who can only be banished from Earth if their real name is inscribed on their flesh. To do this, Kade has such super-human abilities as an apparently ageless body, heightened healing factor, and insensitivity to pain or touch.

The new mini-series is written by O'Reilly, with art by Stjepan Sejic and covers by Ben Templesmith, Ashley Wood, Liam Sharp, and Nat Jones.

O'Reilly said that Ezra, the protagonist of another Arcana series, will appear in *Sun of Perdition* and will reappear in another Ezra series. He added that the next Kade series is being planned. Titled *Shiva's Son*, it takes the warrior to 6th century CE (Common Era). For this and other future Kade series, the stories will jump ahead a couple centuries.

The production of Kade is going so well, according to O'Reilly, that he expects to be able to maintain a bimonthly schedule on Kade books for the next couple of years. He added that *Sun of Perdition* could have been solicited six months earlier, but the studio decided to hold off to put more work into it and "tell a better tale."

O'Reilly described the character as "almost like a Highlander," referring to the movie and television series featuring immortal Scottish swordsmen. "Every culture has a demon, and Kade's actually going to fight all the demons from each culture's own mythology. That was the idea when we first created him."

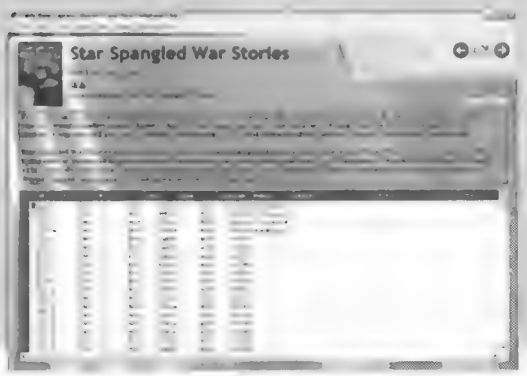
Readers wishing to catch up on Kade can read the trade paperback of *Identity* released in 2005 and visit *www.arcanastudio.com*.

Images © Arcana Studio

Take the *ComicBase Express*

The creators behind comic-book-management software *ComicBase* have produced a new, more affordable version of the program. *ComicBase Express* offers a database of more than 275,000 comics, including updated prices from ***Comics Buyer's Guide***. The program can be downloaded for $39.95 or ordered on CD for $49.95 plus shipping.

The program also has more than 5,000 cover images and a year of free price updates that can be downloaded.



Chief Designer and Engineer Pete Bickford said, "With *ComicBase Express*, we focused on the essentials and created a world-class program at a price every collector in the world can afford."

More information appears at *www.comicbase.com*.

Vanguard enters fantasy calendar market

Vanguard Productions, producer of art books and graphic novels, has announced it will enter the fantasy-art calendar market with three releases for 2007, featuring art by Jim Steranko, Neal Adams, and others. In addition to 14-month calendars focused on Steranko and Adams, Vanguard also will release *Masters of Fantastic Art* with work by Jeffrey Jones, Roy G. Krenkel, J. Allen St. John, Wally Wood, Alex Schomburg, John Buscema, Jim Steranko, Basil Gogos, Frank Brunner, Paul Gulacy, Steve Ditko, Arthur Suydam, and J. David Spurlock.

Vanguard Publisher Spurlock said that each calendar will measure 12x12 inches and will retail for $12.95.

Image ©2006 Vanguard Productions

Beaver and Steve compilation here

The Web comic *Beaver and Steve* has been collected into its first compilation, *Beaver and Steve: A Shoeful of Trouble*, now available from publisher Soaring Penguin. The 112 page color book brings together the first 112 strips from the comics, plus three pages of new strips.

The strip began in August 2004, created by James Turner

Write about Schulz

Want your thoughts on *Peanuts* creator Charles M. Schulz to appear in print? A new book about the cartoonist, *Security Blankets*, has been announced by its author, Derrick Bang. According to Bang, the project "will be a book of short anecdotes by folks simply sharing how Sparky and his work have affected their lives." He added that the range of people interviewed includes both avid fans and casual readers.

To that end, Bang said he is seeking 500-600-word anecdotes, written in the first person, from the public. Those interested can send their submissions via standard mail or e-mail to:

Derrick Bang
4350 Cowell Blvd.
Davis, CA 95616
dbang@davisenterprise.net

The book, which has the full working title of *Security Blankets: How Charles M. Schulz Touched Our Lives*, will be published by Andrews & McMeel, a longtime *Peanuts* publisher.

Last Train rides back to press

The Harvey Award-nominated graphic novel *Daisy Kutter — The Last Train* is headed back to press. Viper Comics will reprint the 2004 four issue miniseries, which was nominated for a Harvey this year.

The trade paperback will include a new cover drawn by series creator Kazu Kibuishi.

Image ©2006 Viper Comics

Portman for *Kavalier & Clay*?

At his blog, author and comic-book writer Michael Chabon discussed the long-rumored project of putting his award-winning novel *The Amazing Adventures of Kavalier & Clay* onto the silver screen; among the details is the "strong likelihood" of Natalie Portman to play Rosa.

Portman is known for her starring roles in *V for Vendetta*, the *Star Wars* prequel trilogy as Princess/ Queen Amidala, and several other films.

Chabon said the decision as to whether a film would be made could come in July.

Sin City wins advertising honors

Dimension Films' *Sin City* won four awards as part of *The Hollywood Reporter*'s 35th annual Key Art Awards. The ceremony honors excellence in film advertising.

The film won for best teaser trailer, best action-adventure trailer, best home entertainment consumer audiovisual trailer, and an award for special recognition print for its character banners.

The awards event took place at the Kodak Theatre in Hollywood.

65 years of Archie Comics

Archie Comic Publications has announced it will celebrate its 65th anniversary this year with an array of events. The character first appeared in *Pep* #22 (Dec 41).

The company plans "a comprehensive national media outreach" to start with, as well as special content in the comics saluting the Archie characters and their contributions to American culture and people through the years. Meanwhile, the company is also reintroducing *Katy Keene* as an ongoing character in the Archie universe.

Image ©2006 Archie Comics

CBGXtra.com had it first!

Did you hear that, during May, comic-book orders were higher than they had been in close to a decade? ***CBGXtra.com*** announced the news June 16, based on F+W Publications Editorial Director, Collectibles and Special Projects John Jackson Miller's analysis of sales reports from Diamond Comic Distributors.

Miller reported that, of Diamond's Top 300 comics, unit orders rose 23% in May and dollar orders rose 28%. Overall sales rose 40% compared to the same period in 2005 — to $37.58 million.

A June jubilee!

• Marvel Comics writers David Hine and Zeb Wells discussed their upcoming series: Hine on *Civil War: X-Men* and Wells on *Civil War: Young Avengers and Runaways* during a conference call, and ***CBGXtra.com*** had the story with coverage of the press conference online immediately following.

• As reviews of the Bryan Singer film *Superman Returns* began pouring in, ***CBGXtra.com*** listed them, along with links to the applicable sites.

• Lively online discussion followed the revelations of *Civil War* #2.

• John Jackson Miller expanded his archives of comics sales numbers with the addition of data from the mid-90s when Marvel distributed its comics through its own distributor, Heroes World.

• Are you receiving our free e-mail newsletter with links to the latest news, views, and reviews at ***CBGXtra.com***? If not, sign up by visiting the site and providing your e-mail address in the "Newsletter Sign Up" area at the top of each page.

Image ©2006 Marvel Characters Inc.

Databank

New comics sales for May 2006

Diamond sales

Top comics *ordered* by retailers

Comics shops ordered more than **7.58 million comic books** from **Diamond Comic Distributors** in May, about 1,170,000 more than in the same month in 2005. Those comics were worth **$23.54 million**, up 38% from the same month in 2005.

Adding **all** comics, trade paperbacks, and magazines sold by Diamond, the total grows to **$37.58 million**, up 41% from the same month in 2005. May 2006 comic book orders were the best in a decade.

Orders shown below are **estimates:**

	Comic Book	Price	Publisher	Orders
1	Civil War #1	$3.99	Marvel	260,700
2	Infinite Crisis #7	$3.99	DC	198,400
3	All Star Batman & Robin #4	$2.99	DC	160,300
4	52 #1	$2.50	DC	140,900
5	Wolverine Origins #2	$2.99	Marvel	131,500
6	52 #2	$2.50	DC	128,300
7	52 #3	$2.50	DC	123,900
8	New Avengers #19	$2.99	Marvel	123,300
9	52 #4	$2.50	DC	121,400
10	Superman Batman #26	$3.99	DC	118,800
11	Superman Batman #25	$2.99	DC	103,700
12	Supergirl #6	$2.99	DC	102,800
13	Ultimate Fantastic Four #30	$2.99	Marvel	102,500
14	Amazing Spider-Man #532	$2.99	Marvel	95,500
15	Wolverine #42	$2.99	Marvel	93,500
16	X-Men #186	$2.99	Marvel	79,500
17	Uncanny X-Men #473	$2.99	Marvel	79,300
18	Green Lantern #11	$2.99	DC	78,900
19	X-Men Deadly Genesis #6	$3.50	Marvel	77,400
20	Batman #653	$2.99	DC	77,200
21	Moon Knight #2	$2.99	Marvel	75,300
22	Ultimate Spider-Man #94	$2.99	Marvel	74,000
23	Ultimate Spider-Man #95	$2.99	Marvel	73,500
24	Teen Titans #35	$2.50	DC	72,900
25	Ultimate X-Men #70	$2.99	Marvel	72,200
26	Ultimate Extinction #5	$2.99	Marvel	71,700
27	Teen Titans #36	$2.99	DC	71,500
28	Superman #652	$2.99	DC	70,400
29	Detective Comics #819	$2.99	DC	65,800
30	Action Comics #838	$2.50	DC	62,700
31	Action Comics #839	$2.99	DC	61,900
32	Crisis Aftermath Spectre #1	$2.99	DC	55,800
33	Ion #2	$2.99	DC	55,500
34	Secret Six #1	$2.99	DC	54,900
35	FN Spider-Man #8	$2.99	Marvel	53,900
36	JSA #85	$2.99	DC	52,600
37	Sensational Spider-Man #26	$2.99	Marvel	52,500
38	Shadowpact #1	$2.99	DC	50,300
39	Crisis Aftermath: B. Blüdhaven #3	$2.99	DC	49,700
40	Squadron Supreme #3	$2.99	Marvel	49,200
41	Crisis Aftermath: B. Blüdhaven #4	$2.99	DC	48,800
42	X-Men 198 #5	$2.99	Marvel	48,100
43	Daredevil #85	$2.99	Marvel	47,900
44	Son of M #6	$2.99	Marvel	47,100
45	Captain America #18	$2.99	Marvel	46,700
46	Incredible Hulk #95	$2.99	Marvel	46,600
47	Nightwing #120	$2.99	DC	46,100
48	Outsiders #36	$2.99	DC	45,700
49	Supergirl & LoSH #18	$2.99	DC	45,500
50	X-Factor #7	$2.99	Marvel	44,300

Source: *Diamond Comic Distributors, Comics & Games Retailer magazine*

The HEAT-meter

Top comics *sold* by retailers

Whereas the list on the left represents what comic books retailers **ordered and received**, the rankings below represent what retailers **said they sold**, in reports to ***CBG***. While not as exact as order data, this ranking shows those titles that are performing better in shops than their orders would indicate. **Image's *Girls* #13** for example, came in 161st in orders for the month, but 44th in actual retailer sales.

Some titles listed below actually shipped the previous month but were still being reported as strong sellers.

1	Infinite Crisis	26	Ultimate X-Men
2	Civil War	27	Squadron Supreme
3	52	28	FN Spider-Man
4	Wolverine: Origins	29	Outsiders
5	New Avengers	30	Shadowpact
6	All Star Batman & Robin tBW	31	Fell
7	X-Men: Deadly Genesis	32	Ion
8	Superman/Batman	33	Daredevil
9	Teen Titans	34	Ms. Marvel
10	Batman	35	DMZ
11	Superman	36	Nightwing
12	Wolverine	37	Next Wave
13	Supergirl	38	Batman: Secrets
14	Moon Knight	39	Batman: Year 100
15	Green Lantern	40	Fantastic Four
16	Detective Comics	41	American Virgin
17	Ultimate Spider-Man	42	Captain America
18	Amazing Spider-Man	43	Fables
19	Astonishing X-Men	44	Girls
20	Action Comics	45	Son of M
21	JSA	46	Walking Dead
22	Uncanny X-Men	47	X-Men: The 198
23	Secret Six	48	Blue Beetle
24	Justice	49	Invincible
25	X-Men	50	Batman: Legends of DK

Source: *Comics & Games Retailer magazine*

The scoreboard

Publisher market shares

The first two tables below break down retailer orders for the Top 300 comics sold by Diamond, exclusive of trade paperbacks.

The table on the right represents the share of all publications Diamond sold, capturing comics not in the Top 300, trade paperbacks, and magazines (whether or not they contain comics).

Share of Top 300 Comics (in units)		Share of Top 300 Comics (in dollars)		Share of ALL publications (in dollars)	
Publisher	Share	Publisher	Share	Publisher	Share
DC	45.33%	DC	43.96%	DC	36.74%
Marvel	42.32%	Marvel	42.57%	Marvel	35.09%
Image	2.75%	Image	2.70%	Dark Horse	3.84%
IDW	2.06%	IDW	2.48%	Image	3.14%
Dark Horse	1.84%	Dark Horse	1.96%	Tokyopop	2.44%
Dynamic	1.07%	Dynamic	1.08%	Wizard	2.26%
Devil's Due	0.72%	Avatar	0.88%	IDW	1.84%
Avatar	0.71%	Devil's Due	0.76%	Viz	1.80%
Aspen	0.42%	Gemstone	0.49%	Devil's Due	1.20%
Archie	0.31%	Aspen	0.38%	Dynamic	0.94%

Source: *Diamond Comic Distributors, Comics & Games Retailer magazine*

For more on industry sales trends, visit the **Knowledge Base** forum at

www.cbgxtra.com

COMICS IN YOUR FUTURE

Comics shipping information is taken from publisher and distributor solicitations and updates and is as accurate as possible at presstime. For weekly updates, visit the Shelf List forum at ***www.cbgxtra.com.***

ON SALE IN AUGUST 2006

Archie

Betty & Veronica Spectacular marks its 75th issue, shipping Aug. 30, with a fashion show.

AUG. 2
Archie #568, $2.25
Archie Double Digest #172, $3.69
Betty #158, $2.25

AUG. 9
Betty & Veronica #220, $2.25
Pals N Gals Double Digest #105, $3.69
Sonic The Hedgehog #165, $2.25
Veronica #173, $2.25

AUG. 16
Betty & Veronica Digest #168, $2.49
Jugheads Double Digest #124, $3.69
Sabrina Vol. 2 #78, $2.25
Tales From Riverdale Digest #14, $2.49

AUG. 23
Archie & Friends #103, $2.25
Archie Digest #228, $2.49

AUG. 30
Betty & Veronica Double Digest #145, $3.69
***Betty & Veronica Spectacular* #75, $2.25**

A.D. VISION
Little Snow Fairy Sugar Manga Vol. 1 Tp, $9.99
Nge Angelic Days Manga Vol. 2 Tp, $9.99

AARDVARK-VANAHEIM/WIN-MILL PRO
Following Cerebus #9, $8.95

ABSTRACT STUDIOS
Strangers In Paradise #84, $2.95
Strangers In Paradise Book 3 Part 7 Hc, $49.95

AC COMICS
Classic Jungle Adv Golden Age Tp, $24.95
Femforce In Living Color Tp, $24.95
Men of Mystery #61, $6.95

AFTER HOURS
Impossible Tales #1, $3.99

AFTERBURN COMICS
Blood & Roses Time Lords Saga #1, $2.99 (spec. ed. $6.99)

AK ENTERTAINMENT
Aya #4, $2.95
Jalila #4, $2.95
Rakan #4, $2.95
Zein #4, $2.95

ALIAS
10th Muse Vol. 2 #12, $3.50
Alias Jam Pack, $3.50
Blackbeard Legacy #4, $3.50
Darkstorm #0, $3.50
Revere #3, $3.50
Super Teen Topia #3, $3.50
Toy Box #0, $3.50

AMERICANIME PRODUCTIONS
Bounty Killer #3, $3.95

ANARCHY STUDIOS/HARRIS
Vampirella Intimate Visions #1, (two covers $3.95, spec. ed. $14.95, signed $19.95)

ANTARCTIC PRESS
Beowulf #1, $3.50
Gold Digger #77, $2.99
Gold Digger Swimsuit End of Summer Special 2006, $4.50
Gold Digger: Throne of Shadows #4, $2.99
Killbox Pkt Manga Vol. 1 Gn, $14.95
Ninja High School #142, $2.99
Wings of Luftwaffe #1, $3.50

APE ENTERTAINMENT
Athena Vol.taire Flight of the Falcon Ape Ed #1, $4.50
Black Coat Call To Arms #4, $2.99
Horrorwood #3, $3.50
Utf #3, $2.99

ARCANA STUDIO
Kade Sun of Perdition #1, $3.95

ARCHAIA STUDIOS PRESS
Artesia Besieged #2, $3.95
Artesia Vol. 1 Ltd Ed Hc, $24.95
Mouse Guard #4, $3.50

ARCHANGEL STUDIOS
Red Star Sword of Lies, $4.50

ARSENIC LULLABY PUBLISHING
Arsenic Lullaby Presents #1, $7.99

ASPEN
Aspen Seasons Summer 2005 #1, $2.99
Shrugged #3, $2.99
Soulfire Chaos Reign #1, $2.99

ATLANTIS STUDIOS
Paula Peril #2, $2.95

AVATAR
Fevre Dream Preview, $0.99
Joe Lansdale's Drive-In Vol. 2 #4, (two covers $3.50)
Lady Death Blacklands #1/2, (five covers $2.99, spec. ed. $9.99, spec. ed. $24.99)
Stargate Atlantis Wraithfall #1, (six covers $3.99, spec. ed. $24.99)
Warren Ellis Strange Killings Necromancer Tp, $16.99
Wolfskin Auxiliary Ed #1, $3.99

AWAKENING COMICS
Origin of Sparky One Shot, $2.99

BANG! ENTERTAINMENT
Ap How To Draw Hentai Advanced Intercourse #1, $4.95

BASEMENT COMICS / AMRYL ENTERT
Mike Hoffman Space Girls 50 Sketchbook, $9.95

BLUE SKY PRESS
Black Belt Club Vol. 1 Seven Wheels of Power Gn, $4.99
Black Belt Club Vol. 2 Night On Mtn of Fear Gn, $4.99

BONGO
Bart Simpson Comics #31, $2.99
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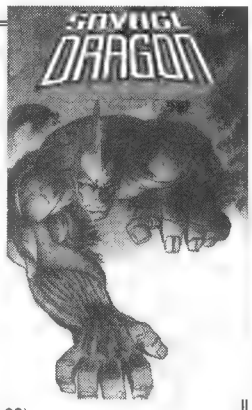
image

The Savage Dragon's origin story from the *Image Comics* hardcover is reprinted as ***Savage Dragon* #0,** scheduled to ship Aug. 30.



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AUG. 30

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REVIEWS IN REVIEW

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It seemed so easy in the comics shop...

Pitfalls abound for the self-appointed critics among us all!

by **JOHN JACKSON MILLER**

Jay Sherman made it look easy. Every week on *The Critic* (aired by ABC but later picked up by Fox), he would evaluate the sum total of the creative efforts of hundreds of filmmakers totally and completely with two simple words: "It stinks."

And in the comics shop, off-the-cuff recommendations for or against tend to have a similar economy of verbiage. "That's cool." "Don't bother." "Great stuff." "It's dreck." Occasionally you'll run into someone with a little flair: "Wash your hands after reading that." "That's a tasty literary morsel." "Beware, *el libro del stink*."

But, as fans who've tried have found, writing your own reviews, either in print or online, is a lot more challenging than it seemed in the comics shop. No matter how you try to capture that pithy simplicity, there's always something else to consider, some caveat to throw in.

So it was that when Colonel Frankenhoff announced for the columnists the mission for ***CBG*** #1621 — a special issue focusing on reviews — I conscientiously objected.

Not for me, pal. I gave it up for Lent, and I'm not even Catholic.

Was there, did that, gave up

While my reviews had appeared in ***CBG*** occasionally since 1994, for much of 1999 I stepped up the pace to a weekly (usually) review column. It turned out to be one of the hardest things I've ever done — and certainly the most time put in on any single page I'd worked on.

I made a commitment to myself that I would spend at least an hour writing every single review, no matter how short — *not including* the time it took to read the work. My thinking was that with the creators of the books under scrutiny committing months or even years to complete a work, I could at least give each one an hour of thought.

It was hardly an efficient way to get a lot done, particularly on a weekly schedule, as I soon found out. It was a bit of a relief when, late in that year, Krause Publications purchased *Scrye*, shifting me over to become that magazine's editor. I was more than happy to follow the example of my favorite review ever, the late

Gene Siskel's response to Tony Danza's *She's Out of Control:* "You know, I think I'll just quit."

A few years removed, I can now identify my problem. I feel I'm as qualified as the next guy to offer reviews of movies, TV shows, video games, or other things I'm in the audience for. But while I might well have been more qualified to study comics based on my background, I think the fact that I wanted to create comics myself undermined my effectiveness. I was too much in solidarity with the creators, always looking for what they were trying to accomplish and suggesting things they might do to improve. I wanted them to succeed almost as much as I wanted to guide readers to interesting books — which should have been my sole purpose.

Clearly, I was using reviews as a means of shaping and sharing my own thoughts about what works and what doesn't in comics — when what I really should have been doing is putting those notions to the test myself. So I did. I put up — and shut up. The only reviews I've really done since have been the occasional "Retroview" (about which more later).

So, now, I'm much happier to read others' reviews of comics — and I admire all the more the active creators of comics who can also review them with a clear head. Tony Isabella has been doing both for decades. I just never learned the trick.

My failings shouldn't stop you, my literate friend — so perhaps it would be worthwhile to share some advice from a publication that's got reviews up in the five-digits...

Review the work, not the promotion

One of the big rules that ***CBG*** has always tried to promote to its reviewers sounds pretty self-evident: Review the comics — and nothing else. But it comes up as a problem more than you'd think!

Years ago, ***CBG*** ran "Publisher Picks and Retailer Reviews" as part of its *Comics in Your Future* section. We'd get previews of comics that had yet to be solicited by Diamond and provide them to our retailer panel, getting their feedback in print. Managing Editor Brent Frankenhoff would get in multiple copies from the publishers, collate them, and ship them out to our retailer panelists — a process not unlike what the Amateur Press Associations of old used.

It was a pretty nice idea, but the failing was in the fact that, in trying not just to review comics that hadn't come out yet, but comics that were only then appearing in *Previews*, troubles abounded. Many publishers simply didn't have completed colored and lettered art for comics that far in advance. For those with big lines, the choice we received was not so much the "Publisher's Pick" for the month but rather the "Publisher's Book That Was Closest To Being Done." For the publishers running closer to the wire, we'd usually get black-and-white art. Sometimes, it was unlettered, and the publishers would send along a copy of the script. A few times, they just sent a script alone.

And, boy, did the retailers let them have it. Several refused to rate such works, giving them an "I" for "incomplete." Others complained that the publishers weren't showing them and their fellow retailers much respect by allowing to be solicited for sale works that were so far from being finished.

None of which had anything to do with the qualities of the comics themselves — and none of which really should have been in a guide to helping fans evaluate a specific comic book. It's certainly fair to criticize the final *presentation* of a work — having the pages printed all out of order would affect the enjoyment of a story no matter what the quality, I should think. This, however, was something else. So "review the work, not the promotion" became the mantra ***CBG*** repeated to its preview reviewers, while at the same time winnowing out submissions from publishers that were so far from being reviewable that they really didn't belong.

(Eventually, the whole feature fell apart as several publishers' production windows narrowed even further — and there was no longer reviewable material even in time for the month-in-advance preview, much less the pre-solicitation preview. That, combined with this magazine's switch from weekly to monthly, was pretty much it for an organized system of reviews in advance. Brent and company are working to restore something similar to the magazine — it just won't be quite so ambitious!)

For the reviewer-on-the-street, is it possible to get tangled up with reviewing the promotion instead of the work itself? You bet. How often do we measure our enjoyment of a comic book, a TV series, or a movie against the hype it has already received? It's not fair to the work itself, but we do it all the time.

If you find a work "disappointing," it's always worth asking whether your unmet expectations came from the work itself — or from something external. That does *not* mean you can't acknowledge the expectations the promotion has raised — that's what people look to reviews for: a guide to what their own experiences might be. It's just worth dealing with the promotion and the work itself as two different things. Many is the comics or screen creation that only came into its own years later, when divorced from the hype machine and the attendant controversies.

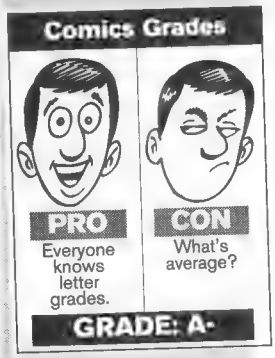
Hell, there are people starting to get into *Waterworld* now. Go figure...

Pick a rating system you can live with

A lot of people take the existence of an "at-a-glance" guide — be it stars, a letter or number grade, or a smiling word balloon — as a

***The Critic* s Jay Sherman turned the pithy review into an exact science. It s not always so easy in practice...**

Selecting the right ratings system is as important as deciding whether to have one at all.



key that what they're looking at is a review and not a critique. That's probably fair. Again, the reviewer is suggesting to readers their possible reactions to a work they're contemplating investing in — where the critic is interested in getting people to think about that work on their own. It usually takes having read or seen the work being examined to appreciate a critique — whereas the review is more for the hoi polloi, trying to make a snap decision.

Hence, the proliferation of numbers, letters, symbols and dingbats, boiling down the creative arts into a stark and final down-arrow. ***CBG*** has had more than its share over the years — and I'm guilty of devising more than a few schemes here. In print, in this day and age, it really is part of the package customers expect from reviews.

That said, it's important to pick a rating system you can live with, because not all are created equally. For years, ***CBG*** followed Don Thompson's scheme of assigning letter grades.

As time went on, however, several of us here grew less enamored of it. As any high-school student will tell you, letter-grading is lopsided. "C" is supposed to be "average" — and, so, we think, "half of all works are below average." But, actually, no, not in schools and colleges, where a "C" can mean anywhere from 70% to 85% of a perfect score. If the true median performer on any test got a C, and if the whole class aced the test, they'd *all* get Cs. Same thing if everyone flunked out!

And so when a review slaps a book with a "C," nobody really knows how to take it. Does it mean 80 out of 100 like in school (which would be pretty good), or by average, do you mean to give it a 50?

When we changed ***CBG*** to a monthly magazine, we switched from letter grades to stars, which have a somewhat less ambiguous feel to them. It cut the number of possible grades down from 13 (letter grades along with their plus and minus variants) to 9, which solved yet another problem with letter grades. With four stars, the dead center of the scale of choices really is two stars (★★). With the letter grades, the dead center of the 13 possible grades is, of all things, a **C+**, which is somewhat better than average. (Or, if you're grading numerically, a LOT better than average.)

Of course, the problem we immediately ran into was that somebody let a five-star grade (★★★★★) slip in one issue, confusing the whole process. Sigh. Perhaps the advice should be "pick a rating system you can live with — and remember!"

The guys that run *Metacritic.com* have figured out a system where they convert a variety of different reviewers' scales to the same hundred-point index. I don't know how they came up with that one, but I don't envy them the task. I should think it would require a team of statisticians to average a Roeper "thumbs-up" with a Gene Shalit "It's *Bat-tastic!*"

Honor the rating system, and keep it holy

Every so often I see in reviews something that reminds me of a bit on *Killer Carlin*, the comedy record George Carlin made with Jack Burns eons ago. (You know, he played the deputy that replaced Barney Fife.) In the "Women's Club" bit, George plays an old woman presenting a review of what must be the worst book ever written, depicting the improble adventures of separated Siamese twins.

At the end of the stomach-curdling description, Carlin's pepperpot takes a breath and exhales emphatically: ***"Four stars!"***

(To which our reaction is, "What, out of a hundred?")

Publications with groups of reviews from different reviewers are frequently guilty of this — including ***CBG***, given the number of times I've given Brent Frankenhoff heck about it. You'll see the two stars right at the beginning — and then not one negative word in the piece. Or it's four stars and plenty of carping.

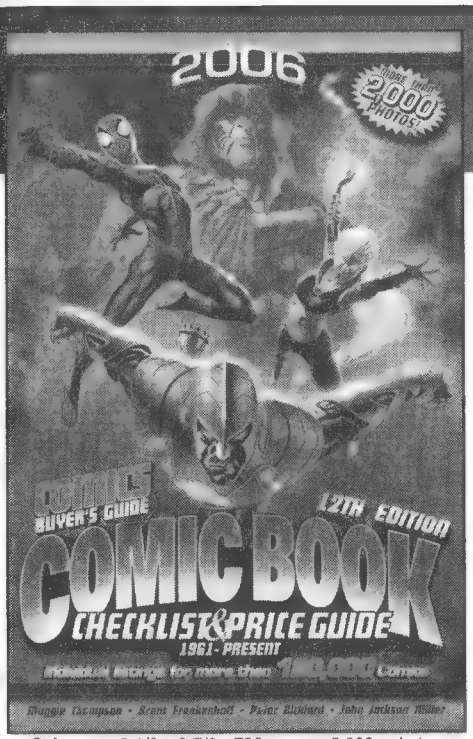
Brently rides herd pretty closely, but some slip through — and if it happens occasionally at ***CBG***, it's endemic online. There are some reviewers' sites where I'd almost like to see a content analysis performed, because there'll be 7-out-of-10s with the same number of negative adjectives as 4-out-of-10s.

Part of that comes from the pattern we find in most short-take reviews, including here: Even if you're gushing in the first paragraphs, that next to last one has to have some kind of "but" in there, some kind of caveat. But not all caveats are created equal, even if they take up the same amount of space.

It's pretty tough keeping your ratings consistent from one review to another — especially over a period of years. You'll often see a reviewer give a trade paperback a completely different rating than he or she gave the individual issues, a few months earlier. Keeping one's own ratings consistent over time requires a lot of diligence. Just ask CGC, which grades the comics themselves!

More people are reviewing comics all the time, thanks to the Web — and not just new comics. ***CBG*** is also in the market for "Retroviews," as seen in the later pages of this publication. If you're keen to try it for ***CBG***, drop Brent a line at *pitchcbg@krause.com*. Or pay a call to *www.cbgxtra.com*, where there are many reader reviews. Yours are always welcome — as long as you mind the rules!

JOHN JACKSON MILLER stopped writing reviews and his blood pressure dropped 10 points. He stopped reading reviews of his own work, and all his hair grew back. Learn the patented secret at *www.farawaypress.com*, visit him at *www.cbgxtra.com*, and drop him a line at *ohso@krause.com*!



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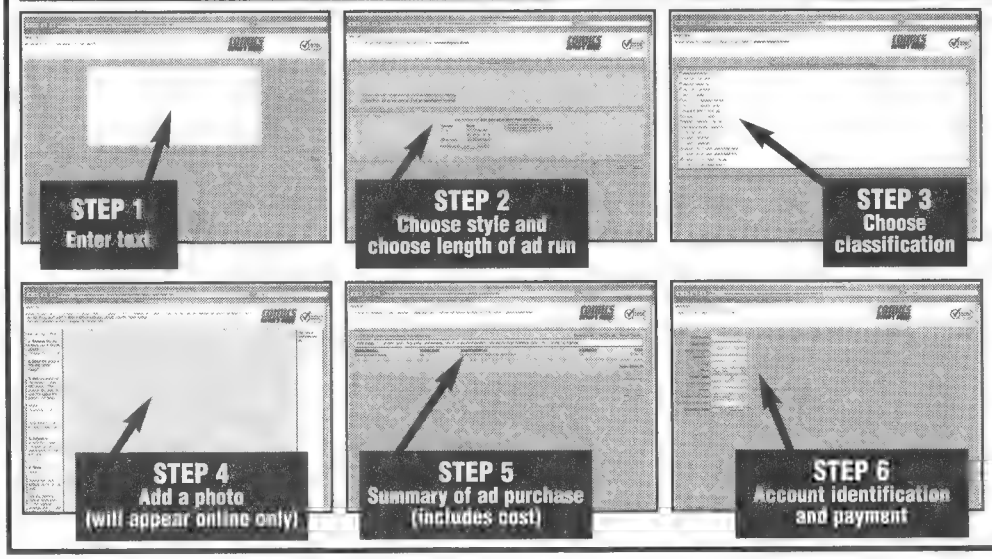

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COMICS BUYER'S GUIDE

The Fists are flyin'

Beau Smith's REAL MAN REVIEWS

by BEAU SMITH

OK, every month *CBG* has a "theme" for the issue. As a columnist, I am always invited to join in with the theme if I so choose. Because I'm not as smart or witty as my fellow *CBG* columnists, I usually take my own path and try to drag you along with me. In school, they used to call it playing hooky.

Last month, I joined in the Superman theme, because I have always had a warm spot in my comic-book libido for Lois Lane. This month, I thought I'd try to be a team player again and join up for the "all-reviews issue" theme.

I usually don't do reviews because I follow the old saying, "If you don't have anything nice to say, don't say anything at all."

I usually don't do reviews because I follow the old saying, "If you don't have anything nice to say, don't say anything at all." I'm a blunt critic. Empathy doesn't check into my emotional hotel that often. Rose-colored glasses don't look manly on me. I'm also not very PC in a world where those are the only letters in everyone else's alphabet.

I'm a little rough around the edges — at least the edges that are left. Same way with my reviews. So I reached into my box of recent comics that I hadn't read yet and randomly picked out a few to review. This ain't high science or an episode of *CSI*. It's more like buying lottery tickets, changing your own oil, and a night on the town of shopping at Wal-Mart at one in the morning.

I'm gonna give these comics a testosterone rating of "Fists." They will go from one to five. Five being the best and most manly, because it's when four fingers and a thumb join together and become something you should pay attention to — a fist!

I'll be looking for testosterone factors in these comics. Sure, I'll add other comments, but most of all I'm looking to see what comics can "Man Up."

Prepare to have your feelings hurt and your hearts broken. Also remember these are *my* opinions and not yours. It's my column, and yours don't count.

***Danger Girl: Back in Black* #1**

DC/WildStorm

Story by Andy Hartnell

Art by Nick Bradshaw

Fun. That word used to describe what most comic books were. Then came the mid-1980s, and the next generation of fans turned pro and wanted to turn all their childhood heroes "grim and gritty." A sense of humor was thrown out and replaced by constipated anti-heroes. That's when this business started losing its young readership, but that's another column.

Danger Girl has always been a favorite of mine. The fun factor is the main reason. Jeff Campbell's art was always another. Campbell did the cover on this issue, but the inside art

is by Nick Bradshaw. Nick is one of the few artists who have come in and done right in the vacancy of Campbell. Bradshaw's art is animated and cartoon-like but still has loads of backgrounds, details, and wonderful expressions. There's lots to look at in every panel without its looking like a pasta dish spilled on the floor.

Bradshaw's storytelling through his art is excellent. It combines the foundation of an old school craftsman with just enough flavor of today's styles; when you have both, it's a great thing. Something that stood out for me was Jim Charalampids' coloring. Unlike a lot of guys today, he didn't muddy this up with murky colors that hide the line art. Nothing was overdone and he kept the feel of animation that Bradshaw's art has.

The story is written by *Danger Girl* co-creator Andy Hartnell. So, if you are a fan of other *Danger Girl* stories, you won't be sorry. He knows the characters and keeps the feel of them going strong. Andy has that West Coast dialogue thing going, which is right for this book, but I don't know how he would do on other characters. Time will tell.

Fist Factor highlights are the foiling of a grocery store robbery and a barroom brawl, and all the women look good in that cartoon kinda way that creeps me out if I find myself thinking about 'em too hard. My favorite line of dialogue that has the Beau Factor is "Geez! Doesn't anyone *drink* beer any more?" This is said in the middle of a bottle-busting barroom fight.

If you're looking for Neil Gaiman or Alan Moore, go sip your tea elsewhere. This ain't the comic for you. *Danger Girl: Back in Black* will appeal to both genders with a sense of humor and a love for cartoon action.

***Warlord* #1**
DC
Written by Bruce Jones
Art by Bart Sears

Bruce Jones is one of my favorite writers in comics. His *Somerset Holmes* graphic novel is a book I still read once a year, and it came out more than 20 years ago. His work on *Ka-Zar* for Marvel in the early '80s is the only time that character was written well. Those stories still stand up today and are better than most anything you'll read with the popular characters.

It doesn't look as if *Warlord* is gonna join those books. *Warlord* #1 is pretty much everything you don't want a first issue to be. There is not enough character set-up to seduce you to come back for #2. In fact, it's kinda hard to tell who the main characters are gonna be. There is no emotional investment in any of these characters through actions or words. The pacing of the story is confusing to the point where I had to make myself finish the book.

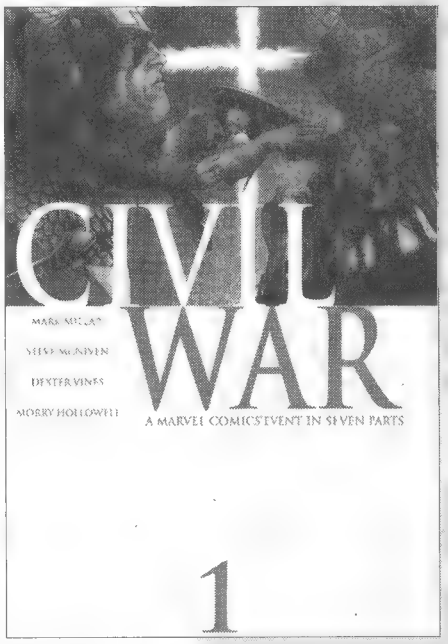
The dialogue where the period pieces are you've all read before. It lacks wit and anything that would make you interested in the character saying it. The scene transitions would be better, if there were any page-turners, but there aren't.

The art of Bart Sears is muddy and cramped in most panels. This may be because of the script. I don't know how he and Jones worked it out. Most of the women's faces look alike. You can only tell them apart by their hair color. Even then, you won't really care who they are. The action scenes are cut off and shrunk to small panels. I'd tell you more about the story, but there wasn't enough to get my interest.

Maybe DC is hoping that all the guys who used to read *Warlord* back in the day will still be enough in numbers to buy this because they are curious or out of nostalgia. You'd think a series called *Warlord* and a cover that boasts of bold new sword and sorcery excitement would have lots of Fist Factor and testosterone. Not this comic book. It came up limp.

I'd tell you more about the story, but there wasn't enough to get my interest.

***Civil War* #1**
Marvel
Written by Mark Millar
Art by Steve McNiven and Dexter Vines



I had my doubts going into this. I enjoy comic-book "events" as much as reality TV: *not at all.*

I figured I'd read this and it'd be another 22-odd pages of two-ton word balloons and text blocks, as everyone stood or sat at a table and talked ... and talked ... and talked.

I had this instinct because a good percentage of Marvel comics are way too talky. The creators and editors tend to forget that comic books are words *and* pictures. If you wanna write a screenplay or a novel, this ain't the field to be in. There is a craft to writing comic books. Some of these folks need to learn it or be taught.

Mark Millar is *not* one of these guys. This is the best first issue for a big event that I have read. Yes, there is a little more talk than I like, *but* this is also a huge undertaking with this many characters and an event story to set up. Millar makes sure the reader knows the name of each person talking. That is key in a big

party like this. He gives you some action right off the bat to pull your interest in. That is also key. There is humor, not slapstick, laced throughout the book, the kind that is sorely missed in most comics today.

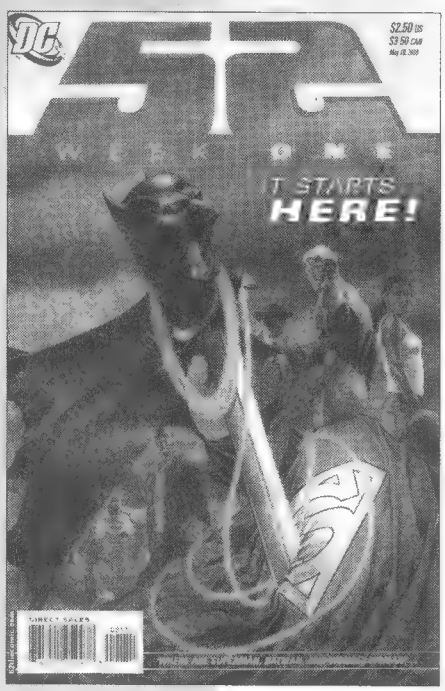
People who have never read a comic — or at least not read one in years — could do pretty well understanding this issue. It would be hard but at least it would get them to want to know more and maybe look for back issues or trades.

Steve McNiven's art is wonderful and doesn't lack in detail or nice expressions.

After the first bit of action, it does get a little much with the jibber-jabber, but, when the time comes, every super-hero fan who has ever spoken the words "It's clobberin' time" will move to the edge of his seat and enjoy the excitement of Captain America as he delivers a fight sequence that only Captain America can provide. Glass shatters, bones break, and teeth are extracted with extreme prejudice. This scene also has my favorite dialogue. When a pilot takes the Lord's name in vain, Cap tells him: "Keep flying, son ... and watch that potty mouth."

Steve McNiven's art is wonderful and doesn't lack in detail or nice expressions. He belongs on a high-profile book like this and proves it. (My only complaint with his art are his eyes. A lot of characters have that "red eye" look that everybody's Christmas photos used to have before Photoshop.) I hope he continues to grow and produce this caliber of art as time moves on. I think his best is yet to come. Dexter Vines continues to show why he is one of the top rising inkers in comics. He is quickly getting into the Danny Miki range.

The color of the book is great until the last. Then it goes into that "Marvel wants to look like a movie" lighting that hides a lot of art and line work.



Highlight Fist Factor: Suburban-home wrecking, schoolbus denting, and, of course, Captain America's "Lord of the Concussion" dance on those that wanna trank him.

Millar takes the dialogue to the edge of the weight scale without tipping over into the obese *New Avengers* weight class. A fine balancing act.

***52* #1**
DC
Written by everybody and his brother, including Geoff Johns, Grant Morrison, Greg Rucka, and Mark Waid.
Art by Keith Giffen, Joe Bennett, and Ray Jose.

Part of the reason there are so many badly written Hollywood movies and TV shows is because they are written by committee. The old saying "Too many cooks in the kitchen" is true in comic books, as well. *52* #1 is a prime example. Chaos, confusion, and a cluster of copulating word balloons. Ritalin is the drug of choice when trying to figure out this issue. Earlier I spoke of pasta being spilled on the floor: Well, this is it.

You'd think that with all these multiplying-like-rabbits word balloons there'd be no doubt what the story was about, but this is a case where you wish the rabbit just died. I wouldn't wanna be the daddy of this one.

The art is great. Keith Giffen, Joe Bennett, and Ray Jose make a bunch of people talking pretty good looking, but the problem is that that's about all they do: talk. The coloring by Alex Sinclair is top-notch. Bright, clear, and he does wonders in crowd scenes. I hope he got overtime pay for this.

If DC is looking for new readers with this one, there will be some sad faces. This is directed and written for the direct market and longtime comics readers only. Even a casual reader will find it nearly impossible to latch onto this one.

On the cover it asks "Where are Superman, Batman, and Wonder Woman?" I can answer that: "Glad they aren't here."

I hope you understand why I don't like to do reviews. I feel you have to be honest when doing them. Sometimes, honesty can be blunt. Am I qualified to do reviews? Yeah, more than 20 years of writing, marketing, and editing, plus training. Still, most of it comes down to personal taste. We're all different there. Like opinions, we've all got 'em. That doesn't mean that others wanna hear 'em. Please take these reviews for what they are: *my* opinions.

Lord knows I've had enough of my own books poked at, prodded, and pounded on. One of my very first comics, *The Dogs of Danger*, was reviewed right here in ***CBG*** by my old friend, Don Thompson, before we met. He called it "As macho as jock itch." I took that as a compliment then, as I do now.

Pick your cherries where ya can, amigos.

BEAU SMITH invites questions, answers, thoughts or wonderful items of worth to The Flying Fist Ranch, P.O. Box 706, Ceredo, WV 25507. E-mail Beau at ***beau@flyingfistranch.com*** or visit his website: ***www.flyingfistranch.com***
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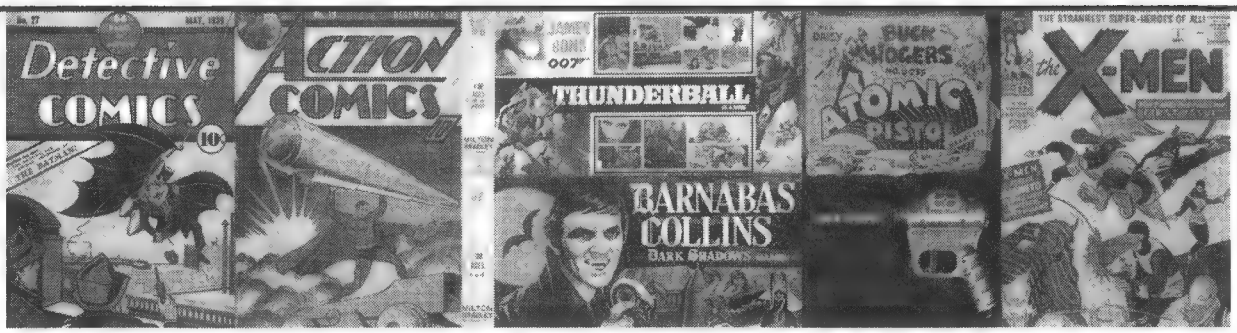

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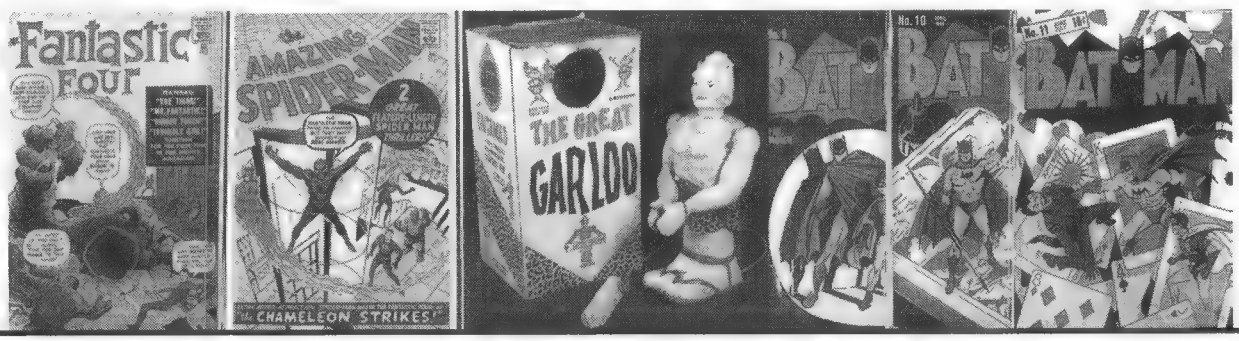


It's a tradition ...

Reviews for San Diego

by **TONY ISABELLA**

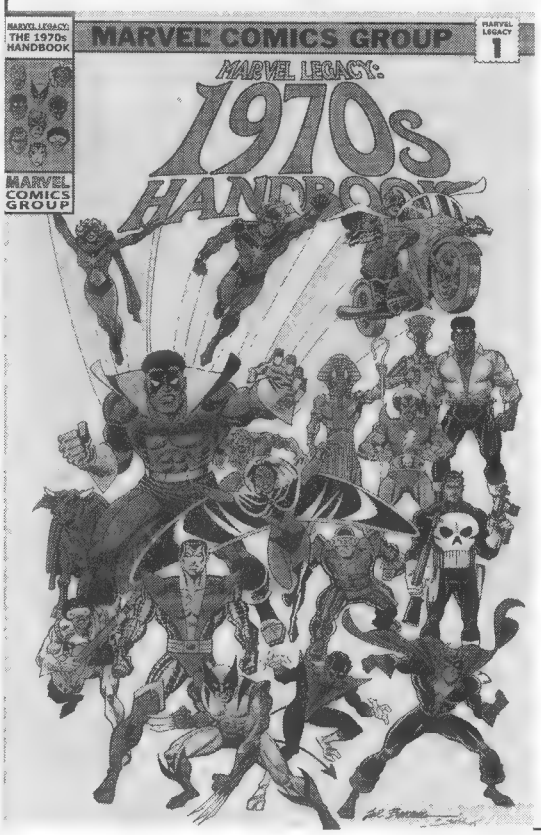
"Amuse the reader at the same time you instruct him."
— Horace, Roman lyric poet (65 B.C.-8 B.C.)

It's become something of a tradition around this magazine to publish as many reviews as possible in the issue to be distributed at Comic-Con International: San Diego. Since this tradition has largely supplanted a previous tradition of playing "pin the tail on The Tipster" at the annual ***CBG*** picnic, I'm all for it.

Marvel Legacy: 1970s Handbook
by various creators

The Marvel universe is one really big and intimidating mother of invention.

The Marvel universe is one really big and intimidating mother of invention. While I may prefer my super-hero stories to stick to the main story and not go into too much detail on all the minutiae of this or that character, I still get a kick out of such publications as ***Marvel Legacy: 1970s Handbook*** ($4.99). It was like taking a ride back to my first decade in comics.



I couldn't believe how many of the entries involved characters on which I had worked in some capacity and, in a few cases, created or co-created. That list would include: Giant-Man/Black Goliath, John Kowalski, Mahkizmo, Manphibian, Power Man, Sons of the Tiger, Steel Serpent, and Stunt-Master. If you want to stretch a point, The Crusaders who teamed up with The Invaders were homages to DC's Freedom Fighters. During my brief time as the editor of *Freedom Fighters*, it was yours truly who suggested to friend-and-mentor Roy Thomas that his team "meet" the DC heroes in *The Invaders* and vice versa. Those were fun times.

Though the coverage of the characters included in the handbook ends with the 1970s, the Marvel crew also included a handy "Where Are They Now?" feature to bring readers up to date. Some of these history recaps might make my head spin, but there's no way a book this much fun walks away from this column with less than four out of five Tonys.

Civil War tie-ins
by various creators

Marvel's *Civil War* event excites by melding a real-life debate with the superheroics of the Marvel universe. Watching a twisted version of Jerry Siegel's Superboy punching realities is a fantasy — and a pathetically brutal one at that. Thinking about how far a government and a people are willing to sacrifice civil liberties in the name of security is something I do every day. Guess which one I can relate to better?

Marvel published three *Civil War* issues in April. Let's take a look at them.

***Amazing Spider-Man* #531** ($2.99) concludes the three-issue "Mr. Parker Goes to Washington" arc by writer J. Michael Straczynski, penciller Tyler Kirkham, inker Sal Regla, and editor Axel Alonso.

Tony Stark has come to our nation's Capitol in hope of convincing a Senate committee to hold off on recommending the registration of all super-humans in our country. At the end of the previous issue, The Titanium Man tried to assassinate Stark, only to be foiled by Spidey, who, as Peter Parker, had accompanied Stark to Washington.

This issue picks up with Magneto — I mean — Spidey and The Titanium Man duking it out around landmarks like the Washington Monument and Lincoln Memorial. It's a solid action sequence, enlivened by our favorite wall-crawler battle-testing some of the gizmos Stark built into his new costume. Before the last page is turned, Stark uses the attack to press his case, Spidey addresses the Senate committee in person, and surprising twists are revealed. Think "Road to Hell" and you won't be too far off.

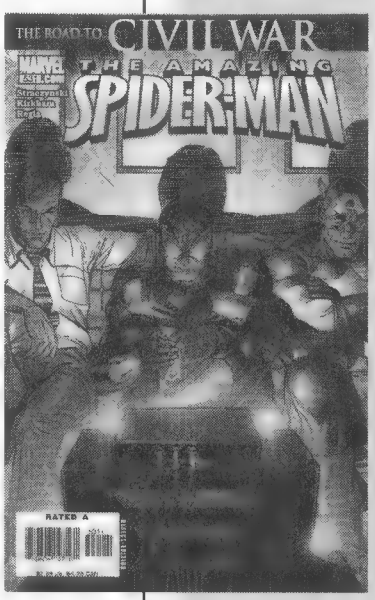
I was wavering on how to score this issue, but what sold me on the higher score was how unconvincing Spider-Man's comments were to restrict government intrusion into our lives. I'm still against the proposed registration, but I can see how men of good conscience could be in favor of it. That kind of thoughtful writing earns *Amazing Spider-Man* #531 the full five out of five Tonys.

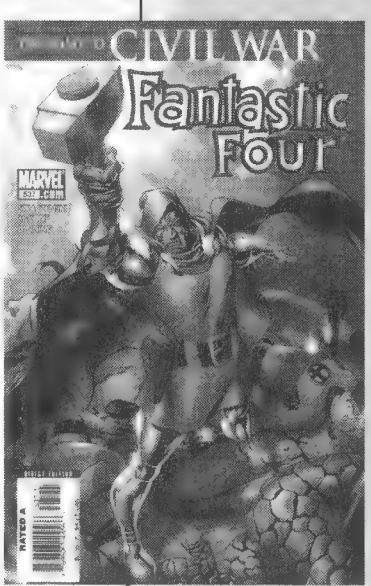
Civil War: Opening Shot Sketchbook (no cover price) is a promotional sketchbook of art from the upcoming event. Alongside sketches by Steve McNiven, Alex Maleev, and others, *OS* writer Jim McCann provides tantalizing hints as to the lines that will be drawn in the opening months of the event and who will draw/cross those lines. This promo special didn't give away much but did bolster my already high excitement in *Civil War*. That's good for four Tonys.

***Fantastic Four* #537** ($2.99) is another solid comic book from Straczynski, this time teamed with penciller Mike McKone, multiple inkers, and editor Tom Brevoort. Doctor Doom is back from Hell and after the hammer of Thor, which the government has been hiding for months. OK, since they can't actually lift it, they aren't so much hiding it as they are trying to keep people away from it while they try to study it.

This is an "action issue" with most of the pages showing The FF battling Doom and his Doombots. Yet in between the hitting and the exploding, JMS gives readers a terrific explanation as to why Doom isn't still in Hell. Then he teases us with *Civil War* and perhaps the return of The Thunder God to Earth. That's not a bad issue's work and it earns *FF* #537 four out of five Tonys.

www.marvel.com





Alter Ego #58

by various creators

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Timed to hit the stands with the premiere of the latest X-Men movie, ***Alter Ego* #58** (TwoMorrows, $6.95) features Mark Sparacio's painting of the Gil Kane cover rough of *Giant-Size X-Men*, the 1975 comic that kicked off the ultimately most successful incarnation of the mutant heroes. Inside *A/E*, we get a trio of articles on the X-Men film that never was, a movie script written by *A/E* editor Roy Thomas and Gerry Conway back in 1984. The pieces offer a sometimes jarring inside look at Marvel's Hollywood history.

As always with *A/E*'s hundred pages of comics goodness, there is much more to this issue. Thomas C. Lammers writes on Bob Brant and the Trouble-Shooters, who starred in Timely/Marvel's *Man Comics* in the mid-'50s. Will Murray explores and compares obscure Marvel villains Rabble Rouser and The Hate-Monger. Jim Amash conducts an interview with 1950s artist Vic Carrabotta. Michael T. Gilbert and Ray Cuthbert bring us legendary artist Russ Manning's pre-pro work. Fawcett writer and artist Marc Swayze examines a particularly heavy romance comics story he drew in the '50s. All these and more keen features are included in the magazine.

So great is my admiration for what editor Roy Thomas and crew do with *A/E* issue after issue, that it shouldn't surprise anyone that *Alter Ego* #58 earns the full five out of five Tonys.

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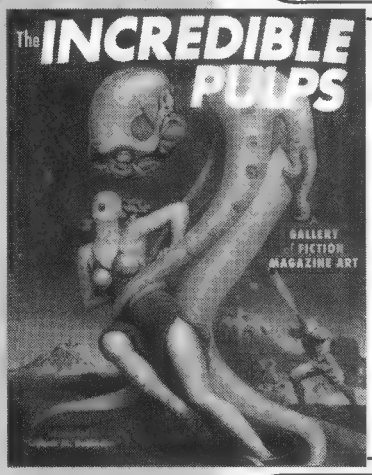
The Incredible Pulps: a Gallery of Fiction Magaine Art

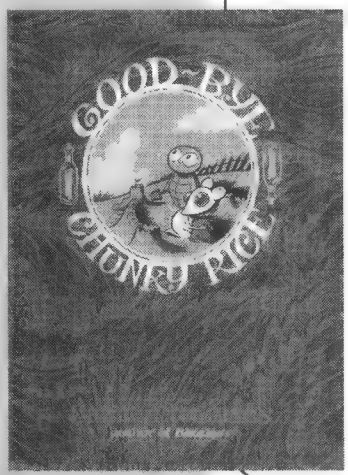


Collectors Press publishes compact books packed with Fun. ***The Incredible Pulps: a Gallery of Fiction Magazine Art*** ($14.95) is one such book. The 5½x6fi-inch volume begins with an introduction to the pulps by noted writer Frank M. Robinson, then presents slightly more than 200 glorious and garish covers from science-fiction, horror, mystery, adventure, and Western magazines of the past. Though I am disappointed *Incredible Pulps* doesn't include covers from sports and romance pulps, the book is still a fine way to pass either an afternoon or a few moments here and there. It definitely travels well enough for the latter. I'm giving it three Tonys.

www.collectorspress.com

Good-Bye, Chunky Rice

by Craig Thompson

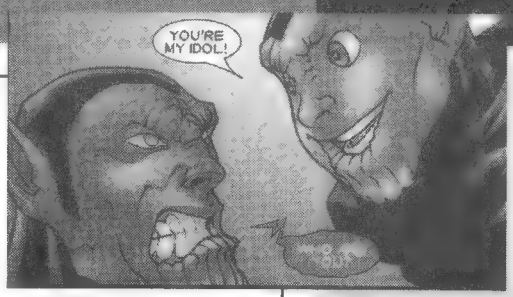


Pantheon has published a new edition of Craig Thompson's ***Good-Bye, Chunky Rice*** ($12.95). It's a bittersweet tale of two friends whose choices separate them. The title character is a naive turtle determined to see the world. His beloved Dandel, a mouse deer, cannot join him on this journey; she belongs where she is. Thompson masterfully creates his leads and takes them smoothly from start to finish. He's equally adept with his intriguing supporting players. He imbues his tale with an almost tangible sense of loneliness but never abandons the hope or diminishes the connection between Chunky and Dandel or between members of the supporting cast. Originally published in 1999, *Good-Bye, Chunky Rice* put Thompson firmly on the comics map. He followed it with the award-winning *Blankets* (2003) and *Carnet de Voyage* (2004).

Good-Bye, Chunky Rice earns the full five out of five Tonys. Pantheon will publish *Habibi*, Thompson's new book, in 2007.

www.randomhouse.com/pantheon

Annihilation #1s
by various creators



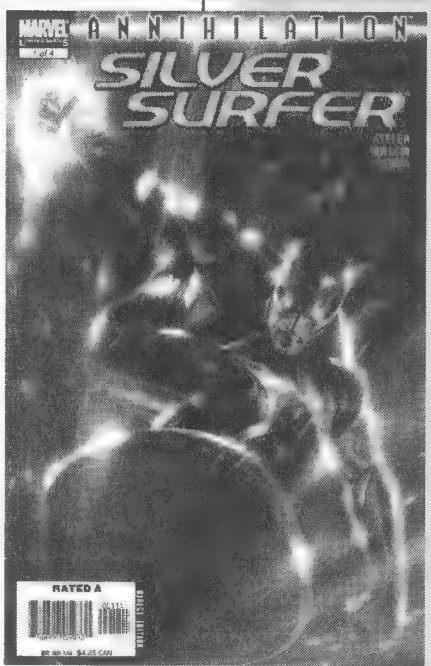
Most of what you need to know prior to reading Marvel Comics' *Annihilation* event can be summed up thus: A more-powerful-than-ever Annihilus has escaped from The Negative Zone and seems likely to eat the universe. Following a prologue issue, the epic adventure continues in four mini-series.

***Annihilation: Silver Surfer* #1** ($2.99) is the first title of the cosmic quartet covering the next phase of the Annihilus buffet. Written by Keith Giffen, this issue has The Surfer encountering the carnage left in the wake of the Annihilation, meeting up with Air-Walker (who, like The Surfer, is a former scout of Galactus), being horrified by said carnage (which is saying a lot for a former scout of Galactus), and learning that Annihilus and his forces are very interested in former Galactus scouts.

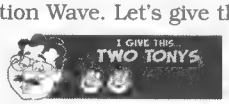
This issue gives readers a handy recap of the Annihilation to date and appropriately grim art from Renato Arlem, while continuing to bring home how scary and widespread this situation is. As with the prologue issue, fact pages from the "Nova Corps Database" offer helpful background to the featured players. I wasn't knocked out, but the issue does earn a solid three Tonys.

***Annihilation: Super-Skrull* #1** ($2.99) was my favorite of the opening month's issues. Writer Javier Grillo-Marxuach did a wonderful job playing title hero K'lrt as a cantankerous old warrior whose many defeats at the hands of Earth's heroes have dimmed his legend considerably. He's at odds with most of the Skrull Empire, yet determined to do everything in his power to save them from the "big bad" who's eating the universe. Despite the horror, scenes between K'lrt and a hero-worshiping young Skrull — and between the old warrior and Reed Richards — are honestly funny. Kudos are also due artist Gregory Titus for keeping the various Skrulls distinctive, as the tale requires. Action, horror, and humor don't combine easily, but Grillo-Marxuach and Titus pull it off. That's why this issue earns four Tonys.

Earthman Richard Rider seems to be the only surviving member of The Nova Corps in ***Annihilation: Nova* #1** ($2.99). Indeed, for all intents and purposes, the Xandarian Empire is dead. To preserve the Xandarian culture, the Worldmind, political and spiritual leader of the Xandarians and The Nova Corps, has no choice except to download itself and the "Nova Force" it commands into Rider — with the full knowledge that the last Nova to possess that kind of power went murderously insane. I'm beginning to remember why I've never been a Nova fan.

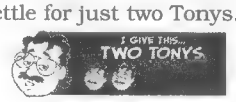


Dan Abnett and Andy Lanning do a credible effort documenting what I guess will prove pivotal events in the overall *Annihilation* saga. Artists Kev Walker and Rick Magyar do likewise. But, since I'm not interested in Rider, I'm not as interested in this series as the other three. However, I'll give all hands points for the back-and-forth between Rider and The Worldmind, as the latter attempts to minimize the effects of the shock and trauma suffered by the young hero, when he watched everything around him get blown to bits by the Annihilation Wave. Let's give this issue two Tonys.



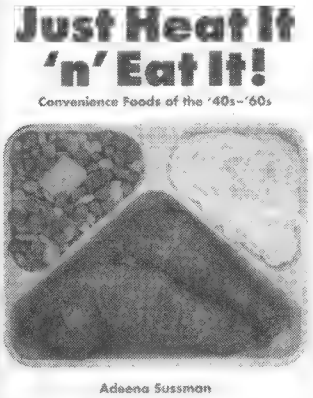
He made his first appearance years before *2000 AD* introduced its craggy-faced lawman of the future, but Ronan the Accuser looks to be getting his Judge Dredd on in ***Annihilation: Ronan* #1** ($2.99). Ronan has been on the run since he was convicted of treason against the Kree Empire. However, while on the run, he's still dispensing justice as he sees it. The story is set months after Annihilus and his hordes burst into our universe, but, beyond the "previously in *Annihilation*" text that opens this issue, that overwhelming threat isn't mentioned. I'm intrigued to see when the menace will have an impact on this mini-series, but, at the moment, *Ronan* feels like "red skies" padding to me.

Writer Simon Furman and artist Jorge Lucas provide serviceable work, but I'm simply not sold on *Ronan*. I'm afraid this issue must also settle for just two Tonys.



Most of what you need to know prior to reading Marvel Comics' *Annihilation* event can be summed up thus ...

Just Heat It 'n' Eat
by Adeena Sussman



Adeena Sussman's ***Just Heat It 'n' Eat It!*** [$14.95] is another fun little volume from Collectors Press. Sussman writes about the convenience foods of the 1940s through the 1960s: that transition period wherein homemakers began actively embracing products to help them feed their families without spending all day in the kitchen. Sussman's book and chapter introductions provide heaping helpings of information and analysis, but the big fun comes from the book's hundreds of reproductions of product advertising and dozens of keen tidbits including, "According to the Jell-O Museum website, the people of Salt Lake City consume more lime-flavored gelatin than people in any other city in the United States."

Plan ahead for next Mother's Day. Buy a couple copies of *Just Heat It 'n' Eat It!* — one for you and one for your mom. This book might not have anything to do with comics, but I'm still giving it the full five Tonys.

All Monsters Attack!/Kraa! The Sea Monster

All Monsters Attack! (All Day, $24.99) is a collection of more than 50 trailers from classic and not-so-classic movies starring giant creatures of one kind or another. On paper, this sounds like a fun afternoon's viewing. In reality, this DVD's entertainment value is dealt a critical blow by the poor (grainy) quality of too many of those trailers. After a bit, the substandard source material made it a struggle to watch the entire DVD.

In addition to the trailers, the DVD includes vintage shorts on the making of *The Land That Time Forgot* and *The Seventh Voyage of Sinbad*, a tedious atomic safety short from the 1950s, and *Mega-Morphosis*, a clever student cartoon in which Kafka meets Godzilla. If you can rent *All Monsters Attack!* for a few bucks and have some time to kill, it's sort of worth checking out. If you can buy it for under $7, well, we've all spent money on worse books and movies. I wish I could give this DVD more of a recommendation, but it's stretching things to give it even one Tony.

Kraa! The Sea Monster (Full Moon, $9.90) is priced low enough that it could have minimal value for viewers who want to amuse themselves by performing a home version of *Mystery Science Theater 3000*. Space policemen, one of whom looks like a sentient sandwich and who speaks with a clichéd Italian accent, team up with a pair of humans to battle a giant monster sent to destroy Earth by Lord Doom of the Dark Planet. Typing that one-sentence summary made my eyes roll and my head hurt, so you can imagine how painful it was for me to watch the entire movie.

I bought *Kraa!* because *Zarkorr the Invader* ($9.90), an earlier effort from the same movie makers, amused me with its similarities to the giant monster yarns of *Strange Tales* and other 1960s Marvel comic books. *Kraa!* lacks even that modicum of charm. Don't waste your time or your money on this DVD.

A giant monster movie has to well and truly blow to get no Tonys from me. *Kraa! The Sea Monster* is the Hurricane Katrina of giant monster movies.

TONY ISABELLA, comics writer and author, has been appearing in ***CBG*** since #3 in 1971. Review items can be sent to P.O. Box 1502, Medina, OH 44258. Check out his website at **www.wfcomics.com/tony**, or e-mail him at **tony@wfcomics.com!**

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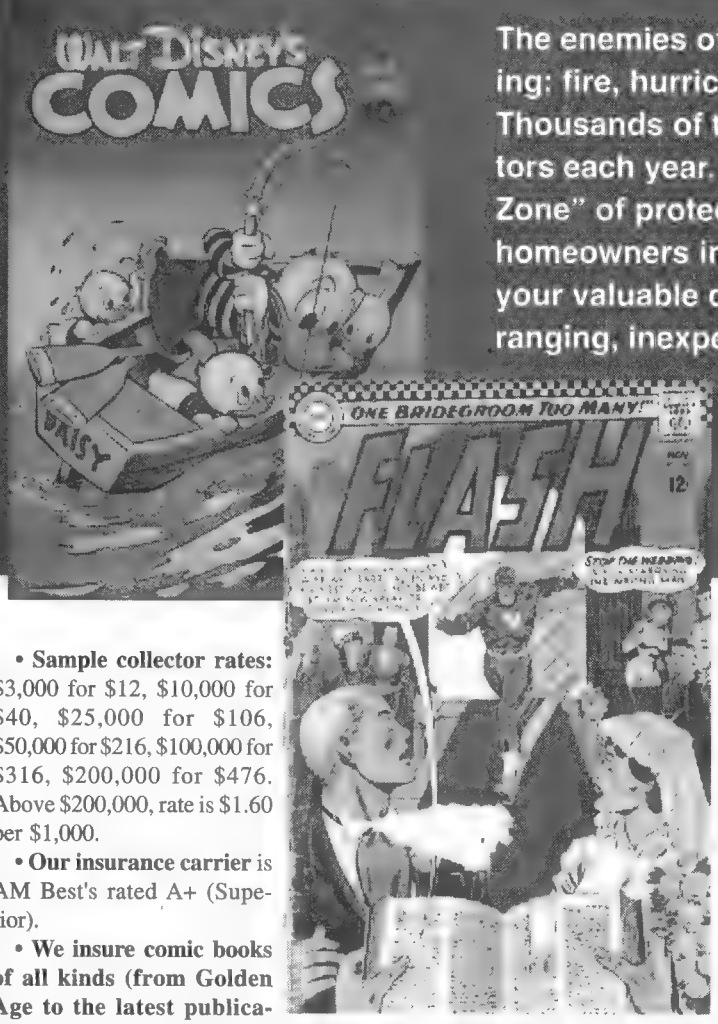

The enemies of your collectibles are always lurking: fire, hurricanes, floods, theft, tornadoes. Thousands of these treasures are lost to collectors each year. Every collector needs a "Comfort Zone" of protection. That's our job. Your homeowners insurance is rarely enough to cover your valuable collectibles. Count on CIA for wide-ranging, inexpensive coverage. Contact us today!

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*Thousands of fine people lost their lifetime hobbies in the 2004 hurricane season. Collectibles ranging from stamps and autographs of famous people, to wonderful model railroad layouts and glass figurines were sadly destroyed. Did insurance help many of these victims? In too many cases, the answer was, "**NO.**"*

I've been a collector all of my life—even before I became the owner of a firm that specializes in providing insurance for thousands of collectibles. I know what it's like to lose the treasures of a lifetime hobby. Here's a lesson I learned that I'd like to pass along to you: Homeowners insurance is rarely, if ever, adequate for collectibles. Take a minute now and call, write or e-mail us for brochures that can help your peace of mind.

Dan Walker

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REVIEWS

PICK OF THE MONTH COMIC BOOK

***Wonder Woman* #1**

DC

$2.99, color, 32 pgs., available now

Writer: Allan Heinberg; Artists: Terry and Rachel Dodson

reviewed by **Shaun Manning** ★★★★

Whenever great change occurs in comics, there arises a great uproar from the fan community, a clamor raging all the louder when that change involves the replacement of a beloved character. Yet, whether temporary or not, passing the mantle remains a persistent theme in super-hero lore. Why? Because it's thrilling. Absolutely thrilling.

Clad in warrior's gear, the new Wonder Woman, Donna Troy, tests her right to the name against classic foes Cheetah, Giganta, and Dr. Psycho — all of whom have undergone radical changes of their own. Writer Allan Heinberg delivers a solid introduction to the history of Wonder Woman, Wonder Girl, and the friends and foes that keep their lives interesting, all in the midst of an action-packed adventure.

Artists Terry and Rachel Dodson bring to life the terrible beauty of the Amazon princess. The first three pages — a suiting up sequence followed by a stunning two-page spread — are breathtaking, gearing readers for a rapid and powerful story.

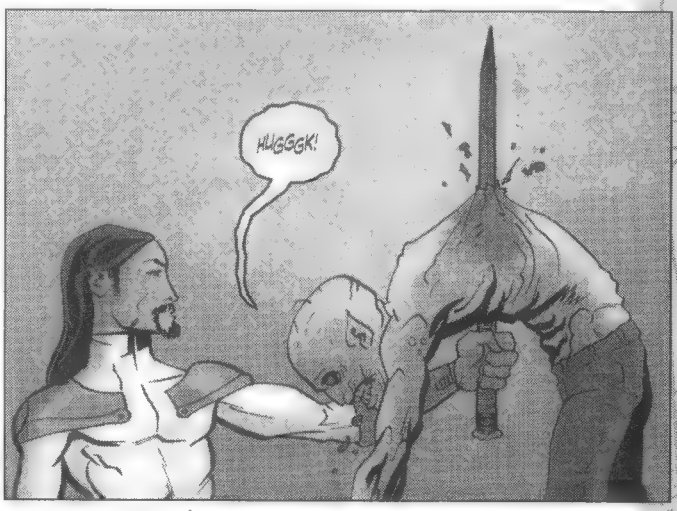
Perhaps the strongest statement of *Wonder Woman* #1 is Donna's claiming her right to the name. This is, and must be, her series now, much as Wally West remained as the Flash for the entire duration of his book. This changes everything and that's an exciting place to start.

www.dccomics.com

Loaded Bible: Jesus vs. Vampires

Image

$4.99, color, 48 pgs., available now
Writer: Tim Seeley; Artist: Nate Bellegade
reviewed by **S.A. Bennett** ★★



When it's revealed that vampires exist, Christian extremism gets a big boost, which leads to a post-nuclear world in which the remnants of humanity cower under a giant geodesic dome dubbed New Vatican City. Defending stragglers in the Bad Lands beyond is Jesus Christ, returned to redeem humanity by destroying the vampires.

You'd expect something so specifically orchestrated to offend some people would, at the very least, be outrageous, but it's more anemic than offensive. Sure, there are broad potshots at organized religion, but it's emblematic that the ugliest moment comes when excrement is hurled at the TV screen by the ancient (and surprisingly simian) vampire Lilith.

While he performs a few minor miracles, there's nothing particularly Christ-like about His new incarnation as a generic (if skinnier than usual) action hero who happily kills while making hackneyed one-liners. But the book's worst offense is its dullness; it takes forever (six whole pages to establish that there's been an apocalypse) to get started, and there's hardly anything there when it arrives.

www.imagecomics.com

Captain America #16-17

Marvel

$2.99@, color, 32 pgs.@, available now
Writer: Ed Brubaker
Artist: Mike Perkins
reviewed by **Brett Weiss** ★★½

In the wake of The Red Skull's apparent death, Crossbones (Skull's main man) and Sin (Skull's daughter) have been doing their best impression of natural-born killers Mickey and Mallory. Cruising the countryside, killing like crazy, the criminally insane couple seeks vengeance, but Captain America and former Cap girlfriend S.H.I.E.L.D. Agent 13 are hot on their proverbial tail. This leads to a strange little town in Iowa, where A.I.M. runs an underground network and where Bucky Barnes recently battled a giant robot creature.

This is a two-part tale, but it reads more like a setup for the next arc than it does a self-contained story. (After all, there's the inevitable trade paperback to consider.) Cap and S.H.I.E.L.D. agents battle the Modoc Squad, but readers are never treated to a definitive fight pitting Cap and Agent 13 against Crossbones and Sin, and, face it, a mysterious town run by a secret organization has been done many times before.

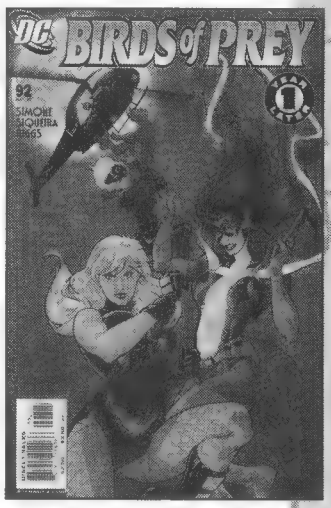
Mike Perkins' art evokes the work of previous *Captain America* illustrator Steve Epting, giving the title a cohesive structure.

www.marvel.com

Birds of Prey #92

DC

$2.50, color, 32 pgs., available now
Writer: Gail Simone
Artist: Paulo Siqueira
reviewed by **Shaun Manning** ★★★



It's "One Year Later," and Oracle's team of crimefighters has to fight off Clayface, Killer Croc, and Scarface to extract an informant from the Villains United. Huntress is back, and there's a new, deadlier Canary on the squad, but it's the unexpected appearance (and disappearance) of a familiar face that should take the Birds in a new direction. Meanwhile, the former Black Canary undergoes a new and brutal training, for reasons yet to be revealed.

Gail Simone's run on *Birds of Prey* has always lacked both the action and characterization that drove the series in its first few years. It's enjoyable but the enjoyment is airy and fleeting. Interesting things go on — such as the mysterious deal struck between Lady Shiva and Black Canary and the reintroduction of Justice League Detroit's Gypsy. But it lacks punch, both in story and art. Also, the close ties to *Villains United* and its aftermath have tied the series to a particular type of storytelling, one that includes improbable team-ups and melee-style fight scenes.

Fans who enjoyed *Birds* before the Crisis will likely find developments to excite them in the one-year jump, but new readers will have little reason to hop on.

www.dccomics.com

Supergirl #6

DC

$2.99, color, 32 pgs., available now
Writer: Greg Rucka
Artist: Ed Benes
reviewed by **Brett Weiss** ★★

Supergirl #6 takes the title in a radically different direction. For reasons yet to surface, Supergirl and Power Girl are living undercover in the (bottle city of?) Kandor, fighting crime as Nightwing and Flamebird. In Kandor, the former capital city of Krypton, the Superman symbol is ultra-religious, and the fanatical followers of this religion insist that the "lost" are destined for damnation, if they don't serve the true Kryptonians. Supergirl believes Kandor holds the secret to her hometown of Argo, but Power Girl isn't so sure.

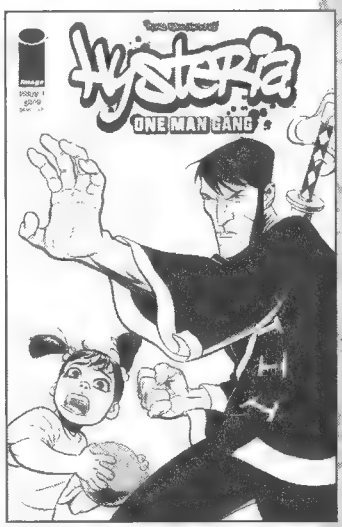
Pre-*Crisis* DC fans will recall Kandor as the city that was shrunk by Brainiac and recovered by Superman, ultimately finding a home in the Fortress of Solitude. Back in the day, inspired by Batman and Robin, Superman and Jimmy Olsen occasionally shrank themselves, entered Kandor, and went on fairly entertaining adventures as Nightwing and Flamebird. This comic book modernizes the classic setting but, in doing so, forgets how to have fun. The art is gorgeous, but the contrived, out-of-the-blue storyline will leave most readers cold.

www.dccomics.com

Hysteria: One Man Gang #1-2

Image

$2.99, b/w, 32 pgs., available now
Writer and artist: Mike Hawthorne
reviewed by **Ray Sidman** ★★★



Writer-artist Mike Hawthorne returns to the gang-ridden urban existence of his Hysteria universe with this four-issue series, *One Man Gang*. Hawthorne's fiery enthusiasm for his rumble-oriented world is apparent in every panel.

The original idea for this story was to put it in a 100-page graphic novel with no dialogue. It's now broken down into four 25-page segments with an occasional word. It's a thrill ride chock (or chop) full of martial-arts action and Sergio Leone-worthy glances between the good guys, the bad guys, and — never mind, you know where this is going.

This is exaggerated mayhem *extraordinaire*. Hawthorne embraces the impossible insanity of this *über*-throwdown, with one man protecting himself, his beliefs, and — oh, yeah, the cute little neighborhood girl with attitude caught in the middle of it all.

Fans who want any sort of depth or multisyllabic dialogue (or anything beyond a minimal amount of dialogue) will want to avoid this series; it just ain't for you. Everybody else, get strapped and hang on for a kung-fu comics rush.

www.imagecomics.com

Marvel Romance Redux: Restraining Orders Are for Other Girls

Marvel

$2.99, color, 32 pgs., available now
Writers and artists: Various
reviewed by **Shaun Manning** ★★★½

The third issue of Marvel's semi-regular *Romance Redux* sports some wickedly funny rescripting jobs, turning Marvel's Silver Age romance comics into modern farce. It's a cheap joke, taking existing visuals and rewriting the dialogue, but effective when done well.

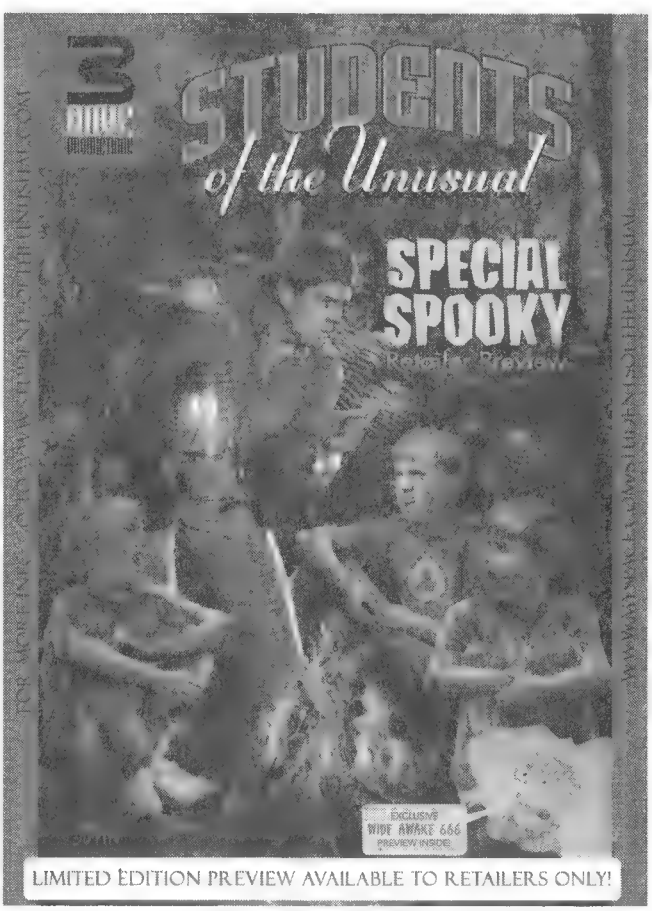
Marvel's first effort in the line, *But I Thought He Loved Me*, was a highlight of February's Valentine's event, but the second issue, *Guys and Dolls*, lacked the fizz of its predecessor: curious, since many of the same writers were involved.

Restraining Orders picks up where the debut left off, giving readers six clever satirical diversions. Even so, the book is heavily front-loaded, the first three stories being much funnier than the last. "Too Smart to Date!" is a fun lampoon of comic-book intellectuals, while "Co-Ed Campus Undercover Cutie" gets off on self-consciously breaking the fourth wall.

The real treat here, though, is "Psycho for You." Pretty much any story that leads with the caption "Oh God, I love him so much, *I want to stab him in the face!!!*" is going to be good reading.

THE DOUBLE ENTENDRE HIT DORIS LIKE A TRIPLE WHAMMY...
SOMETHING'S GONE DREADFULLY WRONG WITH MY PLAN!
I STRUGGLED FOR WEEKS TO BECOME THE DUMBEST GIRL IN TOWN, BUT I SEEM TO HAVE BEEN HOISTED ON MY OWN PETARD!

www.marvel.com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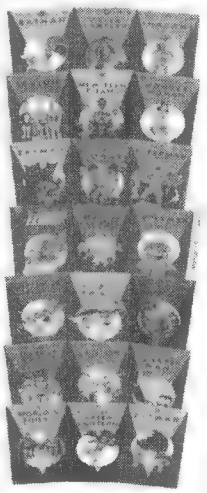

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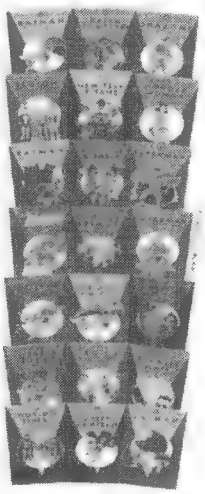

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Seven Soldiers: Mister Miracle #4

DC

$2.99, color, 32 pgs., available now
Writer: Grant Morrison; Artist: Freddie E. Williams II
reviewed by **Shaun Manning** ★★★½

After suffering a savage physical and mental attack in the preceding issue at the hands of Dark Side and crew, Mister Miracle sits broken and crippled, his mind a perpetual prisoner of the Omega factor. Tragedy after tragedy plays out across hypothetical worlds in Shilo Norman's psyche, but a glimpse of a trapped god may help the World's Greatest Escape Artist break free from his private Hell.

Leave it to Grant Morrison to make even a *Dallas* ending seem inspired. The "world within a world within a world" super-context of *Mister Miracle* allows a reader to question what is real, how real real is, and how it all fits together. Most important, the reader is desperately interested to find out what happens next. With the character's history and intriguing blend of action and mythology, *Mister Miracle* would be a prime candidate for an ongoing series — if he survives *Seven Soldiers #1*.

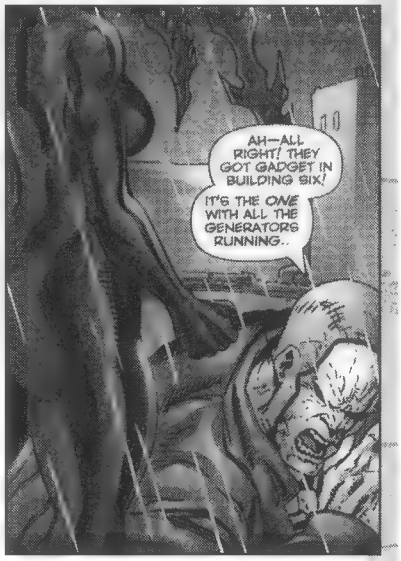
Freddie E. Williams II provides the art on the mini, and, while he does not yet exhibit the skills of initial artist Pasqual Ferry, his style is fluid and engaging: more than adequate for the task at hand.

www.dccomics.com

Ant #4

Image

$2.99, color, 28 pgs., available now
Writer and artist: Mario Gully
reviewed by **Brett Weiss** ★★½



Ant is a busty African-American with a skintight costume that's outfitted with claws, razor-sharp barbs, and some type of armor that lets her feel the touch of a gentle rain, yet shields her from harm. Like Spider-Man, she strikes an imposing stance, packs a mean punch, and can scale sheer walls. She has recently returned from Hell and has become much more powerful than before.

Ant's mission this issue is to take on a gang of clown-makeup-wearing bad guys led by a sexy vixen named Jessica, who, after powering up, can emit energy blasts. Ant's beef with the gang is that they are holding captive a friend of hers, who is being forced to upgrade the gang's weaponry.

This is standard (if nicely drawn) super-hero fare that rises slightly above the fray by incorporating the type of reality-questioning elements that one might find in a Philip K. Dick novel. Who is Ant, really, and what is her true reality? Readers will probably want to stick around for the answers.

www.imagecomics.com

X-Men Fairy Tales #1

Marvel

$2.99, color, 32 pgs., available now
Writer: C.B. Cebulski
Artist: Sana Takeda
reviewed by **Michael Tierney** ★★½

In this series, the X-Men don't just meet the Fables — the X-Men *become* the Fables. Incorporating the X-Men into classic Japanese fairy tales, the series opens with the story of Momotaro, in which a childless couple discover a baby hidden inside a giant peach. A peach pit covers one of the baby's eyes; when the pit is removed, it unleashes Cyclops' patented optic blast. He's named Hitome and raised to be a woodsman who needs no tools.

Other X-Men appear in different guises. Angel is a pheasant and Iceman a white dog. The Beast is easily recognized as a blue monkey named Aoi. And Professor X provides a few surprises, plus the news that the Emperor's daughter has been kidnapped by the Demons that we recognize as Magneto and his Brotherhood of Evil Mutants. Hitome gathers his own team of extraordinary beings and sets out to rescue the princess.

Takeda's colorful art is beautifully done with the flair of painted watercolors. But among this first issue's positive attributes is that it's a complete, Done in One story.

www.marvel.com

Superman #650

DC

$2.50, color, 32 pgs., available now
Writers: Kurt Busiek, Geoff Johns
Artist: Pete Woods
reviewed by **Brett Weiss** ★★★

Superman has been missing in action for a year. With no fights, no tights, and no flights, Clark Kent has had a chance to reestablish his position at *The Daily Planet* and spend more time with Lois. They attend a Superman retrospective, which Lois has fun picking apart. Meanwhile, Lex Luthor has fallen out of favor with the public, despite being exonerated in court, and a "Kryptonite Man" terrorizes Metropolis. Is this a job for Superman? Not any more, but help is on the way.

As is the case with DC's other "One Year Later" titles, this leaves many questions unanswered — such as why Superman is powerless and where he has been for a year. Clark's personal life is going well (at least until the end of the issue), and Kurt Busiek and Geoff Johns do a nice job characterizing Clark and his coworkers in classic tradition. With a glowing green villain ransacking downtown, the issue itself reeks of old-school Superman (other than the fact that Superman himself hardly appears).

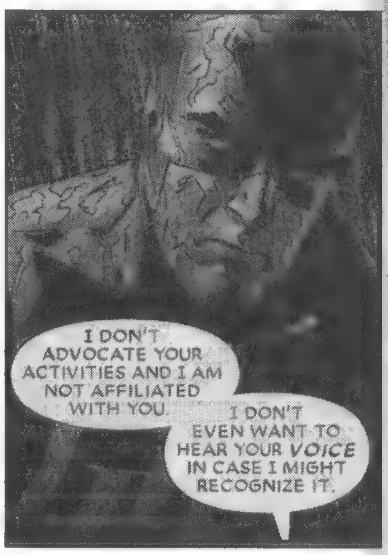
Pete Woods' smooth linework adds to the fun.

www.dccomics.com

Daredevil #82

Marvel

$2.99, color, 40 pgs., available now
Writer: Ed Brubaker
Artist: Michael Lark
reviewed by **Shaun Manning** ★★½


I DON'T ADVOCATE YOUR ACTIVITIES AND I AM NOT AFFILIATED WITH YOU.
I DON'T EVEN WANT TO HEAR YOUR VOICE IN CASE I MIGHT RECOGNIZE IT.

Ed Brubaker and Michael Lark's first issue following the Brian Michael Bendis era has a few highlights but comes up short on innovation. A few good fight scenes, a mysterious substitute Daredevil, and the death of a major supporting character should be enough to keep longtime fans happy, but readers looking to join the series with the new creative team will have little to latch onto.

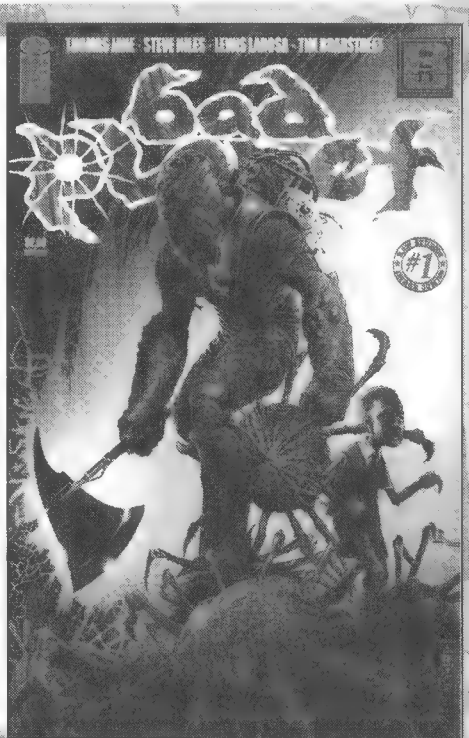
With the current glut of prison fiction, the conceit of setting the first arc in prison is played-out; the novelty of sending Daredevil to jail proves more interesting than the reality of his existence once he gets there. Of course, there's Matt Murdock protesting his innocence and the guards not believing a word of it. And there's every bad boy on the block DD's ever locked up coming at him for revenge. But the worst part of this "The Devil in Cell Block D" arc is that it falls into the trap of just being about a guy in prison. Murdock's situation may be unique, but his experiences are not.

www.marvel.com

Bad Planet #1

Image

$2.99, color, 32 pgs., available now
Writers: Thomas Jane, Steve Niles; Artists: Lewis Larosa, Tim Bradstreet
reviewed by **Tony DiGerolamo** ★½



The problem with *Bad Planet* is that the first issue doesn't even introduce the main character. The story really begins in the next issue. The premise is that an alien prison ship crashes on Earth and releases alien bad guys.

There's a short scene in the beginning with the alien drivers and how they're distracted. It's comic, but it undermines the tone of the dark art that follows; Lewis Larosa and Tim Bradstreet really deliver on that score. As far as the look goes, this belongs in *Heavy Metal*. One 22-page issue just doesn't cover it.

The good news is that the story is paced like a movie. This issue is Act I, introduces the human characters, and leads all the way to the introduction of the lead character. The human characters seem more like window dressing, as if Jane and Niles introduced them only so they could die later in interesting ways. But unlike the case with most comics, you're probably going to get to the bottom of this story within six issues. If this is paced the way Steve Niles' previous graphic novel *30 Days of Night* was, then the trade paperback will be the better way to go.

www.imagecomics.com

Sometimes our reviewers just don't agree!

OBLIGATORY FIGHT SCENE!

Wolverine: Origins #1-2

Marvel

$2.99@, color, 32 pgs.@, available now
Writer: Daniel Way; Artist: Steve Dillon
discussed by **Jim Johnson and John Petty**

John Petty: I'll admit right up front that I've never been a huge Wolverine fan. Even from the beginning, the character was overused and overexposed, and that situation has gotten steadily worse over the years, until now Logan is a member of virtually every team this side of the Girl Scouts. So it was with a great deal of trepidation that I approached *Wolverine: Origins*, Marvel's latest attempt to overmilk its mutant cash cow. Imagine my surprise when I found out I really enjoyed this book! Daniel Way's story, which often shows Logan at his most brutal, flows nicely, perfectly complimented by Steve Dillon's art, some of his best since *Preacher*. This isn't a feel-good story about a hero rescuing puppies and helping old ladies across the street, but it fits the character to a tee. We're being treated to an intriguing glimpse into the past of this most popular mutant, and that's a good thing, wouldn't you agree, my Adamantium Adversary?

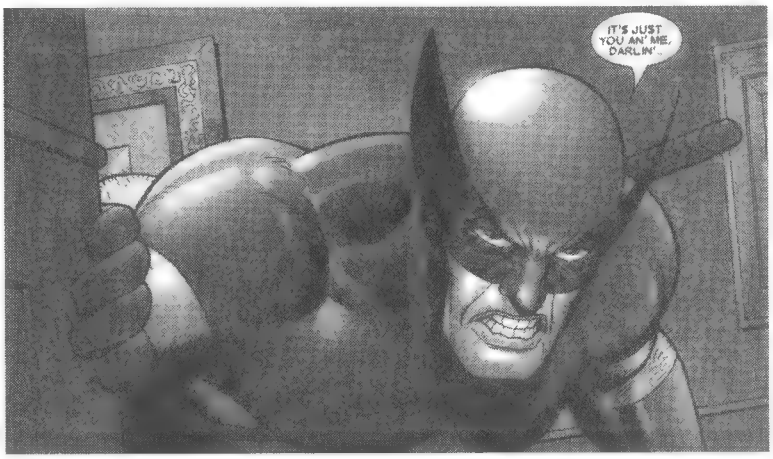
Jim Johnson: Well, normally, yes, my Mutant Mirthmaker. I mean, there's only one X-Men fan here in the room, except it's usually me. With its premise of Logan regaining decades of lost memories and subsequently setting out to seek revenge, Wolverine-style, this was the most promising mini-series since Paul Jenkins and David Adam Kubert's *Origin* story several years ago. But Way doesn't get the character at all. He doesn't seem to understand the difference between mean and mean-spirited. We want to see Wolverine kick some tail. But what do we get? Logan smacking around the Secretary of State. Logan torturing the P.O.W. who would become Nuke. Logan being responsible for the massacre of a Vietnamese village. Unh uh. This isn't brutal; it's appalling. I imagine we'll see him drowning puppies and shoving old ladies into traffic before this is done.

Petty: But that's the whole point, O *Gulo Gulo* Gabmeister. Logan has always been a brutal, amoral character. I think it's great that Way and Dillon are addressing the dark parts of his path, as it makes his turn to the heroic side that much more impressive. Logan isn't a hero because he's a moral paragon, like Superman, or obsessed with justice, like Batman, or even because he was raised to be a hero, like Cyclops. Logan is a hero because he's been a villain, and he's made a decision that the "light" side is better. This, to me, gives him much more depth of character and makes him much more interesting than he's ever been before. You're right, his behavior in many instances is appalling, but that's the Logan that was. He's become better, partly because of the Weapon X program, but in large part because of the influence of Xavier and The X-Men. It's called character development and growth, but I can see how you wouldn't recognize that in today's comics climate.

Johnson: It's not character growth; it's just plain out of character. Way doesn't seem to know how to handle Nuke, either. When Frank Miller created him, he quickly took steps to ensure that Nuke was something more than merely one of many Rambo knock-offs common in the day. Now, Way's origin of that character turns him into just that: another knock-off. And a dated one, at that. And Dillon, an artist whose work I've always enjoyed, seems lost here. His version of Wolverine is stiff and flat, looking as though he took this gig for the money. Not that there's anything wrong with that, I guess. But this mini-series is all wrong. I'll stick with Logan's regular title, a book Way did a fine job with until he departed it, unfortunately, to write this badly executed series, one that not even Wolverine's healing factor can make better, I'm afraid.

Petty: Hey Jim, look over there … SNIKT … oops. Hey Brent, can I get another Fight Scene partner?

www.marvel.com



NEW FROM CLAYPOOL

CLAYPOOL COMICS

ELVIRA #158

SAY, GUYS--I KNOW THE RULES SPECIFY IT AS A PIG-CALLING CONTEST, BUT SHOULDN'T I BE AWARDED BONUS POINTS FOR GIANT MUTANT TOADS?
I MEAN, IT IS A HIGHER LEVEL OF DIFFI-CULTY--!
RO-DAY-O DO'S
Elvira is ® and ™ 2006 Queen 'B' Productions

Elvira's trip to a dude ranch leads her into danger, when a meteor in the hills creates a horde of giant mutant toads, in **"Gurl Crazy!"**

SOULSEARCHERS AND COMPANY #78

Is Mayor Southland's first wife really dead? Bridget, Baraka, and the rest of the Soulsearchers are recruited for this tricky task, as **"The (Private) Eyes of Lara Lamar!"**

Oh, I'M NOT THE TYPE TO REPEAT GOSSIP--!
I UNDER-STAND, Mrs. CHATSWORTH, BUT--!
SO YOU'D BETTER COME INSIDE SO I ONLY HAVE TO SAY IT ONCE.
©2006 Claypool Comics/Boffin Books, Second Age, Inc., and Richard Howell

BACK ISSUES *ARE* AVAILABLE!

ELVIRA		SOULSEARCHERS	
❑ #1	$10.00	❑ #1 & 3 EA	$6.00
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Tour of the INDIES

INDEPENDENT AND SMALL PRESS

REVIEWS

Wallace & Gromit Comic #8

Titan

$5.99, color, 50 pgs., available now

Writer: Ian Rimmer; Artists: Brian Williamson, Jimmy Hansen

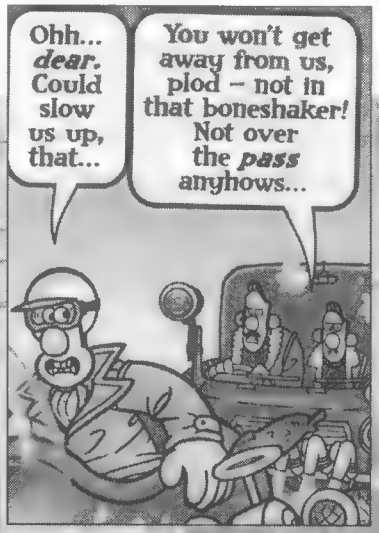
reviewed by **S.A. Bennett** ★★★★

In this British comic magazine, the comedy team of Wallace and Gromit appears in two stories. In the 10-page "Every Dog Has Its Day," Wallace's pet-care business goes swimmingly until his prize customer, the cat Cleopatra, goes missing and, as usual, it's up to the faithful dog Gromit to save the day. But who took her: grumpy neighbor Mr. Grudge or the (supposedly) reformed robodog Preston?

And, in the 12-page final installment of a four-part serial, "The Whippet Vanishes," Wallace searches for a missing dog to no avail, while Gromit goes undercover to break a pet-theft ring involving a nasty pair of twins and garden gnomes.

The duo demonstrates plenty of pluck and charm, especially in lengthy pantomime sequences that rival anything from their films. Along with the well-done comics, each issue of this glossy oversized magazine includes articles, pinups, a contest, and even a gift. In short, it's everything that the anemic American pamphlet should (and easily) could be.

www.titanmagazines.co.uk



PICK OF THE MONTH INDY

Comic Laundromat Sampler '06

Self-published

No cover price, b/w, 12 pgs., available now
Writers: Adrian Todd, Ben Avery; Artists: Ryan Odagawa, Hector Sevilla
reviewed by **Tony DiGerolamo** ★★★

Comic Laundromat has two stories; the first is about a fanboy. Normally, self-examining fanboy stories are boring, but this worked and was timely. The main character remembers when a group of kids from school beat him up and burned his comic books. Two decades later, he's finally selling his collection and, while he talks about his collection to a friend on the phone, he sees the riots over the Danish cartoons portraying the Prophet Mohammed.

The second story is about three friends playing Scrabble. One challenges the word "god," because he believes that it should always be capitalized. The game turns into a discussion of religion.

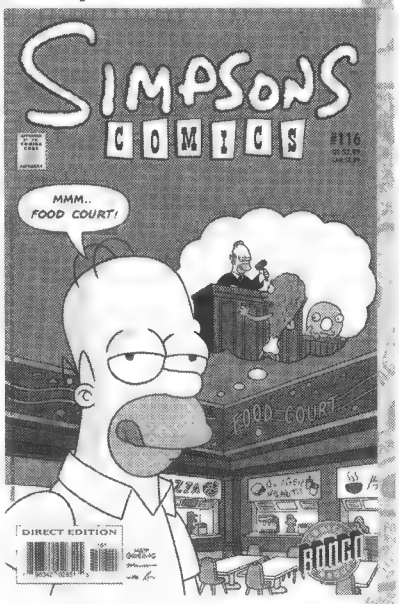
The art is not inked, and the second story's pencils were much more polished than the first. These guys could put out a really decent comic book if they came up with a few more stories and worked on their format, which here is just a bunch of pages stapled together. It doesn't cost much to trade up from that. Additionally, they should try putting images on both sides of the paper and giving more contact info about themselves and their company. In the meantime, drop them an e-mail to see if they'll send you a copy.

aabbadessa@gmail.com
remmar@gmail.com

Simpsons Comics #116

Bongo

$2.99, color, 32 pgs., available now
Writers: Chuck Dixon, Elma Blackburn
Artists: John Constanza, Phyllis Novini
reviewed by **Michael Tierney** ★★★



All his life, Homer Simpson dreamed of building a Lair of Isolation in his home. So, when his greatest dream is finally realized and a real-estate developer wants to convert the neighborhood into a mall, you know who the one holdout is going to be. Homer stubbornly pledges, "They'll build that mall here over my dead body!"

Which is exactly what happens next — except they build over Homer's living body and encase the Simpsons' home at the center of the new mall.

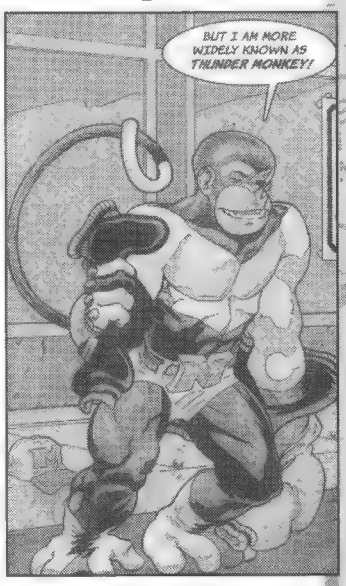
Naturally, it's not long before Homer ends up in court — the mall's food court, that is. Surrounded by miles of kiosks, a multiplex, and bulk candy, Homer quickly goes "Homertose." But not all of the Simpson family is as thrilled with living in the center of a bustling mall as are Homer and Bart.

Can Lisa figure out a way to fight the power of the corporate giant Usurpco? Only Bongo Comics could provide a solution that involves greed, betrayal, and genocide and give it a twist of humor.

Thunder Monkey #1

Dream Bug Productions

$2.95, b/w, 24 pgs., available now
Writer and artist: Lee Oaks
reviewed by **Jack Abramowitz** ★★½



As far as introductions go, Thunder Monkey's is pretty well handled. The reader is made to empathize with Knuckles Wisebrow, a hospitalized minor thug. He was committing a crime to raise the money he owed somewhat more major thugs, namely, a Mexican mob family. Wisebrow's initial encounter with Thunder Monkey is also ours.

Since the antagonists are a Mexican crime cartel, they speak Spanish with English translation provided for the benefit of the reader. The translations are fairly liberal. In one instance, the Spanish includes a four-letter word that the translation politely ignores. (Actually, in Spanish, it's a six-letter word.) Similarly, a pun about fighting "mono a mono" — monkey *to* monkey — comes out the less accurate "mono y mono" — monkey *and* monkey. It's hardly a crime, but the Spanish could be tightened *solamente un poco*.

The back-cover pull quotes are a little odd. Scott Hampton's just says Oaks' name. But a quote from Walt Simonson says, "This guy can draw!" Nothing in *Thunder Monkey* suggests otherwise. It's furry, frenetic fun.

www.dreambugproductions.com

Warren Ellis' Wolfskin #1

Avatar

$3.99, color, 32 pgs., available now
Writer: Warren Ellis
Artist: Juan Jose Ryp
reviewed by **S.A. Bennett** ★★½

In a medieval world, a warrior known as a Wolfskin becomes enmeshed in a small civil war that has divided a village into two sides: first killing, then aiding one side against the other.

Warren Ellis tries his hand at the barbarian genre and, not surprisingly, most of his usual tricks and types are on display. For starters, it's unbelievably visceral, scatological, and profane with plenty of literally gut-wrenching violence, but his "barbarian" is no stoic; there's always time for nasty, insult-ridden exchanges that go on for pages at a time. The only thing that's really new here is the taboo-shattering act our lead has in mind for his latest victim on the final page.

Ellis being Ellis, this can't be just a blood-and-thunder story of a barbarian going after a magic jewel; the writer takes his time establishing the ethnic and religious backgrounds of all the major players. And, as usual, Juan Jose Ryp's hyper-detailed art makes the proceedings that much more convincing.

www.avatarpress.com

Boneyard #21

NBM

$2.95, b/w, 24 pgs., available now
Writer and artist: Richard Moore
reviewed by **Brett Weiss** ★★★

MICHAEL IS NORMAL AND STABLE. THAT'S WHAT WE NEED TO PROJECT.
NORMAL SUCKS.
AND THAT'S A PERFECT EXAMPLE OF WHY YOU'RE NOT COMING.

Michael Paris, a likable fellow with average looks, a good heart, and a friendly disposition, is the kind of guy most readers with whom will be able to identify. However, his tale is unusual, for he has inherited a monster-ridden cemetery and is in love with a beautiful vampire named Abbey. Paris intends to ask Abbey to a play, but, before he can nervously get the words out, she sheepishly invites him to a "Luminary's Ball," which is a mystical event taking place in another dimension. Vying for Michael's attention is Nessie, a swamp creature with big breasts and an even bigger attitude.

The action takes place in the aftermath of the defeat of the chainsaw monster and Pumpkinhead. Not much really happens here, though, other than a simple invitation to a not-so-simple place and a few amusing asides, such as a ninja-outfitted Toad barging in on Hildy. Even so, Richard Moore's quirky little universe, riddled with charm and peopled with oddball characters, is an appealing place to be.

Trade collections in color are also available.

www.nbmpublishing.com

Tales Designed to Thrizzle #1-2

Fantagraphics

$4.50@, b/w, 32 pgs.@, available now
Writer and artist: Michael Kupperman
reviewed by **Jim Johnson** ★★★½

Do men dressed as bears keep stealing your homework?

Don't answer that. It's just a line from the second issue of Michael Kupperman's series, one of the many brilliantly quirky, artery-busting gags that are the signature of his work. They're just too funny not to steal; too bad there aren't more opportunities to refer to other elements of his comic, like Mannister, the man who can shape himself into a bannister (sic).

Yes, that's another of Kupperman's ideas.

Ever hear something so ridiculous that it's funny? There are 32 pages of that kind of thing in each issue. Kupperman's work won't be understood by anyone looking for straightforward laughs; that's probably why his work has mostly appeared previously in local alternative newspapers. The short, recurring features that reference such things as spanking, eggs, and sex blimps make next to no sense, but that's the comic's strength rather than its weakness. And it's interspersed with mock advertisements that mimic those found in older comics, but with Kupperman's unusual wit.

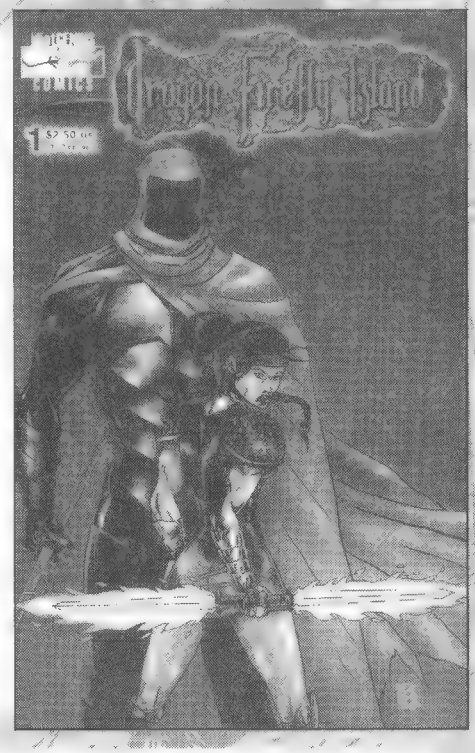
www.fantagraphics.com

AND MOTHERS ARE SPANKING THEIR SONS 2/3 TIMES MORE ENERGETICALLY!
WHY CAN'T YOU BE LIKE THOSE BOYS IN BOYBANK, AND MAKE ME SOME MOOLAH?!

Dragon Firefly Island #1

Idiot Genius Comics

$2.50, b/w, 24 pgs., available now
Writer and artist: Mike Ibrahim West
reviewed by **Tony DiGerolamo** ★★½



Dragon Firefly Island is a fantasy comic that pits medieval warriors against demons that walk the Earth. The main character is Akya, a female warrior who wants to avenge her father's death. Mike West's world is still unfolding, but there's a lot to like about it. First, Akya is not a voluptuous stripper with a sword. She looks like a woman who could kick your butt. She has scratches on her face and wears a dour expression. West isn't exploiting the female form; he's created a strong female character, albeit a derivative one.

The concept is also strong. West has developed the demons. They have a hierarchy that unfolds in a logical manner. The servants to the demons are monstrous creatures called Spider Spies and their master is Superior. Superior is established as being powerful, but even he has a master who is even more powerful. This stacks the odds in favor of the demons, making Akya's battle that much more desperate.

West's art is still a little rough, but some of the designs are good. Once he hits his artistic stride, this could unfold nicely. Fantasy fans should like *Dragon Firefly Island*.

www.idiotgeniuscomics.com

The Hammer Kid #0

Alias

$3.50, color, 24 pgs., available now
Writer: Kevin Grevioux
Artist: Jack Lawrence
reviewed by **Jack Abramowitz** ★★

A mortal wielding the power of Thor! What won't they think of next? (Please read that with the appropriate sarcasm.)

All in all, the diversity of offerings from Alias has been impressive, but you wouldn't know it from *The Hammer Kid*. While every company from DC to Image has done the public-domain Norse god of thunder, the concept here is too close to Marvel's take for it to come off as original. All right, Kevin Erikson, the aforementioned mortal, is a kid; that's kind of different. But everyone from DC's Wonder Woman to Beta-Ray Bill, a horse-faced alien, has channeled Marvel's Thor — so a regular pre-teen off the streets pales in the novelty department.

The best line comes when Kevin in challenged to "mortal combat," which he enthusiastically accepts, mistaking it for the videogame "Mortal Kombat." Even *that* conjures memories of Bill and Ted misunderstanding the "iron maiden" in medieval England for the heavy metal band.

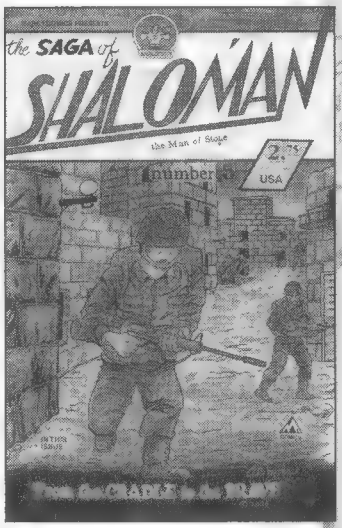
It's well written and nicely drawn. It's just not terribly original.

www.aliascomics.net

The Saga of Shaloman Vol. 4 #5

Mark 1 Comics

$2.75, b/w, 33 pgs., available now
Writer and artist: Al Wiesner
reviewed by **Brent Frankenhoff** ★★½



It's been a while since the last issue of *Shaloman* was released and creator Al Wiesner has said that this will probably be the title's final issue.

If it is the end of the long-running title, "From the Cradle to the Brave!" is a fitting endpiece. In the story, a pair of babies are born in the Middle East, one on each side of the conflict. Wiesner's writing skillfully traces their lives from birth, through their school years, and on to the shaping of their political views, views that each questions in his own way. Unfortunately, the story is marred by the amateur-looking art, with disproportionate anatomy at several points, including a panel of Shaloman flying in to catch a piece of a falling building. The Jewish super-hero looks like he's bent double in the panel.

Shaloman makes several appearances in the story, rescuing each of the boys at different times to helping preserve them for their upcoming destiny. What is that destiny? Oh, that would be telling. Pick up a copy and find out for yourself.

Mark 1 Comics, P.O. Box 5097
Philadelphia, PA 19111

The O'Brien Factor: Fair and Balanced Reviews

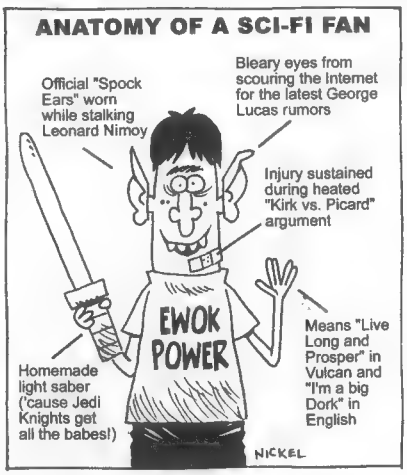
There's an old joke among musicians that asks, "How many drummers does it take to change a light bulb?" The answer is 20: It takes one guy to actually change the bulb and 19 to stand around watching him work and say, "I could do that."

To me, indie comics and small-press publishers represent that one guy changing the light bulb — they not only had the idea for a comic but got off the couch and made their comic come to life. Whether or not you like some of the titles you read is, of course, your decision, but you have to respect the artistic effort nonetheless. I love to see the fruits of creative labor, so three cheers for the people off the sectional sofa and at the drawing table!

***Slam Bang* Vol. 3 #1 (Fan-Atic Press, $9.95, b/w, 200 pgs.):** Launching a new era with this issue, the "explosive comic anthology" *Slam Bang* features a whole new look with gorgeous black-and-white print quality in a 200-page squarebound book. The stapled pages may be gone, but the zany cartoons featuring a little something for every taste are just as entertaining as ever.

Slam Bang creator and Fan-Atic Press guru Allen Freeman assembled the wacky works of more than 50 contributors that consider everything from serious topics like politics and religion to the not-so-serious antics of lost pirates, robots, and zombie henchmen.

Jim Siergey's "Cultural Jet Lag" includes one-panel cartoon spoofs and an advertisement for a National Identity Card to carry all of your personal information in a 1984-type fashion.


ANATOMY OF A SCI-FI FAN
Official "Spock Ears" worn while stalking Leonard Nimoy
Bleary eyes from scouring the Internet for the latest George Lucas rumors
Injury sustained during heated "Kirk vs. Picard" argument
EWOK POWER
Means "Live Long and Prosper" in Vulcan and "I'm a big Dork" in English
Homemade light saber ('cause Jedi Knights get all the babes!)
NICKEL

Writer Christopher Mosher's "7 Deadly Sins" considers the plight of two gargoyles tired of the heat in Hell and determined to seek admission to Heaven.

Ever wonder what inspired Charles Darwin to pen *Origin of the Species*? Matt Voss offers an explanation in "Chuck's Bad Day."

Random pages of wordless artwork are a staple of this title and artists Daryl Hutchinson, Brad W. Foster, Jeff Gaither, Paul Allen, and Freeman himself offer some stunning imagery.

Humorous variety is *Slam Bang*'s hallmark and your $9.95 is well spent here (unless you have no sense of humor, of course).

www.fanaticpress.com

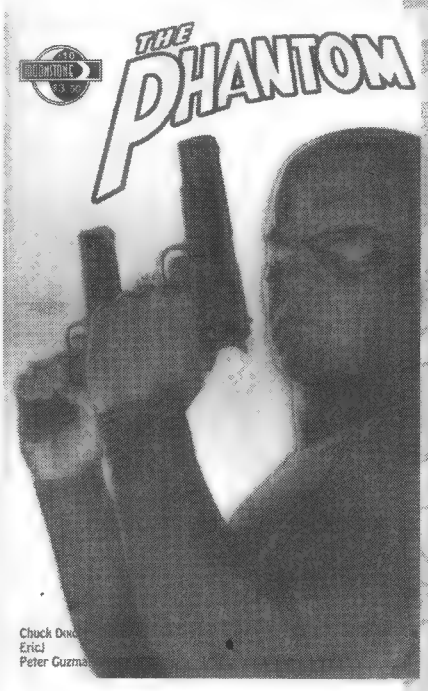
***The Phantom* #10 (Moonstone Books, $3.50, color, 32 pgs.):** Chuck Dixon concludes the "Slave Trade" storyline with enough action to please devoted adrenaline junkies and suitable political wisdom to remind readers that Africa is more than simply a setting for the Phantom stories. Speeding through the hostile Botavi territory on a train full of recently freed slaves, The Phantom's mission is to reach the freedom of Bangalla — which won't be easy. The slavers are giving chase and setting up obstacles along the way.

A true pulp hero (no, that's his horse), the Ghost Who Walks upholds his family's legacy of upholding justice in an adventure worthy of mention in the Skull Cave's family chronicles.

Pacing action sequences is one of Dixon's special gifts, and this 32-page issue is devoted to the thrill of the chase. Quality dialogue coupled with the wisdom of knowing when to let the action unfold without words makes for page-turning fun reminiscent of his stunning work with Batman. Eric J.'s pencils, Peter Guzman's inks, and Ken Wolak's colors combine for some of the finest illustration of a Phantom story to date.

It looks like Moonstone has definitely found the right creative formula to keep The Phantom comics relevant and entertaining.

www.moonstonebooks.com



Those are just a couple of my favorite new indie titles. Tune in next month for more stuff worth reading, and if you want to make some suggestions or submit titles I can be reached at 700 E. State St., Iola, WI 54990. My e-mail is *karen.obrien@fwpubs.com*.

Until then, I'll see you online at *www.cbgxtra.com*.

— Karen O'Brien

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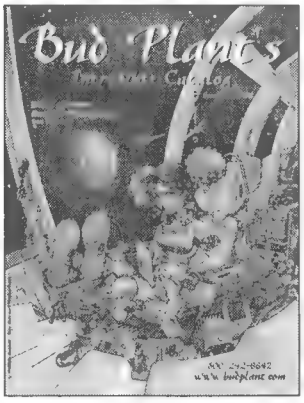

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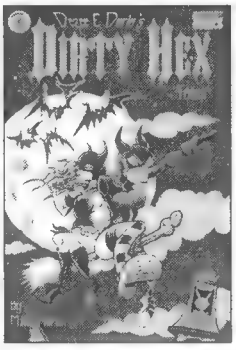

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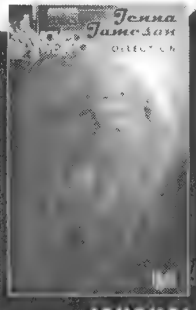

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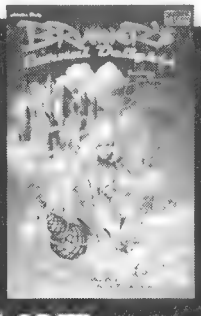

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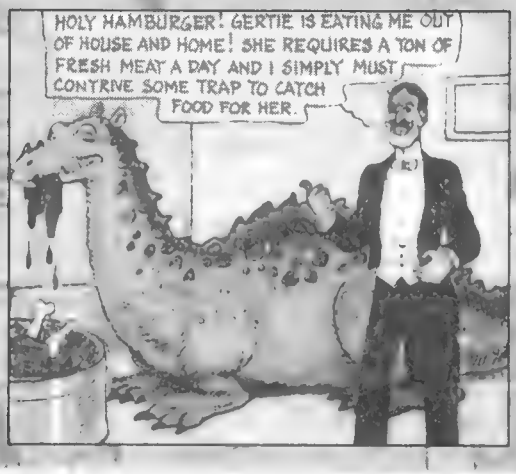

HOLY HAMBURGER! GERTIE IS EATING ME OUT OF HOUSE AND HOME! SHE REQUIRES A TON OF FRESH MEAT A DAY AND I SIMPLY MUST CONTRIVE SOME TRAP TO CATCH FOOD FOR HER.

THE GUY WAS RUNNING HE WAS SURE OF IT. SUDDENLY HE FELT A SCURRYING BEHIND HIM AND THE TRAMPLE OF FEET MOVING RAPIDLY... HE WHIRLED...

PICK OF THE MONTH TPB

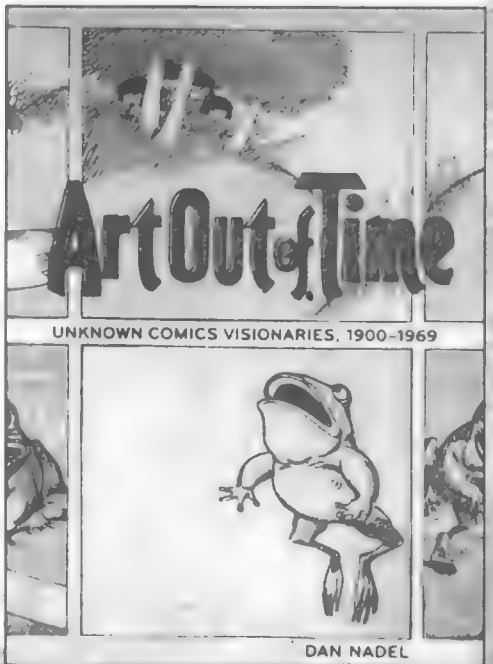
Art Out of Time: Unknown Comics Visionaries, 1900-1969

Abrams

$40, color and b/w, 320 pgs., available now

Writers and artists: Various

reviewed by **Maggie Thompson** ★★★★



Although promotional copy designates the 29 artists as constituting "an underground that wasn't," it should be noted that Rory Hayes' repellent work not only appeared in underground comix but also attracted considerable attention when it did. And, though it says all its subjects "remain outside the usual narratives of comic book history," such artists as Dick Briefer, George Carlson, Milt Gross, and Bob Powell — and such characters as Herbie and Sparky Watts — have been the subjects of considerable commentary in the past. These are quibbles: This dustjacketed hardcover is an incredible — and incredibly *entertaining* — compendium of unusual comics of the past, reprinting complete stories that even long-time collectors are unlikely to have on their shelves. The material is grouped by theme: Exercises in Exploration, Slapstick, Acts of Drawing, Words in Pictures, and Form and Style. The resultant flow of material places contiguously stories that are decades apart; reproduction is excellent, faithfully maintaining the browning of years of age while capturing the memorable art. Buy this *now* — and cross your fingers for many more such volumes to come!

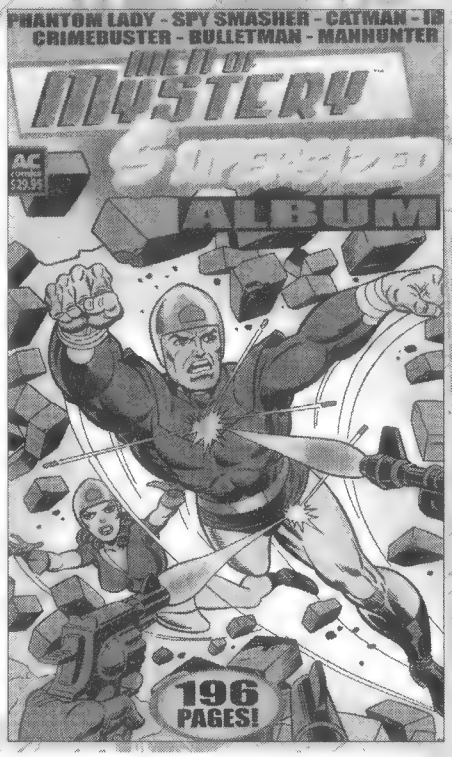
www.abramsbooks.com

ISBN 0-8109-5838-4

Men of Mystery Supersized Album Vol. 1

AC

$29.95, b/w, 196 pgs., available now
Writers and artists: Various
reviewed by **S.A. Bennett** ★★★½



Here's another inexpensive, oversized collection of AC's presentation of Golden Age material. There's never a theme, so readers have to wade through a mish-mash of unrelated material, but that's kind of like what real Golden Age comics were like, and it's half the fun here.

If you want variety, there's The Green Lama, Crimebuster, Yellowjacket, Don Winslow of the Navy, The Human Bomb, Mr. Scarlet, Bulletman, Spy Smasher, and Nyoka the Jungle Girl. Not to mention, not one, but two heroes named Cat-Man — the more familiar American one has his origin retold (featuring guest appearances by The Deacon and Mickey and a villain with the now-timely motive of trying to stop animal abuse at a circus), the other a lesser-known Australian version.

And, if you're looking for early work by great artists, the contents include The Black Terror by Jerry Robinson and Mort Meskin, Captain Flash by Mike Sekowsky, Son of Sinbad by Joe Kubert, Frankenstein by Dick Briefer, two entries of Espionage by Will Eisner, and El Carim by George Tuska.

www.accomics.com

Silent Assassin: Understanding Trauma

Terminal Press

$6.95, color, 48 pgs., available now
Writer: Brian Ferrara
Artists: Narek Gevorgian, Brian Ferrara
reviewed by **Tony DiGerolamo** ★★

Silent Assassin is about a physically deformed murderous young thug. Horribly abused by his own mother, The Silent Assassin escapes and falls in with a street gang. He quickly finds that he has a penchant for killing even if he doesn't have a mouth.

Ferrara paints himself into a corner in the opening sequence by showing readers the eventual death of The Silent Assassin. The Silent Assassin also kills a little girl who could only be his mother. The comic book takes place in the near future, so The Silent Assassin must end up traveling back in time to kill his mother and, thereby, himself. The world of the near future is only hinted at. It would have helped to know more about what this character is up against and might help readers evaluate his murderous streak.

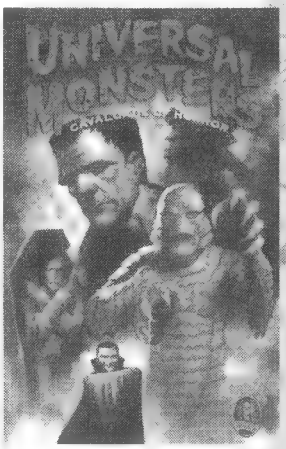
The sequence in which he joins the street gang is probably the best part of the comic book. If it's going to be a continuing series, this should be the focus. The art is cool and the action sequences frantic. Terminal Press is a publisher to watch.

www.terminalpress.com

Universal Monsters: Cavalcade of Horror

Dark Horse

$19.95, color, 208 pgs., available now
Writers: Dan Jolley, Den Beauvais, Dan Vado, et al.
Artists: Tony Harris, Beauvais, Art Adams, et al.
reviewed by **Tim Lasiuta** ★★★½



Wow! This compilation book is amazing.

"The Mummy," "Frankenstein," "Dracula," and "Creature from the Black Lagoon" are presented together, as an all-day cinema, complete with whatever snacks you choose to bring to your comfy chair. Put on mood music. Turn the lights down. Your experience is about to begin.

This is all about mood. Tony Harris, Den Beauvais, Jonathan Smith, and Art Adams create an ambience using a variety of art styles. Dracula is done with dripping pastels, The Mummy is wrapped in ethereal imagery, Frankenstein glows with airbrushed beauty, and The Creature oozes a 1950s-style storyboard.

While the artists capture the ambience, the writers manage to convey the films accurately. Crisp dialogue fine-tunes the Universal monster experience. This was hard to put down. Dracula kept me in suspense; The Mummy with its outstanding presentation gave me chills; and Frankenstein was engrossing all the way to the burning windmill. The Creature had me yelling at my comic, "Don't go there … you're gonna regret it!"

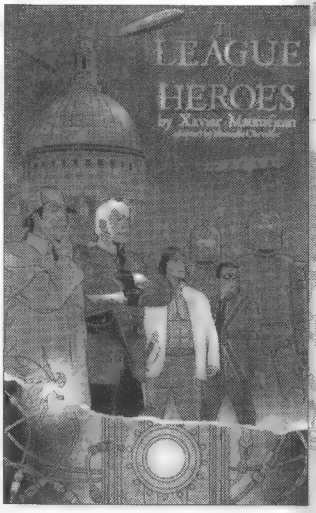
Hardly sophisticated behavior, but I didn't care. Neither will you. Monsters await.

www.darkhose.com
ISBN: 1-59307-431-x

The League of Heroes

Black Coat Press

$20.95, 264 pgs., available now
Writers: Xavier Mauméjean, Manuella Chevalier
reviewed by **Jack Abramowitz** ★★★



At first glance, readers might accuse Mauméjean of ripping off Alan Moore's *League of Extraordinary Gentlemen*, since the Victorian-era cast includes the likes of Sherlock Holmes, Tarzan, Peter Pan, and Kid Colt. (Kid Colt? What's *he* doing there?) Aside from the fact that Moore did not invent the genre, Mauméjean's approach is different.

Part Two also seems to take a page from Moore — this time from *Marvelman-Miracleman*, as the story's protagonist, Lord Kraven, awakens in a future world whose history does not jibe with his recollections. Why does nobody else recall the Neverland invasion? Why are Holmes and Co. only remembered as fictional characters? And which is the *real* reality?

The novel can be a little choppy in places, since it incorporates excerpts from League adventures and "histories" by the likes of J.M. Barrie. Choppy nature aside, it's still an effective device for bringing readers up to speed on decades of League history.

Originally written in French, Mauméjean's novel has been adapted into English by Chevalier.

(Kid Colt? Can they *do* that?)

www.blackcoatpress.com
ISBN: 1-932983-44-9

War-Fix

NBM

$15.95, b/w, 96 pgs., available now
Writer: David Axe
Artist: Steven Olexa
reviewed by **Ray Sidman** ★★★½

What makes *War-Fix* so compelling is what makes it so scary: the protagonist's addiction to war. This sort of condition has received attention in mainstream press before, but one such addict, journalist David Axe, writes this autobiography. This is a guy who *voluntarily* has gone to Iraq six times since the U.S. invasion in March 2003, five times embedded with U.S. or British troops — all because he seems to need the rush of wartime violence and risk.

What drives a person to such an attitude? The book doesn't clearly answer that question, but it *does* illustrate (courtesy of wonderful art by Steven Olexa) how a person like this thinks and, even more tragically, what a person is willing to sacrifice to satiate the urge.

This is not a pro- or anti-war story. It is simply a look through the eyes of an individual who finds himself happiest when he's in the midst of flying bullets, explosions, ever-present life-threatening danger, and people's lives being shattered by the hell of war.

I read this book more than once, and I didn't come out of it able to empathize with Axe, but I did see him as a real person who is aware of and trying to handle his constant urge for a war fix.

www.nbmpublishing.com
ISBN: 1-56163-463-8

Showcase Presents Jonah Hex Vol. 1

DC

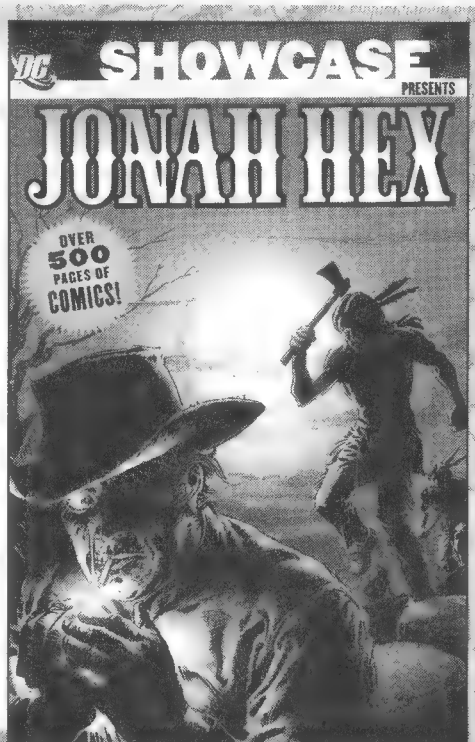
$16.99, b/w, 528 pgs., available now
Writers and artists: Various
reviewed by **Tim Lasiuta** ★★★½

It's amazing how obscure titles can introduce legendary characters. Consider Swamp Thing from *House of Mystery* #92 and Jonah Hex from *All Star Western* #10.

As the introduction states, "Hero to some, villain to others, and wherever he rode people spoke his name in whispers," Jonah Hex was all that: Friend. Murderer. Bounty hunter. Some called him cursed; others called on God for him to come rescue them. This collection of tales from *All Star Western* #2-8 and #10-11 and *Weird Western Tales* #12-14 and #16-33 contains all the elements that made readers admire the character in the first place. As much as readers may enjoy the "classic" Western hero, Jonah was cool. He was not always clean or compassionate but he always rode away with justice done one way or another. The art is stunning, even in black and white!

Even though this is not all Jonah, the "extras" are welcome additions.

www.dccomics.com
ISBN: 1-4012-076-x



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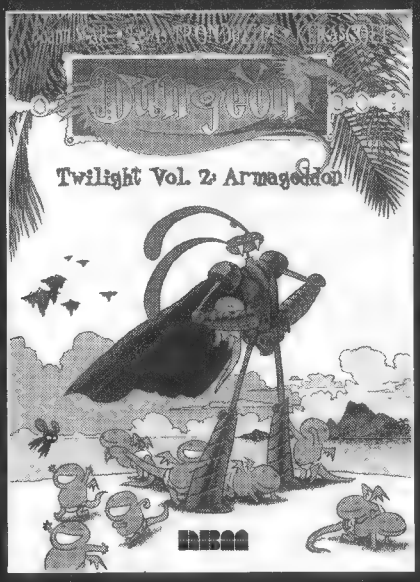

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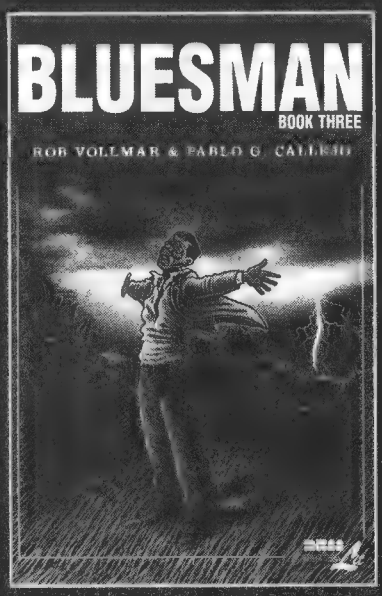

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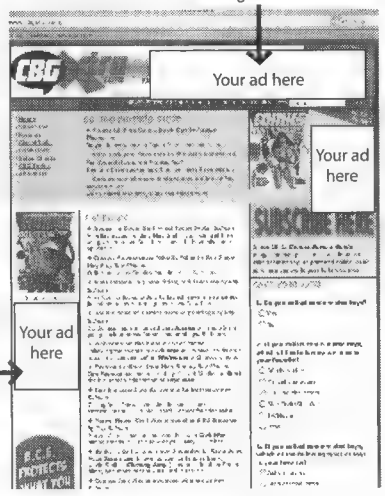

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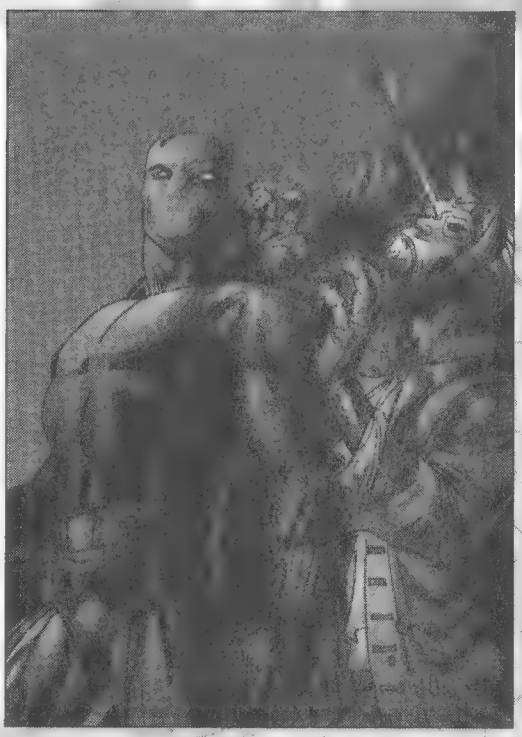
Black Panther: Bad Mutha

Marvel

$10.99, color, 96 pgs., available now
Writer: Reginald Hudlin; Artist: Scot Eaton
reviewed by **S.A. Bennett** ★★★



In this second volume of Reginald Hudlin's run on *Black Panther*, Prince T'Challa's search for a bride brings him to New York City, where he meets Luke Cage. Together, they clash with a familiar Asian mastermind who offers the Panther an unexpected opportunity. Then, it's off to hurricane-devastated New Orleans, where the pair joins forces with Blade and Brother Voodoo to deal with a vampire infestation.

On paper, the idea of Black Panther teaming with a bunch of different black super-heroes seems gratuitous, but the execution is sublime. The first half is particularly fun — with guest appearances by Shang-Chi fighting his father (who, for legal reasons, is now known as "Han") and some hilarious street-level reactions to a ninja attack.

There's rich wish fulfillment, as the heroes help Katrina victims and Hudlin uses the story to show Marvel there is a way to do a successful Blade comic; all Marvel has to do is make his comic-book analog look, sound, and act like Wesley Snipes.

www.marvel.com
ISBN: 0-78511-750-4

Only Human

BBC Books

$11.99, hardcover, 256 pgs., available now
Writer: Gareth Roberts
reviewed by **Maggie Thompson** ★★★

With *Doctor Who* finally back via BBC TV series, novels, and new comic-book stories featuring the traveling Time Lord are also renewed, with the recent lot featuring the Christopher Eccleston incarnation, accompanied by Companions of his season.

In the case of this text-only novel (one of six new ones), when they discover a Neanderthal man in modern England, their reaction includes checking 29,185 B.C. to find out what's going on. What they discover also involves 438,533 A.D. and even a bit further in the future Roberts (whose credentials include seven earlier novels of The Doctor, not to mention scripts for other TV shows) begins with a chilling, compelling two-page opener that plunges the reader into an unsettling adventure. In fact, it stands on its own as a short-short story.

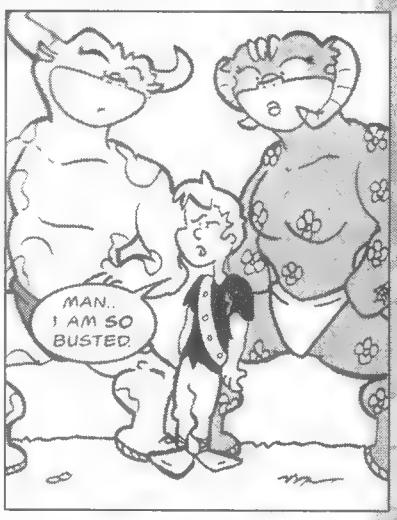
In addition to good characterizations of series characters, Roberts creates a convincing supporting cast of denizens of the long past and far future, with rich details blended in a fabric of blended threads. The series does it beautifully on TV; this novel will be a treat for those who enjoy the series.

www.bbcshop.com
ISBN 0-563-48639-2

Kid Beowulf

Lexpress

$14.95, b/w, 172 pgs., available now
Writer and artist: Alexis E. Fajardo
reviewed by **Jack Abramowitz** ★★★



Did you think Beowulf and Grendel were deadly enemies? Guess again. Apparently, the tale has been retold so many times that a few of the details got garbled. The only fighting that B&G really did was mere sibling rivalry. That's right, *Kid Beowulf* is really the tale of "Beowulf and Grendel — Brothers!" (Give yourself a cookie, if you caught the Silver Age reference just then.)

This *very* loose adaptation of the Beowulf saga is generally good for kids, although it does touch on a few "mature themes" including Hrothgar's rape of the captured enemy priestess and the murders committed by Gertrude (Grendel's mother, unnamed in the original). The art is lighthearted and adds extra whimsy to the tale. (Not that it needs it!)

The only downside is that the story wraps up nicely, "The End" and all. But then there's an epilogue, which ends on a cliffhanger! What the heck is *that* all about?

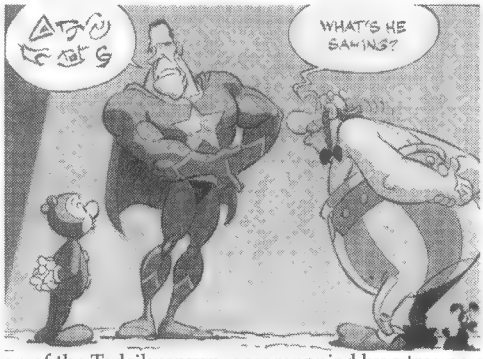
Kid Beowulf is fun but it will not replace *Cliff Notes* as a study aid.

www.kidbeowulf.com
ISBN: 0-9746000-2-4

Asterix and the Falling Sky

Orion

$12.95, color, 48 pgs., available now
Writer and artist: Albert Uderzo
reviewed by **S.A. Bennett** ★★★



Toon of the Tadsilwenyen, accompanied by a troupe of "Super Clones," descends in his giant spaceship on the village of Asterix in Ancient Gaul. They've come to warn him that another race, the bug-like Nagma, are bent on stealing the potion that gives Asterix and Obelix their great strength.

The subtext, the impact that imported foreign comics are having on the European comics market, is barely buried here. The Tadsilwenyen (it's an anagram) are held up for ridicule (they offer Asterix a hot dog, which he's horrified by), and their Super Clones receive contempt. (They're built on Schwarzeneggerian proportions except for the strangely disturbing Nixonian noses.) The Tadsilwenyen are eventually allowed to team up with Asterix against the great threat of the Nagma.

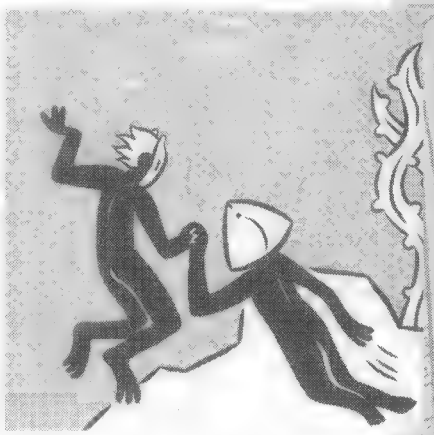
Though alien invaders are a little outside the norm for Asterix, this volume is just as beautiful as previous ones and does an excellent job of setting up the characters and their relationships for newcomers. If only it didn't read like someone's bitter complaint about a world that dares to change.

http://gb/asterox.cp
ISBN: 0-75287-301-6

Salamander Dream

Adhouse Books

$15, b/w, 104 pgs., available now
Writer and artist: Hope Larson
reviewed by **Jim Johnson** ★★★



Growing up and coming of age can be difficult times, and a lot of comics with such themes often capture these feelings a little too well. Such works as Craig Thompson's excellent *Goodbye Chunky Rice* are packed with emotions like uncertainty and despair.

Not so with Hope Larson's book. While recognizing that change is a difficult part of a young person's life, she also recognizes that things lost with change can be celebrated, rather than mourned. Her subject is a girl named Hailey, who regularly visits her strange friend Salamander in the woods during summer afternoons. But these visits become more infrequent as Hailey gets older, while Salamander remains relatively unchanged.

As these two longtime friends grow apart, Larson doesn't dwell on what no longer is; instead, her story tells of what remains, with affirmative acknowledgements of what was. Instead of casting aside memories and even disavowing them, her characters embrace them. The message is that the things we treasure should *always* be treasured, even if we've moved past them. Inspirational and recommended.

www.adhousebooks.com
ISBN: 0-9721794-9-6

Star Wars, The Comics Companion

Dark Horse

$19.95, color, 144 pgs., available now
Writers: Ryder Windham, Daniel Wallace; Artists: Various
reviewed by **Tim Lasiuta** ★★★

The world of *Star Wars* is much more than six movies — much more.

With a publishing history going back to 1976, beginning with Marvel and then moving to Dark Horse's long run of series and one-shots, the series needed a volume like this. Really. With information on every series, with credits and plot line (complete with spoilers) for both publishers, you couldn't ask for more.

Ryder Windham and Daniel Wallace share their enthusiasm and passion for the *Star Wars* storylines and characters on every page. The art taken from the pages of the comics is well chosen and reproduced.

The only drawback is that it lacks an appendix with information on the artists and writers who lovingly created the world of *Star Wars*. Maybe that's the next book?

From the Old Republic era to the Dark Empire tales, it's all here. Unpack your comics and begin. Once upon a time, the Jedi …

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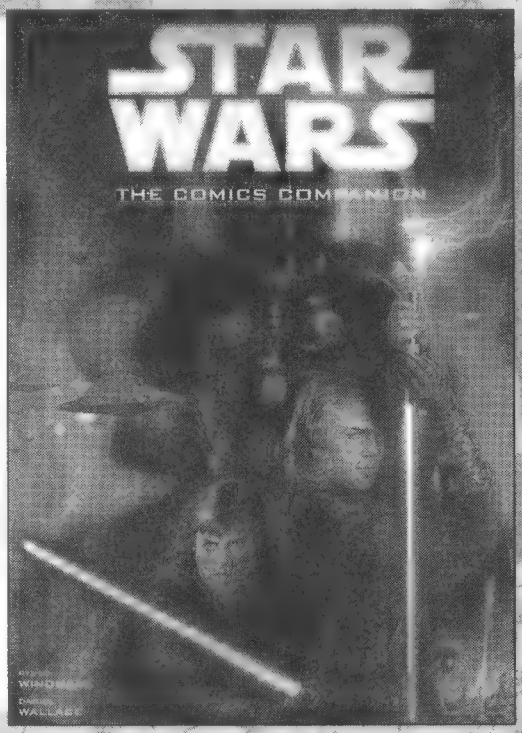


OBLIGATORY FIGHT SCENE!

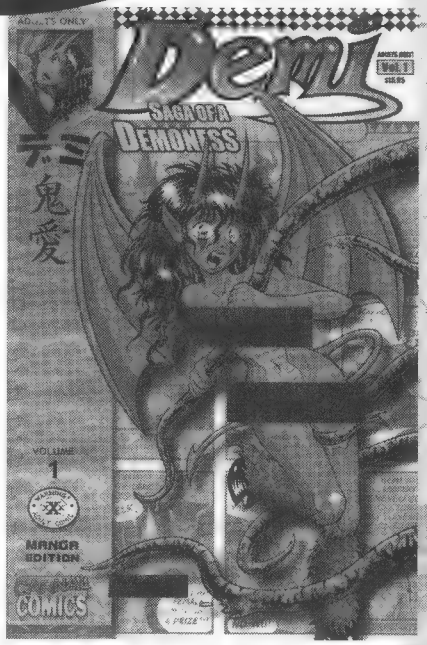
Demi: Saga of a Demoness Vol. 1

Carnal Comics

$15.95, b/w, 138 pgs., available in August

Writer and artist: S.S. Crompton

discussed by **Jim Johnson and John Petty**



John Petty: As we all know, so-called "adult" comics typically come in two varieties: bad and awful. More often than not, they are poorly written and atrociously drawn, existing solely to gratify the prurient needs of those who buy them without any regard to craft. However, every now and again, a true gem emerges from the vast ocean of crud that is not only erotic, but well-done to boot. Larry Welz' *Cherry* is one such, as is Steve Crompton's *Demi the Demoness*. Now, Demi's earliest adventures are presented in a graphic novel format, and I couldn't be happier. Where most "adult comic creators" are satisfied to merely present poorly rendered sex scenes, *Demi* actually has interesting characters, sexy art, and, best of all, a story. This is obviously a labor of love for Crompton, who has been chronicling the Demoness' adventures since 1991. Are we feeling a little demon love over there, my Carnal Compeer?

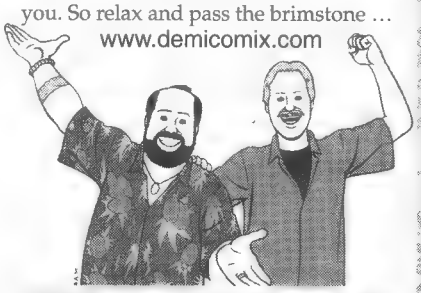
Jim Johnson: Yeah, and it's tingling. Does your wife know you're in the bathroom reading this stuff? Because while it's not bad enough to flush down the commode, I certainly wouldn't call this a "gem." You know, I actually agree regarding your assessment of the characters and art. And yes, unlike most adult comics, there's actually a story to tell. It's just not a very good one, and to defend it by saying it's pretty good for an adult comic is faint praise, indeed. Now, I like to watch a cute, female demon parade around Hell naked as much as the next guy, but among the clever sight gags and sexual puns, the book is plagued with bad dialogue, corny editor's notes, and a premise stretched thinner than a damned soul suffering eternal starvation. Is it awful? No. But it easily could have been much, much better.

Petty: Lighten up, O Ribald Raconteur. This book sets out to be fun, and it achieves that end admirably. Granted, it's not a deep or meaningful book, and won't be handed down through the ages as great literature, but so what? Much like Wally Wood's later adult work or Phil Foglio's *Xxxenophile*, *Demi* is a roll in the hay, a one-night-stand that is fondly remembered years later. I give Crompton a lot of credit for producing something that is at once both titillating and entertaining, something few other "adult" books are able to achieve. And let's be clear here: I didn't say this was "pretty good for an adult comic." This is a good comic, period, that happens to be adults-only. I'll take *Demi* over self-indulgent Euro-trash indy comics or Nu-Marvel talking heads decompressed storybooks any day. At least Crompton is honest about what he's putting out there.

Johnson: You're way too infatuated with Demi, O Dastardly Disjointed Defender of the Demonically Deficient. This is nothing more than Crompton's passion brought to print. It's light-hearted, it's mildly entertaining, and I might even call it "good," but only in that relative, well-it-doesn't-suck kind of way. And as such, it doesn't hold up to comparison against Foglio's work, and certainly not Wood's. It's better than many of its actual peers out there, but there's that faint praise again. The best thing about this book is the cigarette afterwards, and I don't even smoke.

Petty: You need to remove the stick and lighten up a bit, O Scurrilous Scribbler. This is good, clean, dirty fun, pure and simple. Crompton's obviously having a ball with Demi, and so should you. So relax and pass the brimstone …

www.demicomix.com



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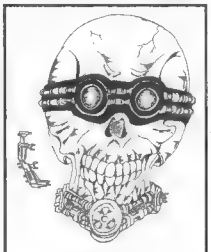

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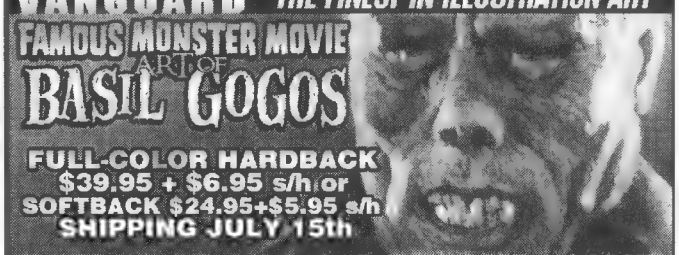

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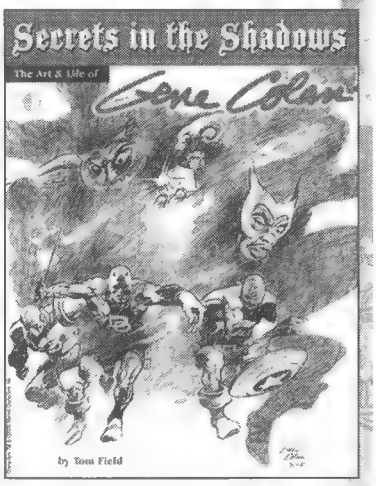
Secrets in the Shadows: Gene Colan

TwoMorrows

$21.95, b/w, 168 pgs., available now
Writer: Tom Field
Artist: Gene Colan
reviewed by **Oliver Chin** ★★★



TwoMorrows illuminates yet another veteran illustrator from a bygone age, as Tom Field interviews Gene Colan, a Marvel mainstay in the 1960s and '70s before moving to DC and, later, returning to Marvel. A dozen chapters chronicle Colan's career, from his youth as an aspiring artist to the ensuing decades, as he pencilled such characters as The Avengers and Howard the Duck.

Along the way, other legendary writers, inkers, and colleagues (including Stan Lee, Tom Palmer, and Steve Gerber) comment on their mutual history shaping the comics universe since the 1940s. Even Colon's wife adds her perspective on the man best known for giving swirling and moody panache to Doctor Strange, Daredevil, and Dracula.

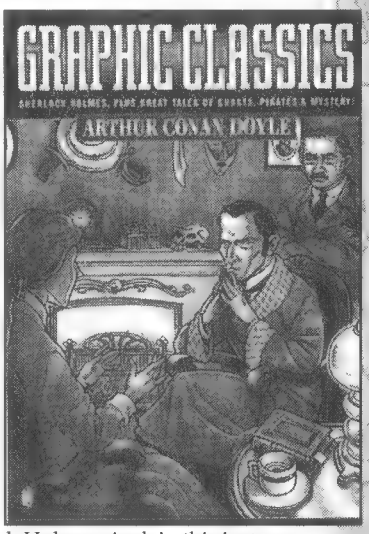
Showcasing both archival and freshly inked work, Colan still displays the artistic talents that have earned him admiration. Though Colan's style is far removed from the photo-realistic muscle-mindset that dominates today, his recollections of an unpredictably crazy and creative industry are timeless.

www.twomorrows.com
ISBN: 1-89390-545-4

Graphic Classics: Arthur Conan Doyle

Eureka Productions

$11.95, b/w, 144 pgs., available now
Writers and artists: Various
reviewed by **Jack Abramowitz** ★★½



The greatest asset of this collection is also its most grievous flaw.

A diversion: In the novel *Paperback Writer*, The Beatles reunite. Fans, rather than being ecstatic at the reunion concert, are disappointed to hear new material, rather than the Beatles classics they had anticipated. After a certain point, we don't want more as much as we want the familiar. Similarly, when thinking of Doyle, readers expect Sherlock Holmes. They *want* Sherlock Holmes. And, in this instance, they don't really get Sherlock Holmes.

Sure, there are two short Holmes tales ("The Copper Beeches" and "The Engineer's Thumb"), but they're not enough, nor are they among the best known. But such works as *Hound of the Baskervilles* are probably too long to adapt in this format. So, if you're looking for "Sherlock Holmes Illustrated," this won't do the trick. But, if you're interested in some of Doyle's less well-known works, you'll find them here. Most interesting are Doyle's takes on electricity and mechanical engineering, fields that were still in their infancy when he was in his prime.

www.graphicclassics.com
ISBN: 0-97466-485-5

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Sticking to the genre

Twisted fantasies

by **BILL AGUIAR**

Here are two fantasy series that follow most of the trappings of medieval fantasy but with the occasional odd twist that makes you scratch your head.

As one can imagine, I "carefully research" way too much anime and manga, which you can easily imagine is sort of a prerequisite for this sort of job. Whenever I think of what fans should call traditional fantasy in anime, one particular scene comes to mind. The scene is from the anime series *Those Who Hunt Elves*, a fantasy comedy of what happens after humans are brought to a fantasy world to overcome the evil sorcerer that is bent on conquering their world. In this particular case, the series picked up afterward, as the adventurers (and their M1 tank) are wandering this fantasy world trying to discover the means to go home.

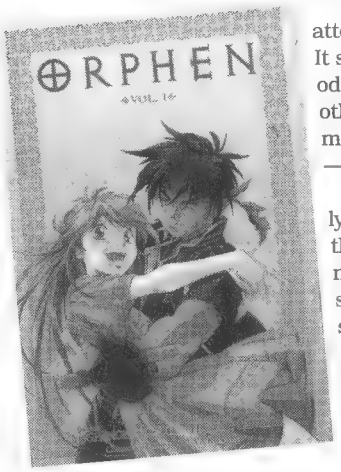
In the episode, our heroes visited a convent for some reason, so, of course, the convent had a nun. And, since this was a fantasy world, of course, nuns had magic. But not as clerics, as one would expect.

She used a magic wand.

With a Star of David at the tip.

The sad thing was that I have become so inured to the mashing and reworking of American beliefs in anime and manga that I didn't even recognize how ridiculous it was until I saw the outtakes reel, with someone overdubbing "Why, Sister, I had no idea you were Jewish."

For the first time, I think I understood how people from other cultures must feel when their beliefs are mangled on American shows.



But that is the thing with manga's attempts to do more traditional fantasy: It sometimes just doesn't feel right, or odd bits are juxtaposed next to each other without regard to — perhaps, more accurately, without knowledge of — appropriateness.

So, with those warning words firmly in mind, here are two fantasy series that follow most of the trappings of medieval fantasy but with the occasional odd twist that makes you scratch your head.

Orphen (ADV Manga, $9.99@) is a series featuring the adventures of the titular mage, a mercenary-like character that has abandoned his former order because it abandoned his best friend (probably the subject of his academy crush) after she did bad mojo and turned herself into a large slavering beast of destruction. She did this with his unknowing help, of course, in order to saddle our hero with the requisite level of guilt to emotionally cripple him and get him to be gruff to everyone who knows him now.

Cleao is a comedic sidekick that has a crush on Orphen and uses as excuses to stick around him the reasons that a) she wants to learn magic and b) wants keep an eye on a magic sword that Orphen has. Well, there really is a magic sword, Balthanders, that first is used by Orphen to handle the return of Azalie, his best friend and wandering dragon and is then stolen (borrowed) by the comedic gag characters Dortin and Volcan, whose pursuit takes up the rest of the first five volumes. Assisting him in this pursuit is his apprentice, Majic, who is just starting out his training and so is only marginally useful.

As the result of confronting Azalie and returning her to a more mammalian form, the magical order Orphen belonged to is falling apart, and that pull (between the order that he claims to hate but still has attachment to and his concern for Azalie while wanting to hold her responsible for her actions) is the source of the dynamic tension for the series. There is also the appearance of Leticia (a friend and fellow student who remained with the order despite Azalie's transformation and Orphen's abandonment of it) and an assassin that bears an uncanny resemblance to how Orphen looked five years ago when he left the order and Azalie suffered her involuntary transformation into something big and scaly.

There are a couple of concerns about this title. The first is that it is incomplete in the volumes available, and the publishing schedule for more is by necessity reliant on the original creator and publisher getting to work again. There is a two-volume side series that continues the action, but I am not sure when — or if — it will be published in the United States. At times, there are scenes handled off-panel that needed

to be handled on-panel but seem to be skipped to move the story along rapidly. So, while I can't give this title unconditional support, at the same time, it is a good fantasy story.

And what is the odd twist of *Orphen*? OK, it may sound silly, but they are wearing modern clothes. Older allied characters wear business suits, Orphen himself has a biker-style leather jacket, and there is an abundance of sneakers and other modern-looking footwear. However, you can identify the bad guys easily enough because they wear the more traditional fantasy robes or have a stunning lack of any clothes at all and make do with light bondage gear. I guess in pre-industrial societies such as that in *Orphen*, if you can't afford clothes from China, you have to make do with shopping at your local fetish crafts shop.

Ragnarok (Tokyopop, $9.99@) has a stronger connection to the medieval fantasy theme than *Orphen*, which is not a surprise, considering the title alone should tell anyone with a passing familiarity with Norse legend that it is about the end of the Norse gods. The first three volumes of the manga are available in a boxed set.

The story takes place in Midgard, where the gods are facing Ragnarok, their doomed end. However, if they can find the people who are to bring it about and stop them, the gods will be able to put off their fall for another 1,000 years. But the cost to this is that, if they accomplish their goal, mankind will stagnate for that time. Since the gods don't especially want to die, they figure that this is an acceptable compromise for mankind to accept. Some people feel otherwise, and Fenris Fenrir, a female warlock and wolf god, is searching for the reincarnation of her lost love Baldur to protect him, because stopping him is part of the plan to prevent Ragnarok.

Next, the story features an amnesiac Rune Knight named Chaos who is helping Iris Irene, heir of the village of Fayon, in her training and missions. What are the chances that Chaos is really Baldur reincarnated? Yeah, right, experienced comic readers know better than to take sucker bets.

In the process of returning from a mission, they pick up the thief Lidia, who sticks around hoping to "borrow" magical treasures. Loki is an assassin who belongs to an order that enforces the balance between good and evil, which has been wiped out, and his only clue is that a man called Chaos is behind it, leading to him to try to track down Chaos.

The first three volumes follow how Fenris finds Chaos, realizes that he has no idea that he is Baldur, and tries to keep him away from the forces of the gods. Fayon is attacked and wiped out, and Iris grows to hate the Valkyrie responsible for it, despite their close relationship. Forces of the gods begin destroying Loki's order while he is away on a mission to set up his hunt for Chaos.

For people who know something of the classic Ragnarok mythology — or have even read a decent run of *Thor* — this series is going to be painful at times, because, while they use some of the names and places from the myths, everything else is changed. Freya seems to be a primary mover and shaker behind the scenes, which is odd because she is one of the most innocuous of the Norse gods — while the Valkyries seem more the enforcers of her will than choosers of the slain. And, while this is about Norse legends, the magic that the characters use is based on Asian styles rather than runes, like the Buddhist prayer strips that are used widely in manga for magical effects. But for folks who don't care or simply aren't familiar with the original myths, I am sure this is no big deal.

The story of *Ragnarok* is much more solid, with nothing that is confusing, but there is a tradeoff leading to the characters rarely doing anything surprising. While none of the characters are shallow, neither are they particularly deep or unusual. Like *Orphen*, this series has been suspended (after 10 volumes), with the creators working on an online role-playing version of the story called *Ragnarok Online*. It is one of the largest multi-player online games in South Korea, with an estimated 17 million players online worldwide. So it can be understood why the creator has decided to shift his focus to supporting the game. There is fun in the title, but it's also honest and uncompromising in its brutality when the time comes to kill characters.

This issue of ***CBG*** is available at Comic-Con International: San Diego. As you wander around the convention hall, thinking about how crowded it is, remember this: Comiket, the largest comic convention in Japan, is twice a year with an average three-day attendance of 350,000! The guidebook comes as a phone-book-sized catalog or a CD. And remember, Comiket is *just* for fans selling to other fans their own *dojinshi*, fan-made comics, with *no* professional publishers allowed.

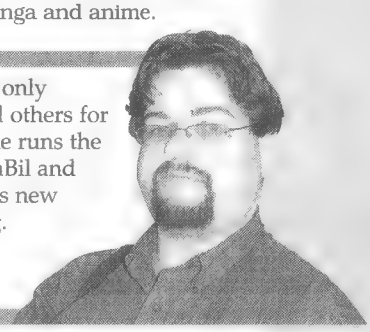
The crowds at San Diego suddenly don't seem so bad, right?

Speaking of San Diego and the U.S. creators that show up there: As you wander, you can see several U.S.-created titles that were inspired by manga long before the pure manga publishers stormed into the bookstores, with Antarctic Press being an early pioneer. Next month, I'll talk about some of those early titles that drew their inspiration from manga and anime.

For people who know something of the classic Ragnarok mythology or have even read a decent run of *Thor* this series is going to be painful at times.

BILL AGUIAR not only writes this column and others for the gaming industry, he runs the game company The CaBil and schemes how to use his new MA while not sleeping.

Contact Bill at **CaBil@aol.com.**



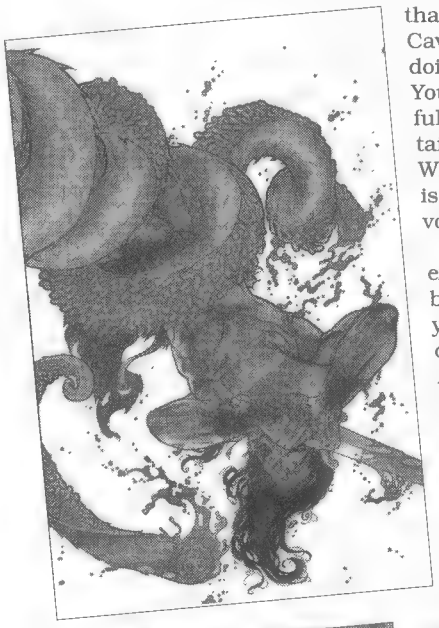
Volume, volume, volume!

Captain Comics reviews the universe!

by **ANDREW SMITH**

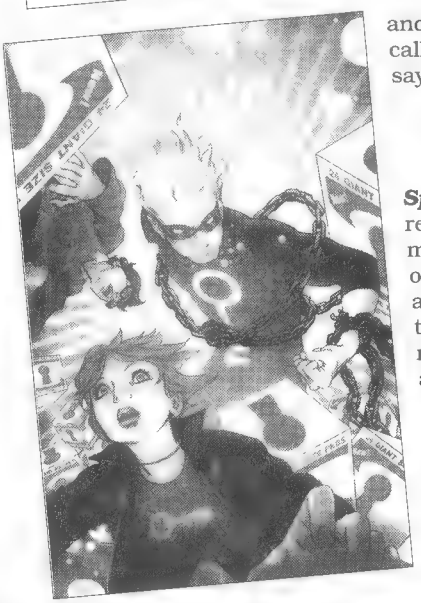
Throughout this all-review issue of ***CBG***, you'll find thoughtful, cogent analyses by dedicated, knowledgeable professionals.

Well, for this column, forget about all that. Here in the Comics Cave, we pride ourselves on doing things differently. You'll find nothing thoughtful or cogent here, and certainly nothing professional! What Captain Comics does is volume. Volume, volume, volume!



Not only that, I go the extra step, by reviewing books I haven't even read yet! I'm basing my reviews on the *Comics in Your Future* list for August (found elsewhere in this issue), and I'm writing this in June! Let Tony Isabella top *that*! Moo hoo ha ha!

I offer herewith a random collection of books that will theoretically appear in August and about which theoretically I have something to say:



ARCHIE COMICS

• ***Betty & Veronica Spectacular* #78:** I don't read Archie Comics any more, which is no slam on the books. They're just aimed at an age bracket that I haven't seen since, roughly, the Nixon administration. Yeah, I'm older than your dad. Get over it.

Anyway, I loved them when I was the "right" age, especially *Jughead*, with whom I identified in those awkward years after I stopped thinking girls had cooties but before I started shamelessly and enthusiastically pursuing them. Juggie didn't seem to know what to make of girls (and the weird effect they have on boys), and neither did I, so we got along famously.

Until I hit about 16, that is, when all of a sudden I identified with Archie and his shameless and enthusiastic pursuit of Betty, Veronica, and any new girl in town. And, uh, sometimes that spilled over into identifying with Reggie.

Anyway, I'm delighted that Archie and the gang are still out there, helping confused tweens figure out the world. And, even at my advanced age, I think Betty & Veronica's book is accurately named!

DARK HORSE

• ***B.P.R.D.: Universal Machine* #5 (of 5):** I'd rather be reading *Hellboy*. But, in its absence, this series of *B.P.R.D.* mini-series has built a coherent, and frightening, storyline that I'm following avidly. And I'm a sucker for Guy Davis art.

• ***Conan* #31:** Know, O Prince, that I'd forgotten how much fun the Cimmerian's gigantic melancholies and gigantic mirths could be, until the always-reliable Kurt Busiek and the phenomenal Cary Nord showed him once again treading the jeweled thrones of the Earth beneath his sandaled feet. They've said their piece, which I've thoroughly enjoyed. Now comes Tim Truman — and how can I complain about *that?*

• ***Escapists* #2 (of 6):** The concept for the now-defunct *Adventures of The Escapist* ("reprinting" old stories that never existed as if they did, done in appropriate style for each era) was brilliant, but the stories left me strangely unmoved. So here's hoping for better the second time around.

• ***Star Wars: Legacy* #3:** Writer John Ostrander did such a tremendous job in *Star Wars: Republic* (conflicted Jedi Quinlan Vos was so cool, Lucas gave him a cameo in *Revenge of the Sith*), that I'm looking forward to *Legacy* more than is healthy.

• ***Star Wars: Knights of the Old Republic* #8:** Even if writer John Jackson Miller wasn't a former boss on ***CBG***, I'd say

nice things about this book, which rockets along breathlessly (and definitely knows its *Star Wars*). And, since JJM *was* my boss: "Wow! This is incredible! Go buy it right now!"

• ***Star Wars: Rebellion* #5:** Meh. But it's got Luke Skywalker, which is something.

• ***Usagi Yojimbo* #96:** The idea of anthropomorphic samurai bunnies doesn't appeal to me, but everyone who reads it raves about it. So, as Don Thompson used to say, "If that's the sort of thing you like, you'll like this."

DC COMICS

• ***100 Bullets* #75:** I've found the best way to read this complex, character-laden story is in six-issue gulps. Oops. I just told you to wait for the trade, didn't I?

• ***52* #13-17:** I find this fascinating — not only the interweaving, interesting "minor-league" stories, but the brass ones DC showed to even try it. How can they keep it up? It's like NASCAR, where you're enjoying the race but half-dreading and half-anticipating a fatal crash.

• ***Action Comics* #842:** Did anybody really expect those powers to stay gone? Right. But it was fun to see Clark and Lois enjoy themselves.

• ***All-New Atom* #2:** Hey, what was wrong with the all-old Atom? Oh, yeah, he didn't sell. That's the way the white dwarf star crumbles, Mr. Palmer.

• ***All Star Batman and Robin, The Boy Wonder* #5:** I'll believe this perennially late title is out when I see it. Come to think of it, I probably won't believe much of it then, either. Unintentionally funny, as Frank Miller and Jim Lee take Batman so over the top that it's practically a parody.

• ***American Virgin* #6:** I confess, I'm fascinated by Steven T. Seagle's high-wire act between sincere faith and severe cynicism. I bet his hate mail is radioactive.

• ***Batman* #656:** Featuring the kinder, gentler Batman. Good. I was heartily sick of Bat-psycho.

• ***Batman: Journey into Knight* #11 (of 12):** Anyone know the point of this book? Oh, yeah: Squeeze out a few more Bat-bucks.

• ***Batman and the Mad Monk* #1 (of 6):** Just the reverse: a Bat-story dying to be told, and a *tour de force*. Good stuff, Maynard.

• ***Batman: Legends of the Dark Knight* #209:** See *Batman: Journey into Knight*.

• ***Batman Strikes* #24:** I don't like the ultra-hip cartoon — Batman is too cool to be hip. So I don't like the comic.

• ***Birds of Prey* #97:** Finally, this title is adding more under-utilized DC universe females, which are thick on the ground. Zinda is a hoot and my favorite part of the book now.

• ***Blue Beetle* #6:** So the appeal of this character is presumably A) he's Latino, B) he's a teen, and C) he's Latino. Sorry, DC, we need a little more than that. I give it a year before the ax.

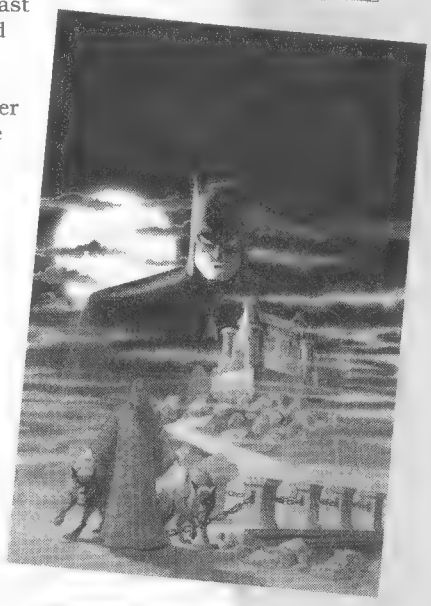
• ***Boys* #1-2:** I suppose I'll box this one with Image's *Girls*.

• ***Cartoon Network Action Pack* #4:** I am delighted that Johnny DC titles exist, even if I'm the wrong age to read them.

• ***Catwoman* #58:** The Feline Fatale is Selina Kyle in two major movies and jillions of action figures. So how long do you think Holly will last in the suit? Still, it's entertaining to guess who the father of Cat-baby is, and returning Selina to her pre-Zatanna moral relativism is a good move.

ACTION COMICS
SHOCKER REPORT!
ALIENS ARE STEALING OUR STUFF
One Kryptonian; Slightly Used: HOW MUCH WOULD YOU PAY?
Bad Guys Taken, Too

• ***Checkmate* #5:** The last series had a great look and an interesting premise but bored me to tears by explaining that premise over and over. This book? Same thing.



• ***Claw the Unconquered* #3:** Why?

• **Creeper #1 (of 6):** HAHAhahhaHAHAhaHA! Sorry, Creeper has always made me giggle. In an unsettling, high-pitched, schoolgirl kinda way.

• ***Deadman* #1:** I've been "dying" to see this character used right for years. Let's hope this one "lives" up to potential. (Sorry again.)

• ***Detective Comics* #822:** See *Batman*.

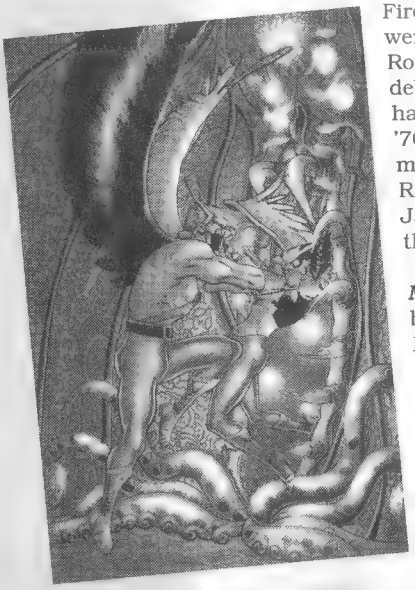
• ***DMZ* #10:** Read the first few issues, lost interest.

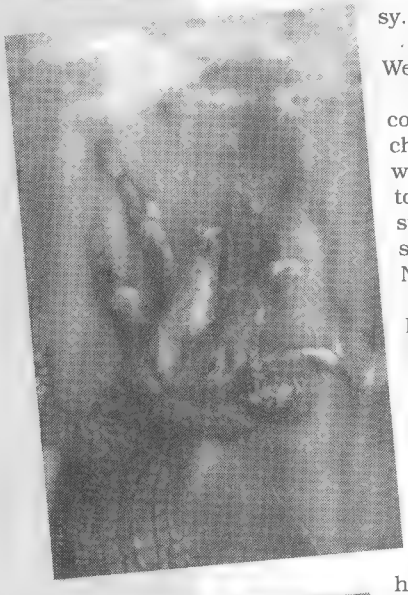
• ***Exterminators* #8:** My wife reads it regularly but never remembers reading it. I haven't gotten around to it, but The Video Vixen's reaction is not encouraging.

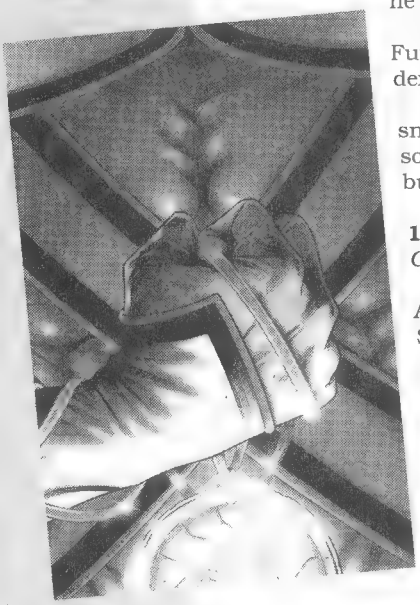
• ***Ex Machina* #23:** Scratches my political-junkie itch.

• ***Fables* #52:** Consistently entertaining. A concept obvious in hindsight, but it took Bill Willingham to think of it.

• ***Firestorm: The Nuclear Man* #28:** Yawn. Call me an ageist, but I find that the people who love







Firestorm most are those who were about 12 in 1978, when Ronny Raymond made his debut. I was in college, don't have any nostalgia for the '70s (you should have seen my shirts), and didn't like Raymond then or later. Jason Rusch doesn't do anything for me, either.

• ***Flash The Fastest Man Alive* #3:** Welcome back, Wally! Or Jay. Or Bart. Or Barry. Or ...

• ***Green Arrow* #65:** How did a liberal get elected to anything these days? Talk about fantasy.

• ***Green Lantern* #13:** U.S. Air Force officer Hal Jordan punched a superior officer and got away with it. Talk about fantasy.

• ***Green Lantern Corps* #3:** Welcome back!

• ***Hawkgirl* #55:** The first comic book to have a sex change! Seriously, Hawkgirl was always more interesting to me than the male of the species (and, no, not because she's "hot"), so strap on the Nth metal and let's fly!

• ***Hellblazer* #223:** Not a hint of Keanu Reeves. Except that it's so creepy it makes me go, "Whoa!"

• ***Ion* #5 (of 12):** I really want to like this book and I really want to like Kyle Rayner. But this mediocre title makes me feel like a parent whose kid keeps getting Cs, when you know he's smarter than that.

• ***JLA: Classified* #26:** Fun, out-of-continuity spandex hoo-ha.

• ***Jonah Hex* #10:** Rip-snortin' Western dust-ups, so buy it, ya gol-dang bushwackin' owlhoots!

• ***JSA: Classified* #15-16:** Funner even than *JLA: Classified*.

• ***Justice* #7 (of 12):** Artwork? Pretty. Story? Seen it.

• ***Justice League of America* #1:** About time! Welcome back, World's Greatest Heroes.

• ***Justice League Unlimited* #24:** Loved the cartoon. If the comic is the closest I can get now, I'll take it.

• ***Loveless* #10:** How the West was probably *really* won. Brrr.

• ***Man-Bat* #5 (of 5):** See *Batman: Journey into Knight*.

• ***Man Called Kev* #2 (of 5):** This is like a *Saturday Night Live* sketch that's gone on too long.

• ***Manhunter* #25:** I don't understand why this book exists, as it doesn't seem to have any purpose except to keep the "Manhunter" trademark alive. I've enjoyed it mildly but I'm not surprised that the rumor mill predicts its demise.

• ***Martian Manhunter* #1 (of 8):** I'm the biggest J'onn J'onzz fan alive, so I'd buy this if it were nothing but blank pages. 'Cause, you know, he might be invisible and stuff.

• ***Next* #2 (of 6):** Don't know anything about it. Next!

• ***Nightwing* #123:** I haven't recognized the character masquerading as Dick Grayson the last few years, so let's hope his days of being an accessory to murder, sleeping with super-villains, and knee-breaking for the Mob are over. Isn't Dick the Bat-character who's supposed to *not* be a downer?

• ***Outsiders* #39:** Didn't care about the old Outsiders. Don't care about the new ones. Somebody make this lame concept go away, please.

• ***Robin* #153:** I love this title when it's written well, and Tim uses his smarts and not his knuckles. (Read: Chuck Dixon.) It's not currently being written well.

• ***Robin: Days of Fire and Madness:*** What th-? He's in college already?

• ***Secret Six* #4 (of 6):** I do love me some Gail Simone! Great stuff, even if the closest thing to a star is Cat-Man.

• ***Shadowpact* #4:** As with *52* and *Secret Six*, here's a title with no recognizable stars. Is it a trend? I hope so, 'cause it's fun. Especially the chimp.

• ***Solo* #12:** Uneven in quality and appeal, so no surprise it's reportedly canceled. Too bad.

• ***Supergirl* #9:** I'm glad to see the return of Kara Zor-El — on whom I had a tremendous crush as a youngster — no matter how they have to tart her up for today's audience. But do they have to draw her like a $10 hooker? Not that I know any $10 hookers. I'm just guessing. Ahem.

• ***Supergirl and The Legion of Super-Heroes* #21:** I love writer Mark Waid (in a manly way), but this book needed a jump-start — and anything called "Legion of Super-Heroes" needs a big, red S. Once again, with the advent of The Maid of Steel, Waid has anticipated how to please my inner 12-year-old.

• ***Superman* #655:** See *Action*.

• ***Superman/Batman* #29:** Whenever I get a new issue, it's been so long since the last one that I've forgotten what's going on.

• ***Teen Titans* #39:** No matter how often they screw this title up, my nostalgia (from the '60s and the '80s) will never give up on

it.

• ***Teen Titans Go* #34:** See *Justice League Unlimited.*

• ***Testament* #9:** Oops — I haven't read the first issue yet. It looks so *serious.* I'll get around to it by the next time we do an all-review issue, I promise.

• ***Trials of Shazam* #1 (of 12):** Finding a home in the DC universe is trial enough for Captain Marvel.

• ***Uncle Sam and the Freedom Fighters* #2 (of 8):** I will *never* get the image out of my head of what they did to Phantom Lady. Man, that was like drowning kittens.

• ***Winter Men* #5 (of 8):** I was inhaling this book's pitch-perfect grasp of the somber, brutal, fatalist Russian attitude. When it was actually coming out, that is. What's the hold-up?

• ***Warlord* #7:** I found this character shallow and derivative the first time. Yawn.

• ***Wonder Woman* #3:** Dan DiDio told me, "I intend to make her book sell as well as Batman's and Superman's." All right, dude, show me!

• ***Y: The Last Man* #48:** OK, OK, we get the joke: Being the only man on a planet of sex-deprived women isn't all it's cracked up to be. But geez, Yorick, enjoy it a *little.*

IMAGE COMICS

• ***Bomb Queen vs. Blacklight* one-shot:** I can't decide if I was repulsed or amused by the *Bomb Queen* mini. My wife loved it, though, because she likes weird.

• ***Cyberforce* #5:** Please, Image, just let your derivative, swipe-file characters from the early '90s *stay dead.*

• ***Fell* #7:** The best work Warren Ellis has done in years.

• ***Girls* #16:** This is one of the strangest books I've ever read. My wife and I fight over the latest issue.

• ***Invincible* #35:** Retro super-hero comics: Fun, uncomplicated — and a relief from the usual *sturm und drang.*

• ***Liberty Meadows Cover Girl* HC:** If only Frank Cho drew chicks better. Oh, wait ...!

• ***Noble Causes* #23:** This super-heroes-meet-soap-opera book is better in concept than execution, but still a nice diversion.

• ***PvP* #29:** Getcher geek on.

• ***Shadowhawk* #14:** See: *Cyberforce.*

• ***Walking Dead* #31:** Zombie-apocalypse stories always bored me, so it's a testament to writer Robert Kirkman that this book zips to the top of my pile.

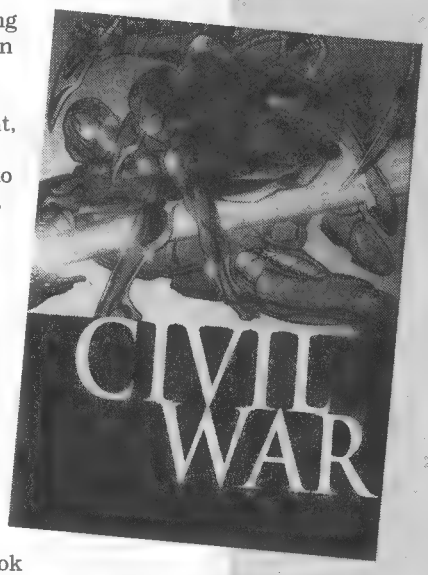
MARVEL COMICS

• ***Agents of Atlas* #1 (of 6):** I hope Charles is one of them.

• ***All New Official Handbook Marvel Universe A To Z* #8:** Y'know, I learned the hard way with the original *Official Handbook of the Marvel Universe* — and in the years since — that books like these have a shelf life of like 30 seconds, even as reference. But I just can't stop buying them. God, I am such a fanboy.

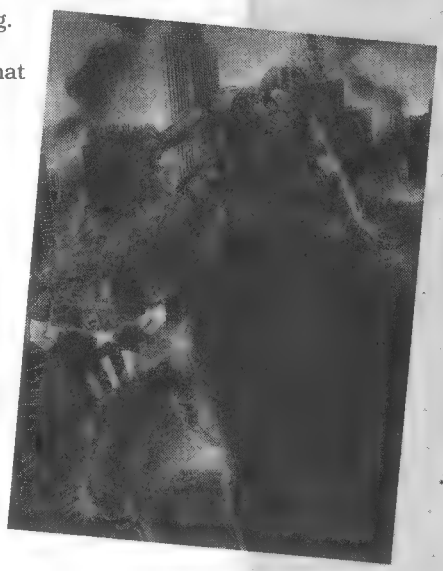
• ***Amazing Spider-Man* #535:** I always read Peter David's *Friendly Neighborhood Spider-Man* immediately after *Amazing,* because the latter is so depressing I need to be cheered up. Plus: I'm intensely interested in what's going to happen to the Marvel universe after *Civil War* #2. Nothing will ever be the same again! (Unless The Scarlet Witch hits the "reset" button.)

• ***Annihilation* #1 (of 6):** I am stunned at how much I'm enjoying "Annihilation." They're using established characters (even the villain), they're keeping their continuity and prior characterizations consistent, and they're still taking this crop of second bananas into new and interesting places. I'm even enjoying Richard "Nova" Ryder, whom I've always loathed as a dimwit whiner. And, thank God, the *real* Silver Surfer is back, not that imposter in the last Surfer series.

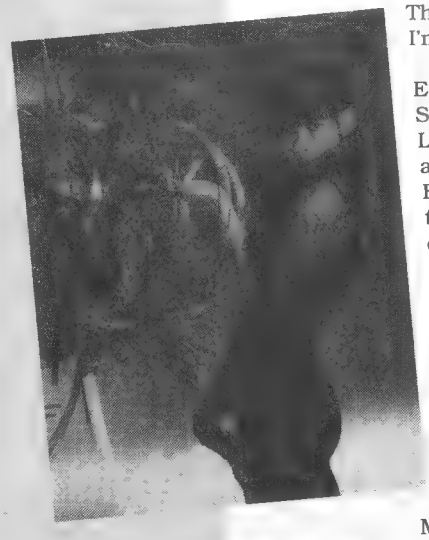


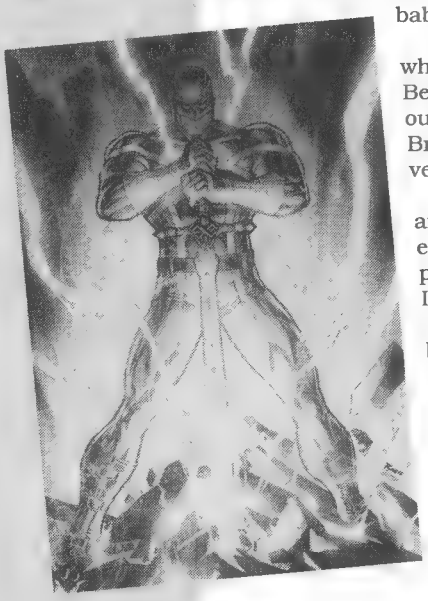
• ***Astonishing X-Men* #16:** Anybody want to argue this isn't the best X-book in years? Didn't think so.

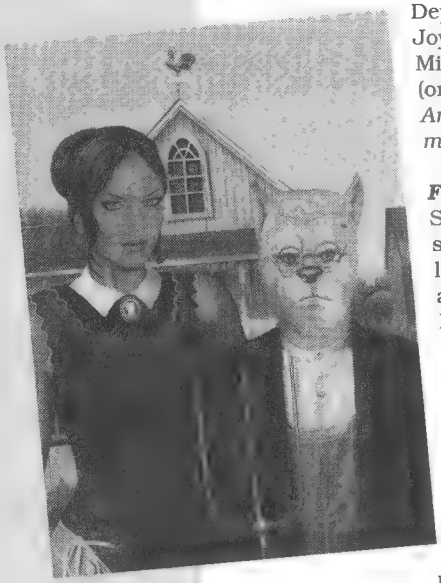
• ***Black Panther* #19:** I really want to like this book and I really want to get excited about the wedding. But I can't help but feel that it's a gimmick and that the only thing these two characters have in common is that they're Marvel's two top black heroes. So, y'know, they gotta hook up, dawg.



• ***Cable/Deadpool* #31:** I still have a "whatth?" moment every time I see this book, since the two leads have zip in common and no excuse to appear in the same title anywhere, any time. But despite that, and even though I've never liked either character, I find myself mildly amused each month.







That says something, although I'm not sure what.

• ***Captain America* #21:** Ed Brubaker is doing the best Sentinel of Liberty since Stan Lee and Jack Kirby. Could anybody else have sold me on Bucky's return? Writers of that "Red Hood" nonsense over in *Batman*, please take notes.

• ***Civil War* #4 (of 7):** I'll sum up all the "Civil War" books here: For the first time, I actually believe it when a publisher says, "Nothing will ever be the same again." Honestly, after *Civil War* #2, I don't think it can be. Mark Millar, I want to have your baby!

• ***Daredevil* #88:** Wow, what a turnaround. Brian Bendis seemed to have run out of steam, but Ed Brubaker leaves me hyperventilating after each issue.

• ***Eternals* #3 (of 6):** If anybody can turn this pig's ear of a concept into a silk purse, it's Neil Gaiman. But I wouldn't bet the ranch.

• ***Exiles* #85:** This has been a consistently surprising, engaging romp for the length of its run — *What If* on steroids, only with consequences. I hope that when Chris Claremont comes on board, he doesn't turn it into Just Another X-Book™.

• ***Fantastic Four* #540:** Depressing. Over-serious. Joyless. Somebody give J. Michael Straczynski a Zoloft (or a copy of *Fantastic Four Annual* #3), before he drives *me* to suicide.

• ***Fantastic Four: First Family* #6 (of 6):** Somehow, Marvel took something I've always looked forward to learning about and made it boring. I'll stick with the story I made up in my head from now on.

• ***Friendly Neighborhood Spider-Man* #11:** See *Amazing Spider-Man*.

• ***Ghost Rider* #2:** The problem with GR is that he's really nothing more than a great visual. So, if the art knocks your eyes out, it's worth buying. Otherwise, it's pretty lame. Currently: So far, so good.

• ***Incredible Hulk* #97:** Marvel's PR constantly shouts that "Planet Hulk" is causing a buzz. Not in The Comics Cave. To me, it's just an excuse for Greenskin to play dress-up in Russell Crowe's old outfits. I'm not complaining, mind you, because that's kinda fun. But the hype's getting on my nerves.

• ***Iron Man* #11:** Eleven issues in 20 months? I don't have the slightest idea what's going on in this book.

• ***Marvel Team-Up* #23:** A refreshingly offbeat title. Naturally, sales are in the toilet.

• ***Marvel Zombies* HC:** Somebody explain to me why this is a sleeper hit. Do you have to be 15 to howl in delight at this story? The prospect of Spider-Man eating Mary Jane and Aunt May isn't funny to me; it's just a "10" on the Yuch-O-Meter. (Besides, wouldn't Aunt May be kinda stringy?)

• ***Moon Knight* #5:** I have no nostalgia for the '80s, so — hey, wait, this is actually good!

• ***Ms. Marvel* #6:** The "Ms." keeps giving me '70s flashbacks, and that isn't pleasant. But Marvel appears to be trying to position Carol Danvers as their Wonder Woman, so it makes sense they'd drop "Warbird" in favor of the old Ms. Marvel handle, which uses their brand. And so far, it's been a good, solid book with a good, solid character — better than *Wonder Woman* usually is.

• ***New Avengers* #23:** After "Civil War," I guess we'll have *New New Avengers*.

• ***New Excalibur* #10:** There are a lot of fans who are hip-deep in nostalgic love for the old Chris Claremont-Guy Davis *Excalibur*. Um, I'm not one of them. I could live the rest of my life without reading another Captain Britain story.

• ***New X-Men* #29:** Whatever I enjoyed about this book was wiped out by "Decimation."

• ***Punisher* #36:** This book is unapologetically true to The Punisher's basic concept: ugly, nihilistic, and ultra-violent. It is so pure in its evil that I love it.

• ***Runaways* #19:** Some of my friends swear by this book. I find it merely tolerable. I'm not the right age, I guess.

• ***Sensational Spider-Man* #29:** I hated the book's "Marvel Knights" aspect when it existed, because it was like an extended "What If" story. But now that it's in the Marvel universe proper, I fail to see any reason for it to exist at all, except to squeeze another three bucks out of me.

• ***She-Hulk 2* #11:** This is a funny book. Yes, it is, too. Try it again.

• ***Squadron Supreme* #6:** I know, Mark Gruenwald did this story years back, and I'm loyal to that. But Straczynski is doing it *better*, and ya gotta love that Gary Frank gooey goodness.

• ***Spider-Man Loves Mary Jane* #9:** This book puts me in touch with my inner 12-

year-old girl. (Her name's Samantha, and she likes ponies.) Seriously, *S-MLMJ* is sweet but not saccharine. My wife and I both read it avidly, and neither of us are the target age.

• ***Thunderbolts* #105:** Still a title that constantly surprises me — and surprises me that I like it.

• ***Ultimate Spider-Man* #98-99:** Of all the Ultimate books, this is the only one I find an unadulterated joy.

• ***Ultimate Fantastic Four* #33:** The "zombie" FF really, truly, sincerely made my skin crawl, leap off my body, and hide under the bed. That's good writing, so I've been engaged in this book lately for the first time since its inception.

• ***Ultimate X-Men* #73:** I don't like a single one of these characters. Was I supposed to?

• ***Uncanny X-Men* #477:** The X-books have been through so many status quo changes in recent years and gone through so many creative teams (and are doing so once again), that I never have time to decide whether I like the books before everything changes again. That is *not* a good thing.

• ***Wolverine* #45:** It's going to be hard for any writer to top Mark Millar's "Enemy of the State/Agent of S.H.I.E.L.D." story. I feel sorry for this Marc Guggenheim fellow, but at least Millar's gotten me excited about the feral X-Man for the first time in years.

• ***Wolverine: Origins* #5:** Since this is an ongoing, that sorta tells us we're never going to learn the whole story, doesn't it?

• ***X-Men* #190:** See *Uncanny X-Men*.

• ***X-Men Fairy Tales* #4 (of 4):** Give me a break. Is there any way to milk this franchise that hasn't been tried?

• ***X-Statix Presents Dead Girl* TPB:** I really enjoyed this as a mini, although sales and buzz were virtually non-existent. Recommended, and worth it for the "Dead Girls Book Club" alone.

OTHER PUBLISHERS

• ***Medieval Lady Death: War of the Winds: War Worn* #2 (of 8, Avatar):** I dislike the "regular" *Lady Death*, because it's basically an excuse for soft-core porn (and not very good porn, at that). But *Medieval Lady Death* carries over from CrossGen, where somebody must have insisted on an actual story.

• ***Simpsons Comics Presents Bart Simpson Comics* #31 (Bongo):** I read all Bongo Comics. So should you. They're just fun.

• ***G.I. Joe: America's Elite* #14 (Devil's Due Publishing):** As alluded to previously, I have no nostalgia for the '70s or '80s, which is half the appeal of a G.I. Joe book. But friends of mine who *do* have that warm, fuzzy feeling about Joe say this is pretty good.

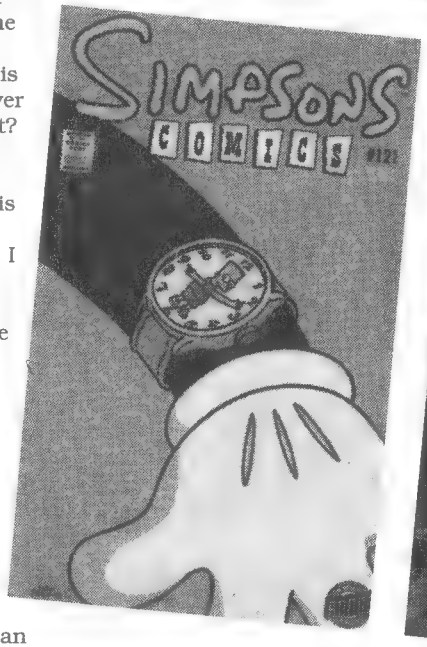
• ***Red Sonja* #14 (Dynamite Entertainment):** Speaking of nostalgia, I loved Red Sonja when I was young and eagerly snatched up this title when it began. I've slowly discovered, though, that my youthful enthusiasm was misplaced — Sonja is just a chick in a metal bikini with no personality. I don't think I'll be reading this much longer.

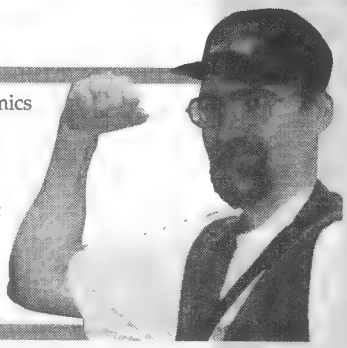
• ***Love & Rockets Vol. 2* #17 (Fantagraphics Books):** Los Bros. Hernandez are still yummy, after all these years.

• ***Donald Duck and Friends* #343 (Gemstone):** I read all Gemstone Comics. So should you. They're just fun.

• ***Dracula vs. Capone* #1 (of 3, Silent Devil Productions):** How can this possibly last three issues? I mean, Capone was a bad dude, but c'mon!

The opinions expressed are solely those of Andrew "Captain Comics" Smith.





Author of the syndicated comics column "Captain Comics", **ANDREW SMITH** has written more than 200 *CBG* columns. Check out his message board at **www.captaincomics.us**, or send your questions to him at **capncomics@aol.com**!

A Golden-Age Conversion

STUNT MAN STETSON

by Michelle Nolan

At the end of the Golden Age, super-hero comic titles were converted by the dozens to themes of Western, war, teen humor, funny animal, horror, crime, science fiction, and even romance. Who can forget the way Fawcett's *Captain Midnight* received the kiss of death to emerge as *Sweethearts* — or how Timely's *Human Torch* burned on as *Love Tales*? All in the name of saving money for new postal permits, since readers judged a comics type, not by its title or number, but by its cover and genre theme.

But only one comic book switched to a title about a stunt man in the movies.

In the category of most original change by any publisher, one would have to nominate Quality's long-running *Feature Comics*. Though retaining its title and logo, *Feature* shifted from a costumed hero title featuring Dollman to a series starring the daring, handsome Stunt Man Stetson. One can only guess what subscribers must have thought.

"Introducing Stunt Man Stetson, Hollywood's Daredevil Sensation, in a hair-raising tale of spies and lies!" was how the cover blurb for *Feature* #140 (Nov 49) breathlessly read, as a camera filmed our hero swinging on a rope along with his two unidentified sidekicks of sorts. The blurb on the splash page immediately identified them as his nephew Nipper and "rising young movie starlet" Minx Medway (one of the great names in comics history).

Dollman, oddly, lived on in his own title until 1953. Stunt Man Stetson, however, lasted only five issues, through *Feature* #144 (May 50). His quick literary demise may not have been entirely his fault, since Quality killed or suspended more than half its titles in the second half of 1950.That was the same year Timely/Marvel suffered a temporary implosion, Fiction House focused less on its long-running anthologies, and Fox pretty much disappeared.

Stunt Man Stetson was the most original concept, as Quality either changed or abandoned all seven of its long-established anthologies at about the same time. *Crack Comics* (featuring Captain Triumph) became *Crack Western*, and *Smash Comics* (starring Midnight) became *Lady Luck*. In addition to *Feature Comics*, two other titles retained their names, but, in effect, became new comic books: *Hit Comics* changed from Kid Eternity to riverboat hero Jeb Rivers, and *Police Comics* abandoned Plastic Man in favor of hard-boiled detective Ken Shannon. The other two anthologies were canceled: *Modern Comics* (featuring Blackhawk) and *National Comics* (starring The Barker, who replaced Uncle Sam on the cover in 1945).

Stunt Man Stetson was never seen again after his five-issue run, other than in an IW reprint circa 1958 titled *Star Feature Comics*, which reprinted *Feature* #141 (Dec 49). One can only speculate about what young readers thought on encountering that IW oddity, since there were no stuntmen on the newsstands in the late 1950s, either. Each of the five Stunt Man Stetson stories ran 11 pages, yet another oddity. Lead stories often ran 10 or 12, sometimes longer, but 11? The answer, apparently, is that Dollman's stories also ran 11 pages in every issue from #112 (Jul 47) through #139 (Oct 49).

When Stunt Man Stetson was in his brief glory at mid-century, stuntmen (the term is usually spelled as one word) were still very much employed in their Hollywood heyday in that pre-computer-effects era, although the studio system that limited film stars' movements was soon to break apart. Everyone knew what a stuntman was (many of them were even occasionally "stuntwomen," as needed) and what a stuntman did. Not many fans, though, knew who the stuntmen really were, since they were not designated as such by

Feature Comics #140 Nov 1949 ★★★

Writer: Uncredited
Pencils: Harry Sahle
Inks: Uncredited
Cover: Uncredited

Untitled Stunt Man Stetson story • 11 pp.

On his way to visit Stunt Man Stetson, Nipper overhears a plot that threatens, not only the film Spies and Lies, but also Stetson's life.

This fast-moving tale holds up well today, but it's so wordy that younger readers probably had a hard time understanding the story.

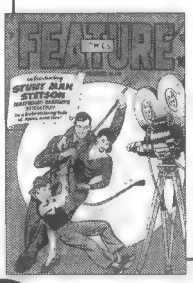
Untitled Shenanigan story • 5 pp.

Untitled Big Top story • 1 pp.

"The Weather Man" (Swing Sisson) • 6 pp.

Untitled Lala Palooza story • 2 pp.

Untitled Rims story • 5 pp.



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Feature Comics #141 Dec 1949 ★★½

Writer: Uncredited
Pencils: Harry Sahle
Inks: Uncredited
Cover: Uncredited

"The Heart of Dixie Babe Munro!" (Stunt Man Stetson) • 11 pp.

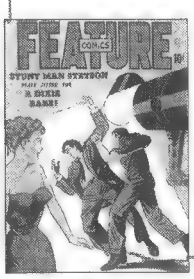
Minx Medway finds heartthrob Stunt Man Stetson's attention has been diverted by Dixie Babe Munro, as Cosmo Studios tries to film a threatened potboiler.

Dixie Babe finds the love of her life, and it isn't Stetson, much to Minx' relief. But she feels he still needs to pay as much attention to his life love as his stunt work.

Untitled Big Top story • 1 pp.

Untitled Rims story • 5 pp.

Untitled Lala Palooza story • 2 pp.



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the directors of serials and Westerns, which most frequently made use of stuntmen.

Such stuntmen as David Sharpe, Jock Mahoney, and Tom Tyler received genuine acting opportunities and screen credits. Seldom, however, were they identified on the screen for their roles *as stuntmen*. Fans would see the talented likes of Tom Steele or Dale Van Sickel credited on the screen, but not specifically for stunt duties. When Universal would run "a good cast is worth repeating" at the end of the film, the stuntmen remained uncredited.

Stunt Man Stetson's first adventure in *Feature* #140 involved communist spies (a favorite Quality villain in the post-War years before the company sold out to DC near the end of 1956). Nipper's keen ears helped carry the day — and the plot — in his first adventure, as he helped prevent sabotage of the movie thriller *Lies and Spies*. As was the case in the remaining four, the plot was contrived, but the word count was huge, making for tough reading for younger kids. That may be one reason the character didn't last.

Stetson's second outing in #141 was a potboiler in the rural South involving the blonde bombshell Dixie Babe Munro (published well before Marilyn Monroe became famous; she had appeared only in five minor roles by the time this story appeared). The third epic, in #142 (Jan 50), involved Stunt Man Stetson solving a case of extortion and conspiracy. The tale in #143 (Mar 1950) centered on a Stetson impersonator on a movie set. Finally, in #144 (May 50), Stetson foiled a crooked director on the set of the Western *Gold and Greed*.

All five stories prominently feature the ample histrionics of Minx Medway (who had to battle beauteous rivals for her man's attention) and the cleverness of little Nipper. The brash Stunt Man Stetson's first name is never revealed, yet another oddity. All told, the five tales are not bad; although generally contrived, they hold up pretty well today. And, of course, the house-style art is efficiently competent. These five issues of *Feature* seem to be harder to find today than most issues with Dollman.

What's really puzzling about *Feature Comics* is not the sudden appearance of Stunt Man Stetson, but the retention of Swing Sisson, a suave bandleader who fought crime. But, then, Swing had been making music in every issue since #49 (Oct 41). Even so, Dollman made his debut in #27 (Dec 39), a full 10 years earlier than Stunt Man Stetson, and was the cover feature of most issues of *Feature Comics* for that decade. The other features in the Stunt Man Stetson issues, never more than five pages, were the comical cop Shenanigan and the bespectacled and befuddled teen-ager Rims. One can only wonder at the disappearance of Dollman, when such lesser lights survived.

Feature Comics #142 Jan 1950 ★★★

Writer: Uncredited
Pencils: Harry Sahle
Inks: Uncredited
Cover: Uncredited

Untitled Stunt Man Stetson story • 11 pp.

Nipper's youthful bravery helps to foil a plot that threatens reputations of Minx Medway and Stunt Man Stetson.

Minx Medway's brother finds he's a potential actor, too, in what is probably the least contrived of Stunt Man Stetson's five appearances.

Untitled Shenanigan story • 5 pp.

Untitled Big Top story • 1 pp.

Untitled Swing Sisson story • 6 pp.

Untitled Lala Palooza story • 2 pp.

Untitled Rims story • 5 pp.

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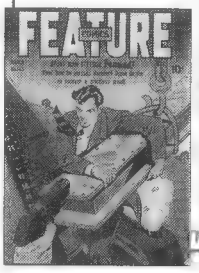
Feature Comics #143 Mar 1950 ★★★

Writer: Uncredited
Pencils: Harry Sahle
Inks: Uncredited
Cover: Uncredited

Untitled Stunt Man Stetson story • 11 pp.

Stunt Man Stetson solves a plot to ruin both his reputation and that of new co-star Diane Devlin, but Minx Medway is left with mixed emotions.



Minx's closing thought says it all: "That she-devil! If she thinks she can win him away from Minx Medway, she's very much mistaken!"

Untitled Big Top story • 1 pp.

Untitled Rims story • 5 pp.

Untitled Lala Palooza story • 2 pp.

Untitled Swing Sisson story • 6 pp.

Untitled Shenanigan story • 5 pp.

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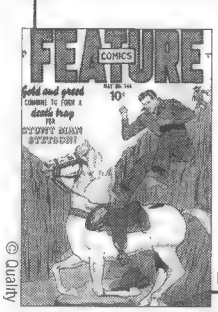
Feature Comics #144 May 1950 ★★★

Writer: Uncredited
Pencils: Harry Sahle
Inks: Uncredited
Cover: Uncredited

Untitled Stunt Man Stetson story • 11 pp.

Stunt Man Stetson rescues yet another starlet, Ann Joyce, from trouble on the set of Gold and Greed.



The art — possibly either by Reed Crandall or a pretty good Crandall imitator — is the best of the series.

Untitled Big Top story • 1 pp.

Untitled Rims story • 5 pp.

Untitled Lala Palooza story • 2 pp.

Untitled Swing Sisson story • 6 pp.

Untitled Shenanigan story • 5 pp.

Best CGC copy: **8.0**

Then 10c NOW $60

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The numbers game

Feature Comics represents the second way Golden Age publishers tried to produce what amounted to a new comic book, even though the title did not change for the final issues and, thus, there was no need to apply for a new postal permit. The backup features of this short run did not change from the previous several issues, but there's no question Quality converted the comic from what was considered a costumed-hero title (featuring Dollman) to an adventure title (featuring Stunt Man Stetson, one of the few stuntmen in comics). Readers, of course, tended to judge the genre of an issue from the cover feature. Publishers who did change the title — such as Quality's concurrent conversion of *Smash* to *Lady Luck* — were often caught and forced to renumber correctly.

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The toddling genius who didn t want to work on bombs

Sugar & Spike meet Bernie the Brain!

by **CRAIG SHUTT**

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CAUTION! BEFORE YOU READ THIS MAGAZINE, BETTER BUY IT FIRST! WHY ANNOY YOUR NEWSDEALER!
SWOOOSH

Bernie the Brain became a fixture on* Sugar & Spike *covers after he made his debut in #72, usually (but not always) appearing in an inset to an elaborate caption.

Dear Mr. Silver Age,

I'm a big fan of the escapades of Sugar and Spike. Did they ever have any friends to help them with their adventures?

Franklin R.
Baxter Building

Mr. Silver Age says: In their early years, Frank, Sheldon Mayer's Sugar Plumm and Spike Wilson had a bunch of pals to play with. That doesn't count Little Arthur, of course: their somewhat older and extremely annoying nemesis, who showed up way too often for their liking. They hung out with a range of mice, lions, witches, goblins, and whatnot, some of whom could talk with them, because the creatures also were babies, and babies everywhere speak the same language (which sounds like gibberish to adults). But these tended to be one-time appearances.

It wasn't until fairly late in their long comics run that these next-door neighbors gained a recurring pal. But to say that he "helped" them with their adventures might be putting an awfully friendly spin on it. Far more often than not, those escapades were created (and saved from excruciating doom at the last second) by the gadgets, schemes, and capers dreamed up by Bernie the Brain.

Bernie was a precocious tyke that was introduced to our favorite toddlers in a big way in *Sugar & Spike* #72 (Aug-Sep 67). He even received cover billing with an inset picture, teasing his appearance and the mystery of why he was so important around the world. Inside, readers quickly learned that Bernie, who was less than a year old, had talked at the age of two weeks and, by the time he was a month old, could read and write 32 languages.

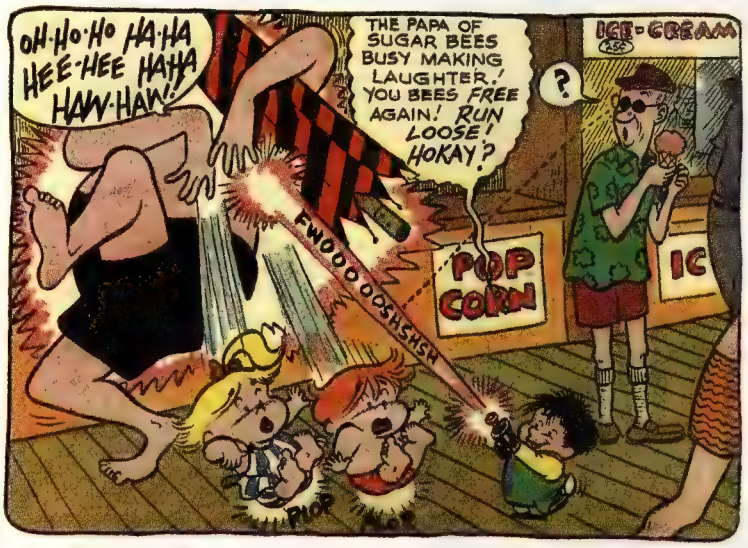
Actually, readers quickly learned that same factette virtually every time Bernie showed up in the series; it became his theme, much as Pete Ross was haunted by that panel of Pete's watching Clark change to Superboy beside his lightning-lit tent. In most cases, the adult spitting out this exposition impressed the listeners, until they heard Bernie rattle off his baby gibberish to Sugar and Spike, at which point they assumed somebody had exaggerated. Needless to say, "baby gibberish" was just one of the languages that Bernie could speak.

There were two other things we usually learned about Bernie quickly in each story when he appeared, one important and one less so: 1.) Adults routinely characterized his longish, uncombed coiffure as "hippie hair" (hey, it was the '60s), and 2.) Bernie declined to reveal his amazing intellect to adults, because, once they realized what a genius he was, they'd want him to make bombs for them.

Although no bomb-making ever did occur, his talents were, indeed, recognized by some adults, and they quickly started hunting him down whenever he had a new gadget available, which happened regularly. Needless to say, this led to mayhem. As a result, Sugar and Spike, at least by association, finally gained a recurring arch-foe who did *not* wear a complete Confederate Army costume and tattle to his mom when he got beat, which happened regularly.

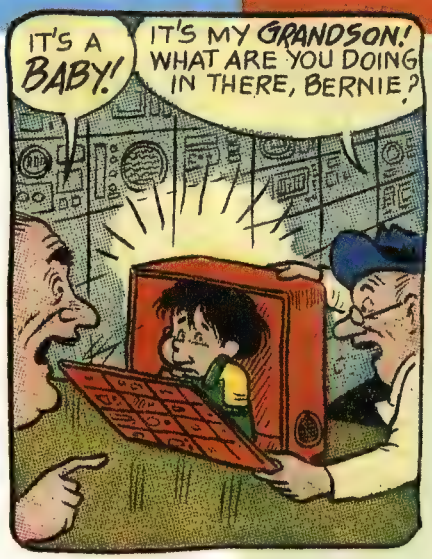
In fact, Bernie injected a considerable amount of the exotic into the toddlers' lives. To be sure, shortly before he arrived, Sugar and Spike had become involved in more unusual adventures, featuring jewel thieves, burglars, and more dastardly villains than most babies encounter during play group (I think). These unlikely adventures spiced up an earlier milieu that had mostly revolved around misunderstanding the adult world, visiting the beach, and more typical situations (except for the occasional visit by such fantasy creatures as a talking lion, elf, Uncle Charley, or Grandpa Plumm). A visit by the local newspaper or a burglar was high excitement.

But, once Bernie showed up, the globe-trotting mayhem became nonstop. His gadgets not only included obedient robots and transportation equipment, they also offered teleportation devices and time-travel doo-dads. These contraptions not only greatly expanded the kids' world, it also brought them to the attention of many adults who wanted to do more to them than change their dirty diapers.



Fortunately, Bernie knew judo, which gave him a get-out-of-a-bad-guy's-clutches-free card that was only moderately hard to believe. I mean, when we already accept that a bunch of toddlers are talking to each other in baby talk and one of them owns a submarine and a time-travel device, throwing gigantic adults over his Lilliputian-like shoulder isn't that much of a stretch.

Bernie the Brain made his debut in S&S #72 (Sep 67) pretending to be a computer constructed by his Grampa, a janitor at a company whose bigwigs owned a block-long electronic brain. Grandpa's small box not only proved to be faster and smarter than their contraption, it also was revealed to be hollow, with Bernie sitting inside giving the answers. He'd seen that Grampa's device wouldn't work, he explained, so he'd taken its place.



Bernie the Brain revealed his genius to execs in* Sugar & Spike *#72, before he discovered he wasn t a normal baby.

At this point, Bernie didn't realize he was smarter than most kids and, when the executives revealed this to him, he was distraught. He wanted to be a normal baby! So he headed for the beach (after escaping from his Grampa and the execs) to find normal babies to learn about. Guess whom he found? He didn't understand their baby language, but it took only a few pages before he'd grasped the basics by listening to the kids.

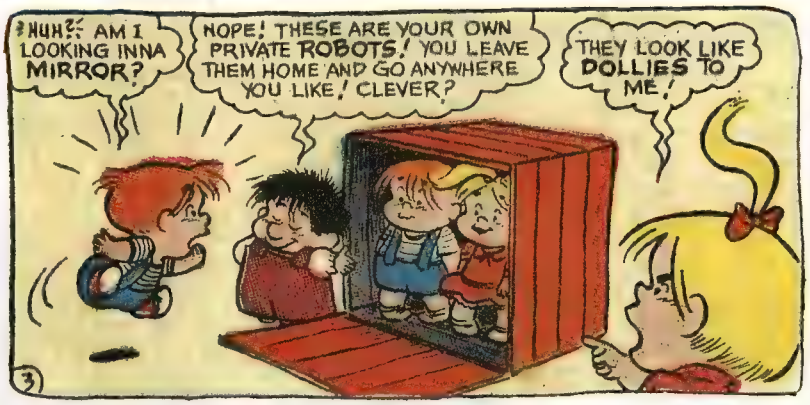
When Sugar and Spike became separated from their parents after an ice-cream incident, Bernie's People Locater found them. When the adults shooed him away, Bernie used his Tickle Ray to free S&S from their parental clutches, and off they went for adventure.

A major part of that escapade involved eluding detectives hired by the computer execs, who had infiltrated the boardwalk in various disguises to track down Bernie. It also involved a gang headed by an international spy with the unoriginal name of The Octopus, who'd overheard the detectives talking about the genius baby and become mighty interested in Bernie himself.

Bernie the Brain s arrival in* Sugar & Spike *#72 ratcheted up the tykes already-rising adventurous and gadget-laden escapades.

Sadly, The Octopus' gang mistook Spike for the genius (it happens to me, too) and captured him. Fortunately, Bernie pulled out his Automatic Listener and tracked down Spike. Ultimately, the babies captured the spies and convinced the computer boss that Bernie was no longer a genius.

It took Bernie five issues, possibly the time it took to get fan response (S&S always had a lively letters page), before he returned. In the meantime, Sugar and Spike ran into bank robbers, a child-study clinic, and crooks who owned a camera that could send things into


HUH?! AM I LOOKING INNA MIRROR?
NOPE! THESE ARE YOUR OWN PRIVATE ROBOTS! YOU LEAVE THEM HOME AND GO ANYWHERE YOU LIKE! CLEVER?
THEY LOOK LIKE DOLLIES TO ME!
3

Bernie returned in S&S #77 with robots that freed the kids to go adventuring without getting their parents in trouble with authorities.

today looks as if he'd produced really big cell phones, big deal. As Arthur C. Clarke noted, any sufficiently advanced technology will appear to be magic.

To free up his pals to go adventuring, Bernie brought along Parent Sitters — that is, robotic versions of Sugar and Spike to keep their parents content. He also created a robotic Grampa to drive them around town. The kid thought of everything. But, then, he probably should, considering he could speak 32 languages before he was a month old (as we were reminded on page 3).

the fourth dimension — and the kids came across Mr. Plumm's stock-obsessed boss and more crooks. So their lives didn't exactly settle back into the wonders of the backyard.

Oddly, Bernie again was touted as a person of mystery on the cover, where we didn't even see his face this time, just his shadow. It was perhaps designed to serve as his re-introduction, because it was the last time Bernie's mug didn't appear on the cover for quite a while.

YOU ARE, BOSS!
CORRECT! BUT DON'T CALL ME BOSS! THAT'S FROM THE OLD DAYS WHEN I WAS A MOBSTER IN CHICAGO! WHAT DO YOU CALL ME NOW? TOGETHER, MEN--

Baron Von Grabbe (aka The Boss), Bernie s recurring nemesis, learned of his foe s mental prowess in S&S #77.

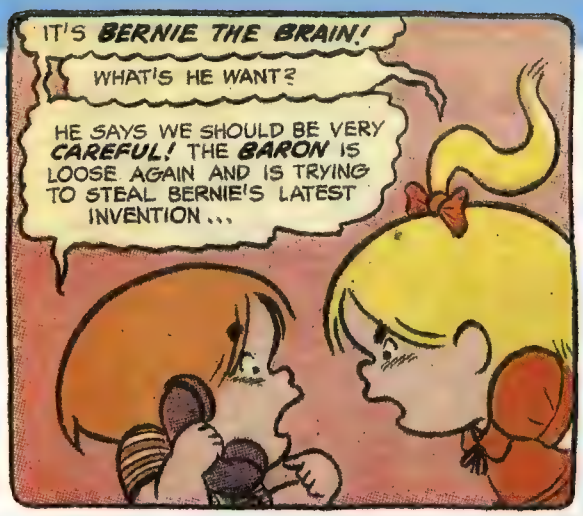
We also were introduced to Bernie's new recurring nemesis: Baron Von Grabbe, aka The Boss, who was trying to transform his identity from his old days of being a Chicago mobster. He wasn't trying to change his life in any way; he just wanted to legitimize it. The Baron's American agents had put their hands on one of Bernie's new and yet-to-be-marketed inventions: a croquet-ball-sized gizmo that instantly transformed clothes into a bathing suit. Needless to say, Von Grabbe wanted to use his American entrepreneurial spirit to grab this device and make a fortune.

Strangely enough, Von Grabbe had a tracking-beam machine that somehow tracked unusual activity and provided handy video of events. It seems to me that this device would have been *way* more useful (and legal) to market than stealing a swimsuit-changing ball, but that would've made for a short story.

The monitor showed a robotic Grampa and three kids, but that wasn't newsworthy, since the BTB Co. (think about it) had been selling robots to everyone. But when the kids used the swimsuit-changing device, Von Grabbe took his instant rocket-plane to the U.S. to grab the kids. Is it just me, or would you, too, rather own an instant rocket-plane than a swimsuit-changing ball? I guess I digress.

Fortunately, the warning system built into robotic Grampa's head warned Bernie of the approaching rocket-plane. So the kids escaped in a giant beach umbrella with which they

The tale in #77 (Jul 68) began with Sugar and Spike talking on their play telephones in gibberish, which their parents found to be cute. In fact, Bernie had "fixed" their toys so they really *could* communicate with them, which no doubt seemed like magic then but


IT'S BERNIE THE BRAIN!
WHAT'S HE WANT?
HE SAYS WE SHOULD BE VERY CAREFUL! THE BARON IS LOOSE AGAIN AND IS TRYING TO STEAL BERNIE'S LATEST INVENTION...

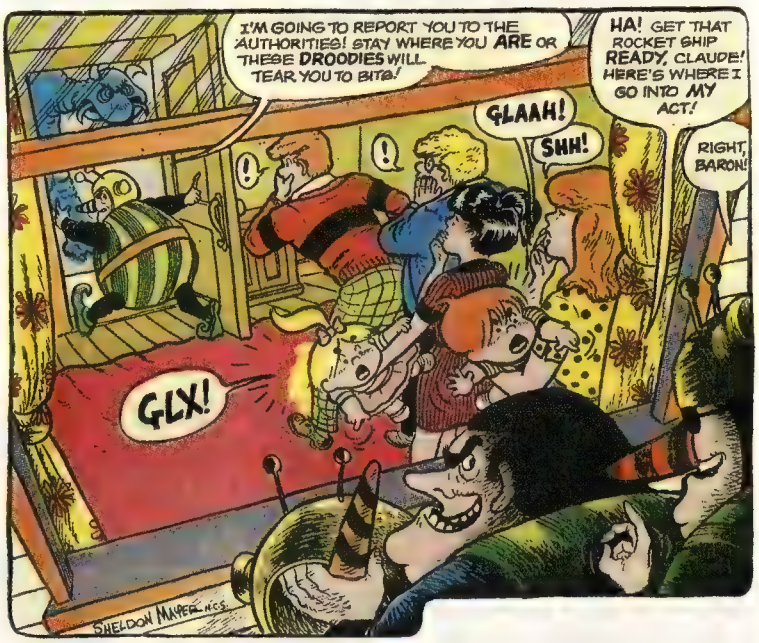
flew to Bernie's submarine headquarters. Clearly, Sugar and Spike's adventures were advancing beyond the occasional burglar or talking elf. Unfortunately, Von Grabbe's spies saw the kids enter the submarine and went there, and mayhem ensued, as the gang fought Bernie and his inventions.

Bernie turned the kids play phones into working models in S&S #78, a science that seems less magical today.

This time out, the kids (and Bernie's *real* Grampa, who fortunately was more clever than Bernie gave him credit for being) won. But Von Grabbe was back in the next issue, when he kidnapped Spike's dad, thinking he had one of Bernie's inventions on him. Unfortunately for Von Grabbe's henchmen, the invention was in Mr. Wilson's coat, which he wasn't wearing. They returned to get the coat at the same time that Bernie used the invention — a hypnotizing device that could even work over phone lines — to make Von Grabbe bring back Spike's dad.

Everyone showed up at Spike's house for mayhem, which was aided and abetted by Spike's unknowing parents, who wouldn't let the kids clobber these strange men with a lamp, even though they were simply wandering through the Wilson house. (Mrs. Wilson assumed they were her husband's friends, and her husband was comatose.)

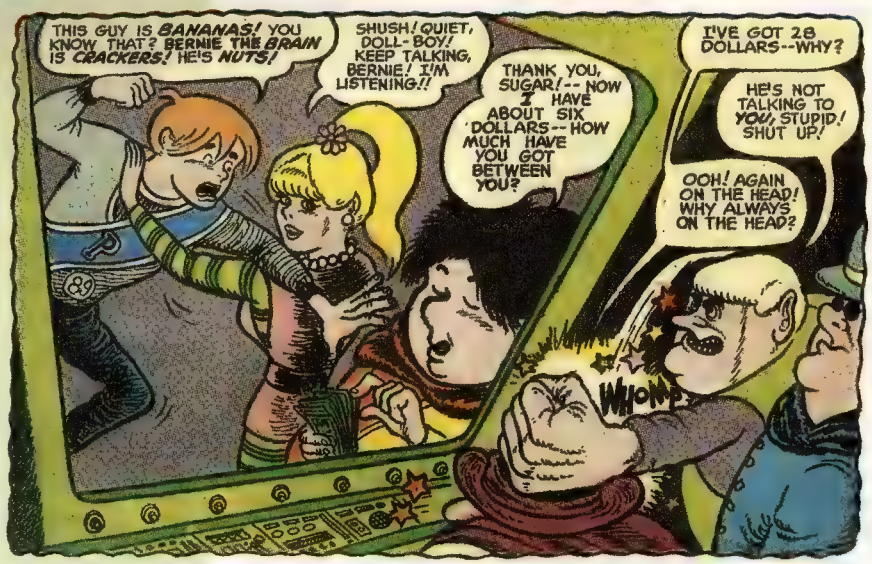
Ultimately, the villains acquired the device and made Froolers, which were big boxes of nothing. But the crooks used the hypnotism device to convince everyone they needed them desperately, and Froolers were soon being bought in gigantic amounts and hoarded. It was something like the early 1990s in comics, only with even less intrinsic value desired by an even larger audience, if you can imagine that.


I'M GOING TO REPORT YOU TO THE AUTHORITIES! STAY WHERE YOU ARE OR THESE DROODIES WILL TEAR YOU TO BITS!
HA! GET THAT ROCKET SHIP READY, CLAUDE! HERE'S WHERE I GO INTO MY ACT!
GLAAH!
SHH!
RIGHT, BARON!
GLX!
SHELDON MAYER

An ultra-elaborate scheme by Von Grabbe tried to put the Wilsons and Plumms out of commission in S&S #80.

Things were straightened out, of course, but it didn't dampen Von Grabbe's fascination with Bernie or his brain. The Baron returned two issues later in #80 (Jan 69), which opened with a truly improbable event: His henchmen landscape, complete with large, remote-controlled robotic space creatures and, of course, having a working spaceship. Frankly, a couple of bullets might have been easier, but that would've made for a shorter and less funny story.

Thanks to the kids being incredibly ingenious, that didn't work out so well, either, but neither did it discourage Mr. Never Say Die. Von Grabbe returned with yet another plan in #82 (May 69), a really fun adventure — and I say that even though I seldom can get past the paradoxical problems of time-travel stories, of which this was one. It actually was set


THIS GUY IS BANANAS! YOU KNOW THAT? BERNIE THE BRAIN IS CRACKERS! HE'S NUTS!
SHUSH! QUIET, DOLL-BOY! KEEP TALKING, BERNIE! I'M LISTENING!!
THANK YOU, SUGAR! -- NOW I HAVE ABOUT SIX DOLLARS -- HOW MUCH HAVE YOU GOT BETWEEN YOU?
I'VE GOT 28 DOLLARS -- WHY?
HE'S NOT TALKING TO YOU, STUPID! SHUT UP!
OOH! AGAIN ON THE HEAD! WHY ALWAYS ON THE HEAD?
WHOMP

A scam run by Von Grabbe in the futuristic world of 1986 led the teenage Sugar, Spike, and Bernie to visit their baby selves in S&S #82.

in the future, when Sugar and Spike were teen-agers, and a calamity forced them to go into the past, courtesy of teen-age Bernie's time-travel device.

We got to spend a lot of time in that heady year 1986, 17 years in the future, when Von Grabbe tricked Sugar and Spike into having an accident in their jet-about flying car. The people were dressed oddly, but a caption explained that: "Historical note to readers of 1969! Along about 1977, men's fashions began to show the 'Superman-look' — the capes and tights replaced the top coat and business suit. The 'Sombrero-look' in men's hats came about 1979, influenced by TV Westerns!"

Mayer clearly was joking, but, frankly, those looks at our now-past/their then-future culture are among the true joys to be gained from reading Silver Age time-travel stories. (For more such culture clashes, read "Beware the Futuremen of 2000!" in Mr. Silver Age's *Baby Boomer Comics*, which, no doubt, is propping up an uneven table in your basement right now.)

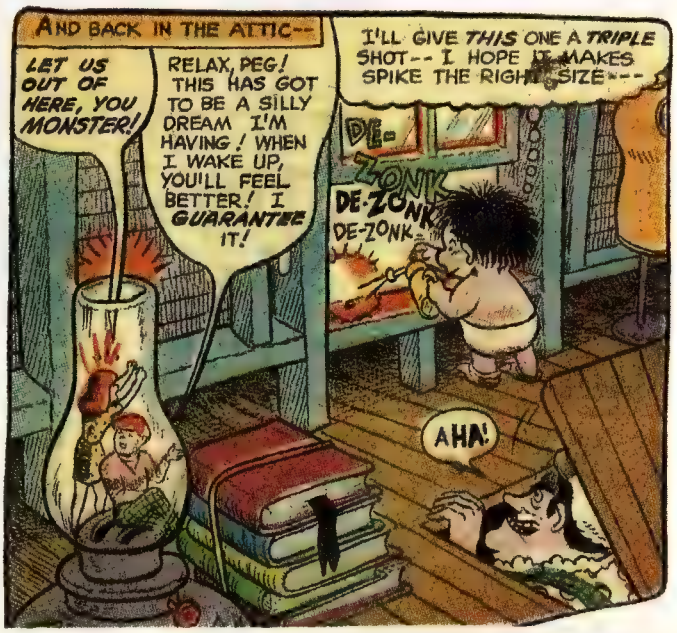
This future, sadly, had Spike's father confined to a wheelchair due to an accident that had occurred (gulp) 17 years earlier. It made him cranky, to say the least, so Spike couldn't tell him about the predicament he was in and the money he needed to resolve it. So Bernie sent the two of them back to 1969 to raise the needed money through an elaborate scheme that later sent Big Bernie back in time, too — and Von Grabbe soon followed, lusting for that time gadget.

That tale ended with Baby Bernie getting rid of Von Grabbe and his pals by sending them 300 years into the future. You might think that would be the end of the line for the former Chicago mobster, but that wasn't the case. By the 23rd century, you see, the world had caught up to Bernie's brain, and time machines were easier to create. So in #86 (Nov 69), Von Grabbe grabbed a bunch of other recent inventions (for 2269 C.E.) and returned to 1969 to take over the world.

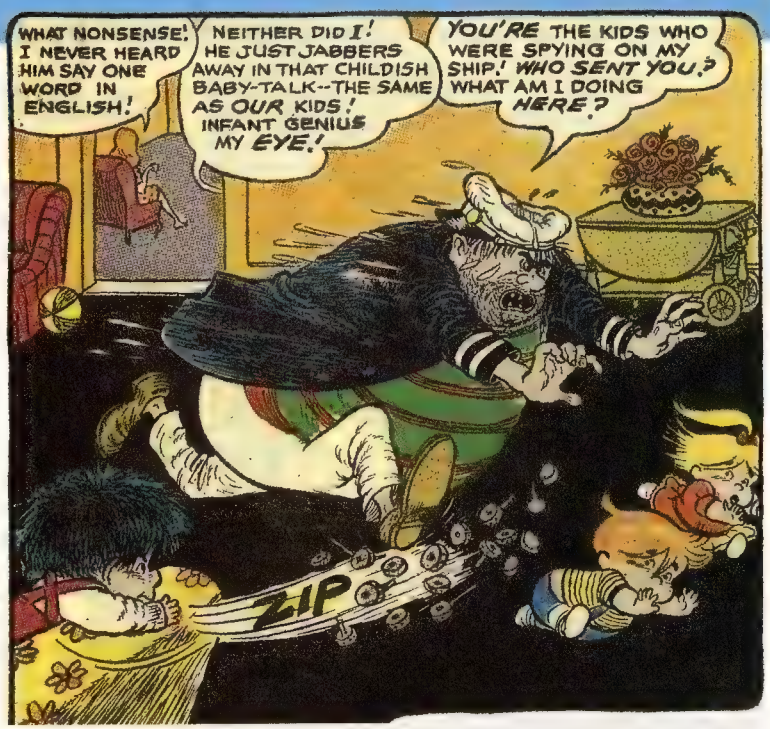
Sadly for them, their headquarters were built on the site of (wait for it) the Wilson house, so that's where they popped up in 1969. Von Grabbe quickly used his People Zonker to turn the family into proportionately sized pebbles, along with all the furnishings in the house. Fortunately, Sugar recognized the futuristic miscreants, and the details were spelled out by Bernie's pocket computer, which was even gabbier and smarter than Green Lantern's ring. They also were aided by The Baron losing track of the people pebbles, and he wasn't about to leave them around where Bernie could revive them.

So, while The Baron and his boys tried to grab Bernie and Sugar, the tykes worked frantically to figure out how to unpebble-ize their neighbors. Ultimately, Bernie zonked the zonker, Spike turned into a giant, Sugar attacked the crooks with a golf club, the future police realized The Baron had escaped them using a time machine, and things worked out just fine. Whew!

That spelled the end for the Baron's escapades. We can only assume the police of 2269 knew how to put the former Chicago mobster on ice. Either that, or he finally real-


AND BACK IN THE ATTIC--
LET US OUT OF HERE, YOU MONSTER!
RELAX, PEG! THIS HAS GOT TO BE A SILLY DREAM I'M HAVING! WHEN I WAKE UP, YOU'LL FEEL BETTER! I GUARANTEE IT!
I'LL GIVE THIS ONE A TRIPLE SHOT -- I HOPE IT MAKES SPIKE THE RIGHT SIZE---
DE-ZONK
DE-ZONK
DE-ZONK
AHA!

Things were seldom quiet when Bernie was around, as was shown in S&S #86.


WHAT NONSENSE! I NEVER HEARD HIM SAY ONE WORD IN ENGLISH!
NEITHER DID I! HE JUST JABBERS AWAY IN THAT CHILDISH BABY-TALK--THE SAME AS OUR KIDS! INFANT GENIUS MY EYE!
YOU'RE THE KIDS WHO WERE SPYING ON MY SHIP! WHO SENT YOU? WHAT AM I DOING HERE?
ZIP

Combining a sea pirate, a pearl-finding turtle, the tykes, and Bernie s teleportation ray produced mayhem in S&S #79.

ized that fighting three kids under one year old and losing every time was giving him a worse record and image than the Cubs, and that takes real skill.

To be sure, the kids had more problems during Bernie's tenure with the title than just defeating The Baron. And those adventures were just as elaborate and improbable as facing down Von Grabbe. In #79 (Nov 68), for instance, shortly after Von Grabbe's first appearance, the tykes wound up in the middle of a kidnapping scheme involving dastardly sailors and their capture of Sea-Hunt Charley and his sea turtle, who was a whiz at finding pearl oysters.

With much hilarity, Bernie's teleportation device kept the sea captain, the turtle, and the kids swapping places between the ship and the Plumms' house. Although having the captain pop in to chase the kids around the now-damp house was disconcerting, the most havoc was caused by the turtle, which quickly found Mrs. Plumm's pearl necklace in her bedroom. Things really got out of hand about the time Bernie teleported the entire ship onto the Plumm's yard, but things were straightened out.

Teleportation became an even bigger problem in #81 (Mar 69), when Bernie showed the kids his Electronic Travel Bureau and was sent home (by the adults) before he could explain it — or retrieve it from S&S. Sugar and Spike, of course, couldn't keep from fiddling with it. So, rather than heading to the zoo, as planned, the Plumms and Wilsons and their car were transported to Tortilla, a backwater country 4,000 miles away ruled by a goofy dictator who required everyone to smile all the time.

Without passports, the families were thrown in jail, leading to much teleporting to various locales with banditos chasing after our infant heroes, as they tried to fix things. Bernie finally arrived and managed to make everything better, as usual, leaving the adults to try to figure out who'd pulled such a wacky prank on them.

This escapade also introduced a recurring personality, in the form of Bernie's pocket computer. As noted earlier, it was incredibly well informed and chatty — and it also had a bit of an attitude, offering advice and making snide comments when it was asked for information a bit too late in the process. After it arrived, it worked well to ensure that everyone knew all the bits of business needed to keep things moving forward.

Then in #83 (Jul 69), Bernie for the first time wasn't the cause of the commotion when the kids became involved with a band of crooks. They'd invented a formula that made people act the opposite of how they intended to, so they'd find people who were angry, turn them really, really nice, and then take all the money, jewelry, and clothes the nice people offered them.

In a major coincidence, both Sugar's and Spike's mommies and daddies were hit by the crooks separately. But that was just the warm-up for the most monumental coincidence of all: the dyslexic and paranoid crooks, thinking the cops were after them, pitched their formula into what they thought was an empty house. Except they had the number backward and pitched it into Spike's bedroom window. It landed on his head; he drank a little bit and became super-powered (you know: super-strength and flight).

Next day, he showed his powers to Bernie, who was perplexed. He also was kidnapped, as the crooks, trying to retrieve their formula, mistook him for the kid who'd drunk the formula. Sugar and Spike went after them to right this wrong and met a ferocious gorilla and an overenthusiastically vengeful former victim of the crooks, and mayhem ensued. Sadly, the Superman costume the three kids were holding on the cover didn't make it into the story inside.

In #84 (Sep 69), Bernie was at fault, when the kids had to stop his renegade robot, who decided he'd like to take over the world. The robot was actually only a minor part of

Leaving teleportation devices with Sugar and Spike was never a good idea, as can be seen in S&S #81.

THEY LOOK EXACTLY LIKE BABIES! WHAT A CLEVER DISGUISE FOR SPIES! MUST BE THEY ARE MEEDGETS!
HEY, DOLL-BOY! THE PONY-KID WAS RIGHT! EVERYBODY DOES SMILE AROUND HERE! ISN'T THAT NICE?
REAL CHEERFUL!
ZIP
14

Bernie's true scheme, which was creating a gadget that made babies look like adults. That was pretty easy to do, since he'd just created an inventing machine that could invent any machine he asked it to create. Since his pocket computer couldn't be fooled by the adult-imaging gizmo, he converted his robot to make it more human. In that form, it recognized Bernie as Superman, proving the adult-changing doo-dad had worked.

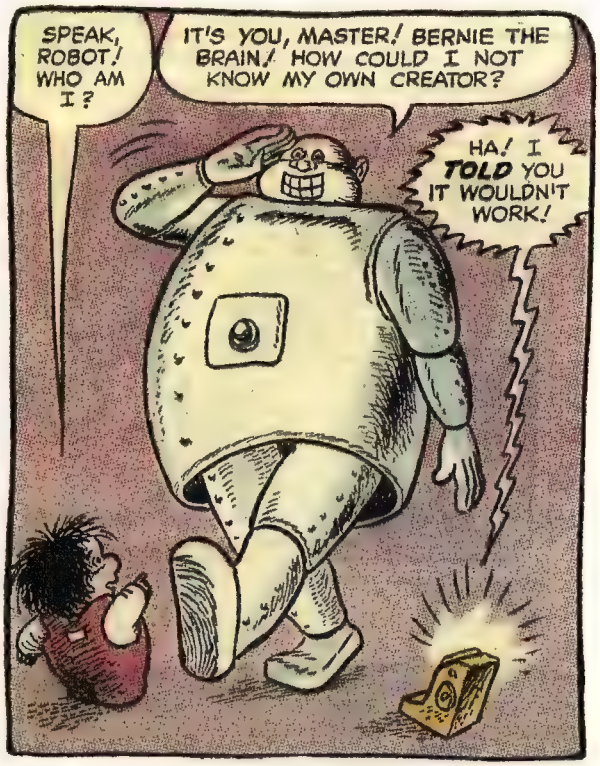
Sadly, Bernie forgot to reprogram the robot after this test, and it decided it liked being human. So it dressed itself up in gaudy human clothes, took off to rule the world, managed to get Sugar and Spike arrested by the military police (long story), and began turning other people into robots. Things, as usual, managed to sort themselves out, thanks to Bernie and the kids.

Bernie didn t listen to his personal (and smirky) computer in S&S #84, leading to his robot trying to conquer the world.

As is apparent, things were really hopping when Bernie was around, and he had a reasonably good run in the title. Bernie appeared in every issue between #77 and #87 and most issues after that, too. But in #87, he appeared only in the regular "Write Your Own Comic Page" feature (with Little Arthur, an unusual use of the traditional supporting cast). During his star turn, Bernie usually appeared in a cover inset and his face also appeared in the logo, alongside those of the two stars. And, by using his fairly recent first appearance in #85's reprints, he also managed to squeeze into that issue.

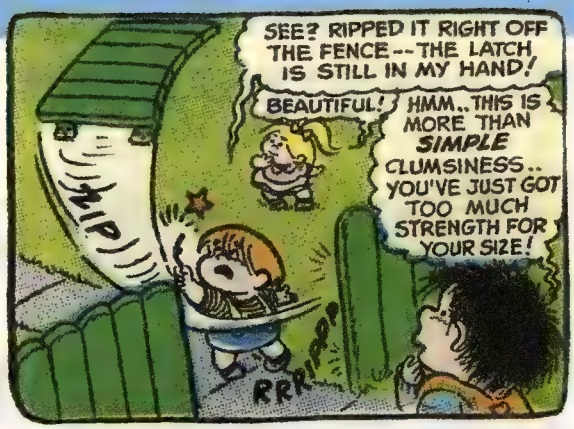
After #86's Von Grabbe adventure, however, his appearances took a decided turn for the more mundane, as did the entire strip. After a one-issue miss, Bernie returned in #89 (May 70). But, by then, the series was featuring shorter, more domesticated strips again, and Bernie appeared only in the back-up adventure. It involved Bernie using his gadgets and disguises to help Sugar and Spike get out of trouble for drawing on the carpet: not exactly a world-class disaster.

Things returned somewhat to normal (at least, for having Bernie around) in #90. Two guys sitting near Bernie on the bus decided to settle their argument over who was the better salesmen by selling a Flumsh, an imaginary creature, to Sugar's father (whom one of them knew). To foil them, Bernie used his Pocket Invention Producer to create a Flumsh. The only problem was that the Flumsh was invisible, except to the simple-minded, which Bernie wasn't. But Spike was! So he took home the Flumsh: a gigantic, four-footed pink creature with blue polka dots, a green tie, yel-



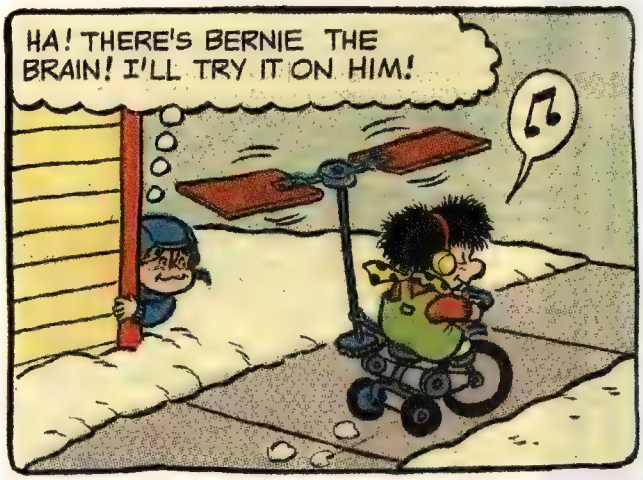
low horns, wings, and fangs.

Sugar couldn't see the Flumsh either, which we probably could have guessed. Neither could her dad, of course, and he didn't believe his sales friend (who thought it was imaginary to start with). But the Flumsh *was* there, causing disruptions, destruction, and mayhem while the salesman tried to convince him that the Flumsh was in the room. It took maneuvering by Bernie, who never *could* see the Flumsh, to straighten out that mess.


SEE? RIPPED IT RIGHT OFF THE FENCE--THE LATCH IS STILL IN MY HAND!
BEAUTIFUL!
HMM..THIS IS MORE THAN SIMPLE CLUMSINESS.. YOU'VE JUST GOT TOO MUCH STRENGTH FOR YOUR SIZE!
RIP!
RRRIPP

Spike gained super-powers via an incredible coincidence (and dumb crooks) in S&S #83.

That, however, was the kids' last brush with amazing Bernie adventures, as he disappeared again. When he returned in #95 (May 71), it was for a cameo to have a short conversation with Spike before flying away on his helio-tricycle. Even the expansion to a 64-page magazine didn't bring him back for a while.



Bernie s tales (as well as Sugar and Spike s) took a turn for the more domestic after #86.

Finally, in #98 (Nov 71), he appeared in two stories. First, he gave Sugar and Spike a device that gave them everything they wished for. But he ultimately claimed it wasn't a wishing machine, it was a learning machine, since they learned that it's hard to get what you really want by wishing for it. In the next tale, he used an invention that told him what people were thinking and his flying umbrella to help save Spike's daddy from making a stupid decision at work; that saved his job.

Sadly, that was Bernie's last appearance, at least in the regular title. He later appeared in several stories in DC's *Sugar & Spike* digests, which mixed reprints with new material seen only internationally. He showed up in one story in *Best of DC Digest* #29 (Oct 82), in which his machine that was supposed to tell what people were thinking malfunctioned and transformed them *into* what they were thinking (and Sugar's daddy happened to be thinking that his wife's Aunt Rhoda was a hippo).

He then went out in a blaze of glory (not counting a couple of later reprints) in *Best of DC Digest* #41 (Oct 83), appearing in four of the tales. Clearly, while American readers had not been getting their daily dose of Bernie, international audiences were seeing him plenty.

We can only hope that, in addition to that *Showcase Presents: Sugar & Spike* volume that would look mighty good up on the shelf, someday we'll see some of those stories that everyone else in the world has read except us Americans. Then we can thrill once again to tales of our two favorite toddlers and their late-blooming best pal, Bernie the Brain.

Bernie back again

There aren't many *Sugar & Spike* reprints, especially of the later Bernie years. But there are a few:

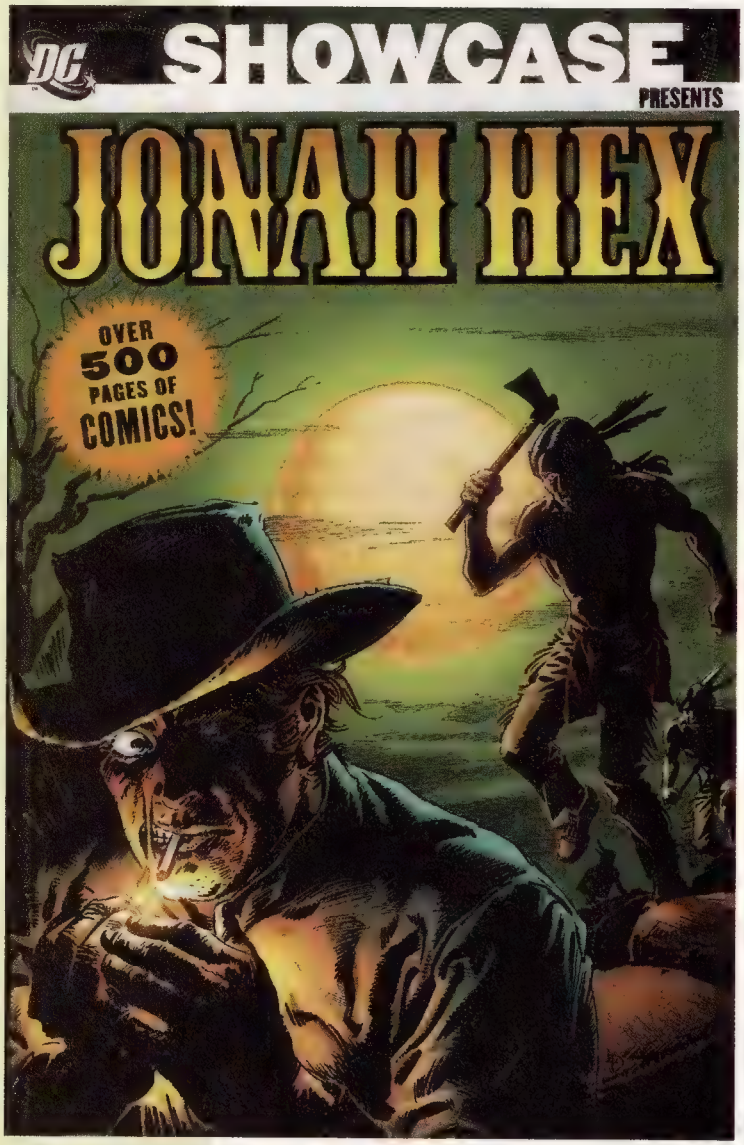
• S&S #72 was reprinted in S&S #85, a Giant Summer Fun issue that also reprinted four earlier adventures. Strangely, the reprint featured a new splash page, showing The Octopus chasing Spike with Sugar and Bernie tagging along, replacing the original, more typical, splash scene of Sugar and Spike at the beach. The story also was reprinted in *Best of DC Digest* #65 with the original splash page. That was an all-reprint issue, although the other S&S digests featured material never seen in America before.

• S&S #90 was reprinted in *Best of DC Digest* #47.

So many of them

Keepin up with the reprints

by **CRAIG SHUTT**



One of my favorite DC reprint volumes because I had read none of the stories and they proved to be grand entertainment.

Dear Mr. Silver Age,

Don't you just love all these new reprint collections that are out? There are so many I can't keep up with them all, and I'm a fast reader! Which ones are your favorites?

Kal-L
Metropolis

Mr. Silver Age says: It's a great time to be a fan of old comics, Kal. If you had told me back when I was Master Silver Age that someday there'd be thick reprint collections of Ant-Man and Green Arrow, I would've figured you'd been hitting your father's liquor cabinet.

And yet there are now thick collections from both Marvel and DC hitting the stands every month. At less than 20 bucks per volume, you only need to be missing two or three issues to make it worth picking up one instead of buying reading copies — if you can even find them. Here are my favorite of the new DC volumes so far:

1. *Showcase Presents Superman Family.* This first volume, composed almost entirely of Jimmy Olsen stories, shows that Jimbo's life was a little more mundane before he started quaffing elastic potions and meeting alien damsels. Few of these stories have ever been reprinted, and even reading copies are pricey when you can find them. This is a great value and an excellent look at how a long-running Silver Age title got its start.

2. *Showcase Presents Jonah Hex.* By the time Jonah appeared, I was reading only a few comics, and a weird Western wasn't one of them. But I'd heard such good things from Hex fans that I snapped up this book. The stories are excellent, especially the early ones, and the absence of color adds a certain moodiness to the art.

3. *Showcase Presents Superman.* There are only a handful of stories from this volume that have not been reprinted, but those reprints are spread far and wide. Frankly, I wish they'd started the series earlier, rather than with the alleged first Silver Age tale. Very few stories between *Action Comics* #98 and #190 have ever been reprinted, and it's going to take the *Archives* a long time to get to those.

4. *Showcase Presents Haunted Tank.* That gorgeous Russ Heath and Joe Kubert art is actually enhanced by being shown in black and white. This is an excellent package of Silver Age war stories.

5. *Showcase Presents Challengers of the Unknown.* OK, I don't actually own this one yet (it comes out in September), but it's a no-brainer. The Kirby stories have been reprinted in the *Archives*, but the rest are great adventures, too, and few have been reprinted. Another great deal.

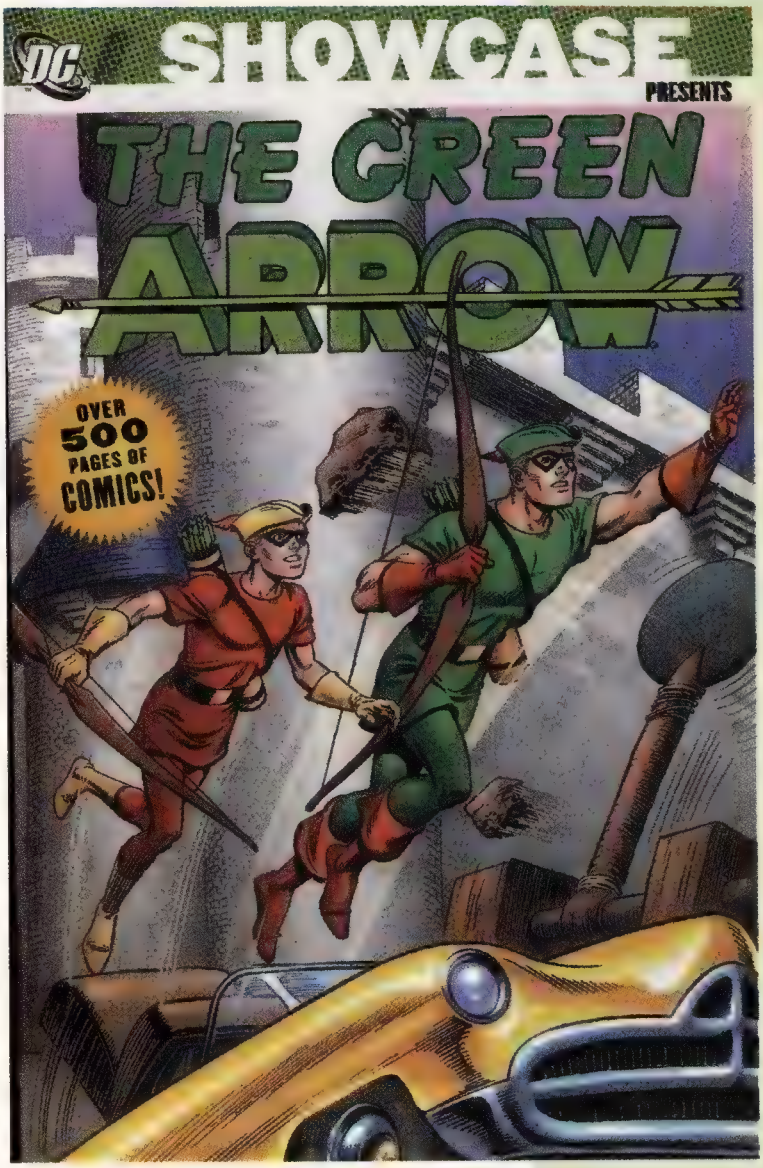
6. *Showcase Presents Green Arrow.* This volume exemplifies one of these books' drawbacks, which is that they're best read in short visits — which is the way the stories were intended to be read, after all. This collection shows how to squeeze a reasonably entertaining story into six or seven pages and create enough variety to keep the reader turning the pages.

7. *Showcase Presents House of Mystery.* The stories don't always hold together, but the variety of art and story styles makes this a fun collection. More of this type of collection, especially of the earlier science-fiction stories, would be great additions.

8. *Showcase Presents Metamorpho.* I don't actually own this volume, because I snapped up the issues from the spinner rack. But, if I hadn't, I'd own this collection, because there was nothing else produced that resembled Metamorpho — which is good and bad, of course. This format is the ideal way to collect this title. It's cheap and fun.

Some of the others are excellent volumes, if you've never read the stories, but that's the rub. Producing *Showcase Presents* collections of *Justice League of America* and *Green Lantern* so early in the series was an interesting choice, because the audience has been diminished by reprints in other formats. It's safe to say that, if you have not read these early stories by now, you don't have much of an interest.

Fans are having a swell time, not only reading these books, but also deciding what should come next — and what format should be used. The options seem so varied that almost any series of issues can find a format that works. Contributors to Mr. Silver Age's online forum at *www.cbgxtra.com* have made suggestions, and some of those already are on the way. Here are my suggestions for what I'd like to see:



Not even in my wildest Silver Age fever dreams did I expect to see a 500-page collection of Green Arrow tales.

• ***Sugar & Spike.*** Online fans are enthusiastic about this volume, certain it will sell to a wide bookstore audience. It's hard to say if that's true, but it offers a large body of work that should be mined, especially since there are stories that have only been printed for the overseas market. There *has* to be a format to make this work.

• ***Bob Hope* and *Jerry Lewis.*** I used to think these books, and such other licensed properties as *Fox and the Crow*, would be unfeasible. But chats online with Tony Isabella and others have made me consider

Admit it. You re dying to see a collection of* Showcase *also-rans. I know you are.

that the cost might not be prohibitive. Whether the names would sell enough with even a minor additional license cost to make them successful is hard to say, but the stories are fun, even if you don't remember Bob, Jerry, or Dean.

• ***Showcase* One-Hit Wonders.** A volume of issues featuring heroes who didn't go on to fame and fortune might sound self-defeating, since the concepts proved to be unpopular. But that was then. I think the range of stories would create a fun collection of little-seen characters. It could even include *The Brave and the Bold* stories to add more variety.

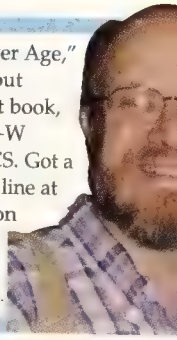
• ***Silver Age Wonder Woman.*** It's going to take the *Archives* forever to get to the Ross Andru and Mike Esposito stories (starting with #98), and this volume would especially appeal to little girls. It's definitely in the Metamorpho mold.

• ***Plop!*** This series has a lot of fans, and there are enough issues for a complete one-book collection. Quirky stories with art by Sergio Aragonés, Steve Ditko, Mike Sekowsky, Alex Toth, Basil Wolverton, Wally Wood, and many others give this potential project appeal.

• ***Scribbly.*** A favorite by Sheldon Mayer that I would buy in an instant in *any* format, although I never expect to see it, even with today's variety possible. But I can dream, can't I? Heck, we can *all* dream! What would *you* like to see collected?

A* Scribbly *collection would sell like hotcakes, at least in my dreams.

Known to fans worldwide as "Mr. Silver Age," **CRAIG SHUTT** has waxed nostalgic about comics of old in CBG since 1992. His latest book, *Baby Boomer Comics*, is available from F+W Publications at (800) 258-0929, offer CBHCS. Got a question about the Silver Age? Drop him a line at **craigshutt@ameritech.net.** And visit him on the Web at his Forum section of **www.cbgxtra.com.**



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#31 FN+

#26 VF

#1 VF

#36 VF/NM (MR)

#3 FN/VF

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Lot #0495B, Spider-Man #4 G with an estimated price of $200.00 the minimum bid is $200.00 x .5 (50% off the estimated price) = $100.00 minimum bid. All books ending with (A) will have a minimum bid of 25% less than the estimated price. Example Lot #1101A, Batman #165 (VF/NM) $120.00 estimated price x .75 (25% less than the estimated price) = $90.00

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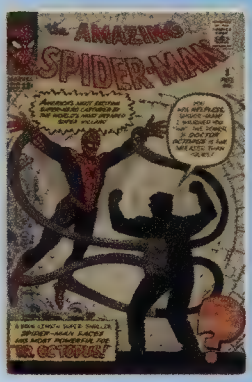

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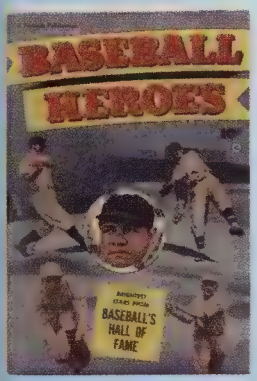

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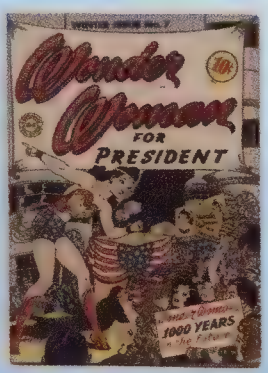
#215 FN/VF

#57 VF+



#7 VF-

#1 VF (MR)

#38 VF

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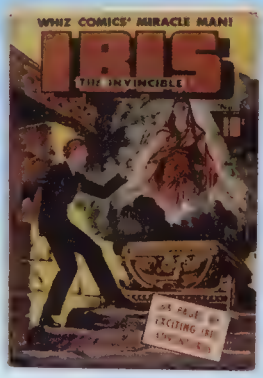
#1 VF

#5 VF (MR)



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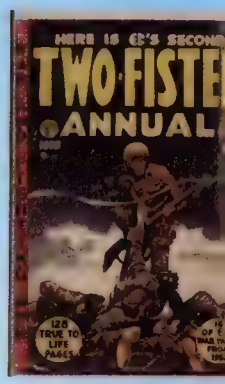

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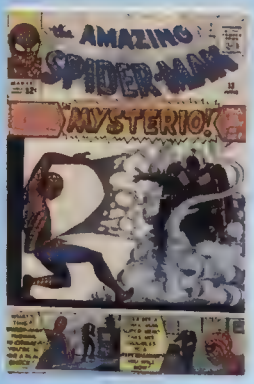

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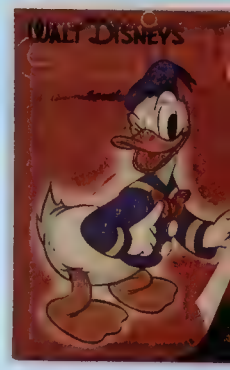
#33 VF-

#7 VF



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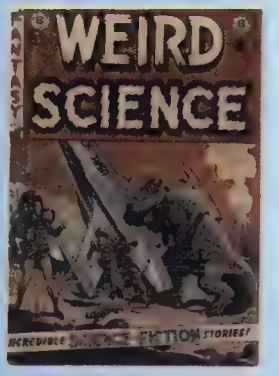
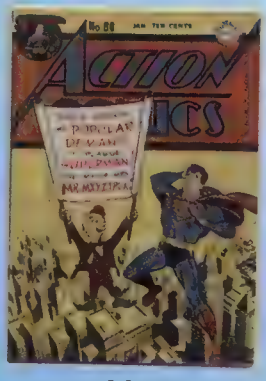


#15 VF+

#14 NM

#54 VF/NM

#55 NM (BIG APPL



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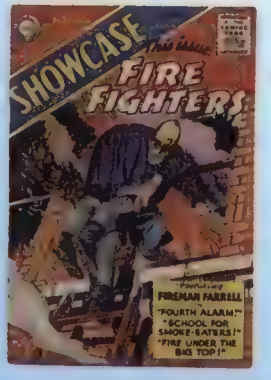

#1 VF-

#2 VF+

#18 FN/VF

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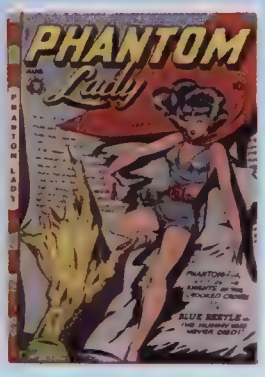
#7 VG/FN



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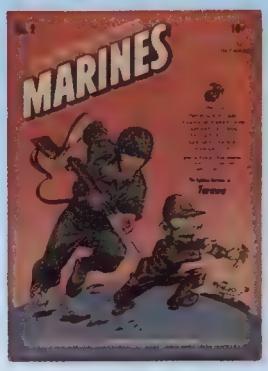

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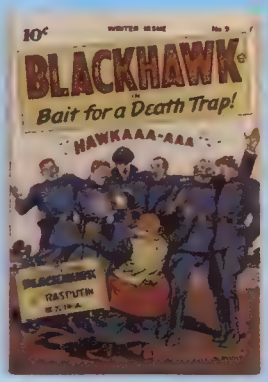

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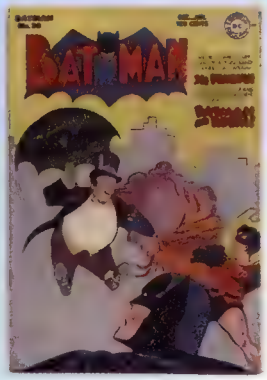

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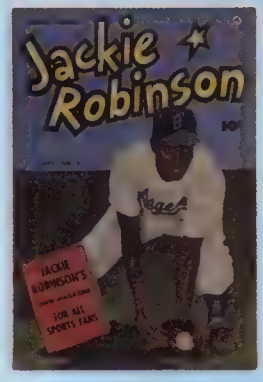
#10 NM



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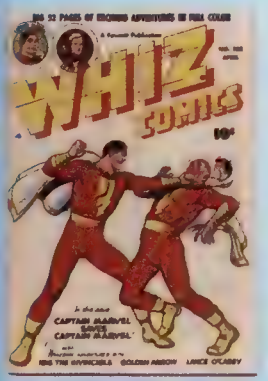

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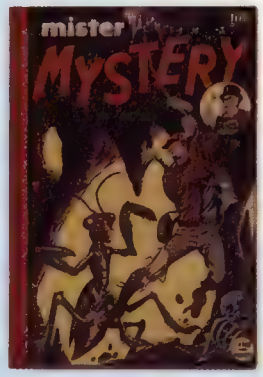

#3 VF

#81 VF

#105 FN-

#7 FN/VF

#8 VG/FN

#16 VF/NM

#29 VF+

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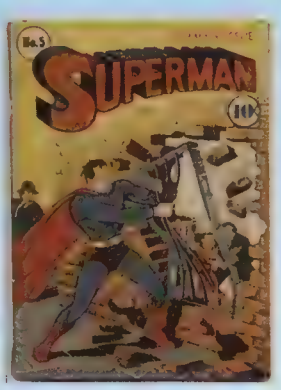
#1 VF-



#5 FN

#2 FN+

#25 VF

#22 VF

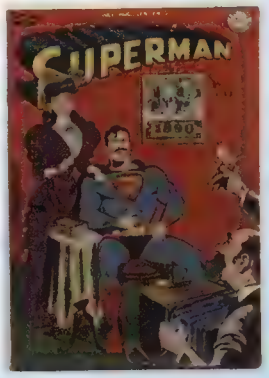
#2 FN/VF

#5 VG-

#1 VG+

#17 VG/FN

#1 VF-



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#16 VF

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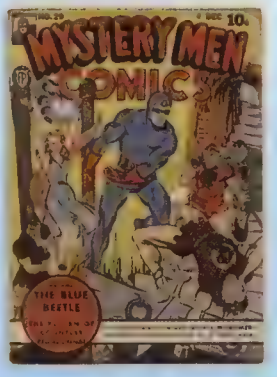

#29 VF+

#20 VF

#118 NM

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FC - File copy
R - Restored
MR - Moderate restoration
CT - Color touch

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0004A #12 VG/FN (Movie Issue) 42.00
0005A #37 VG- 18.00

ACE COMICS

0006B #72 VG 34.00
0007B #74 VG+ 38.00
0008B #85 VG+ 27.00
0009B #90 G/VG 18.00
0010B #107 FN/VF 42.00
0011B #127 FN- 28.00

ACTION COMICS

0012A #35 FN- (War Cover) 450.00
0013A #46 FN (Fred Ray Cover) 410.00
0014A #47 VG (1st Luthor Cover) 420.00
0015A #65 FN+ 390.00
0016A #67 VF- 550.00
0017A #70 FN+ 390.00
0018A #72 VF/NM (Cover Cleaned) 450.00
0019A #80 VF (1st Mr. Mxyzptlk Cover) 740.00
0020A #88 VF+ 650.00
0021A #108 FN/VF (Classic Molten Metal Cover) 340.00
0022A #111 VG/FN 165.00
0023A #113 NM- 900.00
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0025A #118 FN 200.00
0026A #120 FN/VF 310.00
0027A #121 VF 380.00
0028A #125 VF+ 490.00
0029A #131 VF/NM 600.00
0030A #159 VF/NM 550.00
0031A #190 FN+ 190.00
0032A #211 VG 85.00
0033A #213 VG/FN 105.00
0034A #215 FN/VF 195.00
0035A #217 FN+ 160.00
0036A #220 FN+ 160.00
0037A #222 FN/VF 175.00
0038A #225 VF+ 290.00
0039A #228 VF 230.00
0040A #231 FN/VF 175.00
0041A #233 VG/FN 100.00
0042A #240 FN- 110.00
0043A #242 VG/FN (Origin/1st App. Brainiac) 350.00
0044A #244 FN 100.00
0045A #246 FN+ 125.00
0046A #247 FN 100.00
0047A #248 VG+ (Origin/1st App. Congorilla) 75.00
0048A #249 FN- 95.00
0049A #252 VG+ (Origin/1st App. Supergirl) 340.00
0050A #253 FN (2nd App. Supergirl) 160.00
0051A #254 VF- (1st Meeting Bizarro And Superman) 210.00
0052A #254 VG/FN (1st Meeting Bizarro And superman) 100.00
0053B #255 G+ (1st Bizarro Lois Lane) 45.00
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0058A #265 FN+ 75.00
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0060A #267 FN/VF (3rd Legion App.) 225.00
0061B #267 G/VG (3rd Legion App.) 75.00
0062A #268 FN 60.00
0063B #269 VG/FN 50.00
0064A #270 VF 115.00
0065A #271 FN+ 62.00
0066A #274 VF 95.00
0067A #276 VG+ (Supergirl Joins Legion) 68.00
0068A #277 VF- 85.00
0069B #278 VG+ 38.00
0070A #279 FN+ 62.00
0071A #280 VF (Brainiac App.) 95.00
0072A #281 VF- 85.00
0073A #282 VF 95.00
0074B #282 VG+ 38.00
0075A #283 FN (1st App. Legion Of Super Villains) 38.00
0076A #285 VF- (Legion App.) (JFK Cameo) 90.00
0077A #286 VF (Legion Of Super Villains App.) 72.00
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0079A #290 FN/VF 52.00
0080A #291 VF- 62.00
0081B #292 VG+ (2nd Comet) 25.00
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0083A #294 VF+ 90.00
0084A #295 VF- 62.00
0085A #296 VF 72.00
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0088A #299 VF+ 90.00
0089A #300 FN+ 105.00
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0091A #304 VF+ (Origin Black Flame) 65.00
0092A #307 VF+ (Saturn Girl App.) 65.00
0093A #314 VF (Origin Supergirl Retold) 53.00
0094A #315 VF/NM 75.00
0095A #316 VF- 44.00
0096A #317 VF 50.00
0097A #318 VF/NM 75.00
0098A #319 VF (Shrinking Violet App.) 50.00
0099A #320 VF 50.00
0100B #320 VG/FN 20.00
0101A #321 VF 45.00

Lot #	Description	Est Value

ACTION COMICS

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0103A #324 VF+ 55.00
0104A #326 NM- 85.00
0105A #328 VF/NM 65.00
0106B #328, 330 FN 42.00
0107A #330 VF+ 55.00
0108B #332 FN+ 27.00
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0112B #337, 342 VG 26.00
0113A #338 NM 105.00
0114B #338, 340 FN+ 56.00
0115B #399, 343 VG/FN 32.00
0116A #341 NM (Batman App.) 85.00
0117A #342 VF/NM 50.00
0118A #346 VF+ 42.00
0119B #347 VG (Giant) 16.00
0120A #348 VF/NM 50.00
0121A #349 VF 35.00
0122B #351, 352, 353, 354, 355 FN+ 110.00
0123A #352 VF/NM 50.00
0124A #353 VF/NM 50.00
0125A #357 NM 80.00
0126A #359 NM (Neal Adams Cover) 80.00
0127A #361 NM (Neal Adams Cover) 60.00
0128A #362 VF/NM (Neal Adams Cover) 38.00
0129B #363, 364, 369, 370 VG 32.00
0130A #364 NM- 50.00
0131B #367, 368, 369, 370 FN/VF 78.00
0132A #368 NM 60.00
0133B #371, 372, 374, 375, FN/VF 78.00
0134A #373 VF/NM (Giant) (Supergirl) 70.00
0135A #390 NM 35.00
0136A #393 VF/NM 25.00
0137A #395 NM 35.00
0138A #398 NM (Neal Adams Cover) 35.00
0139A #400 VF/NM (Neal Adams Cover) 35.00
0140A #404 VF/NM (Giant) (Neal Adams Cover) 30.00

ADVENTURE COMICS

0141A #9 VF (New Comics) (Rare) 3,600.00
0142A #27 G/VG (Full pg ad for Action #1 inside front-c) (Rare) 500.00
0143A #30 VF+ (Scarce) (New Adventure Comics) 1,800.00
0144A #83 FN+ (Simon and Kirby cover/art) 450.00
0145A #88 FN+ (Simon and Kirby cover/art) 450.00
0146A #99 VF/NM (Simon and Kirby art) 950.00
0147A #104 VF- (2nd Superboy cover/story in adv) 610.00
0148A #114 VF+ 560.00
0149A #130 VF/NM 600.00
0150A #198 VF 250.00
0151A #204 VF 230.00
0152A #206 VG 80.00
0153A #220 VG/FN (Krypto Cover/story) 100.00
0154A #221 G/VG 48.00
0155A #228 FN/VF 140.00
0156B #231 VG- 58.00
0157B #237 VG 64.00
0158A #239 FN/VF 140.00
0159A #240 VF- 160.00
0160B #241 G/VG 48.00
0161A #243 VG/FN 80.00
0162A #245 FN+ 115.00
0163A #246 FN 95.00
0164A #249 FN 80.00
0165B #253 VG/FN (Kirby Art) 80.00
0166B #254 VG (Kirby Art) 44.00
0167B #255 VG+ (Kirby Art) 60.00
0168B #257 VG 44.00
0169B #259 VG+ 50.00
0170B #260 FN+ (Origin S.A. Aquaman) 290.00
0171A #263 FN/VF 75.00
0172B #264 FN 54.00
0173A #265 VF+ 125.00
0174A #266 VF+ (Origin and 1st app. Aquagirl) 130.00
0175A #267 VG/FN (2nd Legion) 225.00
0176A #268 VF- 90.00
0177A #271 FN (Origin Luthor Retold) 105.00
0178A #271 VG- (Origin Luthor Retold) 62.00
0179A #272 VF- 80.00
0180B #273 FN+ 58.00
0181A #274 FN/VF 70.00
0182A #275 VF (Origin Superman-Batman Team) 145.00
0183A #277 VF 90.00
0184B #278 VG/FN 40.00
0185B #279 FN 48.00
0186A #280 VF- 80.00
0187B #282 VG/FN (5th Legion App.) 70.00
0188A #283 VF- (1st Phantom zone) 125.00
0189A #284 VF- (Last Aquaman in Adv.) 75.00
0190B #285 FN+ (1st Tales Of Bizarro World C/S) 75.00
0191B #286 FN/VF (1st Bizarro Mxyzptlk) 85.00
0192B #287 VG+ 34.00
0193A #288 VF (Bizarro Cover) 85.00
0194B #289 FN/VF (Legion) 65.00
0195B #289 G/VG (Legion) 22.00
0196B #290 FN (Origin Sunboy) 78.00
0197A #291 VF- 65.00
0198A #292 VF+ (1st Bizarro Lucy Lane) 95.00
0199B #294 G/VG (1st Bizarro Marilyn Monroe) 18.00
0200B #295 VG- 20.00
0201B #298 FN- 30.00
0202B #299 FN+ (1st Gold Kryptonite) 44.00
0203A #300 FN+ (Legion Series begins) 155.00

Lot #	Description	Est Value

ADVENTURE COMICS

0204B #301 G/VG (Origin Bouncing Boy) 22.00
0205B #303 FN/VF 58.00
0206B #304 G/VG 18.00
0207B #305 FN/VF 58.00
0208A #306 VF (1st Legion of Substitute Heroes) 75.00
0209B #308 VF- 65.00
0210A #309 NM- 155.00
0211B #311 VF- 55.00
0212A #312 VF (Lightning Lad Returns) 62.00
0213B #312 VG+ 22.00
0214B #313 FN/VF 45.00
0215A #314 VF 62.00
0216A #318 VF/NM 95.00
0217B #319 VF- 55.00
0218A #320 VF/NM 95.00
0219B #321 FN/VF (Intro. Time Trapper) 40.00
0220A #322 VF+ 60.00
0221A #323 VF 48.00
0222B #323, 335, 336 G/VG 33.00
0223B #324 VG/FN 20.00
0224A #325 VF/NM 72.00
0225A #326 VF/NM 72.00
0226B #327 FN+ 30.00
0227B #328 FN/VF 37.00
0228B #329 VF- (1st Bizarro Legionnaires) 42.00
0229A #331 VF+ 55.00
0230B #334, 335 VG/FN 35.00
0231A #337 VF/NM 65.00
0232A #340 VF 45.00
0233A #341 VF+ 48.00
0234A #342 VF+ 45.00
0235B #342, 348 VG 24.00
0236A #343 VF+ 45.00
0237A #344 VF 37.00
0238A #347 VF/NM 54.00
0239A #348 VF/NM 54.00
0240A #349 VF+ 45.00
0241A #350 VF/NM 54.00
0242B #351 VF- 32.00
0243A #352 VF 35.00
0244A #353 VF/NM (Death of Ferro Lad in Legion) 65.00
0245A #354 VF/NM 50.00
0246B #355 VF- 30.00
0247A #357 VF/NM 50.00
0248A #360 VF/NM 50.00
0249A #363 VF/NM 42.00
0250B #363, 378 VG+ 20.00
0251A #364 VF 30.00
0252A #365 VF/NM (1st Shadow Lass) 45.00
0253A #366 VF/NM 42.00
0254A #368 VF/NM 42.00
0255A #370 VF/NM 42.00
0256B #371 VF- 28.00
0257A #372 NM 75.00
0258A #373 VF (1st Tornado Twins) 27.00
0259B #375, 376, 380 FN+ 50.00
0260A #377 VF (Neal Adams Cover) 27.00
0261A #379 VF (Neal Adams Cover) 27.00
0262A #429 VF/NM (Black Orchid Cover/story) 30.00
0263A #430 NM (Black Orchid, cover/story) 42.00
0264A #431 VF+ (Spectre by Aparo Begins, ends #440) 52.00
0265A #435 NM (Spectre) 45.00
0266A #438 NM- (Spectre) 40.00
0267A #440 NM- (New Spectre Origin) 45.00

ADVENTURE INTO MYSTERY

0268A #7 FN+ (Torres Art) (Everett cover) 75.00

ADVENTURES IN 3-D (O'DELLS)

0269A #1 NM (file copy) (glasses attached) 250.00

ADVENTURES INTO DARKNESS

0270A #5 VG+ (Katz cover/art) 90.00
0271A #10 FN/VF (Katz art) 110.00

ADVENTURES INTO TERROR

0272A #3 VG/FN 75.00

ADVENTURES INTO THE UNKNOWN

0273B #12 FN/VF (Whitney cover) 125.00
0274B #13 VG (Starr art, Whitney cover) 58.00
0275B #27 VG/FN (Whitney cover) 80.00
0276B #31 VG- 36.00
0277B #90, 92, 93 G/VG 28.00
0278B #94, 100 FN/VF 56.00
0279A #101 VF 35.00
0280B #101, 102, 103, 106, 109 VG- 55.00
0281B #105, 108, 110 VG/FN 45.00
0282B #111, 119 FN/VF 52.00
0283B #114, 117, 120 VG- 32.00
0284B #119, 121, 126 VG 36.00
0285A #154 VF/NM (Nemesis series begins) 50.00
0286A #155 VF+ 32.00
0287A #156 VF/NM 37.00
0288A #158 VF+ 32.00
0289A #159 VF/NM 37.00
0290A #160 VF/NM (Craig art) 37.00
0291A #161 VF/NM 37.00
0292A #162 VF/NM 37.00
0293A #169 VF/NM (Nemesis Battles Hitler) 47.00
0294A #171 VF/NM 37.00
0295A #172 NM- 48.00
0296A #173 VF/NM 37.00
0297B #174 FN/VF 19.00

ADVENTURES IN WEIRD WORLDS

0298A #2 VG/FN (sci-fi story by Maneely) 100.00
0299A #6 VF/NM (Everett cover) 235.00

Lot #	Description	Est Value

ADVENTURES OF ALAN LADD
0300A #6 VF (last photo cover) 230.00
0301A #9 VF- 165.00

ADVENTURES OF ALICE (1945)
0302A #1 VF- 75.00

ADVENTURES OF BOB HOPE
0303A #4 VF+ (photo cover) 395.00
0304A #5 VF 250.00
0305A #7 VG 80.00
0306A #10 FN/VF 185.00
0307B #17 VG/FN 70.00
0308B #20 FN+ 100.00
0309B #23 FN+ 70.00
0310B #25, 28 G/VG 38.00
0311B #30 VG 38.00
0312B #54 FN/VF 37.00
0313A #70 VF+ 60.00
0314B #102 VF (Monster issue) 33.00
0315A #104 NM (Monster issue) 75.00
0316B #105 FN/VF (Monster issue) 24.00
0317A #106 NM (Neal Adams cover/art) 110.00
0318B #107 FN/VF (Neal Adams cover/art) 34.00
0319A #109 VF/NM (Neal Adams cover/art) 68.00

ADVENTURES OF JERRY LEWIS
0320A #59 VF+ 58.00
0321A #60 VF+ 58.00
0322A #68 FN/VF (photo cover) 45.00
0323B #71 FN+ 24.00
0324A #92 VF+ (Superman cameo) 55.00
0325B #97 FN/VF (Batman, Joker cover/story) 48.00
0326B #98 VF- (Monster cover) 30.00
0327B #100 FN+ 27.00
0328B #103 FN/VF (Neal Adams cover/art) 34.00
0329B #104 FN (Neal Adams cover/art) 21.00
0330B #105 FN/VF (Super x-over) 33.00
0331B #109 VF- 22.00
0332B #110 FN/VF 20.00
0333B #111 VF- 22.00
0334B #112 VF- (Flash cover/story) 38.00
0335A #113 VF+ 32.00
0336A #114 VF 27.00
0337B #115 VF- 22.00
0338A #116 VF+ 32.00
0339A #117 VF (Wonder Woman x-over) 45.00
0340A #118 VF 25.00
0341A #119 NM 55.00
0342B #120 VF- 22.00
0343B #121 VF- 22.00
0344B #122 VF- 22.00
0345B #123 FN/VF 18.00
0346A #124 VF+ 30.00

ADVENTURES OF THE WONDER DOG
0347A #38 VG+ 32.00

ADVENTURES OF THE FLY
0348B #1 VG (Origin Fly, Kirby cover/art) 100.00
0349B #4 G (Simon and Kirby cover, Powell art) 14.00
0350A #12 VF 45.00
0351B #14 VG/FN (Origin and 1st app Fly Girl in costume) 20.00
0352A #15 VF/NM 65.00
0353B #16 FN/VF 33.00
0354B #17 FN+ 27.00
0355A #21 NM- 60.00
0356A #22 NM 75.00
0357A #23 VF/NM 47.00
0358B #27 VF- 30.00
0359B #28 VF+ 40.00
0360B #29 VF- 30.00
0361B #32 VF (Title changes to Fly Man) 35.00
0362A #34 VF/NM (Shield begins) 33.00

ADVENTURES OF THE JAGUAR
0363A #1 VF (Origin Jaguar) 145.00
0364B #2 FN/VF 52.00
0365A #3 VF+ 42.00
0366B #4 VG (Catgirl app.) 18.00
0367A #6 NM (Catgirl app.) 135.00
0368B #7 FN+ 27.00
0369A #10 VF 45.00
0370B #11 FN+ 22.00

AIR ACE
0371B Vol. 2 #8 VG 34.00
0372B Vol. 2 #9 FN/VF 70.00
0373A Vol. 2 #10 NM (Crowley copy) 230.00
0374A Vol. 3 #1 NM- (Crowley copy) 145.00
0375B Vol. 3 #1 VG- 25.00
0376B Vol. 3 #5 VG/FN 35.00

AIRBOY COMICS
0377A Vol. 3 #4 VG+ (Heap app. in Skywolf) 80.00
0378A Vol. 3 #8 FN- 90.00
0379A Vol. 3 #9 NM (file copy) (origin Heap) 525.00
0380A Vol. 4 #2 VG/FN (Rackman Begins) 60.00
0381A Vol. 5 #3 VF- 100.00
0382A Vol. 6 #1 VG 36.00
0383A Vol. 6 #4 G+ (origin retold) 28.00
0384A Vol. 6 #9 FN- 50.00
0385A Vol. 7 #7 FN/VF (Shark cover) (Origin Heap) 75.00
0386A Vol. 7 #11 VG (Shark cover) 36.00
0387A Vol. 7 #12 VG/FN 45.00
0388A Vol. 8 #2 VF (Spokane copy) 110.00
0389A Vol. 9 #1 VG/FN 35.00

AIR FIGHTERS
0390A Vol. 2 #6 VG (Nazi War cover) 125.00

AL CAPPS DOGPATCH
0391B #2 FN+ 55.00
0392B #3 VF 85.00

AL CAPPS SHMOO
0393B #1 VF 225.00

ALL-AMERICAN COMICS
0394A #32 FN- 375.00
0395B #33 VG 270.00
0396A #38 VF 840.00
0397B #62 FN (Paul Reinman art) 255.00
0398A #64 VF 530.00
0399A #65 VF+ 685.00
0400B #71 FN- (last Red White & Blue) 190.00
0401A #72 VF/NM (Black Pirate Begins) 680.00

ALL-AMERICAN WESTERN
0402A #105 VF+ (Kubert art) 230.00
0403A #107 FN+ (Kubert art) 120.00

ALL AMERICAN MEN OF WAR
0404A #3 VG+ 100.00
0405A #6 VF+ (Devil Dog and Ghost Squadron Story) 340.00
0406A #7 VG- 60.00
0407A #15 VF (River City copy) 250.00
0408A #15 VG/FN 75.00
0409A #17 VG+ (Frogman story) 70.00
0410A #22 FN (Kubert Art) 68.00
0411A #23 VG+ 52.00
0412A #25 FN- 65.00
0413A #28 VG/FN (1st Sgt. Rock prototype) (Kubert Art) 95.00
0414A #30 G/VG (Wood Art) 36.00
0415A #32 VG/FN (Wood art) 60.00
0416A #35 VF (Greytone cover) 145.00
0417A #36 VG (Kubert art) 38.00
0418A #37 VG/FN 45.00
0419A #38 FN- (1st S.A. issue) 50.00
0420A #39 VG/FN (2nd Sgt. Rock prototype) 75.00
0421A #40 VG 38.00
0422A #42 FN- (pre Sgt. Rock Easy Co. C/S) 50.00
0423A #44 FN/VF 75.00
0424A #45 VG/FN 35.00
0425A #46 FN+ 60.00
0426A #47 VG (Kubert art) 30.00
0427A #49 VG/FN (Kubert art) 35.00
0428A #50 FN (Kubert art) 45.00
0429A #55 VG- 22.00
0430A #57 VG/FN (pre Sgt. Rock Easy Co C/S) 42.00
0431A #58 FN/VF (Kubert Art) 60.00
0432A #59 VG/FN (Kubert Art) 30.00
0433A #60 FN- 32.00
0434A #63 VG+ (pre Sgt. Rock Easy Co. C/S) 38.00
0435A #65 FN/VF 60.00
0436A #73 VG (Kubert art) 20.00
0437A #74 FN (Minute Commandos C/S) 30.00
0438A #77 VG/FN 25.00
0439A #81 VF- 48.00
0440A #83 VG/FN (2nd Johnny Cloud) 25.00
0441A #86 VG- 16.00
0442A #87 FN/VF 40.00
0443A #88 FN/VF 40.00
0444A #100 FN- (Heath cover) 18.00
0445A #101 VF+ (Heath cover) 40.00
0446A #103 VF (Kubert cover/art) 32.00
0447A #104 NM (Kubert cover) 75.00
0448A #105 VF (Kubert cover/art) 32.00
0449A #106 FN/VF (Kubert cover/art) 24.00
0450A #107 FN 15.00
0451A #109 VF- 28.00
0452A #110 FN/VF 24.00
0453A #115 FN/VF (Kubert cover) 24.00
0454A #117 VF- (Johnny Cloud - C + 3 part story) 30.00

ALL AMERICAN SPORTS
0455A #1 VF+ 25.00

ALLEY OOP (STANDARD)
0456A #16 VF- 100.00

ALLEY OOP (DELL 1962)
0457A #1 VF 45.00
0458A #2 VF- 35.00

ALL FLASH (1941)
0459A #3 FN+ 675.00
0460A #5 FN 390.00
0461A #9 FN+ 400.00

ALL FUNNY COMICS
0462B #8 FN/VF 65.00

ALL GOOD COMICS
0463A #1 VF 150.00

ALL GREAT COMICS
0464A #14 (#12) G+ (Brenda Starr) (scarce) 75.00

ALL PICTURE COMEDY CARNIVAL
0465A #1 VG/FN (100 Pages) (Baker Art) 105.00

ALL STAR COMICS (1940)
0466A #4 VG (1st Adventure for JSA) 1,050.00
0467A #7 VF (Batman, Superman, Flash) 2,140.00
0468A #9 VG (Shiera App.) 590.00
0469A #10 FN (Awesome Hawkman cover) 880.00
0470A #13 VG (Sandman with Sandy) 495.00
0471A #29 VF- (Kubert Hawkman) 660.00

ALL STAR WESTERN (1951)
0472A #105 VG 20.00
0473A #106 G/VG 15.00
0474A #111 VG 20.00

Lot #	Description	Est Value

ALL STAR WESTERN (1951)
0475A #112 VF+ 65.00

ALL STAR WESTERN (1970)
0476A #10 NM (1st app Jonah Hex) 800.00
0477A #11 VF+ (2nd Jonah Hex app. and his 1st cover) 160.00

ALL SURPRISE
0478A #1 G/VG (Super Rabbit) 55.00

ALL TRUE ALL PICTURE POLICE CASES
0479A #1 VG+ (100 pages) 95.00

ALL TRUE CRIME
0480A #38 VF- 60.00

ALL WINNERS (1941)
0481A #2 FN+ (Simon & Kirby Captain America) 1,950.00
0482A #5 VG- 475.00
0483A #18 VF- (Schomburg Cover) 875.00

AMAZING ADULT FANTASY
0484A #11 FN+ (Ditko cover/art) 160.00

AMAZING ADVENTURES (1961)
0485A #1 VG+ (origin Dr. Doom by Kirby) 250.00

AMAZING ADVENTURES (1970)
0486A #5 NM+ (Neal Adams art) 80.00

AMAZING CHAN AND THE CHAN CLAN
0487A #1 NM (Warren Tufts art) 50.00

AMAZING DETECTIVE CASES
0488A #8 VF 85.00
0489A #12 FN (Krigstein art) (Horror) 105.00

AMAZING MYSTERY FUNNIES
0490A Vol. 2 #2 VF+ (Drug use story) 650.00

AMAZING SPIDER-MAN
0491A #1 VG- (origin retold by Ditko) (F. F. x-over) 1,750.00
0492A #2 FN+ (1st Vulture) (Ditko cover/art in #1-38) 1,400.00
0493A #3 FN+ (1st Doc Ock) 1,075.00
0494A #4 FN/VF (1st Sandman) 1,175.00
0495B #4 G (1st Sandman) 200.00
0496A #9 VF- (1st Electro) 770.00
0497B #10 G/VG (1st Enforcers) 150.00
0498A #11 VG+ (vs. Doc Ock) 155.00
0499A #13 VF- (1st Mysterio) 660.00
0500B #13 G+ (1st Mysterio) 120.00
0501A #14 VF+ (1st Green Goblin) 1,950.00
0502A #14 G+ (1st Green Goblin) 210.00
0503A #15 VG (1st Kraven) 155.00
0504B #17 VG (2nd Green Goblin) 150.00
0505B #18 VG (1st Ned Leeds who later becomes Hobgoblin) 100.00
0506B #19 FN (Vs. Sandman) 120.00
0507A #20 FN+ (Origin & 1st app Scorpion) 240.00
0508B #23 VG/FN (3rd Green Goblin) 120.00
0509B #23 G/VG (3rd Green Goblin) 70.00
0510A #24 VF- (Vs. Mysterio) 190.00
0511B #26 G/Fair (Vs. Green Goblin) 32.00
0512A #28 VF (1st Molten Man) 575.00
0513B #28 VG+ (1st Molten Man) 150.00
0514A #31 FN/VF (1st Harry Osborn) 160.00
0515B #31, 33, 34 VG- 140.00
0516A #32 VF/NM 265.00
0517A #33 VF+ 215.00
0518A #34 VF+ (Vs. Kraven) 215.00
0519A #35 FN+ (Vs. Molten Man) 95.00
0520B #35, 36, 38 VG 135.00
0521A #36 VF/NM (1st Looter) 265.00
0522A #37 VF+ (1st Norman Osborn) 215.00
0523A #40 VF- (1st Origin Green Goblin) 255.00
0524A #41 FN+ (1st Rhino) 125.00
0525A #42 VF- (1st Mary Jane face) 125.00
0526A #43 FN/VF (Vs. Rhino) 75.00
0527A #44 FN/VF (Vs. Lizard) 75.00

Lot #	Description	Est Value

AMAZING SPIDER-MAN

0528B #45 FN (Vs. Lizard) 45.00
0529A #46 VF+ (1st Shocker) 135.00
0530B #47 FN+ (Vs. Kraven) 60.00
0531A #48 VF+ (Vs. Vulture) 135.00
0532A #49 VF+ (Vs. Kraven) 135.00
0533A #50 VF (1st Kingpin) 425.00
0534B #50 VG/FN (1st Kingpin) 125.00
0535B #51 FN/VF (2nd Kingpin) 110.00
0536B #51, 52, 53 VG/FN 115.00
0537A #52 VF (3rd Kingpin) 75.00
0538A #54 VF/NM (Vs. Doc Ock) 125.00
0539A #55 VF (Vs. Doc Ock) 75.00
0540A #57 VF+ (Ka-Zar app.) 100.00
0541B #57, 58 FN+ (2 Part Ka-Zar Story) 95.00
0542B #59 VF- (1st Mary Jane Cover) 70.00
0543A #60 VF (vs. Kingpin) 75.00
0544B #60, 61 FN+ (2 Part Kingpin Story) 85.00
0545B #62 VF- (vs. Medusa) 55.00
0546B #63, 64 FN- (vs. Vulture) 55.00
0547A #64 VF (vs. Vulture) 62.00
0548B #65 VF- 55.00
0549B #66 VF- (vs. Mysterio) 55.00
0550B #66, 67 FN- (2 Part Mysterio Story) 55.00
0551A #67 VF (vs. Mysterio) 62.00
0552A #68 VF+ 75.00
0553A #71 VF 62.00
0554A #72 VF+ (vs. Shocker) 75.00
0555B #73 VF- (1st Silvermane) 55.00
0556A #74 VF+ 75.00
0557A #76 VF (vs. Lizard) 52.00
0558B #76, 77 FN- (2 part Lizard Story) 44.00
0559A #77 VF/NM (vs. Lizard) 80.00
0560A #78 VF (vs. Prowler) 52.00
0561B #79 FN+ (vs. Prowler) 30.00
0562A #80 VF/NM 80.00
0563B #80, 81, 82 FN 72.00
0564B #82 VF- (vs. Electro) 45.00
0565A #83 VF+ 65.00
0566B #83, 84, 85 FN/VF 115.00
0567B #84 VF 52.00
0568B #85 VF (Kingpin Cover/Story) 52.00
0569B #88, 89 FN (vs. Doc Ock) 48.00
0570A #89 VF+ (vs. Doc Ock) 65.00
0571A #90 VF/NM (Death of Capt. Stacy) 100.00
0572A #90 FN+ (Death of Capt. Stacy) 38.00
0573B #91 VF- 45.00
0574B #92, 99 VG+ (Gil Kane Art) 36.00
0575A #95 VF/NM (Gil Kane Art) 80.00
0576A #97 NM- (Green Goblin Cover/Story) 150.00
0577B #97, 98 VG (Green Goblin Cover/Story) 44.00
0578A #98 NM- (Green Goblin Cover/Story) 150.00
0579A #99 NM- (Gil Kane Art) 105.00
0580A #100 NM- (Anniversary Issue) 260.00
0581A #101 FN+ (1st app. Morbius) 70.00
0582A #102 NM- (Origin & 2nd app. Morbius) 165.00
0583A #103, 104 VF+ (2 Part Kraven Story) 85.00
0584A #106 VF/NM 50.00
0585A #110, 111, 112 VF+ 125.00
0586B #110, 114, 116 VG 36.00
0587A #115 VF+ 42.00
0588A #116 VF/NM 50.00
0589A #117, 118 VF+ 85.00
0590A #121 VG (Death of Gwen Stacy) 38.00
0591A #122 FN- (Death of Green Goblin) 55.00
0592A #126 NM 80.00
0593A #127, 128 VF+ 85.00
0594A #129 VG+ (1st Punisher) 95.00
0595A #130 NM 60.00
0596A #131 NM 60.00
0597A #132 VF/NM 38.00
0598A #133 NM 60.00
0599A #134 VF+ (Punisher) (1st Tarantula) 40.00
0600B #135 VF (2nd Full Punisher App.) 48.00
0601B #136 VF (Green Goblin Cover/Story) 50.00
0602A #137 NM (Green Goblin Cover/Story) 80.00
0603A #138 NM+ 55.00
0604A #139, 140, 142 VF/NM 90.00
0605B #143, 144 VF+ 52.00
0606A #145 NM (Gwen Stacy Clone Story) 48.00
0607A #146 NM 48.00
0608B #147, 148 VF 47.00
0609A #149 NM+ (Origin of Jackal) 110.00
0610B #149 FN/VF (Origin of Jackal) 28.00
0611B #150, 151, 152 VF+ 75.00
0612A #153 NM 32.00
0613A #154 NM 32.00
0614A #155 NM 32.00
0615A #157 NM 32.00
0616A #158 NM+ 38.00
0617A #159 NM+ 38.00
0618A #161 NM (Punisher, Wolverine App.) 40.00
0619A #162 NM (Punisher) (1st Jigsaw) 40.00
0620A #163 NM 25.00
0621A #165 NM 25.00
0622A #166 NM 25.00
0623A #167 NM 25.00
0624A #168 NM 25.00
0625A #169 NM 25.00
0626A #170 NM 25.00
0627A #171 NM+ 30.00
0628B #172, 173 VF/NM 36.00
0629A #174 NM (Punisher App.) 28.00
0630A #175 NM (Punisher App.) 28.00
0631A #176 NM (Green Goblin App.) 32.00

AMAZING SPIDER-MAN

0632A #177 NM+ (Green Goblin App.) 38.00
0633B #178 VF/NM (Green Goblin App.) 23.00
0634A #179 NM (Green Goblin App.) 32.00
0635B #180 VF/NM (Green Goblin App.) 23.00
0636A #182 NM (Peter Proposes to Mary Jane) 25.00
0637A #183 NM 25.00
0638A #185 NM 25.00
0639A #186 NM 25.00
0640A #187 NM+ 30.00
0641B #188, 192 VF/NM 32.00
0642A #190 NM (Byrne Art) 27.00
0643A #193 NM+ (Peter and Mary Jane Break Up) 24.00
0644A #194 NM (1st Black Cat) 55.00
0645A #195 NM+ (2nd Black Cat) 30.00
0646A #196 NM 20.00
0647A #197 NM 20.00
0648A #199 NM 20.00
0649A #200 NM (Giant Origin Issue) 45.00
0650A #201 NM (Punisher App.) 20.00
0651A #204, 205 NM 25.00
0652A #206 NM (Byrne Art) 16.00
0653A #209 NM (1st App. And Origin Calypso) 22.00
0654A #210, 211 NM 25.00
0655A #212 NM+ (Origin Sandman) 15.00
0656A #213, 214 NM+ 30.00
0657A #215, 217 NM+ 30.00
0658A #218, 219 NM 25.00
0659A #220, 221, 222 NM 30.00
0660A #223, 224, 225 NM+ 38.00
0661A #226, 227 NM+ (Black Cat in Both) 25.00
0662A #228, 231 NM+ 25.00
0663A #232, 235 NM+ 25.00
0664A #236, 237 NM 20.00
0665A #238 VF- (1st app. Hobgoblin) 42.00
0666A #240, 243 NM 18.00
0667A #244 NM (3rd Hobgoblin) 15.00
0668A #246, 247, 248 NM+ 34.00
0669A #252 VF (Spider-Man Gets New Black Costume) 22.00
0670A #253, 254, 255 NM+ 38.00
0671A #256, 257, 258 NM+ 34.00
0672A #259, 260, 261 NM+ (vs. Hobgoblin in All) 45.00
0673A #262, 263, 264 NM 25.00
0674A #265 NM (1st Silver Sable) 16.00
0675A #266, 267, 268, 269, 270 NM+ 44.00
0676A #271, 272, 273, 274 NM+ 35.00
0677A #275 NM+ (Hobgoblin-C/S) (Giant) 25.00
0678A #276, 277, 278, 279, 280 NM+ 44.00
0679A #281, 282, 283 NM+ 30.00
0680A #284, 286, 287 NM+ (vs. Hobgoblin in All) 38.00
0681B #285, 288 VF/NM (Hobgoblin in both) 16.00
0682A #289 NM+ (Death of Ned Leeds) 30.00
0683A #291, 292, 295 NM 21.00
0684A #293, 294 NM+ (Both vs. Kraven) 25.00
0685A #296, 297 NM+ (vs. Doc Ock) 18.00
0686A #298 NM (McFarlane Art begins) 55.00
0687A #299 NM+ (1st Venom) 40.00
0688B #301, 304 VF/NM 26.00
0689A #302 NM+ 20.00
0690A #303 NM+ (vs. Sandman) 20.00
0691A #305 NM+ 20.00
0692A #306 NM+ 18.00
0693A #307 NM (vs. Chameleon) 14.00
0694A #308 NM 14.00
0695A #309 NM 14.00
0696A #310 NM 14.00
0697A #311 NM (Vs. Mysterio) 14.00
0698A #312 NM+ (Hobgoblin vs. Green Goblin) 25.00
0699A #313 NM+ 18.00
0700A #314 NM 14.00
0701B #315, 317 NM- (Venom in both) 40.00
0702A #318 NM (vs. Scorpion) 10.00
0703B #319, 320, 322, 323 VF/NM 28.00
0704A #321 NM 10.00
0705A #324 NM (Sabretooth App.) 10.00
0706A #325, 328 NM+ 24.00
0707A #344 NM (vs. Rhino) (1st Carnage) 12.00
0708A #345 NM+ (Venom) 15.00
0709A #346, 347 NM+ (Venom in both) 18.00
0710A #361 NM+ (vs. Carnage) 15.00
0711A #362, 363 NM+ (both vs. Venom and Carnage) 18.00

AMAZING SPIDER-MAN ANNUALS

0712A #1 FN/VF (1st Sinister Six) (Origin Spider-Man) 475.00
0713B #1 VG (1st Sinister Six) (Origin Spider-Man) 165.00
0714A #2 FN/VF (Dr. Strange App.) (Blank Back Version) 180.00
0715B #2 VG+ (Dr. Strange App.) 75.00
0716A #3 VF (New Averages-S) (Hulk X-over) 110.00
0717A #4 VF (Human Torch) 90.00
0718B #4 VG+ (Human Torch) 28.00
0719A #5 VF/NM (40 pg. Red Skull Story) 135.00
0720B #7 FN/VF (Vulture Cover/Story) 27.00
0721A #9 NM (Green Goblin Cover/Story) 80.00
0722A #15 NM (Punisher) (Miller Cover/Art) 32.00

AMAZING SPIDER-MAN GIANT-SIZE

0723B #2, 3 VF- 22.00
0724A #4 VF+ (Punisher) 90.00

AMAZING WILLIE MAYS

0725A NN #1 VG 150.00

AMERICAS BEST COMICS

0726A #20 FN+ (Schomburg Cover) 200.00

AMERICAS BEST TV COMICS

0727A #1 NM 285.00

AMERICAS FUNNIEST COMICS

0728A #1 (NN) VF- (Giant Size) 155.00

AMERICAS GREATEST COMICS

0729A #1 VG- (Classic Raboy Cover) 600.00
0730A #2 FN+ 560.00
0731A #5 FN+ 295.00
0732A #6 VF/NM 700.00
0733A #8 VG/FN (Capt. Marvel App) 175.00

ANIMAL ANTICS

0734B #7 G/VG 24.00
0735B #10 VG+ (Post Cover/Art) 36.00
0736B #16 FN- 30.00
0737B #20 FN+ (Movietowns) 40.00

ANIMAL COMICS

0738A #20 VF/NM (Kelly Cover, Noonan Art) 100.00
0739A #22 VF (Kelly Cover, Noonan Art) 55.00

ANIMAL FABLES (1946)

0740A #1 FN+ (Freddy Firefly - clone of Human Torch) 185.00
0741A #2 FN (Aesop Fables begin) 90.00
0742A #3 FN 75.00
0743A #4 VF- 130.00
0744A #5 VF- 130.00
0745A #6 FN 75.00
0746A #7 VG/FN (Origin Moon Girl) 160.00

ANNIE OAKLEY (ATLAS)

0747A #1 VG (1948) (Hedy Devine App) 90.00

ANNIE OAKLEY AND TAGG (DELL)

0748A #4 NM (File Copy) (Photo Back-C) 150.00
0749A #11 NM (File Copy) (Photo Back-C) 120.00
0750A #15 NM (File Copy) 120.00

ANTHRO

0751B #1-5 VG/FN (Howie Post Art In All) 55.00
0752A #5 NM 50.00

AQUAMAN (1962)

0753A #1 FN+ (Intro Quisp) 340.00
0754A #2 VF 240.00
0755A #5 FN/VF 95.00
0756A #6 FN- 36.00
0757A #13 VF/NM 105.00
0758A #15 VF/NM 105.00
0759B #16 VG+ 22.00
0760A #17 VF 68.00
0761B #19 VG/FN 25.00
0762A #24 VF+ 55.00
0763A #25 VF/NM 65.00
0764A #26 VF/NM (Huntress App) 65.00
0765B #27, 36 VG+ 28.00
0766B #28 FN+ 27.00
0767B #31, 32 FN/VF 65.00
0768B #39, 40, 42 VF- 90.00
0769A #43 NM 70.00
0770B #45, 46, 47 VG+ 35.00
0771A #47 NM- 55.00
0772A #50 VF+ (Deadman by Neal Adams) 60.00
0773A #51 VF- (Deadman by Neal Adams) 42.00
0774A #52 VF (Deadman by Neal Adams) 48.00

ARCHIE AND ME (1964)

0775B #1 VG+ 38.00
0776B #2 FN+ 38.00
0777B #3 VG/FN 17.00
0778B #7 FN+ 16.00
0779B #11, 14 VG/FN 15.00
0780B #16, 20 VF 38.00
0781B #23, 24 VF+ 36.00

ARCHIE AS PUREHEART THE POWERFUL

0782A #1 NM- (Super Hero Parody) 150.00
0783A #3 VG/FN 15.00
0784A #5 VG+ 14.00

ARCHIE COMICS (1942)

0785A #15 VG (Dotty And Ditto by Woggon) 135.00
0786A #16 VG/FN (Woggon Art) 165.00
0787A #30 VG+ (Coach Kleets Prototype) 95.00
0788A #31 VF- 150.00
0789A #32 G 30.00
0790A #46 VF- 105.00
0791A #144 FN+ 11.00
0792A #158 VF (Archie in Drag Story) 20.00
0793A #161 VF+ 16.00

ARCHIE COMICS ANNUALS

0794B #4 G+ 50.00
0795B #18 FN 15.00

ARCHIE GIANT SERIES

0796A #2 VG/FN (Archie's Christmas Stocking) 180.00
0797A #30 VF- (The World Of Jughead) 55.00
0798B #33 FN- (Archie's Jokes) 18.00
0799A #34 FN/VF (Betty And Veronica) 34.00
0800B #136 VG/FN (The World Of Jughead) 17.00
0801A #139 VF+ (Archie's Jokes) 55.00
0802A #141 VF/NM (Around The World With Archie) 70.00
0803B #142 FN (Archie's Super Hero) 24.00
0804B #144 FN (Archie's Christmas Stocking) 12.00
0805A #148 VF+ (The World Of Archie) 28.00
0806A #150 NM (Archie's Christmas Stocking) 50.00

ARCHIE'S GIRLS BETTY AND VERONICA

0807B #17 VG/FN (Katy Keene App) 85.00
0808B #59 FN 27.00

Lot #	Description	Est Value
ARCHIE'S GIRLS BETTY AND VERONICA ANNUAL		
0809A	#17 VF-	125.00
ARCHIE'S JOKE BOOK		
0810A	#1 VG/FN (Rare)	240.00
0811B	#16 VG- (Katy Keene App)	45.00
0812B	#20 FN-	68.00
0813A	#47 VG/FN (Neal Adams Art)	38.00
ARCHIE'S MADHOUSE		
0814B	#1 VG-	42.00
0815B	#9 FN	21.00
0816B	#10 VG/FN	17.00
0817B	#38 FN	10.00
0818A	#43 VF	15.00
0819B	#46 FN/VF	12.00
0820A	#48 VF/NM	20.00
0821B	#51 VF-	14.00
0822A	#52 NM-	24.00
0823B	#53 VF-	14.00
0824B	#55 NM	30.00
0825A	#56 NM	30.00
0826A	#57 VF/NM	20.00
0827A	#60 NM	30.00
0828A	#61 VF	15.00
ARCHIE'S MAD HOUSE ANNUALS		
0829A	#2 FN/VF	24.00
0830A	#3 VF/NM (Origin Sabrina The Teen-Age Witch)	100.00
ARCHIE'S MECHANICS (1954)		
0831A	#1 G (52 Pages)	80.00
0832A	#3 FN/VF	180.00
ARCHIE'S PAL JUGHEAD		
0833A	#1 VG/FN (1st Moose)	395.00
0834A	#2 FN-	190.00
0835A	#3 VG+	90.00
0836B	#19 G+	25.00
0837B	#26 VG+	34.00
0838B	#28 VG+ (Katy Keene App)	34.00
0839B	#39 FN-	22.00
0840B	#43 FN	24.00
0841A	#50 VF	48.00
0842A	#59 FN/VF	27.00
ARCHIE'S PAL JUGHEAD ANNUALS		
0843A	#2 FN+	150.00
0844A	#3 FN/VF	125.00
0845B	#8 FN+	65.00
ARCHIE'S PALS-N-GALS		
0846A	#2 FN (Annual)	120.00
0847B	#21 VF- (68 Pages)	35.00
0848B	#26 FN+ (68 Pages)	24.00
0849B	#31 FN (68 Pages)	18.00
0850A	#34 VF (68 Pages)	35.00
0851A	#35 VF/NM (68 Pages)	50.00
ARCHIE'S RIVAL REGGIE		
0852A	#1 FN	250.00
ASTONISHING (ATLAS COMICS)		
0853A	#14 VF (Aurora Copy) (Krigstein Art)	180.00
0854B	#16 VG/FN (Krigstein Art)	75.00
0855B	#20 FN (Colan, Robinson Art)	90.00
0856B	#26 FN- (Heath Cover)	60.00
0857B	#35 VG/FN	50.00
0858B	#37 VG/FN (Everett Art)	50.00
0859B	#43 FN/VF (Powell Art)	65.00
ATOM		
0860A	#1 FN/VF (1st Plant-Master)	450.00
0861B	#1 G (1st Plant-Master)	78.00
0862B	#2 FN/VF	165.00
0863A	#3 VF+ (1st App. And Origin Chronos)	210.00
0864A	#4 VF+ (Snapper Carr Cross-Over)	160.00
0865B	#5 FN+	70.00
0866A	#6 VF+	110.00
0867A	#7 VF (1st Atom And Hawkman Team-up)	215.00
0868B	#7 VG/FN (1st Atom And Hawkman Team-up)	75.00
0869B	#9 FN-	33.00
0870A	#10 VF/NM	140.00
0871A	#11 VF	65.00
0872A	#13 VF/NM (Chronos Cover/Story)	100.00
0873B	#14 FN-	28.00
0874A	#15 VF+	85.00
0875A	#16 VF+	65.00
0876B	#17, 19, 23 G/VG	35.00
0877A	#18 VF/NM	80.00
0878A	#19 VF+ (Zatanna Cross-Over)	65.00
0879A	#20 VF/NM	80.00
0880A	#21 VF/NM	70.00
0881A	#23 VF/NM	70.00
0882A	#24 NM-	90.00
0883A	#25 VF/NM	70.00
0884B	#26 FN/VF	34.00
0885B	#27 VF	47.00
0886B	#28 VF (Chronos Cover/Story)	47.00
0887B	#29 VF (1st G.A. Atom Cross-Over)	105.00
0888B	#30 VF+	135.00
0889B	#32 FN+	24.00
0890B	#33 VF+	48.00
0891A	#34 VF/NM	58.00
0892B	#35 VF	40.00
0893B	#36 FN+ (G.A. Atom Cross-Over)	30.00
0894B	#37 VF	40.00
0895B	#38 VF+	48.00
0896B	#39 VF- (Atom And Hawkman Begins)	32.00
0897B	#40 VF (Kubert Cover #39-45)	37.00
ATOM		
0898A	#41 VF/NM	55.00
0899A	#42 VF/NM	55.00
0900B	#43, 44 FN+	45.00
0901A	#45 VF/NM	55.00
ATOMIC MOUSE		
0902B	#2 G/VG	22.00
0903B	#5 VG/FN (Timmy The Timid Ghost App)	25.00
0904B	#10 G/VG	15.00
0905B	#32, 40 VG-	22.00
0906B	#42 VF-	20.00
ATOMIC COMICS		
0907A	#1 NM (Classic Fang Gow Cover)	2,000.00
ATOM THE CAT		
0908A	#10 VF+	38.00
0909A	#11 FN+ (68 Pages)	40.00
0910A	#12 VF+ (100 Pages)	75.00
0911B	#17 FN-	18.00
AVENGERS		
0912A	#1 VG+ (Origin & 1st App Avengers)	620.00
0913A	#2 VF+ (Hulk Leaves)	740.00
0914A	#3 VF- (Hulk And Subby vs. Avengers)	320.00
0915A	#3 VG/FN (Signed By Kirby On The Splash Page)	125.00
0916A	#4 VF/NM (Reprint) (1st S.A. Capt. America)	115.00
0917A	#5 VF- (Hulk App.)	200.00
0918A	#6 VF+ (1st Zemo)	225.00
0919A	#7 VF+ (Rick Jones App. In Bucky Costume)	295.00
0920B	#7 VG+ (Rick Jones App. In Bucky Costume)	70.00
0921A	#9 VF- (1st Wonder Man)	195.00
0922A	#11 FN+ (Spider-Man Cover/Story)	115.00
0923A	#12 FN/VF (Kirby Cover)	75.00
0924A	#13 VF- (Kirby Cover)	90.00
0925A	#14 VF+ (Kirby Cover)	140.00
0926B	#14, 15 FN+ (Both Have Kirby Covers)	120.00
0927A	#15 VF/NM (Death Of Original Zemo)	170.00
0928B	#16 FN+ (New Avengers Line-Up)	80.00
0929B	#18 FN/VF (Kirby Cover)	60.00
0930B	#20, 21, 22 VG+ (All Wally Wood Art)	60.00
0931A	#22 VF+ (Wood Art)	70.00
0932B	#23-28 VG+ (All 6 Issues Grade Between VG And FN With The Average Being VG+)	95.00
0933A	#24 VF/NM (Kirby Cover)	70.00
0934A	#27 VF/NM (Kirby Cover)	70.00
0935A	#29 VF/NM (Kirby Cover)	70.00
0936B	#30-50 FN- (All 21 Issues Grade Between VG+ And FN/VF With The Average Being FN-)	330.00
0937A	#31 VF/NM	54.00
0938A	#32 NM-	70.00
0939A	#34 VF/NM	54.00
0940A	#37 VF/NM	54.00
0941A	#39 VF/NM	54.00
0942A	#40 VF/NM	54.00
0943A	#41 NM	75.00
0944A	#42 VF/NM	47.00
0945A	#43 NM	75.00
0946A	#44 NM	75.00
0947A	#46 VF/NM (Ant-Man Returns)	47.00
0948A	#47 NM (Magneto Cover/Story)	80.00
0949A	#48 NM (Origin 1st App. Black Knight)	80.00
0950A	#49 VF/NM (Magneto Cover/Story)	47.00
0951A	#50 VF/NM	47.00
0952B	#51, 52, 53, 54, 55, 56 VG/FN	80.00
0953A	#53 VF/NM (X-Men Cover/Story)	72.00
0954A	#57 VF- (1st S.A. Vision)	75.00
0955A	#57 VG- (1st S.A. Vision)	22.00
0956A	#58 NM (Autographed By Roy Thomas)	130.00
0957A	#59 VF/NM	42.00
0958B	#62 VF+	36.00
0959B	#62, 63, 64, 65 VG/FN	50.00
0960A	#64 VF/NM	42.00
0961A	#67 VF/NM (Smith Art)	47.00
0962B	#68, 69, 70 FN-	33.00
0963A	#69 VF/NM	38.00
0964A	#74 NM-	45.00
0965B	#75, 76, 77, 78, 79 VG/FN	50.00
0966B	#80 VF (Intro Red Wolf)	27.00
0967B	#82 VF+	30.00
0968A	#84 VF/NM	35.00
0969A	#85 VF/NM	35.00
0970B	#89 VF+	30.00
0971A	#93 VF/NM (Neal Adams Cover/Art)	130.00
0972A	#94 FN/VF (Neal Adams Cover/Art)	32.00
0973A	#97 VF+ (Golden-Age Heroes Cross-Over)	36.00
0974A	#98 VF/NM (Goliath Becomes Hawkeye) (Smith-C/A)	33.00
0975A	#100 FN- (Smith Cover Art)	25.00
0976A	#101 NM (Harlan Ellison Scripts)	42.00
0977A	#104 VF/NM	24.00
0978A	#105 VF/NM	24.00
0979A	#106 NM-	30.00
0980A	#108 VF/NM	24.00
0981A	# 110 NM (X-Men App.)	60.00
0982A	#112 VF/NM (1st App. Mantis)	33.00
0983A	#113, 114, 115 VF/NM	60.00
0984A	#119, 120, 121, 130 VF/NM	80.00
0985A	#123 NM (Origin Mantis)	30.00
0986B	#162, 163, 168 VF/NM	21.00
AVENGERS ANNUALS		
0987A	#1 VF/NM (Original & New Avengers Team-Up)	105.00
0988B	#2 FN (Original vs. New Avengers)	18.00
0989A	#3 VF (Capt. America Stories By Kirby)	25.00
0990B	#7 VF (Starlin Cover/Art)	27.00
0991A	#10 NM+ (1st Rogue)	65.00

Lot #	Description	Est Value
AVENGERS GIANT-SIZE		
0992A	#1 NM (2nd App. Invaders)	70.00
BABE RUTH SPORTS COMICS		
0993A	#1 VG+ (Powell Art)	90.00
0994A	#2 VF/NM (File Copy) (Powell Art)	275.00
0995A	#3 VF/NM (File Copy) (Joe DiMaggio-C/S)	225.00
0996A	#4 VG+ (Stan Musial-C/S)	55.00
0997A	#5 VG- (Football-C/S)	44.00
0998A	#6 FN+ (Football-C/S)	90.00
0999A	#7 VG/FN	60.00
1000A	#8 FN+ (Yogi Berra-C/S)	90.00
1001A	#9 VF+ (Autographed By Stan Musial)	250.00
1002A	#10 FN/VF	105.00
1003A	#11 FN+	90.00
BABY HUEY, THE BABY GIANT		
1004A	#1 G+ (Infinity Cover)	60.00
1005B	#14, 21 VG	20.00
1006A	#64 VF/NM	18.00
BADMEN OF THE WEST!		
1007A	#1 VF+ (A-1 #100)	180.00
BAFFLING MYSTERIES		
1008A	#7 VG	50.00
1009A	#8 FN-	70.00
1010A	#16 FN+ (Cameron Art)	90.00
1011A	#18 VF (Cameron Art)	145.00
BALTIMORE COLTS		
1012A	NN VF (Eisner Cover) (Promotional)	275.00
BARNYARD COMICS		
1013B	#11, 22, 27 VG-	52.00
BASEBALL COMICS (1949)		
1014A	#1 VF (Will Eisner Cover/Art)	440.00
1015A	#1 G/VG (Will Eisner Cover/Art)	105.00
BASEBALL HEROES		
1016A	#NN #1 FN/VF (Scarce) (Babe Ruth Photo Cover)	370.00
BASEBALL THRILLS		
1017A	#2 VG- (Powell-a) (Feller, Berra & Mathewson-S)	58.00
BAT LASH		
1018A	#1 NM-	65.00
1019A	#3 VF/NM	30.00
BATMAN		
1020A	#5 VF- (1st Batmobile With Bat-Head Front)	2,975.00
1021A	#6 VF (Robinson Cover/Art)	2,975.00
1022A	#15 VG- (Catwoman Gets New Costume) (Machine Gun-C)	540.00
1023A	#23 VG+ (Classic Black Joker Chess Cover)	560.00
1024A	#24 VF- (Awesome Sprang Chariot Cover)	825.00
1025A	#25 VF (The Only Joker/Penguin Team-Up)	1,475.00
1026A	#26 FN/VF (Cavalier Story)	700.00
1027A	#28 VF (Cool Joker Story)	960.00
1028A	#29 FN+	575.00
1029A	#31 FN- (Infinity Cover)	320.00
1030A	#32 FN+ (Origin Robin Retold) (Joker App.)	440.00
1031A	#36 VF (Penguin App.)	720.00
1032A	#36 VG/FN (Penguin App.)	285.00
1033A	#37 FN- (Joker Cover/Story)	425.00
1034A	#38 VF (Penguin Cover/Story)	825.00
1035A	#54 VF/NM	795.00
1036A	#55 VF- (Joker Cover/Story)	580.00
1037A	#56 VF-	435.00
1038A	#60 VF-	435.00
1039A	#61 VG+ (Origin Batman Plane II)	195.00
1040A	#62 G+ (Origin Catwoman) (Catwoman-C)	155.00
1041A	#64 VG+	140.00
1042A	#70 FN/VF (Robot Cover)	285.00
1043A	#71 VG (Joker Story)	125.00
1044B	#76 VG- (Penguin Story)	110.00

Lot #	Description	Est Value
BATMAN		
1045A	#77 VG/FN	155.00
1046A	#79 VG+ (Vicki Vale)	140.00
1047A	#82 VG/FN	145.00
1048A	#85 FN- (Joker Story)	160.00
1049B	#85 G (Joker Story)	58.00
1050A	#86 VG/FN (Joker Story)	145.00
1051A	#87 VG/FN (Joker Story)	145.00
1052A	#88 VG/FN (Ohio Copy)	160.00
1053A	#91 FN/VF	230.00
1054A	#93 VG/FN	125.00
1055A	#95 FN+	195.00
1056A	#96 FN+ (Ohio Copy)	210.00
1057B	#102 VG	90.00
1058A	#103 FN/VF (3rd Bathound Cover/Story)	200.00
1059A	#104 FN- (Dinosaur Cover/Story)	125.00
1060A	#106 VF+	350.00
1061A	#108 FN/VF	200.00
1062A	#109 VG/FN	110.00
1063A	#110 VG+ (Joker Story)	105.00
1064A	#115 FN/VF	175.00
1065A	#116 FN+	150.00
1066B	#117 VG+	90.00
1067A	#118 FN/VF	175.00
1068A	#120 FN/VF	175.00
1069A	#121 FN- (Origin/1st App. Mr. Freeze)	130.00
1070A	#122 FN+ (Batwoman Cover/Story)	110.00
1071A	#123 FN+ (Bathound Cover) (Joker Story)	120.00
1072A	#124 FN- (2nd App. Signal Man)	80.00
1073A	#125 FN+	110.00
1074B	#127 G/VG (Joker Story)	50.00
1075A	#128 VF	170.00
1076A	#129 VG (Batwoman Cover/Story)	68.00
1077A	#130 FN+ (Lex Luthor App.)	110.00
1078A	#131 FN	65.00
1079A	#132 VF-	115.00
1080A	#133 FN- (1st Bat-Mite in Batman)	60.00
1081B	#134 G/VG (Origin the Dummy)	33.00
1082B	#135 VG/FN	55.00
1083A	#136 FN (Joker Cover/Story)	80.00
1084A	#138 VF-	115.00
1085B	#139 VG	44.00
1086A	#140 FN+ (Joker Story) (Batwoman C/S)	90.00
1087A	#141 VF- (2nd App. Original Bat-Girl)	115.00
1088A	#142 VF	130.00
1089A	#143 VF	130.00
1090A	#144 VF+ (Joker Story)	155.00
1091A	#149 VF	90.00
1092A	#150 VF	90.00
1093B	#151 VG/FN	27.00
1094A	#153 FN	33.00
1095B	#154 VG+	25.00
1096A	#155 VF (1st S.A. Penguin)	225.00
1097A	#157 VF+	95.00
1098A	#158 FN/VF	54.00
1099A	#161 FN	33.00
1100A	#164 VF (New Batmobile)	75.00
1101A	#165 VF/NM (Moldoff/Giella Art)	120.00
1102A	#168 VF/NM (Moldoff/Giella Art)	120.00
1103A	#171 VF (1st S.A. Riddler)	285.00
1104A	#172 VF (Moldoff Art)	62.00
1105A	#174 VF/NM (Moldoff Art)	95.00
1106A	#175 VF/NM (Infantino/Anderson Cover)	95.00
1107A	#179 FN+ (2nd App. S.A. Riddler)	95.00
1108A	#182 FN+ (Giant) (Joker Cover/Story)	38.00
1109A	#183 FN+ (2nd App. Poison Ivy)	44.00
1110B	#186 VG+ (Joker Cover/Story)	22.00
1111A	#187 VF (Giant) (Joker Cover/Story)	65.00
1112A	#189 FN (1st S.A. Scarecrow)	33.00
1113A	#190 VF (Penguin Cover/Story)	50.00
1114A	#191 FN/VF	32.00
1115A	#193 VF- (Giant)	50.00
1116A	#195 FN/VF	32.00
1117A	#197 VF- (1st New Batgirl) (4th S.A. Catwoman)	50.00
1118A	#198 VF+ (Giant)	80.00
1119A	#199 FN+	27.00
1120A	#200 FN/VF (Scarecrow, Joker Story) (Adams-C)	60.00
1121A	#205 VF	33.00
1122A	#217 FN/VF (Neal Adams Cover)	18.00
1123A	#219 FN/VF (Neal Adams Cover/Art)	28.00
1124A	#232 FN/VF (1st Ras Al Ghul) (Adams Art)	65.00
1125A	#234 FN/VF (1st S.A. Two-Face by Adams)	65.00
1126B	#236 VF- (Neal Adams Cover)	22.00
1127A	#237 NM+ (Neal Adams Cover/Art)	150.00
1128B	#242 VF	25.00
1129A	#244 VF+ (Neal Adams Cover/Art)	45.00
1130A	#245 VF/NM (Neal Adams Cover/Art)	55.00
1131A	#251 VF+ (Joker-C/S) (N. Adams-C/A)	65.00
1132A	#252 VF/NM	30.00
1133A	#253 VF+ (Shadow Cover/Story)	27.00
1134A	#254 VF+ (Giant) (Man-Bat-C/S)	42.00
1135A	#255 VF+ (Giant) (N. Adams-C/A)	50.00
1136A	#256 VF/NM (Giant) (Catwoman App.)	50.00
1137B	#259 FN/VF (Giant) (Shadow-C/App.)	27.00
1138B	#260 FN+ (Giant) (Joker-C/S)	27.00
1139B	#261 VF- (Giant)	30.00
1140B	#262 VF (Giant)	22.00
1141A	#263 NM (vs. Riddler)	18.00
1142A	#266 NM (vs. Catwoman)	18.00
1143A	#275 NM	18.00
1144A	#277 NM	18.00
1145A	#280 NM+	22.00
1146A	#282 NM	18.00
1147A	#285 NM	18.00
1148A	#287 NM (vs. Penguin)	18 00

Lot #	Description	Est Value
BATMAN		
1149A	#289 NM	18.00
1150A	#290 NM+	22.00
1151A	#292 NM (vs. Riddler)	18.00
1152A	#293 NM (Superman App.)	18.00
1153A	#294 NM+ (vs. Joker)	30.00
1154A	#295 NM+	22.00
1155A	#296 NM (vs. Scarecrow)	18.00
1156A	#297 NM+	22.00
1157A	#298 NM+	22.00
1158A	#299 NM	18.00
1159A	#300 NM (Double-size)	25.00
1160A	#301, 302 NM+	30.00
1161A	#303, 304 NM	24.00
1162A	#305, 306 NM+	30.00
1163A	#307, 308 NM+	30.00
1164A	#309, 310 NM	24.00
1165A	#311, 312 NM+	32.00
1166A	#313, 314 NM+ (both vs. Two-Face)	30.00
1167A	#315, 316 NM+	32.00
1168A	#317 NM+ (vs. Riddler)	15.00
1169A	#318, 319, 320 NM+	45.00
1170A	#321 NM (vs. Joker)	18.00
1171A	#322 NM+ (vs. Catwoman)	18.00
1172A	#323 NM+ (vs. Catwoman)	18.00
1173A	#324 NM+ (vs. Catwoman)	18.00
1174A	#325, 326 NM	24.00
1175A	#327, 328 NM+	30.00
1176A	#329 NM+ (vs. Two-Face)	15.00
1177A	#330, 331 NM	24.00
1178A	#332 NM+ (vs. Catwoman)	22.00
1179A	#333 NM+ (vs. Catwoman)	15.00
1180A	#334 NM (vs. Catwoman)	12.00
1181A	#336, 338 NM+	30.00
1182A	#339, 340 NM	24.00
1183A	#341, 342 NM+	30.00
1184A	#343, 344 NM+	30.00
1185A	#345, 346 NM+	30.00
1186A	#347, 348 NM+	30.00
1187A	#349, 350 NM+	30.00
1188A	#351, 352 NM	24.00
1189A	#353 NM (vs. Joker)	18.00
1190A	#354, 355, 356 NM	27.00
1191A	#358, 360, 361 NM	27.00
1192A	#359 VF/NM	14.00
1193A	#362, 363, 364 NM+	32.00
1194A	#367 NM+ (vs. Poison Ivy)	15.00
1195A	#368 NM+ (1st New Robin Costume)	18.00
1196A	#369, 376, 377, 378 NM+	32 00
1197A	#384, 385, 386, 388 NM	24.00
1198A	#391, 401, 402. 403 NM+	30.00
1199A	#400 NM (Dark Knight Special)	25.00
1200A	#404 NM+ (Year 1 by Miller)	28.00
1201A	#405 NM+ (Year 1 by Miller)	20.00
1202A	#406 NM (Year 1 by Miller)	16.00
1203A	#407 NM (Year 1 by Miller)	16.00
1204A	#408 NM+ (New Origin Jason Todd)	22.00
1205A	#409 NM+ (New Origin Jason Todd)	22.00
1206A	#411, 412, 413, 414, 415 NM+	30.00
1207A	#417, 418, 419, 420 NM+ (Ten Nights of the Beast Story)	60.00
1208A	#426 NM+ (A Death in the Family Part 1)	25.00
1209A	#427 NM (A Death in the Family Part 2)	15.00
1210A	#428 NM (Death of Robin)	20.00
BATMAN ANNUALS		
1211A	#1 FN (Swan Cover/Art)	175.00
1212B	#1 G/VG (Swan Cover/Art)	85.00
1213B	#3 FN- (Joker Cover/Story)	85.00
1214A	#4 VF+	130.00
1215A	#5 NM	275.00
1216B	#6 FN	36.00
1217A	#7 VF+	100.00
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1218	A Hardcover (1989) NM+ (Morrison-C/McKean-A)	30.00
BATMAN: THE DARK KNIGHT RETURNS		
1219A	#1 NM (1st Print) (Miller Cover/Art in All)	60.00
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1221A	#3 NM+ (1st Print) (Death of Alfred, Superman App.)	30.00
1222A	Hardcover NM+ (Miller Cover/Art)	50.00
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1223A	Hardcover NM+ (24.95 Cover Price)	25.00
BATMAN: SON OF THE DEMON		
1224A	Hardcover NM+	30.00
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1225A	#1 VF (Glasses Loose) (Titled 3-D Batman)	525.00
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1226A	#7 NM (File Copy) (Gene Barry Photo-C)	125.00
BATTLE CRY		
1227A	#1 VF (Bethlehem Copy)	95.00
1228B	#10 VG+	16.00
1229B	#14 FN+	21.00
BATTLE GROUND (ATLAS)		
1230A	#1 VG/FN	50.00
1231B	#10 VG-	16.00
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1232A	#1 NM (Mortimer Art)	45.00
1233A	#2 VF/NM (Mortimer Art)	20.00
1234A	#3 NM (Mortimer Art)	28.00
1235A	#4 VF/NM (Mortimer Art)	20.00
1236A	#5 NM	28.00

Lot #	Description	Est Value
BATTLE REPORT		
1237B	#4 FN/VF	28.00
BEE-29 THE BOMBARDER		
1238A	#1 NM (Funny Animal)	440.00
1239B	#1 VG+ (Funny Animal)	70.00
BEN CASEY		
1240A	One Shot FN/VF (Film Story)	44.00
1241A	#5 VG/FN	10.00
1242A	#8 FN	12.00
1243A	#10 FN+	16.00
BEST FROM BOYS LIFE		
1244A	#1 VF-	60.00
BEST OF DONALD DUCK AND UNCLE SCROOGE		
1245A	#1 VF/NM (Barks Art)	90.00
BEST OF THE WEST		
1246A	#4 VF/NM (Ghost Rider)	160.00
1247A	#6 VF (Ghost Rider)	80.00
1248A	#7 NM (Ghost Rider)	195.00
BEVERLY HILLBILLIES		
1249A	#5 VF/NM (File Copy) (Photo Cover)	80.00
1250B	#7 FN (Photo Cover)	24.00
BEWARE		
1251A	#9 FN (Hollingsworth Cover/Art)	100.00
1252A	#14 G+ (Myron Fass Cover)	35.00
BEWARE THE CREEPER		
1253A	#1 VF/NM (Classic Ditko Cover)	110.00
1254B	#1, 2, 3, 4, 5, 6 VG/FN (Entire Set, Ditko Art in All)	100.00
1255B	#2 FN	18.00
1256B	#3 VF-	35.00
1257B	#4 VF+	50.00
1258A	#5 NM	90.00
1259A	#6 VF/NM (Gil Kane Cover)	58.00
BEYOND		
1260A	#1 VG	85.00
1261A	#5 FN- (Sekowsky Art)	55.00
1262A	#10 VG- (Cameron Art)	36.00
1263A	#21 VG+ (Cameron Art)	34.00
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BIG SHOT		
1265A	#57 FN+ (Hitler, Tojo Halloween Mask Cover)	95.00
1266A	#91 VF/NM (Mile High Copy)	200.00
BIG TOP		
1267A	#1 FN/VF	45.00
BIG TOWN		
1268B	#5 VG-	40.00
1269B	#50 VG+	22.00
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1271A	Vol 1 #2 VG/FN	42.00
1272A	Vol 2 #2 VF/NM (96 pgs.) (Krigstein Art)	195.00
BILLY THE KID ADVENTURE MAGAZINE		
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1274B	#17 VG+	18.00
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BLACK CAT COMICS		
1276A	#16 FN+	100.00
1277A	#18 VF-	135.00
1278A	#20 FN+	100.00
1279A	#63 VG+ (Giant) (Simon Cover)	42.00
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1281A	#16 VF+ (Wolverton Art)	85.00
1282A	#17 VF+ (Wolverton Art)	85.00
1283A	#18 VF- (Wolverton Art)	65.00
1284A	#19 VF (Wolverton Art)	70.00
1285A	#20 VF (Wolverton Art)	70.00
1286A	#21 FN/VF (Wolverton Art)	55.00
1287A	#22 FN+ (Wolverton Art)	48.00
1288A	#24 VG/FN (Wolverton Art)	32.00
1289A	#25 FN/VF (Wolverton Art)	55.00
1290A	#26 VF (Wolverton Art)	70.00
1291A	#27 FN/VF (Wolverton Art)	55.00
1292A	#28 FN- (Wolverton Art)	36.00
1293A	#30 FN-	22.00
1294A	#31 VF	42.00
1295A	#32 FN+	28.00
1296A	#34 VF-	38.00
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1297A	#9 NM- (First Issue)	5,600.00
1298A	#20 VG- (Ward Blackhawk)	125.00
1299A	#48 FN+	120.00
1300A	#75 VG- (Intro. Blackie the Hawk)	48.00
1301A	#82 VG/FN	55.00
1302A	#94 VF-	95.00
1303B	#115 VG	32.00
1304A	#122 VF-	70.00
1305B	#127 VG/FN	30.00
1306B	#138 VG/FN	25.00
1307A	#148 VF-	44.00
1308B	#150 FN	24.00
1309A	#151 VF+ (Lady Blackhawk Receives Powers)	65.00
1310B	#152 VG/FN	20.00
1311B	#156 VG/FN	20.00
1312B	#157 FN/VF	38.00

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1316B	#163 VG/FN	20.00
1317B	#164 FN (Origin Retold)	27.00
1318B	#171 FN	18.00
1319B	#172 FN	18.00
1320B	#173 VF-	30.00
1321B	#174 FN	18.00
1322B	#176 VF	35.00
1323B	#177 FN/VF	27.00
1324B	#178 VF	35.00
1325B	#187 VF	27.00
1326B	#199 VF/NM	30.00
1327B	#201 VF-	18.00
1328B	#204 FN+	14.00
1329B	#206 VF/NM	30.00
1330B	#208 VF	21.00
1331B	#209 FN/VF	17.00
1332B	#211 VF+	22.00
1333A	#214 VF/NM	25.00
1334B	#217 VF	18.00
1335A	#218 VF/NM	25.00
1336B	#221, 223, 225 FN/VF	42.00
1337B	#222, 235, 242 VG	18.00
1338B	#226, 227 VF-	33.00
1339B	#226, 231 FN+	23.00
1340A	#228 VF+ (Batman, Green Lantern, Superman)	25.00
1341A	#229 VF/NM	25.00
1342B	#230 VF	19.00
1343A	#232 NM-	32.00
1344B	#232, 236, 243 VG/FN	22.00
1345A	#233 VF/NM	25.00
1346B	#234, 237, 239, 243 FN/VF	55.00
1347B	#234, 237, 238 FN-	25.00
1348A	#235 NM	40.00
1349B	#236, 238 VF-	33.00
1350A	#240 NM-	32.00
1351A	#241 NM-	32.00
1352A	#242 VF/NM	25.00
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1353A	#1 G+ (Bondage Cover)	34.00
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1354A	#3 VG/FN	115.00
BLACK MAGIC		
1355B	#3 FN+ (Simon And Kirby Art)	195.00
1356B	Vol 2 #6 FN/VF	125.00
1357B	Vol 2 #9 FN (Simon And Kirby Art)	115.00
1358A	Vol 2 #12 VF/NM (Simon And Kirby Cover/Art)	320.00
1359A	Vol 3 #2 VF- (Simon And Kirby Art)	150.00
1360B	Vol 6 #1 FN	33.00
1361A	Vol 7 #3 VF	55.00
1362B	Vol 7 #4 FN+	40.00
1363B	Vol 7 #5 VG (Hitler Cover/Story)	26.00
1364A	Vol 7 #6 VF (Powell Art)	56.00
1365B	Vol 8 #3 FN+ (Powell Art)	40.00
1366B	Vol 8 #4 FN (Powell Art)	30.00
1367B	Vol 8 #5 FN/VF (Powel Art)	45.00
BLACK PHANTOM		
1368A	#1 VF+ (Ghost Rider Story)	275.00
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1369A	#4 VF (Blonde Phantom)	235.00
1370A	#4 G (Blonde Phantom)	40.00
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1371A	#1 FN/VF (Kirby/Williamson Art)	32.00
BLONDE PHANTOM (1946)		
1372A	#17 FN+ (Shores Cover)	295.00
1373A	#18 VF (Shores Cover)	480.00
BLONDIE COMICS		
1374B	#6 VG/FN	25.00
1375B	#7 VG/FN	25.00
1376B	#8 VG/FN	25.00
1377B	#19, 21 VG/FN	24.00
1378B	#153, 164 VF	24.00
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9000A	#44 FN/VF	110.00
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1379A	#21 FN/VF	85.00
1380B	Vol 2 #1 VG+ (Origin/1st S.A. Blue Beetle)	22.00
1381B	Vol 2 #3 FN	18.00
1382A	Vol 2 #5 NM+ (Bethlehem Copy)	110.00
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1385A	#1 VF/NM (Question Series begins by Ditko)	115.00
1386B	#2 VG/FN (Origin Ted Kord-Blue Beetle)	15.00
1387A	#3 NM (Ditko Cover/Art)	75.00
1388A	#4 VF+ (Ditko Cover/Art)	42.00
1389A	#5 NM (Ditko Cover/Art)	75.00
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1390A	Vol 4 #3 FN-	33.00
1391A	Vol 6 #1 FN-	30.00
1392A	Vol 6 #5 FN	33.00
1393A	Vol 7 #9 VF/NM	85.00
1394A	Vol 7 #11 VG/FN	27.00
1395A	Vol 9 #4 FN	30.00
1396A	Vol 9 #8 FN	30.00
1397A	#109 VG/FN (Wolverton-C and Inside Spacehawk Splash)	125.00
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1398A	#1 VG+ (Powell Art) (Scarce)	95.00
1399B	#3 VG+	32.00
1400B	#5 FN+	50.00
1401B	#6 VG	26.00
1402B	#8 VG	26.00
1403B	#11 VG+ (Frazetta Cover)	80.00
1404A	#14 VF+ (Decapitation/Bondage Cover)	190.00
1405B	#20 VG+	25.00
BOBBY SHERMAN (TV)		
1406B	#1 VG/FN (All Photo Covers)	15.00
1407B	#2 FN+	15.00
1408A	#4 VF/NM	30.00
1409A	#5 VF/NM	30.00
1410B	#6 FN/VF	17.00
BONANZA		
1411A	#01-070-207 FN-	55.00
1412A	#01-070-210 VF+	185.00
1413A	#3 VG/FN	25.00
1414A	#5 FN-	28.00
1415A	#7 VF/NM	95.00
1416A	#11 VG+	18.00
1417A	#18 VG/FN	20.00
1418A	#24 VG/FN	17.00
1419A	#25 FN+	27.00
1420A	#28 FN	21.00
1421A	#32 FN	21.00
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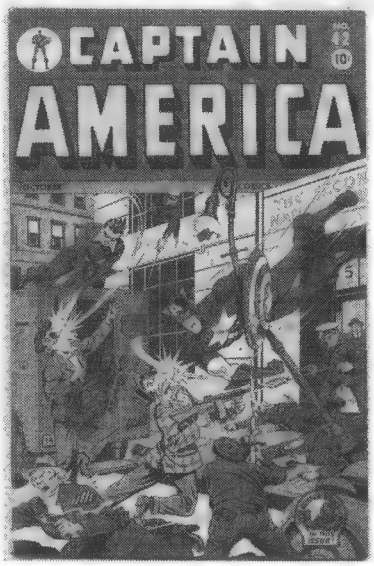
1424B	#4, 8 FN-	25.00
1425B	#15, 16, 18 FN+	35.00
1426A	#17 NM	36.00
1427A	#19 NM-	30.00
1428A	#21 NM ("The Screaming Skull")	40.00
1429B	#24, 30, 31 FN	18.00
1430A	#26 NM	28.00
1431B	#28, 29 VF	28.00
1432B	#32, 33 FN+	15.00
1433B	#35, 48 VG/FN	10.00
1434A	#41 VF+	12.00
1435A	#42 VF/NM	14.00
1436A	#50 VF/NM	14.00
1437A	#51 NM (File Copy)	18.00
1438A	#54 NM (File Copy)	18.00
1439A	#56 NM (File Copy)	18.00
1440A	#57 NM+ (File Copy)	21.00
1441A	#59 NM (File Copy)	18.00
1442A	#60 NM (File Copy)	18.00
1443A	#61 NM (File Copy)	18.00
1444A	#63 NM (File Copy)	18.00
1445A	#86 NM (File Copy)	18.00
1446A	#90 NM+ (File Copy)	15.00
BOY COMICS		
1447A	#14 FN/VF (Iron Jaw Cover)	300.00
1448A	#22 VF (Ohio Copy)	170.00
1449A	#25 FN/VF	115.00
1450A	#26 VF/NM (Ohio Copy) (Bondage, Murder Cover)	250.00
1451A	#31 VF- (Ohio Copy)	150.00
1452A	#35 VF (Ohio Copy)	130.00
1453A	#37 VF (Ohio Copy)	130.00
1454A	#39 VF- (Ohio Copy)	115.00
1455A	#43 VF (Ohio Copy)	105.00
1456A	#44 VF+ (Ohio Copy)	130.00
1457A	#48 VF+ (Ohio Copy)	130.00
1458A	#49 VG	34.00
1459A	#51 VF	85.00
1460A	#52 VF- (Ohio Copy)	80.00
1461A	#53 VG+	34.00
1462A	#54 FN+	55.00
1463A	#55 VF-	75.00
1464A	#57 VF-	75.00
1465A	#58 FN+	55.00
1466B	#61 G/VG (Origin Crimebuster & Iron Jaw)	27.00
1467A	#67 VF	70.00
1468A	#69 VF-	60.00
1469A	#70 VF-	60.00
1470B	#77, 80 VG+	45.00
1471B	#83, 84 VG+	45.00
1472B	#88, 97 VG	40.00
BOY COMMANDOS		
1473A	#1 G/VG (Classic Simon & Kirby-C/A)	775.00
1474A	#7 VG (Simon And Kirby Cover/Art)	105.00
1475A	#8 VF (Simon And Kirby WWII Cover)	325.00
1476A	#9 VF (Ohio Copy) (Classic Simon And Kirby WWII Cover)	360.00
1477A	#10 FN+ (World War II Cover)	200.00
1478A	#11 VF- (Infinity And World War II Cover)	200.00
1479A	#13 VF (Classic Simon And Kriby War Bond Cover)	235.00
1480A	#17 VF- (Sci-Fi Cover/Story)	190.00
1481A	#20 VF (Sci-Fi Cover/Story)	210.00
1482A	#21 VF- (Simon And Kirby Cover)	125.00
1483A	#30 VF/NM (HOF Bob Feller Cover/Story By Kirby)	200.00
BRAIN BOY		
1484B	#2 VF	55.00
1485A	#3 VF/NM (Dinosaur Cover)	80.00
1486B	#4, 6 VG	36.00



Lot #	Description	Est Value
BRAVE AND THE BOLD		
1487A	#1 VG/FN (Viking Prince by Kubert)	600.00
1488B	#14 G/VG (Robin Hood Cover)	54.00
1489A	#19 VG	70.00
1490A	#20 FN-	100.00
1491B	#20 G/VG	54.00
1492A	#21 VF- (Grey Tone Cover)	230.00
1493A	#24 FN- (Viking Prince by Kubert)	100.00
1494B	#28 G+ (Color Touch) (1st Justice League)	495.00
1495B	#29 G+ (2nd Justice League)	225.00
1496B	#32 VG+ (Cave Carson)	55.00
1497B	#33 VG+ (Cave Carson)	55.00
1498B	#34 G/VG (Origin and 1st S.A. Hawkman)	280.00
1499B	#35 FN/VF (Hawkman by Kubert)	260.00
1500B	#36 VF- (3rd Hawkman)	275.00
1501B	#36 VG/FN (3rd Hawkman)	100.00
1502B	#37 VF- (Suicide Squad)	145.00
1503B	#38 FN/VF (Suicide Squad)	100.00
1504A	#39 VF+ (Suicide Squad)	185.00
1505B	#41 VF- (Cave Carson) (Meskin Art)	90.00
1506A	#42 VF (Hawkman by Kubert)	225.00
1507B	#43 FN+ (Hawkman by Kubert)	145.00
1508B	#44 VF- (Hawkman by Kubert)	180.00
1509B	#44 VG (Hawkman by Kubert)	58.00
1510B	#47 FN (Infantino Art)	30.00
1511A	#48 VF/NM (Infantino Art)	100.00
1512A	#49 VF/NM (Infantino Art)	100.00
1513A	#51 VF (Aquaman And Hawkman)	170.00
1514B	#52 G/VG (Sgt. Rock) (Kubert C/A)	32.00
1515B	#54 VG/FN (Origin/1st Teen Titans)	75.00
1516B	#56 FN+ (Flash & Manhunter From Mars)	34.00
1517A	#57 VF (Origin/1st Metamorpho)	130.00
1518B	#57 VG/FN (Origin/1st Metamorpho)	45.00
1519A	#58 VF (2nd Metamorpho)	65.00
1520A	#61 VF/NM (Origin Starman)	145.00
1521B	#61 VG/FN (Origin Starman)	32.00
1522A	#62 VF/NM (Origin Black Canary)	125.00
1523A	#66 VF+ (Metamorpho & Metal Men)	45.00
1524B	#66, 67, 68 VG+	52.00
1525A	#67 VF (Batman And Flash)	45.00
1526A	#68 NM (Joker, Riddler, Penguin-C/S)	150.00
1527A	#69 VF+ (Batman And Green Lantern)	48.00
1528B	#69, 70, 75, 77 VG/FN	60.00
1529A	#70 VF+ (Batman And Hawkman)	48.00
1530A	#71 NM (Batman And Green Arrow)	90.00
1531A	#72 VF+ (4th Spectre)	50.00
1532A	#73 VF (Aquaman And The Atom)	36.00
1533A	#74 VF (Batman And Metal Men)	36.00
1534A	#75 VF (Batman And Spectre)	40.00
1535A	#78 VF (Batman, Wonder Woman & Batgirl)	36.00
1536A	#79 VF- (Neal Adams Cover/Art)	50.00
1537A	#80 VF/NM (Neal Adams Cover/Art)	70.00
1538A	#82 VF/NM (Neal Adams Cover/Art)	70.00
1539A	#85 FN (1st New Green Arrow Costume by Adams)	24.00
1540A	#86 FN (Batman And Deadman by Adams)	21.00
1541A	#88 NM (Batman And Wildcat)	60.00
1542A	#90 VF/NM (Batman And Adam Strange)	35.00
1543A	#93 NM (Neal Adams Cover/Art)	100.00
1544A	#96 VF/NM (Batman And Sgt. Rock)	30.00
1545A	#102 NM (Batman And Teen Titans by Adams)	65.00
BRENDA STARR (1947)		
1546A	#11 FN- (Scarce)	185.00
BROADWAY ROMANCES		
1547A	#1 VF+ (Ward Cover/Art)	265.00
BROTHER POWER THE GEEK		
1548B	#1 FN (Origin)	18.00
BRUCE GENTRY		
1549A	#1 VG+	120.00
1550A	#3 VG+	85.00

Lot #	Description	Est Value

BUCCANEERS
1551A #20 VF/NM (Crandall Cover/Art) 340.00
1552A #21 FN+ (Crandall Cover/Art) 150.00

BUCK ROGERS (1940)
1553A #5 VG/FN 240.00

BUCK ROGERS (TOBY)
1554A #101 (#8) VF+ (White Mountain Copy) 185.00

BUCK ROGERS (GOLD KEY)
1555A#1 VG/FN 25.00

BUDDIES IN THE U.S. ARMY
1556A #1 VG (Lawrence Cover) 28.00

BUFFALO BILL JR.
1557A #10 NM (File Copy) (Photo Cover) 80.00
1558A #12 NM (File Copy) (Photo Cover) 80.00

BUGS BUNNY
1559B #233 G/VG (Four Color) 18.00
1560B #250 VG- (Four Color) 22.00
1561A #266 NM- (Four Color) 140.00
1562B #281 FN+ (Four Color) 40.00
1563B #317 (#1) FN (Four Color) 30.00
1564B #498 VG/FN (Four Color) 15.00
1565B #29 FN/VF 28.00
1566B #33, 38 VG/FN 25.00
1567B #40, 49, 50 VG/FN 37.00
1568B #45 FN/VF 22.00
1569B #52, 61 FN+ 28.00
1570A #59 VF 21.00
1571A #86 VF (Bugs Bunny's Showtime) (Giant) 47.00

BULLET MAN (1941)
1572A #9 FN/VF 375.00

BULLS-EYE
1573A #2 VG- (Simon And Kirby Cover/Art) 80.00

BUSTER BEAR (1953)
1574A #1 VG/FN 25.00

BUSTER BROWN COMICS
1575B #12 FN/VF 37.00
1576B #13 VG 18.00
1577B #14 VG+ 20.00
1578B #14 VG+ 20.00
1579B #15 VG+ 20.00
1580B #18 FN+ 32.00
1581B #19 FN+ 32.00
1582B #20 FN/VF 37.00
1583B #27 VG+ 14.00
1584B #36 G+ (Crandall Art) 12.00
1585A #38 VF 30.00
1586B #39 VG+ 14.00
1587B #40 VG/FN (Crandall Art) 25.00
1588B In "Buster Makes The Team" VF/NM 55.00

BUZ SAWYER
1589A #1 VF- (Roy Crane Art) 125.00

BUZZY
1590A #1 VG/FN (M.R.) 60.00
1591A #5 VG 22.00
1592A #7 FN/VF 40.00
1593A #9 FN/VF 40.00
1594A #10 VG/FN 22.00
1595A #12 VG- 14.00
1596A #16 FN+ 28.00
1597A #24 VG/FN 17.00
1598A #30 FN/VF 28.00

CAPTAIN ACTION
1599B #1 FN/VF (Wood Art) (Superman Cover/App.) 40.00
1600A #2 VF/NM (Kane/Wood Art) 65.00
1601B #3 FN+ (Kane/Wood Art) 27.00
1602B #4 FN+ 23.00

CAPTAIN AMERICA (1941)
1603B #5 VF (Restored) (Simon And Kirby Cover/Stories) 2,400.00
1604A #17 VF (Classic Cap Battling Ghouls In A Graveyard Cover) 2,300.00
1605A #42 VF+ (Schomburg Cover) 1,650.00
1606A #44 VF+ (Human Torch Guest Stars In This Issue) 1,650.00
1607A #57 VF+ (Shores Cover) 1,250.00

CAPTAIN AMERICA (1968)
1608A #100 VF/NM (Kirby Cover/Art) 310.00
1609A #100 VG/FN (Kirby Cover/Art) 70.00
1610A #101 VF+ (Kirby Cover/Art) (Red Skull) 70.00
1611A #102 VF/NM (Kirby Cover/Art) 60.00
1612A #103 VF+ (Kirby Cover/Art) 52.00
1613A #104 VF (Kirby Cover/Art) 42.00
9001A #105 NM- (Kirby Cover/Art) 65.00
1614B #105, 106, 107, 108 VG+ (All Have Kirby-C/A) 54.00
1615A #106 NM (Kirby Cover/Art) 80.00
1616A #107 VF+ (Kirby Cover/Art) 42.00
1617A #108 NM (Kirby Cover/Art) 80.00
1618A #109 VF/NM (Kirby Cover/Art) (Origin Retold) 75.00
1619B #109 FN+ (Kirby Cover/Art) (Origin Retold) 30.00
1620A #110 FN (Hulk Cross-Over) (Steranko) 30.00
1621A #111 VF- (Steranko Cover) 44.00
1622A #112 VF+ (Origin Retold) (Kirby Cover/Art) 36.00
1623B #112, 114, 115, 116 VG+ 38.00
1624A #113 VF- (Classic Steranko Cover/Art) 44.00
1625B #123, 124, 125 VG/FN 22.00
1626B #128, 129, 131, 132 FN 36.00
1627B #133, 135, 136, 139 VG/FN 30.00
1628B #150, 153, 164, 168, 180 FN/VF 35.00
1629A #152, 159 VF/NM 20.00
1630A #160, 161 VF/NM 16.00
1631A #187, 189, 192 NM 28.00

CAPTAIN AMERICA (1968)
1632A #207 NM (Kirby Cover/Art) 16.00
1633B #215, 217, 221 VF+ 12.00

CAPTAIN AMERICA ANNUAL
1634A #8 NM (Wolverine Cover/Story) 38.00

CAPTAIN AND THE KIDS (1938)
1635A #16 VF+ 40.00
1636A #18 VF- 32.00
1637A #23 VG 12.00
1638A #50th Anniversary Issue (1948) VG 26.00

CAPTAIN ATOM (1950)
1639A #1 NM (Science fiction) 600.00
1640B #6 G/VG 35.00

CAPTAIN ATOM (1965)
1641A #75 (#1) VF/NM (Strange Suspense Stories) 145.00
1642A #75 (#1) G/VG (Strange Suspense Stories) 20.00
1643A #76 (#2) NM (Strange Suspense Stories) 110.00
1644A #77 (#3) NM (Strange Suspense Stories) 110.00
1645A #78 VF+ (Ditko Cover/Art For Numbers #78-89) 48.00
1646A #79 NM (1st App. Dr. Spectro) 90.00
1647B #79, 82, 85 FN- 50.00
1648A #83 NM (1st App. Ted Kord) 85.00
1649A #84 NM (1st App. New Captain Atom) 85.00
1650A #85 VF 54.00
1651A #86 VF+ 45.00
1652B #86, 88, 89 FN+ 70.00
1653A #87 NM (Nightshade by Aparo) 85.00
1654A #88 NM (Nightshade by Aparo) 85.00
1655A #89 NM (Nightshade by Aparo) 85.00

CAPTAIN JET
1656A #2 VF (Mile High Copy) 210.00

CAPTAIN MARVEL (1968)
1658A #1 NM (Colan Cover/Art) 225.00
1659A #1 FN/VF (Colan Cover/Art) 60.00
1660A #2 NM (Super Skrull Cover/Story) 75.00
1661A #3 VF/NM (Super Skrull Cover/Story) 35.00
1662A #4 NM (Vs. Sub-Mariner) 55.00
1663B #4, 5, 6, 7, 8 FN/VF 80.00
1664A #5 NM 55.00
1665A #9 NM (Colan Cover/Art) 36.00
1666B #12, 13 FN 12.00
1667A #16 NM 22.00
1668A #25 VF+ (Starlin Cover/Art) (Hulk) 26.00
1669A #26 VF (Starlin Cover/Art) 21.00
1670A #35, 38, 41 NM 28.00
1671B #43, 46, 47 VF/NM 23.00
1672A #48, 50 NM+ 20.00
1673A #49, 53 NM 18.00
1674A #51, 52 NM+ 20.00
1675A #54, 55 NM+ 20.00

CAPTAIN MARVEL ADVENTURES
1676B #1 VF (Moderate Restoraton) (Capt. Marvel by Jack Kirby) (Rare In High Grade) 8,500.00
1677A #7 VF 740.00
1678A #13 FN+ (2 pg. Capt. Marvel Pin-Up) 350.00
1679A #14 VF+ (Swayze Art) 750.00
1680A #20 FN- 195.00
1681A #29 VF+ (1st Mr. Mind) 475.00
1682A #30 VF- 300.00
1683A #31 FN/VF 230.00
1684A #33 VG+ 115.00
1685A #42 VG/FN (Christmas Cover) 100.00
1686A #43 VG/FN (Capt. Marvel 1st Meets Uncle Marvel) 100.00
1687A #44 VG+ 90.00
1688A #48 VF/NM 330.00
1689A #49 NM 525.00
1690A #50 NM 525.00
1691A #51 NM 450.00
1692A #52 VF+ (Origin And 1st App. Sivana Jr.) 235.00
1693A #53 VF/NM 285.00
1694A #58 FN/VF 145.00
1695A #60 VF 190.00
1696A #63 VF 190.00
1697A #65 VF/NM (Mary Marvel Cross-Over) 285.00
1698A #70 VF- 145.00
1699A #78 VF 165.00
1700A #84 VF- 135.00
1701A #86 VF+ 190.00
1702A #87 VF/NM 225.00
1703A #95 G+ 33.00
1704A #96 FN/VF 115.00
1705A #98 FN+ 95.00
1706A #107 VF- 125.00
1707A #110 G/VG 38.00
1708A #124 VF 135.00
1709A #131 FN/VF 105.00
1710A #139 VF/NM 205.00
1711A #143 VF+ 170.00

CAPTAIN MARVEL JR.
1712A #3 FN (Mac Raboy Cover) 345.00
1713A #7 FN- (Mac Raboy Cover) 220.00
1714A #8 VG/FN (Vs. Capt. Nazi) 200.00
1715A #14 NM (Christmas Cover) 950.00
1716A #15 VF (Capt. Nazi App.) (Raboy Cover) 435.00
1717A #16 VF/NM (Capt. Marvel Cross-Over) 565.00
1718A #17 VF- (Mac Raboy Cover) 265.00
1719A #18 VF/NM (Big Apple Copy) 600.00
1720A #19 VF/NM (Capt. Nazi App.) 565.00
1721A #22 VF/NM (Raboy Cover) 450.00
1722A #24 FN/VF (Raboy Cover) 215.00
1723A #26 VF- (Raboy Cover) 250.00
1724A #27 VF+ (Raboy Cover) 365.00

CAPTAIN MARVEL JR.
1725A #29 VF+ 365.00
1726A #30 NM (Big Apple Copy) (Raboy-C) 750.00
1727A #35 VF/NM 290.00
1728A #37 VF (Infinity Cover) 195.00
1729A #38 VF- 170.00
1730A #39 VF/NM (Sivana Jr. Cover/Story) 290.00
1731A #64 FN/VF (Western Cover) 115.00
1732A #66 VF- 135.00
1733A #71 VF 110.00
1734A #74 VF- 100.00
1735A #75 G+ 25.00

CAPTAIN MIDNIGHT (1942)
1736A #3 VF- (Classic Nazi War Cover) 695.00
1737A #8 VG 155.00
1738A #9 FN+ (Raboy Cover) 300.00
1739A #11 VF+ (Autographed by Otto Binder) 450.00
1740A #17 VF- (Raboy Cover) 300.00
1741A #20 VF- 300.00
1742A #26 NM 700.00
1743A #27 VF/NM 430.00
1744A #35 VF+ 245.00
1745A #52 NM- 320.00
1746A #60 VF (Flying Saucer Issue) 215.00
1747A #61 FN/VF 125.00

CAPTAIN SAVAGE AND HIS LEATHERNECK RAIDERS
1748A #1 VF (Sgt. Fury) 30.00
1749A #3 NM 30.00
1750A #7 NM (Ben Grimm App.) 35.00
1751B #9 VF+ 18.00

CAPTAIN VIDEO
1752A #5 G (Photo Cover) 65.00

CAROLINE KENNEDY
1753B NN (#1) FN+ (Interior photos of Kennedy Family) 40.00

CASPER'S GHOSTLAND
1754A #1 VF- (84 pg. Giant) 120.00

CASPER THE FRIENDLY GHOST
1755A #5 G/VG 85.00
1756A #7 FN+ (Baby Huey Story) 140.00
1757B #41, 42 VG+ 36.00
1758A #50 VF 42.00
1759B #61, 62, 67 VG+ 40.00

CASPER TV SHOWTIME
1760A #1 NM 18.00
1761A #2, 3, 4 NM 28.00

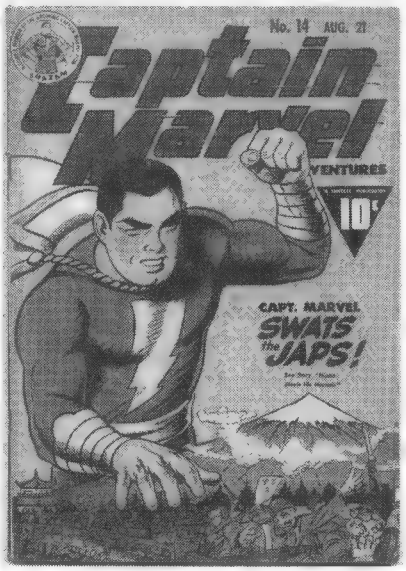
CATHOLIC COMICS
1762A #6 VG/FN 35.00
1763A Vol 2 #3 VG+ 22.00
1764A Vol 2 #9 VG/FN 25.00
1765A Vol 3 #4 VF- 55.00
1766A Vol 3 #7 VF 60.00
1767A Vol 3 #10 NM 130.00

CEREBUS THE AARDVARK
1768A #6 NM 95.00
1769A #7 VF 35.00
1770A #8 NM- 65.00
1771A #9 NM 75.00
1772A #10 NM 75.00
1773A #11 NM+ (Origin The Cockroach) 60.00
1774A #16 NM 25.00
1775A #24 NM 17.00
1776A #25 NM 17.00
1777A #27 NM+ 20.00
1778A #28 NM+ 20.00
1779B #32, 33, 36, 37, 38 VF/NM 40.00

CHALLENGER (1945)
1780A #2 VG (Kubert Art) 75.00

CHALLENGERS OF THE UNKNOWN
1781A #4 FN+ (Kirby/Wood Art) 195.00
1782A #5 VG/FN (Kirby/Wood Art) 115.00
1783A #7 VG+ (Kirby/Wood Art) 105.00
1784A #8 VG (Kirby/Wood Cover/Art) 90.00
1785A #9 VF- 180.00
1786A #9 VG+ 65.00
1787A #10 FN/VF 150.00
1788B #12 VG+ 42.00
1789B #13 VG 38.00
1790B #14 VG/FN (Origin/1st App. Multi-Man) 48.00
1791A #15 FN 57.00
1792B #18 VG (1st Cosmo, The Challengers Space pet) 26.00
1793A #20 FN/VF 65.00
1794B #21 VG 26.00
1795A #22 VF- 75.00
1796A #27 VF+ 65.00
1797B #28 FN/VF 38.00
1798A #29 NM- 105.00
1799B #30 FN/VF 38.00
1800A #32 VF/NM 50.00
1801B #33, 48 G/VG 15.00
1802B #40, 41, 42, 43 FN- 50.00
1803A #45 VF+ 30.00
1804B #47, 51 FN+ (Both vs. Sponge-Man) 30.00
1805A #48 VF/NM (Doom Patrol) 38.00
1806A #49 VF+ (Intro. Challenger Corps) 30.00
1807B #52, 53 VF- 44.00
1808A #54 VF/NM 35.00
1809A #55 VF/NM (Death Of Red Ryan) 35.00
1810A #56 VF/NM 35.00
1811A #57 VF+ 30.00

Lot #	Description	Est Value
CHALLENGERS OF THE UNKNOWN		
1812A	#59 NM	55.00
1813B	#60, 62 FN/VF	32.00
1814A	#61 NM	35.00
1815A	#63 VF	17.00
1816B	#64, 65, 66 FN	27.00
CHAMPION COMICS (1939)		
1817A	#10 NM- (Bondage Cover by Kirby)	2,400.00
CHARLIE CHAN (CRESTWOOD 1948)		
1818A	#5 VG/FN (Simon And Kirby Cover)	125.00
CHARLIE CHAN (DELL)		
1819A	#1 NM (Springer Art)	90.00
1820A	#2 NM	50.00
CHEYENNE		
1821A	#16 VF- (All Photo Covers)	38.00
1822A	#17 NM (File Copy)	105.00
1823A	#22 NM (File Copy)	110.00
1824A	#23 NM+ (File Copy)	130.00
CHILLING TALES (FORMERLY BEWARE)		
1825A	#17 VG/FN (Matt Fox Cover)	100.00
CHIP "N" DALE (1953)		
1826A	#7 FN/VF	28.00
1827A	#8 VF	37.00
1828B	#15 FN+	19.00
1829B	#20 FN+	19.00
1830A	#25 NM+ (File Copy)	80.00
CHRISTMAS PARADE		
1831A	#1 VF (Giant)	68.00
CINDY COMICS (TIMELY)		
1832A	#40 FN-	28.00
CINEMA COMICS HERALD		
1833A	Mr. Bug Goes to Town VF/NM (1941) (Rare)	125.00
1834A	Reap The Wild Wind NM- (1942) (Rare)	125.00
1835A	Reap The Wild Wind VG (1942) (Rare)	20.00
1836A	Thunder Birds NM (1942) (Rare)	120.00
1837A	Arabian Nights FN/VF	44.00
CISCO KID (1944)		
1838A	#1 FN- (1st App. Cisco Kid)	120.00
CISCO KID (DELL)		
1839A	#10 NM (File Copy)	160.00
1840A	#11 NM (File Copy)	140.00
1841A	#12 NM (File Copy)	140.00
1842A	#14 NM (File Copy)	140.00
1843A	#16 NM (File Copy)	140.00
1844A	#20 NM (File Copy)	140.00
1845A	#27 NM (File Copy)	115.00
1846A	#28 VF/NM	70.00
1847A	#29 NM- (File Copy)	95.00
1848A	#32 VF/NM (File Copy)	75.00
1849A	#33 NM (File Copy)	115.00
1850A	#36 VF/NM	70.00
CLASSIC COMICS/ILLUSTRATED		
1851A	#1 FN/VF (HRN #10)	155.00
1852A	#2 VF- (HRN #10)	165.00
1853A	#3 VF+ (HRN #10)	195.00
1854A	#5 VF- (HRN #10)	150.00
1855B	#8 G/VG (HRN #78)	27.00
1856B	#9 VG+ (HRN #28)	32.00
1857B	#10 VG (HRN #28)	28.00
1858A	#11 FN+ (Original)	300.00
1859B	#11 FN- (HRN #28)	40.00
1860A	#12 VF (HRN #15)	135.00
1861B	#12 FN (HRN #28)	42.00
1862A	#13 FN+ (HRN #15)	130.00
1863B	#13 VG/FN (HRN #28)	45.00
1864B	#15 VG (HRN #28)	28.00
1865A	#16 VF (HRN #28)	75.00
1866A	#18 FN/VF (HRN #28)	70.00
1867B	#18 G/VG (HRN #28)	24.00
1868B	#20 VG/FN (HRN #28)	45.00
1869B	#20 VG/FN (HRN #97)	32.00
1870B	#25 VG- (HRN #30)	25.00
1871B	#30 VF+ (HRN #70)	42.00
1872B	#35 VF- (Original) (Kiefer-C/A)	200.00
1873B	#35 VG- (Original) (Kiefer-C/A)	75.00
1874B	#36 G+ (Original)	30.00
1875B	#40 FN/VF (HRN #62)	110.00
1876B	#41 VG/FN (Original) (Horror Cover)	95.00
1877B	#42 VG/FN (Original) (Kiefer-C/A)	50.00
1878B	#48 VG/FN (Original) (Kiefer-C/A)	36.00
1879B	#52 VG (Original)	30.00
1880B	#57 VG+ (Original) (Alex Blum-C/A)	32.00
1881B	#58 VG (Original) (Palais-C/A)	28.00
1882B	#59 FN/VF (HRN #85)	22.00
1883B	#61 FN- (Original) (Blum-C/A)	40.00
1884B	#63 FN+ (Original) (Kiefer-C/A)	50.00
1885B	#64 FN+ (Original) (Blum-C/A)	55.00
1886B	#71 FN/VF (Original) (Blum-C/A)	70.00
1887B	#72 FN+ (Original) (Kiefer-C/A)	36.00
1888A	#73 FN (Original) (1st And Only Printing)	105.00
1889B	#75 VG+ (Original) (Kiefer-C/A)	22.00
1890B	#76 VG (Original) (Kiefer-C/A)	20.00
1891B	#78 VG/FN (HRN #87)	14.00
1892B	#83 VF- (Original) (Blum-C/A)	44.00
1893B	#88 VF- (Original)	38.00
1894B	#89 FN/VF (Original) (Palais Art)	34.00
1895B	#90 FN (Original) (Blum-C/A)	24.00
1896B	#92 FN (Original) (Blum-C/A)	24.00
1897B	#93 FN+ (Original) (Kiefer-C/A)	28.00
1898B	#101 VF- (Original) (Kiefer Cover)	38.00
CLASSIC COMICS/ILLUSTRATED		
1899B	#104 VG+ (Original) (Kiefer-C/A)	18.00
1900B	#110 VG/FN (Original)	30.00
1901B	#111 FN/VF (Original) (Kiefer Art)	34.00
1902B	#113 VG (Original)	20.00
1903B	#114 FN (Original)	30.00
1904B	#122 FN (Original)	24.00
1905B	#124 FN- (Original)	28.00
1906B	#128 FN+ (Original) (Last Blum Art)	28.00
1907B	#136 FN+ (Original) (Evans Art)	22.00
1908B	#141 VG/FN (Original)	15.00
1909B	#156 FN- (Original)	17.00
1910B	#157 VF- (Original) (L.B. Cole Cover)	35.00
1911B	#158 FN (Original)	18.00
1912B	#159 FN+ (Original) (Morrow Art)	24.00
1913B	#161 VG/FN (Original)	15.00
1914B	#162 VF- (Original)	35.00
1915B	#163 VF- (Original) (Morrow Art)	35.00
1916B	#164 FN+ (Original)	24.00
1917B	#165 VF- (Original) (Morrow Art)	35.00
1918B	#169 VG/FN (HRN #169) (Last Issue)	17.00
CLASSIC ILLUSTRATED SPECIAL ISSUE		
1919B	#129 FN/VF (The Story of Jesus) (Title Special Edition)	48.00
1920B	#135A FN+ (Ten Commandments)	32.00
1921B	#138A FN- (Adventures In Science)	22.00
1922B	#141A FN+ (Rough Rider)	32.00
1923B	#144A VG/FN (Blazing The Trails West)	22.00
1924B	#147A FN (Crossing The Rockies)	27.00
1925B	#150A FN- (Royal Canadian Mounted Police)	25.00
1926B	#166A VG/FN (World War II)	27.00
CLUE COMICS		
1927A	#3 VF+	330.00
1928A	#4 FN/VF (Nazi Cover)	195.00
CLYDE CRASHCUP		
1929B	#1 FN- (All Written by John Stanley)	36.00
1930B	#4 VF/NM	125.00
CODY OF THE PONY EXPRESS (1950)		
1931A	#1 NM (Painted Cover)	185.00
COLOSSUS COMICS		
1932A	#1 VF (Scarce) (Classic Cover)	3,900.00
COMBAT (ATLAS)		
1933A	#4 VF- (Krigstein Art)	50.00
1934A	#10 VG	20.00
COMBAT KELLY (1951 ATLAS)		
1935A	#2 VG/FN	36.00
1936A	#9 FN+	40.00
COMIC ALBUM		
1937B	#2 VF+ (Bugs Bunny)	42.00
1938B	#4 VF/NM (File Copy) (Tom And Jerry)	45.00
1939B	#8 VF/NM (Tom And Jerry)	42.00
1940A	#9 NM (File Copy) (Woody Woodpecker)	65.00
1941B	#13 VF/NM (Woody Woodpecker)	42.00
1942A	#16 NM (File Copy) (Flintstones)	150.00
1943B	#17 VF (3rd App. Space Mouse)	35.00
COMIC CAVALCADE (1942)		
1944A	#8 VG (Hibbard, H.G. Peter Cover)	250.00
1945B	#35 VG- (Grossman, Mayer Art)	44.00
COMIC PAGES (1939)		
1946A	Vol 3 #5 VG/FN	105.00
COMICS ON PARADE (1938)		
1947A	#9 NM-	700.00
1948A	#24 G/VG (Tailspin Tommy Cover)	60.00
COMMANDER BATTLE AND THE ATOMIC SUB		
1949A	#4 VF+ (Landau Art)	235.00
1950A	#5 VF+ (Cool Fish Monster Cover) (3-D Story)	235.00
CONAN THE BARBARIAN		
1951A	#1 VF/NM (Smith Cover/Art)	220.00
1952A	#1 VF- (Smith Cover/Art)	120.00
1953A	#2 VF (Smith Cover/Art)	50.00
1954A	#3 VF (Smith Cover/Art) (Low Dist.)	85.00
1955A	#4 NM- (Smith Cover/Art)	85.00
1956B	#4, 5 VG/FN (Both Smith Cover/Art)	35.00
1957A	#5 VF (Smith Cover/Art)	45.00
1958A	#6 VF/NM (Smith Cover/Art)	47.00
1959B	#6, 7 VG+ (Both Smith Cover/Art)	22.00
1960A	#7 NM (Smith Cover/Art)	75.00
1961A	#8 NM (Smith Cover/Art)	75.00
1962B	#8, 9, 10 FN+ (All Smith Cover/Art)	65.00
1963A	#9 VF/NM (Smith Cover/Art)	47.00
1964A	#10 NM (Smith Cover/Art) (Giant)	95.00
1965A	#11 NM- (Smith Cover/Art) (Giant)	80.00
1966B	#11, 12, 13, 14, 15 FN+	105.00
1967A	#12 VF (Wrightson Cover)	27.00
1968A	#13 VF/NM (Smith Cover/Art)	38.00
1969A	#14 NM (Elric App.) (Smith Cover/Art)	80.00
1970A	#15 NM (Smith Cover/Art) (Elric App.)	80.00
1971A	#16 NM (Smith Cover/Art)	60.00
1972A	#17 NM (Wood Art)	36.00
1973A	#18 VF/NM (Wood Art)	24.00
1974A	#19 VF/NM (Smith Cover/Art)	38.00
1975A	#20 VF+ (Signed By Roy Thomas)	33.00
1976A	#21 NM (Smith Cover/Art)	42.00
1977A	#22 NM- (Smith Cover/Art)	35.00
1978A	#23 VF/NM (1st App. Red Sonja)	42.00
1979B	#25, 26, 27 VF	34.00
1980A	#28 NM (Wood Art)	18.00
1981B	#29, 30 VF/NM	26.00



Lot #	Description	Est Value
CONAN GIANT-SIZE		
1982A	#3 NM	28.00
1983A	#4 NM	28.00
1984B	#5 VF/NM (Kirby Cover)	18.00
CONDORMAN		
1985A	#1 NM (Photo Cover)	12.00
1986A	#2 NM (Photo Cover)	12.00
COOKIE		
1987B	#13, 28 FN-	40.00
1988B	#21, 23 FN+	44.00
COSMO CAT		
1989A	#3 VF+ (Origin)	130.00
1990A	#7 NM	120.00
COSMO THE MERRY MARTIAN		
1991B	#6 VG/FN	25.00
COWBOY WESTERN		
1992B	#50 FN (Golden Arrow And Rocky Lane)	30.00
1993B	#67 FN (Williamson/Torres Art)	30.00
CRACK COMICS		
1994A	#45 VG	44.00
CRACKED		
1995A	#1 VG (Everett Cover, Williamson-A)	34.00
CRIME AND PUNISHMENT		
1996A	#3 FN+ (Fuje Art)	75.00
1997A	#4 VG/FN (Fuje Art)	35.00
1998A	#22 VF	47.00
1999B	#22 VG/FN	22.00
2000A	#23 NM	95.00
2001B	#23 VG/FN	22.00
2002A	#24 VF-	42.00
2003A	#26 VF+	55.00
2004A	#27 VF/NM	60.00
2005A	#29 FN/VF	36.00
2006A	#30 VF	47.00
2007A	#31 VF-	38.00
2008A	#33 VF/NM	54.00
2009A	#34 VF+	48.00
2010A	#35 VF-	38.00
2011A	#36 FN+	28.00
2012A	#39 VF (Drug Story)	62.00
2013A	#40 VF+	48.00
2014A	#44 VF+	48.00
2015A	#46 VF (One Page Frazetta Art)	42.00
2016A	#47 VF+	45.00
2017A	#49 VF	40.00
2018A	#52 VF	40.00
2019A	#62 VF	40.00
2020B	#63 FN-	22.00
CRIME DETECTIVE		
2021B	Vol 2 #3 VG+	20.00
2022B	Vol 3 #6 VG/FN	20.00
CRIME DOES NOT PAY		
2023A	#36 VF/NM	370.00
2024B	#39 G/VG	60.00
2025B	#45 VG/FN (68 pg. Issue)	52.00
2026B	#48 VG+	48.00
2027B	#65 VG/FN	42.00
2028A	#66 FN	50.00
2029A	#67 FN/VF	70.00
2030B	#70 VG+	38.00
2031A	#82 FN+	55.00
2032B	#96 VG+	34.00
2033A	#117 VF (Mile High Copy)	150.00
CRIMEFIGHTERS		
2034A	#2 NM (Mile High)	550.00

Lot #	Description	Est Value

CRIME FIGHTING DETECTIVE
2035A #12 FN/VF (L.B. Cole Cover) 65.00
2036A #18 VF (L.B. Cole Cover) 80.00

CRIME ILLUSTRATED
2037A #1 NM- (Ingles And Crandall Art) 190.00

CRIME MYSTERIES
2038A #1 VG+ 125.00
2039A #2 VG+ (Drug Story) 90.00

CRIMES BY WOMEN
2040A #1 FN/VF (True Story Of Bonnie Parker) 575.00

CRIME SMASHER (1950)
2041A #7 FN- (Woman Drug Use Story) 90.00

CRIME SUSPENSTORIES (1950)
2042B #2 VG/FN (Kamen Art, Craig-C/A) 145.00
2043A #6 VF/NM (Kamen Art, Craig-C/A) 395.00
2044A #8 VF- (Kamen Art, Craig-C/A) 225.00
2045B #9 VG (Davis, Ingels, Kamen Art) 68.00
2046A #11 VF (Davis, Ingels, Kamen Art) 200.00
2047A #12 VF+ (Davis, Ingels, Kamen Art) 250.00
2048A #13 VF- (Kamen, Williamson Art) 185.00
2049A #14 VF (Ingels, Kamen Art) 200.00

CRISIS ON INFINITE EARTHS
2050A #1 NM+ (Perez Covers On All) 20.00
2051A #3, 4, 6 NM+ 36.00
2052A #7 NM+ (Death Of Supergirl) (Double Size) 28.00
2053A #8 NM+ (Death Of The Flash) 25.00

CURLY KAYOE (1946)
2054A #1 VG+ (Biography Of Artist Sam Leff) 42.00

CUTIE PIE
2055A #1 FN/VF 33.00

DALE EVANS COMICS (DC)
2056B #2 VG (Toth Art) (Photo Cover) 90.00
2057B #3 VG/FN (Toth Art) 80.00
2058B #4 VG+ (Toth Art) (Photo Cover) 70.00
2059A #5 VF (Toth Art) (Photo Cover) 185.00
2060B #7 FN+ (Toth Art) (Photo Cover) 115.00
2061B #8 VG (Toth Art) (Photo Cover) 64.00
2062B #11 G/VG (Toth Art) (Photo Cover) 48.00
2063B #13 FN (Photo Cover) 54.00
2064B #14 FN- (Photo Cover) 50.00
2065B #16 VF- 90.00

DANIEL BOONE (GOLD KEY)
2066A #1 FN/VF 48.00
2067A #2 FN/VF (Back Cover Pin-Up) 28.00
2068B #4, 8 FN- (Both Have Back Cover Pin-Ups) 25.00
2069B #9, 10 FN 24.00
2070A #15 VF/NM 30.00

DAREDEVIL COMICS (1941)
2071A #12 VG/FN (Origin The Claw) (Wolverton Art) 360.00
2072A #35 VG 62.00
2073A #37 VG+ 70.00
2074A #39 G/VG 47.00
2075A #41 VF (Ohio Copy) 195.00
2076A #42 VG/FN 65.00
2077A #48 VF+ (Ohio Copy) 195.00
2078A #49 VF+ (Ohio Copy) 195.00
2079A #50 VF+ (Ohio Copy) 195.00
2080A #51 VG+ 40.00
2081A #52 VF (Ohio Copy) 110.00
2082A #53 VF/NM (Ohio Copy) 165.00
2083A #58 VF- 90.00
2084A #59 NM (Ohio Copy) 250.00
2085A #60 VF- 90.00
2086A #61 VF- 90.00
2087A #62 VF- 90.00
2088A #63 VF- 90.00
2089A #64 VF/NM (Ohio Copy) 165.00
2090A #64 VG 36.00
2091A #65 VG+ 40.00
2092A #67 FN/VF 75.00
2093A #68 VG- 32.00
2094A #69 FN/VF 75.00
2095A #74 VG/FN 22.00
2096A #75 FN/VF 40.00
2097A #77 FN+ 33.00
2098A #83 FN 27.00
2099A #85 FN 27.00
2100A #87 FN/VF 37.00
2101A #88 FN 27.00
2102A #92 FN- 25.00
2103A #93 G/VG 14.00
2104A #98 FN- 25.00
2105A #99 VG- 16.00
2106A #103 VF+ 20.00
2107A #105 VG 18.00
2108A #108 VG+ 20.00
2109A #113 FN+ 32.00
2110A #121 FN 27.00
2111A #123 FN+ 32.00
2112A #124 FN 27.00
2113A #127 VG- 16.00
2114A #128 VG 18.00

DAREDEVIL (1964)
2115A #2 VG- (2nd Electro) 120.00
2116A #4 FN+ (1st Purple Man) 150.00
2117A #5 FN+ (Wood Art) 115.00
2118B #6 VG+ (Mr. Fear App.) 42.00
2119B #7 VF (vs. Sub-Mariner by Wood) 535.00
2120B #8 VF- (1st Stilt-Man) 95.00
2121B #10 VF+ (Wood Art) 145.00

Lot #	Description	Est Value

DAREDEVIL (1964)
2122B #11 FN/VF (Wood Art) 52.00
2123B #12 FN+ (Ka-Zar) 42.00
2124B #12, 13 G+ (Two part Ka-Zar Story) 28.00
2125B #14 VF+ 90.00
2126B #14 FN+ 42.00
2127B #15 VF- 60.00
2128B #17 FN (Spider-Man) 42.00
2129B #18 VF- (Origin & 1st Gladiator) 55.00
2130B #18, 19, 20 VG/FN 65.00
2131A #19 VF/NM 70.00
2132B #20 VF+ 60.00
2133A #21 NM 90.00
2134B #21-30 FN/VF (All 10 Issues grade between FN+ and VF with the average being FN/VF 295.00
2135A #24 NM- (Ka-Zar Cover/Story) 75.00
2136A #25 NM 90.00
2137A #26 VF/NM 58.00
2138A #27 VF+ (Spider-Man X-Over) 58.00
2139B #28 VF 40.00
2140A #29 VF/NM 58.00
2141A #30 NM 90.00
2142A #31 VF/NM 47.00
2143B #31-40 FN/VF (All 10 Issues grade between FN and VF with the average being FN/VF) 240.00
2144B #32 VF+ 40.00
2145A #34 VF/NM 47.00
2146A #35 NM- 60.00
2147A #36 VF/NM 47.00
2148A #37 NM (Dr. Doom Cover/Story) 75.00
2149A #39 VF/NM (1st Exterminator) 47.00
2150A #40 VF/NM 47.00
2151A #41 VF/NM (Death Matt Murdock) 38.00
2152A #43 NM- (vs. Captain America) 75.00
2153A #44 NM 60.00
2154A #46 NM (vs. Jester) 60.00
2155A #51 VF/NM 42.00
2156A #118, 119, 120 VF/NM 42.00
2157A #152 NM+ 18.00
2158A #154 NM+ 18.00
2159A #157 NM 15.00
2160A #158 NM- (Frank Miller Art begins) 95.00
2161A #159 NM 50.00
2162A #160 NM (Bullseye App.) 42.00
2163A #161 NM (Bullseye App.) 42.00
2164A #162 NM (Ditko Art) 12.00
2165A #164 NM+ (Origin Retold) 32.00
2166A #166 NM+ 25.00
2167A #167 NM 22.00
2168A #168 VF/NM (Origin & 1st App. Elektra) 90.00
2169A #169 NM (2nd Elektra) 50.00
2170A #170 VF/NM 16.00
2171A #172 NM 18.00
2172A #174 NM (Elektra App.) 22.00
2173A #175 NM- (Autographed by Miller) 22.00
2174A #177 NM (Elektra App.) 20.00
2175A #178 NM (Elektra App.) 20.00
2176A #179 NM (Elektra App.) 20.00
2177A #181 NM+ (Death of Elektra, Giant) 48.00
2178A #182 NM (Punisher App. by Miller) 16.00
2179A #183 NM+ (Punisher App. by Miller) 20.00
2180A #184 NM (Punisher App. by Miller) 16.00
2181A #185 NM+ 12.00
2182A #186 NM+ 12.00
2183A #187 NM (New Black Widow) 10.00
2184A #188 NM+ 12.00
2185A #190 NM+ (Elektra Returns, Giant) 12.00
2186A #191 NM+ (Last Miller Daredevil) 12.00
2187A #196 NM (Wolverine Cover/App.) 14.00
2188A #227, 230 NM+ 12.00
2189A #232, 233, 241 NM 14.00

DAREDEVIL ANNUAL
2190A #1 VF/NM (Special #1) (68 pages) 58.00
2191A #4 NM+ 15.00

DAREDEVIL GIANT-SIZE
2192A #1 NM 35.00

DARING ADVENTURES
2193B #9 VF/NM (I.W. Reprint) (Disbrow Art) 54.00
2194B #12 VG+ (Super Reprint) 27.00

DARING MYSTERY COMICS
2195A #1 Good/Fair (Slightly Brittle pages) (Schomburg Cover) 1,400.00
2196A #2 Good (Very Nice Off White pages with no brittleness, quite a bit of tape on cover) (Rare) 1,000.00
2197A #4 VG- (Schomburg Cover) 600.00

DARK MANSION OF FORBIDDEN LOVE
2198A #1 VG/FN 42.00

DARK MYSTERIES
2199A #3 VG/FN 110.00
2200A #7 G/VG (Hollingsworth Art) 65.00
2201A #22 VG 55.00

DARK SHADOWS (GOLD KEY)
2202B #16 VF- 32.00
2203B #25 VF 33.00
2204B #30 VF 33.00
2205A #33 NM+ 80.00

DATE WITH DEBBI
2206A #1 VG/FN 15.00
2207A #2 VF 20.00
2208A #14 FN/VF 17.00
2209A #16 VG+ 10.00

Lot #	Description	Est Value

DATE WITH JUDY
2210B #3 FN- 30.00
2211B #7 VG 22.00
2212B #11 FN 27.00
2213B #12 FN- 25.00
2214B #13 FN/VF 37.00
2215B #22 FN/VF 33.00
2216B #27, 34 VG 32.00
2217B #31 VG+ 18.00
2218B #33 VG+ 18.00
2219B #38, 48 VG 30.00
2220B #42 VG+ 16.00
2221B #44 VG/FN 17.00
2222B #49, 57 G/VG 21.00
2223B #50 VG+ 16.00

DAVID CASSIDY
2224B #2 VF- (Photo Cover) 24.00
2225B #3 VF- (Photo Cover) 24.00

DC COMICS PRESENTS
2226A #26 NM+ (Starlin C/A) (1st New Teen Titans) 45.00

DC 100 PAGE SUPER SPECTACULAR
2227A #6 FN+ (Neal Adams wrap-around Cover) 70.00
2228A #14 VF/NM (Batman) 70.00
2229A #17 VF (JSA) 37.00
2230A #18 VF+ (Superman) 42.00
2231A #19 NM 80.00
2232A #22 VF/NM (Flash) 50.00

DC SPECIAL
2233A #1 VF (Flash, Batman, Adam Strange) 52.00
2234A #2 VF- 60.00
2235A #3 VF (All Girl Issue, Wood Art) 60.00
2236A #4 VF/NM 42.00
2237A #5 NM (All Kubert Issue) 65.00
2238A #9 VF/NM 38.00
2239A #12 NM 60.00
2240A #14 NM- (52 pages) 50.00
2241A #15 NM (52 pages) 60.00

DEARLY BELOVED
2242A #1 FN/VF (Photo Cover) 70.00

DEATH VALLEY
2243A #1 VF- (Billy The Kid) (Andru- Esposito-C/A) 75.00

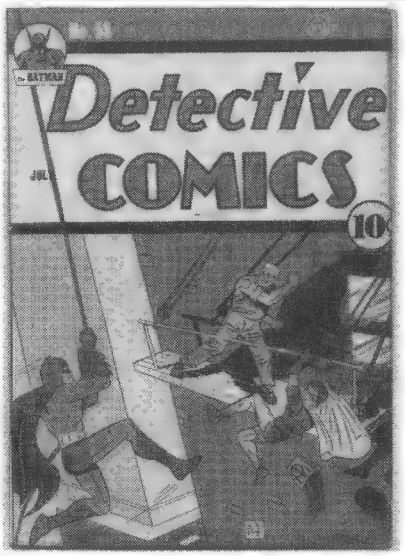
DEBBI'S DATE
2244A #1 FN 18.00

DELL GIANT COMICS
2245B Abraham Lincoln Life Story #1 FN/VF 38.00
2246B Bugs Bunny's Christmas Funnies #3 VG+ 22.00
2247B Bugs Bunny's Christmas Party #6 VG/FN 22.00
2248B Bugs Bunny's Vacation Funnies #4 VF- 70.00
2249B Bugs Bunny's Vacation Funnies #8 VG- 16.00
2250A Christmas Parade #9 VF/NM (File Copy) 340.00
2251A Disneyland Birthday Party #1 VF 190.00
2252B Donald And Mickey in Disneyland #1 VG- 20.00
2253A Donald Duck Beach Party #2 NM (File Copy) 270.00
2254A Donald Duck Fun Book #1 VG+ (RARE) 130.00
2255A Donald Duck Fun Book #2 VG+ (RARE) 130.00
2256B Lady And The Tramp #1 FN- 44.00
2257A Marge's LuLu and Alvin Story Telling Time #1 VF 105.00
2258B Marge's Tubby and His Clubhouse Pals #1 VG/FN 35.00
2259B Mickey Mouse Birthday Party #1 VF- 200.00
2260A Mickey Mouse Club Parade #1 VF 175.00
2261B Mickey Mouse in Fantasyland #1 FN/VF 65.00
2262B Mickey Mouse in Frontierland #1 FN+ 50.00
2263A Peter Pan Treasure Chest #1 VG- 210.00
2264B Picnic Party #8 FN (Barks Art) 60.00
2265B Silly Symphonies #7 FN+ 70.00
2266B Silly Symphonies #8 VG/FN 40.00
2267B Silly Symphonies #9 VG/FN 35.00
2268A Tarzan's Jungle Annual #4 VF+ 90.00
2269A Tarzan's Jungle Annual #5 VF 64.00
2270B Tom And Jerry's Back to School #1 FN+ 48.00
2271B Tom And Jerry's Picnic Time #1 VG+ 21.00
2272B Tom And Jerry Summer Fun #1 VG+ 32.00
2273B Tom And Jerry's Summer Fun #4 FN 21.00
2274A Tom And Jerry's Winter Carnival #1 VF+ (File Copy) 210.00
2275B Tom And Jerry's Winter Fun #5 VG 14.00
2276B Tom And Jerry's Winter Fun #7 FN- 20.00
2277A Uncle Scrooge Goes to Disneyland #1 VF+ (Barks-A) 265.00
2278B Uncle Scrooge Goes To Disneyland #1 VG (Barks-A) 48.00
2279B Vacation in Disneyland #1 VG/FN 27.00
2280A Vacation Parade #5 VF+ 145.00
2281B Western Roundup #2 G/VG (Photo Cover) 20.00
2282A Western Roundup #6 VF+ (File Copy) (Photo-c) 110.00
2283B Western Roundup #8 VG- (Photo Cover) 18.00
2284A Western Roundup #16 VF/NM (File Copy) 125.00
2285B Western Roundup #23 FN+ 38.00
2286A Woody Woodpecker's Back to School #2 VF/NM 100.00
2287B Woody Woodpecker's Back to School #4 VG+ 16.00
2288B Woody Woodpecker's Back to School #6 VG+ 16.00
2289A Woody Woodpecker's County Fair #5 VF+ 80.00

DELL GIANTS
2290B #21 VF (Tom And Jerry's Picnic Time) 85.00
2291B #24 VG/FN (Woody Woodpecker's Family Fun) 20.00
2292B #29 VG- (Marge's Little LuLu And tubby in Hawaii) 20.00
2293B #39 FN/VF (Merry Christmas) 65.00
2294B #45 FN+ (Nancy And Sluggo Summer Camp) 25.00
2295B #46 FN- (Bugs Bunny Beach Party) 17.00
2296B #48 VG+ (Flintstones) 42.00
2297A #50 VF/NM (Little LuLu Trick-N-Treat) (File Copy) 145.00
2298B #55 FN+ (Daisy Duck And Uncle Scrooge Show Boat) 34.00

DELL JUNIOR TREASURY
2299B #4 FN+ (Mr. Frog And Miss Mousie) 30.00

Lot #	Description	Est Value
DELL JUNIOR TREASURY		
2300A	#7 NM- (Santa And The Angel)	105.00
2301B	#9 VF- (Clementina The Flying Pig)	42.00
DEMON (1972)		
2302A	#1 VF/NM (Kirby Cover/Art) (Origin)	58.00
2303A	#3 NM (Kirby Cover/Art)	48.00
2304A	#5 NM (Kirby Cover/Art)	48.00
DENNIS THE MENACE		
2305A	#1 VG+ (1st Dennis the Menace)	150.00
2306B	#4 VG	32.00
2307B	#9 FN	48.00
2308B	#10 FN	48.00
2309B	#17 VG	26.00
2310B	#43, 44, 46 G/VG	18.00
2311B	#48 FN/VF	17.00
2312B	#50, 56, 59 VG+	27.00
2313B	#68, 69, 70, 73 FN-	40.00
DENNIS THE MENCE AND HIS PAL JOEY		
2314B	#1 FN	18.00
DETECTIVE COMICS		
2315B	#36 VF/NM (M.R.)	3,900.00
2316A	#40 VG/FN (Tiny Glue on Center Fold) (Origin/1st Clayface) (1st Joker Cover App.)	1,500.00
2317A	#45 VF (1st Joker Story in Det.)	2,250.00
2318A	#53 VF	995.00
2319A	#65 G/VG (1st Boy Commandos By Simon & Kirby)	475.00
2320A	#67 VG+ (1st Penguin Cover/Story)	560.00
2321B	#72 NM- (Cover Cleaned)	1,200.00
2322A	#81 VF (1st Cavalier Cover And App.)	580.00
2323B	#88 VF+ (MR)	495.00
2324A	#103 VF- (Burnley Art)	395.00
2325A	#103 VG (Burnley Art)	145.00
2326B	#104 VF+ (Minor C.T. And Small Tear Seal)	395.00
2327A	#106 FN	220.00
2328A	#107 VF	460.00
2329A	#113 NM - (Last Large Logo)	985.00
2330A	#118 FN+ (Joker Cover/Story)	280.00
2331A	#119 VF/NM ("D" Copy)	795.00
2332A	#121 VF/NM	695.00
2333A	#123 VF+ (Burnley Cover)	560.00
2334A	#129 VF	440.00
2335A	#139 VF+	500.00
2336A	#144 Fair/Good	50.00
2337A	#157 G+	80.00
2338A	#159 FN+	230.00
2339A	#173 G	55.00
2340A	#175 VG/FN	140.00
2341A	#176 VG- (Last 52 page Issue)	100.00
2342A	#192 VG+	115.00
2343A	#197 VF+	400.00
2344A	#203 G/VG (Catwoman Cover/Story)	90.00
2345A	#208 VG+	115.00
2346A	#210 VG	105.00
2347A	#212 G/VG	75.00
2348A	#213 VG/FN (Origin & 1st App. Mirror Man)	95.00
2349A	#224 FN/VF (Batman Robot Cover)	205.00
2350A	#229 FN/VF (Manhunter Story)	250.00
2351A	#236 G/VG (1st S.A. Issue)	65.00
2352A	#237 FN+	180.00
2353B	#238 G+	50.00
2354A	#256 FN/VF	150.00
2355B	#256 G+	44.00
2356A	#257 FN- (1st Whirly Bats)	95.00
2357B	#259 G/VG (1st Calendar Man)	52.00
2358B	#261 VG (1st Dr. Double X)	54.00
2359A	#262 FN/VF (Origin Jackal)	115.00
2360A	#264 FN/VF	115.00
2361B	#266 G+	34.00
2362B	#269 VG+	60.00
2363A	#270 VG/FN	65.00
2364B	#271 VG+ (Manhunter Origin Recap)	60.00
2365B	#272 VG+	50.00
2366A	#277 VF+	155.00
2367A	#278 VF-	110.00
2368B	#279 VG/FN	55.00
2369B	#280 VG+	50.00
2370B	#281 VG+	38.00
2371A	#282 FN+	60.00
2372B	#282 VG	34.00
2373A	#283 VF+	120.00
2374A	#284 VF+	120.00
2375B	#284 G/VG	26.00
2376A	#285 VF/NM (Batwoman Cover/Story)	145.00
2377A	#286 VF	95.00
2378B	#287 VG+	38.00
2379A	#288 VF/NM	145.00
2380B	#288 VG/FN	42.00
2381A	#289 VF (Bat-Mite Cover/Story)	95.00
2382A	#291 VF	95.00
2383A	#292 VF (Batwoman Cover/Story)	95.00
2384A	#293 FN- (Aquaman Begins)	50.00
2385A	#294 VF	95.00
2386B	#294 G/VG	26.00
2387A	#295 VF	95.00
2388A	#296 FN-	47.00
2389A	#297 VF	95.00
2390A	#298 VG/FN (1st Modern Clayface)	60.00
2391A	#299 FN+	45.00
2392A	#313 FN+	34.00
2393A	#315 FN/VF	42.00
2394B	#318 VG/FN	22.00
2395A	#319 FN	27.00
2396A	#324 FN-	25.00
2397A	#330 FN-	25.00
DETECTIVE COMICS		
2398A	#332 FN/VF (Joker Cover/Story)	40.00
2399A	#333 VF	47.00
2400B	#340 FN+	28.00
2401B	#341 FN/VF (Joker Cover/Story)	40.00
2402B	#342 FN+	24.00
2403B	#346 FN/VF	24.00
2404A	#347 VF+	48.00
2405B	#349 VG/FN	15.00
2406A	#352 VF/NM	58.00
2407A	#353 VF+	48.00
2408A	#354 VF+	48.00
2409A	#355 VF+ (Zatanna Cross over)	48.00
2410A	#356 VF/NM (Alfred Returns to Batman)	58.00
2411A	#357 VF/NM	58.00
2412A	#358 VF+	48.00
2413A	#359 VF- (Intro/Origin Batgirl)	85.00
2414A	#360 VF+	48.00
2415A	#361 VF	40.00
2416B	#362 FN/VF	34.00
2417A	#363 VF (2nd New Batgirl)	47.00
2418A	#364 VF+ (S.A. Riddler App.)	58.00
2419A	#365 VF/NM (Joker Cover/Story)	85.00
2420A	#366 VF/NM	58.00
2421A	#367 VF+	48.00
2422A	#368 VF+	48.00
2423A	#369 FN/VF (N. Adams-a) (3rd S.A. Catwoman)	42.00
2424A	#370 VF+ (1st N. Adams Batman)	55.00
2425A	#372 VF/NM (Neal Adams Cover)	50.00
2426B	#373 FN/VF	27.00
2427A	#374 VF	35.00
2428A	#375 VF/NM (New Batmobile Cover)	50.00
2429A	#376 VF/NM	50.00
2430A	#377 VF (S.A. Riddler Cover/Story)	40.00
2431A	#378 VF+	42.00
2432A	#379 VF+	42.00
2433A	#380 VF+	42.00
2434A	#387 VF+ (Joker/Penguin Cover)	60.00
2435A	#393 VF+	33.00
2436A	#394 VF	27.00
2437A	#396 NM (Neal Adams Cover)	60.00
2438A	#397 NM (Neal Adams Art)	90.00
2439A	#399 VF/NM	38.00
2440A	#400 FN/VF (Origin & 1st Man-Bat)	65.00
2441A	#401 NM	50.00
2442A	#402 VF- (Adams Man-Bat Cover)	35.00
2443A	#403 NM	60.00
2444A	#404 NM (N. Adams Art)	90.00
2445A	#407 VF+ (Adams Man-Bat Cover)	50.00
2446A	#408 VF+ (N. Adams Art)	50.00
2447A	#409 NM+	70.00
2448A	#410 VF+ (N. Adams Cover)	50.00
2449A	#411 VF/NM	30.00
2450A	#412 NM-	40.00
2451A	#413 NM	48.00
2452A	#414 NM	55.00
2453A	#415 NM-	45.00
2454A	#417 VF/NM	35.00
2455A	#418 VF/NM	35.00
2456A	#419 NM-	40.00
2457A	#420 VF/NM	35.00
2458A	#421 NM (Giant)	55.00
2459A	#423 NM	55.00
2460A	#424 NM (Giant) (last Batgirl)	55.00
2461A	#425 VF/NM (Wrightson Cover)	23.00
2462A	#429 NM	32.00
2463A	#430 NM+	38.00
2464A	#431 NM (Kaluta Art)	32.00
2465A	#432 NM	32.00
2466A	#434 NM	32.00
2467A	#435 NM	32.00
2468A	#437 NM (new Manhunter Begins)	60.00
2469A	#438 NM (Giant)	85.00
2470A	#441 NM (Giant)	85.00
2471A	#442 VF (Giant)	36.00
2472A	#443 VF+ (Giant)	45.00
2473A	#444 VF/NM (Giant)	55.00
2474A	#447 NM (Origin Retold And Updated)	22.00
2475A	#450 NM	22.00
2476A	#452 NM	22.00
2477A	#454 NM	22.00
2478A	#460 NM+	27.00
2479A	#463 NM (1st Black Spider)	18.00
2480A	#464 NM+	22.00
2481A	#466 NM	40.00
2482B	#467 VF/NM (Rogers Art)	28.00
2483A	#468 NM (Rogers Art)	40.00
2484A	#469 NM+ (1st Dr. Phosphorous, Simonson Art)	45.00
2485A	#470 NM (1st Modern Hugo Strange)	18.00
2486A	#471 NM (1st New Deadshot)	40.00
2487B	#472 VF/NM	28.00
2488A	#473 NM	40.00
2489A	#474 NM+ (Rogers Art)	48.00
2490A	#475 NM (Joker Cover/Story)	80.00
2491A	#476 NM+ (Joker Cover/Story)	95.00
2492A	#477 NM+ (Rogers, N. Adams-a)	45.00
2493B	#478 VF/NM (Vs. Clayface)	28.00
2494B	#479 NM- (Rogers Art)	35.00
2495A	#480 NM	16.00
2496A	#500 NM+ (Batman/Deadman team-up)	20.00
2497A	#514, 515, 516, 517 NM	24.00
2498A	#518, 520, 521, 523 NM	24.00
2499A	#524, 525 NM+	20.00
2500A	#526 NM+ (Joker Cover/Story)	25.00
2501A	#527, 529, 530 NM+	18.00



Lot #	Description	Est Value
DETECTIVE COMICS		
2502A	#532 NM (Joker Cover/Story)	10.00
2503A	#569 NM (Joker Cover/Story)	10.00
2504A	#572, 573, 574 NM+	22.00
2505A	#575 NM+ (Year 2 Begins)	25.00
2506A	#577 NM+ (McFarlane Cover/Art)	25.00
2507A	#578 NM+ (Clayface App.)	25.00
DICKIE DARE		
2508A	#4 FN+ (Great Shark Cover)	140.00
DICK TRACY (DELL)		
2509A	#9 G/VG	33.00
2510A	#10 VG	44.00
DICK TRACY (HARVEY)		
2511A	#83 NM- (File Copy)	120.00
2512A	#85 NM-	120.00
2513A	#91 NM+ (File Copy)	160.00
2514A	#96 NM- (File Copy)	120.00
2515A	#103 NM (File Copy)	140.00
2516A	#106 VF/NM (File Copy)	95.00
2517A	#121 NM (File Copy)	140.00
2518B	#123 FN	27.00
2519A	#127 NM (File Copy)	140.00
2520B	#135 VG+	20.00
DIXIE DUGAN (1942)		
2521A	#1 VG/FN (Joe Palooka Cross Over)	70.00
DOC SAVAGE (GOLD KEY)		
2522A	#1 VF (Adaptation of Thousand-Headed Man)	75.00
DOCTOR SOLAR, MAN OF THE ATOM		
2523A	#1 FN+ (1962) (Origin/1st App. Dr. Solar)	85.00
2524A	#2 VF+ (Professor Harbinger Begins)	85.00
2525A	#3 NM	105.00
2526A	#4 VF+	55.00
2527B	#6, 7 FN-	33.00
2528B	#8, 10 FN+	45.00
2529A	#9 VF+	42.00
2530B	#11 VF	25.00
2531A	#12 VF+	30.00
2532B	#13, 14 FN-	22.00
2533B	#15 VF (Origin Retold)	27.00
2534B	#16, 17 VF-	44.00
2535B	#18 VF	25.00
2536A	#19 NM (File Copy)	55.00
2537B	#20, 25 VG+	17.00
2538B	#21, 26 FN+	27.00
2539B	#22 VF+	26.00
2540A	#23 VF/NM (File Copy)	30.00
2541B	#24 VF+	24.00
2542B	#27 VF	20.00
2543A	#28 NM	24.00
2544A	#29, 30, 31 VF/NM	48.00
DOCTOR STRANGE (1968)		
2545A	#169 VF+ (Origin Retold)	115.00
2546B	#169-183 FN/VF (Entire Set) (all Issues grade between FN+ and VF with the average being FN/VF, The Key Issue #169 is VF)	315.00
2547A	#170 NM	55.00
2548A	#172 NM	55.00
2549A	#173 VF/NM	35.00
2550A	#174 NM+	65.00
2551A	#175 NM-	45.00
2552A	#178 NM (Black Knight App.)	50.00
DOCTOR STRANGE (1974)		
2553A	#1 NM (Brunner Cover/Art)	90.00
2554A	#2 NM (Brunner Cover/Art)	40.00
DO-DO (MINIATURE)		
2555A	#1 FN- (52 pages)	75.00
2556A	#2 VG+	32.00

Lot #	Description	Est Value

DO-DO AND THE FROG
2557B #80 FN/VF (1st Doodles Duck) 90.00

DOLL MAN
2558A #6 FN 165.00
2559A #10 VF- (Ohio Copy) 240.00
2560A #13 NM- (Ohio Copy) 595.00
2561A #14 VG (Torchy by Ward) 85.00
2562A #15 NM (Ohio Copy) (Torchy by Ward) 700.00
2563A #19 VF/NM (Ohio Copy) 440.00
2564A #30 FN+ 145.00
2565A #38 FN 100.00
2566A #39 VF+ 250.00
2567A #41 VF+ (Cosmic Aeroplane) 175.00
2568A #43 VF/NM (Cosmic Aeroplane) 210.00
2569A #44 VF+ (Cosmic Aeroplane) 175.00

DOLLY DILL COMICS
2570A #1 VG/FN 42.00

DONALD AND MICKEY MERRY CHRISTMAS
2571A 1946 VG (Giveaway) (Barks Art) 145.00

DONALD DUCK
2572A #26 VF (Barks Art) 230.00
2573B #30, 31, 38 VG 52.00
2574B #35 FN/VF 33.00
2575B #46 VG+ ("Secret of Hondorica" by Barks) 45.00

DONALD DUCK'S ATOM BOMB
2576A Y1 VG/FN (Cheerios Premium) (by Barks) 220.00

DONALD DUCK (1935)
2577B #978 FN (1st Book ever devoted to Donald) 1,140.00

DON FORTUNE MAGAZINE
2578A #1 VF+ (C.C. Beck) 185.00
2579A #4 VF+ (C.C. Beck) 80.00
2580A #5 FN/VF (C.C. Beck) 50.00

DON NEWCOMBE
2581 A NN #1 VF- (Photo Cover) 230.00

DON WINSLOW OF THE NAVY
2582A #35 VG/FN 35.00
2583A #45 FN/VF 50.00
2584A #52 FN/VF 50.00
2585A #57 G/VG 18.00
2586A #58 VF- 60.00

DOOM PATROL
2587A #82 FN+ (My Greatest Adventure) 65.00
2588A #83 FN+ 65.00
2589B #85 VG/FN (Toth Art) 45.00
2590A #86 VF (Origin) 75.00
2591B #89 VF- 48.00
2592A #91 VF+ (1st Mento) 70.00
2593B #92 VF- 48.00
2594A #93 VF/NM 80.00
2595B #98 VF- 48.00
2596B #101 VF 40.00
2597B #102 VF (Challengers of the Unknown App.) 40.00
2598A #104 VF/NM 58.00
2599B #105 FN 18.00
2600B #107 FN+ 24.00
2601A #108 VF+ 48.00
2602B #110 FN+ 24.00
2603B #111 VF 33.00
2604B #112 VF 33.00
2605B #113 VF 33.00
2606B #114 VF- 28.00
2607B #115 VF 33.00
2608B #116 VF- 28.00
2609B #117 VF- 28.00

DOOMSDAY +1
2610A #1 NM+ 32.00
2611A #2 NM 16.00
2612A #3 NM+ 20.00
2613A #4 NM 16.00
2614A #5 NM 16.00
2615A #6 NM 16.00

DOUBLE-DARE ADVENTURES
2616A #1 VF+ (Simon And Kirby Art) 55.00
2617A #2 NM (Williamson/Crandall Art) 75.00

DRACULA (DELL)
2618A #3 NM 42.00
2619A #4 VF/NM 28.00
2620A #6 NM (Origin) 32.00

DRAGSTRIP HOTRODDERS
2621B #4 VF/NM 42.00

DUDLEY DO-RIGHT (CHARLTON)
2622A #1 VG/FN 25.00
2623A #3 VF/NM 70.00
2624A #5 VF/NM 70 00

DURANGO KID
2625A #8 VF- (Frazetta Art) 100.00
2626A #10 VF- (Frazetta Art) 100.00
2627A #26 NM- 110.00
2628A #28 VF/NM 85.00
2629A #30 VF 60.00

DYNAMIC COMICS
2630A #12 VF- (Tuska Art) 250.00

DYNAMO
2631A #1 VF (Ditko, Wood Art) 65.00
2632A #2 NM (Wood Cover/Art) 90.00
2633A #3 VF/NM (Wood Cover/Art) 58.00

Lot #	Description	Est Value

DYNAMO
2634A #4 FN/VF (Wood Cover/Art) 28.00

EERIE (1947 AVON)
2635A #3 G (Wood Cover/Art, Kubert Art) 70.00
2636A #11 FN+ (Hollingsworth Cover/Art) 130 00

EH!
2637B #3 FN/VF 80.00

EIGHTY PG. GIANT
2638A #1 FN/VF (Superman) 215.00
2639B #1 VG (Superman) 80.00
2640A #2 VF+ (Jimmy Olsen) 220.00
2641B #2 VG/FN (Jimmy Olsen) 60.00
2642A #3 NM (Lois Lane) 360.00
2643B #4 VF- (Flash) 115.00
2644A #5 VF (Batman) 130.00
2645B #6 VF- (Superman) 100.00
2646B #7 VG/FN (Sgt Rock) 56.00
2647B #9 NM- (Flash) 245.00
2648B #10 FN/VF (Superboy) 80.00
2649B #11 VG/FN (Superman; All Luthor Issue) 40 00
2650A #12 VF (Batman) 110.00
2651A #13 VF (Jimmy Olsen) 110.00
2652A #14 VF (Lois Lane) 110.00
2653B #15 FN/VF (Super & Batman) (Joker-C/Story) 80.00

EL BOMBO COMICS (1946)
2654A NN #1 NM 140.00

ELSIE THE COW (PROMOTIONAL)
2655B 1957 VF- (Everyday Birthday Fun With...) (Kubert - A) 70.00

ETERNALS
2656A #1 NM (Kirby Cover/Art) 22.00
2657A #2 NM (Kirby Cover/Art) 10.00

EXCITING COMICS (1940)
2658A #51 VG/FN (1st Miss Masque) (Schomburg-c) 155.00
2659A #57 VG (Schomburg Airbrushed Cover) 110.00
2660A #61 VG (Schomburg Airbrushed Cover) 100 00
2661A #64 VG- 90.00

EXPLOITS OF DANIEL BOONE (1955)
2662A #1 VF (Circle Eight Copy) 150.00
2663A #2 NM (Circle Eight Copy) 250.00
2664B #5 VG/FN 37.00

EXPLORER JOE (1951)
2665A #1 VG/FN (Saunders Painted Cover) 35.00

EXTRA!
2666B #1 VG/FN 45.00

FAIRY TALE PARADE (1942)
2667B #9 G- (The Reluctant Dragon) 25.00

FAMOUS FUNNIES: A CARNIVAL OF COMICS
2668A NN (#1) VG- (1933 Promotional) (Scarce) 1,600.00

FAMOUS FUNNIES
2669A #22 FN (Buck Rogers) 190.00
2670A #42 VG 60.00
2671A #49 VG/FN 75.00
2672A #68 VG (Kirby Art) 54.00
2673A #115 NM (File Copy) 135.00
2674B #131 VF 55.00
2675A #132 VF/NM 75.00
2676A #133 VF/NM (File Copy) 75.00
2677B #134 VF+ 65.00
2678B #136 VF 55.00
2679A #138 NM (File Copy) 115.00
2680B #139 VF 55.00
2681B #140 VF+ 65.00
2682A #142 VF/NM (File Copy) 75.00
2683A #145 NM (File Copy) 115.00
2684A #149 NM+ (File Copy) 140.00
2685A #160 NM- (File Copy) 85.00
2686A #184 NM (File Copy) 90.00
2687A #189 VF/NM (File Copy) 60.00
2688B #193 VF 44.00
2689A #194 VF/NM 55.00
2690A #195 NM (File Copy) 85 00
2691A #197 NM (File Copy) 85 00
2692A #200 NM- (File Copy) 75.00
2693A #201 NM+ (File Copy) 100.00
2694A #205 NM (File Copy) (Great War Cover) 90.00
2695A #214 FAIR (Frazetta Cover) 70.00

FANTASTIC COMICS (1939)
2696A #6 FN+ (Siman Bondage Cover) 540.00

FANTASTIC FOUR
2697A #1 VF (MR) (Origin & 1st Fantastic Four) (Origin & 1st Mole Man) (Created by Stan Lee & Jack Kirby) (Kirby - C/A #1-101) 4,800.00
2698A #3 FN+ (F.F. Don Costumes) 1,075.00
2699A #6 FN+ (Subby, Dr. Doom Team-Up) 670.00
2700A #7 VF (1st Kurrgo) 895.00
2701A #7 VG- (1st Kurrgo) 190.00
2702A #8 FN/VF (1st Puppet Master) 600.00
2703A #8 G (1st Puppet Master) 105.00
2704A #9 FN/VF (3rd Sub-Mariner) 600.00
2705A #9 G/VG (3rd Sub-Mariner) 160.00
2706A #11 FN- (1st Impossible Man) 240.00
2707A #13 VG- (Into the Watcher) 90.00
9002B #13, 14 G/FAIR 75.00
2708A #16 VG- (1st Ant-Man Cross Over) 80.00
2709A #17 FN- (vs Dr. Doom) 120.00
2710A #19 VG+ (1st Rama - Tut) 100.00
2711A #20 FN/FV (1st Molecule Man) 240.00
2712A #20 FN- (1st Molecule Man) 80.00

Lot #	Description	Est Value

FANTASTIC FOUR
2713A #21 FN+ (1st Hate Monger) 170.00
2714A #22 FN+ (vs. Mole Man) 115 00
2715A #23 VG (Dr. Doom Cover/Story) 58.00
2716A #26 VG/FN (Hulk vs. Thing) 125.00
2717A #27 FN+ (1st Dr. Strange Cross Over) 130.00
2718A #28 FN+ (X-Men Cross Over) 185.00
2719A #29 VG+ 54.00
2720A #30 VF/NM (1st) Diablo) 275.00
2721A #30 FN+ (1st Diablo) 95.00
2722A #31 VF (Avengers Cross Over) 140 00
2723B #31-40 VG/FN (All 10 Issues Grade Between VG and FN, With The Average Being VG/FN) 475.00
2724A #32 VF- 120.00
2725A #33 VF (1st Attuma) 140 00
2726A #34 VF 140.00
2727A #35 VF+ (1st Dragon Man) 180.00
2728A #36 VF (1st Madam Medusa) 140.00
2729A #37 VF 140 00
2730A #38 VF+ 180.00
2731A #40 VF (Daredevil App.) (vs. Dr. Doom) 140.00
2732A #41 VF (Frightful Four App.) 75.00
2733B #41-47 FN- (All 7 Issues Grade Between VG+ And FN+ With The Average Being FN-) 235.00
2734A #44 NM (Intro Gorgon) 200.00
2735A #45 VF+ (1st Inhumans) 180 00
2736A #46 VF/NM (Black Bolt by Kirby) 140.00
2737A #47 VF/NM 120.00
2738A #48 FN+ (1st Silver Surfer) 220 00
2739A #48 G+ (1st Silver Surfer) 65.00
2740A #49 VF (2nd Silver Surfer) 260.00
2741B #50 VG+ (Surfer Battles Galactus) 90.00
2742A #51 VF (Inhumans) 115.00
2743A #52 VF/NM (1st Black Panther) 330.00
2744B #52, 53 G+ 55.00
2745A #53 VF (Origin Black Panther) 95.00
2746A #54 VF- (Inhumans App.) 60.00
2747A #55 VF (Thing Battle Surfer) 115.00
2748B #55, 56, 57, 58 G/VG 65.00
2749A #56 VF/NM (Silver Surfer) 100.00
2750A #57 VF (vs. Dr. Doom) 58.00
2751A #58 VF/NM (vs. Dr. Doom) 85.00
2752A #59 VF/NM (vs. Dr. Doom) 85.00
2753A #60 VF/NM (vs. Dr. Doom) 85.00
2754A #61 NM (vs. Sandman Cover/Story) 105.00
2755B #61-70 FN+ (All 10 issues grade between FN and FN/VF with the average being FN+) 310.00
2756A #62 VF/NM 65.00
2757A #63 VF 45.00
2758A #64 VF/NM 65.00
2759A #65 VF+ 55.00
2760A #66 VF (Origin of Warlock Begins) 84.00
2761A #67 VF+ (Origin Warlock) 110.00
2762A #68 VF+ 55.00
2763A #70 VF/NM 65.00
2764A #71 VF/NM 65.00
2765B #71-99 FN/VF (All 29 issues grade between FN and VF+ with the average being FN/VF) 770.00
2766A #78 VF/NM 50.00
2767A #80 VF/NM 50.00
2768A #82 VF/NM (Inhumans App.) 47 00
2769A #83 VF/NM (Inhumans App.) 47.00
2770A #92 NM 60.00
2771A #97 NM 60.00
2772A #100 VF (Vs. The Thinker and Puppet-Master) 65.00
2773A #102 VF/NM 38 00
2774A #105 NM 60 00
2775A #106 NM 60.00
2776A #109 VF/NM 38.00
2777A #120 NM+ 50.00
2778A #122 NM 50.00
2779A #126 VF/NM (Origin F.F. Retold) 24.00
2780A #127 NM 32.00
2781A #129 NM (1st Thunda) 32.00
2782A #130 NM (Sue Leaves F.F.) 32.00
2783A #131 NM (Quicksilver app.) 32.00
2784A #132 NM+ (Medusa Joins) 38.00
2785A #133 NM (Thundra Vs. Thing) 32.00
2786A #134 NM 32.00
2787A #135 NM+ 38.00
2788A #137 NM 32.00
2789A #138 NM 32.00
2790A #139 NM 32.00
2791A #140 NM 32.00
2792A #142 NM+ 38.00
2793A #143 NM (Vs. Dr. Doom) 32.00
2794A #144 NM (Vs. Dr. Doom) 32.00
2795A #145 NM 32.00
2796A #146 NM+ 38.00
2797A #148 NM+ 38 00
2798A #149 NM 32.00
2799A #150 NM (Crystal & Quicksilvers Wedding) 40.00
2800A #151 NM+ (Origin Thundra) 22.00
2801A #152 NM 18.00
2802A #153 NM 18.00
2803A #154 NM 18.00
2804A #155 NM+ (Silver Surfer) 32.00
2805A #157 NM (Silver Surfer) 27.00
2806A #158 NM 18.00
2807A #159 NM 18 00
2808A #160 NM 18.00
2809A #161, 164, 165 NM 32.00
2810A #167 NM+ (Vs. Hulk) 30 00
2811A #168, 170 NM 20 00
2812A #171, 172, 173 NM 27 00
2813A #174, 175, 176 NM+ 33.00

Lot #	Description	Est Value

FANTASTIC FOUR

2814A #177, 178, 179 NM+ 33.00
2815A #180, 181, 182 NM+ 30.00
2816A #183, 184, 185 NM+ 30.00
2817A #186, 187, 188 NM 24.00
2818A #189, 190, 191 NM+ 30.00
2819A #192, 193, 194 NM+ 30.00
2820A #195, 196, 197 NM 24.00
2821A #198, 199 NM (Both Vs. Dr. Doom) 16.00
2822A #200 NM+ (Giant) (Vs. Dr. Doom) 18.00
2823A #201, 202, 203, 204, 205 NM+ 30.00
2824A #206, 207, 208, 209, 210 NM 27.00
2825A #211, 212, 213, 215, 216 NM 30.00
2826A #217, 218, 219, 220, 221 NM 28.00
2827A #222, 223, 224, 225, 226 NM 25.00
2828A #227, 228, 229, 230, 231 NM+ 30.00
2829A #232, 233, 234, 235, 236 NM 27.00
2830A #237, 238, 239, 240, 241 NM+ 30.00
2831A #242, 243, 244 NM 15.00
2832A #246, 247, 248, 249, 250 NM 26.00
2833A #251, 252, 254, 255 NM+ 25.00
2834A #256, 257, 258, 260 NM+ 25.00
2835A #261-275 NM+ (All 15 issues are included in this lot) 70.00
2836A #276-286 NM+ (All 11 issues are included in this lot) 50.00

FANTASTIC FOUR ANNUAL

2837A #1 VG+ (Early Spider-Man App.) 160.00
2838A #2 VF (Dr. Doom Origin & Cover/Story) 285.00
2839A #3 FN (Wedding Of Reed and Sue) 50.00
2840B #3 G+ (Wedding Of Reed and Sue) 20.00
2841B #4 FN/VF (G.A. Torch Cross-Over and Battle) 58.00
2842A #5 VF/NM (Black Panther, Sufer App.) 130.00
2843A #6 VF (Birth of Franklin) 52.00

FANTASTIC FOUR GIANT-SIZE

2844A #1 VF/NM (G.S. Super-Stars) (Thing vs. Hulk) 47.00
2845A #2 NM+ (Ditko Art) 48.00
2846A #3 VF/NM (Ditko Art) 25.00
2847A #6 NM (Kirby Art) 30.00

FANTASTIC GIANTS

2848B Vol 2 #24 FN+ (Special Ditko Issue) 30.00

FANTASTIC VOYAGE

2849A #1 NM- (File Copy) 75.00
2850A #2 VF/NM 42.00

FANTASTIC VOYAGES OF SINBAD

2851A #1 NM+ (File Copy) (Painted Cover) 130.00

FANTASTIC WORLDS

2852A #5 VG+ (Toth, Anderson Art) 85.00
2853A #6 G+ (Toth Cover/Art) 40.00

FANTASY MASTERPIECES

2854A #1 VF (Ditko, Kirby Art) 50.00
2855A #2 FN/VF (Fin Fang Foom) 22.00
2856A #3 VF+ 42.00
2857A #4 VF/NM (Kirby Cover) 50.00
2858A #5 VF 35.00
2859A #6 VF+ 42.00
2860A #7 VF+ (G.A. Sub-Mariner) 42.00
2861A #8 VF+ (Torch Battles the Sub-Mariner) 42.00
2862A #9 VF (Origin Human Torch Retold) 37.00
2863A #10 VF+ (Origin Retold All Winners Squad) 40.00
2864A #11 VF+ (Origin Toro Retold) 40.00

FANTASY QUARTERLY

2865A #1 NM (1st Elfquest) 100.00

FARGO KID

2866A #1 VF (Severin-C/A, Health Art) 105.00

FATMAN, THE HUMAN FLYING SAUCER

2867A #1 FN/VF (Origin & 1st Fatman & Tinman) 32.00
2868A #2 VG/FN (C.C. Beck Art) 10.00
2869A #3 VG/FN (Scarce) (C.C. Beck Art) 17.00

FAWCETT MOVIE COMIC

2870B NN # Copper Canyon VF+ (Ray Milland and Hedy Lamarr Photo Cover) (1950) 165.00

FEATURE BOOK

2871A #31 (Double-C) (Inside NM, Outside FN+) (Blondie) 325.00
2872A #33 VG+ (Romance of Flying) (World War II Photos) 34.00

FEATURE COMICS

2873A #36 VG- (Dollman Cover) 115.00
2874A #48 VF (Dollman Cover) 230.00
2875A #51 VF/NM 210.00
2876A #59 NM 340.00
2877A #64 VG (Doll Man Cover) 54.00
2878A #65 VG 44.00
2879A #69 VF (Devil Cover) (Phantom Lady X-Over) 140.00
2880A #83 VG (Dollman Cover) 34.00
2881A #86 VF (Dollman Cover) 95.00
2882A #87 FN+ (Dollman Cover) 60.00
2883A #88 VF+ (Dollman Cover) 115.00
2884A #90 VF- (Ohio Copy) (Dollman Cover) 95.00
2885A #91 VF/NM (Dollman Cover) 140.00
2886A #92 VF+ (Dollman Cover) 115.00
2887A #93 VF+ (Dollman Cover) 115.00
2888A #94 FN/VF (Dollman Cover) 72.00
2889A #96 VF+ 115.00
2890A #96 FN+ 60.00
2891A #100 FN- 60.00
2892A #101 VF/NM 110.00
2893A #101 VG- 25.00
2894A #111 VF (Ohio Copy) 90.00
2895A #113 VF (Ohio Copy) 90.00
2896A #115 VF/NM (Ohio Copy) 125.00
2897A #116 VF+ 90.00

Lot #	Description	Est Value

FEATURE COMICS

2898A #118 NM (Ohio Copy) 185.00
2899A #120 VG 28.00
2900A #122 FN+ (Ohio Copy) 60.00
2901A #124 NM- (Ohio Copy) 150.00
2902A #131 FN- 40.00
2903A #132 NM- (Ohio Copy) 160.00
2904A #135 G/VG 21.00
2905A #140 VG 28.00

FELIX THE CAT

2906A #1 FN/VF 140.00
2907B #29 G 22.00
2908B #38 FN- 60.00
2909B #43 FN+ (Messmer Art) 85.00
2910B #54 VG 44.00
2911B #56 FN/VF (Messmer Art) 110.00
2912B #99 VF 33.00
2913B #101 VF+ 28.00
2914A #6 NM+ (File Copy) (1962 Dell) (Shark Cover) 65.00

FIGHT COMICS

2915A #20 VF (Bondage, Torture Cover) 295.00
2916A #23 VF- 170.00
2917A #31 FN+ (Classic Decapitation Cover) (Rare) 750.00
2918A #54 G/VG (Kamen, Baker Art) 33.00
2919A #55 NM (Big Apple Copy) 300.00
2920A #71 G 19.00

FIGHTING AMERICAN (1954)

2921A #1 VG+ (Prize Comics) (Simon and Kirby-C/A) 380.00
2922A #2 VG (Simon and Kirby Art) 160.00
2923A #3 VG (Simon and Kirby Art) 125.00
2924A #7 VG/FN (Kirby Art) 135.00
2925A #1 FN (Harvey Comics) 18.00

FIGHTING LEATHERNECKS

2926A #1 FN+ (Full pg. Pin-ups by Sparling) 50.00
2927A #3 VF- ("Gil's Gals" pin-ups) 48.00
2928A #5 FN ("Gil's Gals" pin-ups) 30.00
2929A #6 FN 30.00

FIGHTING YANK

2930A #19 FN+ (Schomburg Cover) 195.00
2931A #25 FN (Schomburg Cover, Robinson/Meskin-A) 160.00

FIREHAIR COMICS

2932A #1 VG/FN (Origin Firehair) 135.00
2933A #4 FN/VF 120.00
2934A #5 VF (Pioneer West Romances) 160.00
2935A #10 VF 105.00

FIRST ISSUE SPECIAL

2936B #8 VF/NM (Origin/1st Warlord) 21.00

FLASH COMICS (1940)

2937A #24 VG/FN (Shiera becomes Hawkgirl) 570.00
2938A #26 VG (E.E. Hibbard Cover) 240.00

FLASH (1959)

2939A #105 FN- (Origin Retold) (1st App. Mirror Master) 1,175.00
2940A #106 VG/FN (Origin Grodd/Pied Piper) 370.00
2941A #107 VG+ (Grodd Trilogy Part 2) 175.00
2942A #108 VG+ (Grodd Trilogy Ends) 145.00
2943A #109 VG+ (2nd Mirror Master) 110.00
2944A #110 VG+ (1st App./Origin Kid Flash) 275.00
2945A #111 FN- (2nd Kid Flash) 110.00
2946A #113 FN/VF (1st Trickster) 220.00
2947A #114 FN/VF (Captain Cold App.) 165.00
2948B #114 VG/FN (Captain Cold App.) 80.00
2949B #115 VG 52.00
2950B #116 VG 52.00
2951A #117 FN+ (1st Capt. Boomerang) 125.00
2952A #118 FN/VF 130.00
2953B #119 FN (Vs. Mirror Master) 78.00
2954B #120 FN (1st Flash And Kid Flash Team-Up) 78.00
2955A #121 FN/VF 100.00
2956A #123 FN+ (1st G.A. Flash in S.A.) 525.00
2957B #125 FN 45.00
2958B #126 FN 45.00
2959A #127 VF+ (Return Of Grodd Cover/Story) 140.00
2960B #129 VG/FN (2nd G.A. Flash Cross-over) 72.00
2961B #131 FN (Early Green Lantern Cross-Over) 38.00
2962A #132 VF/NM 150.00
2963B #133, 134 VG/FN 65.00
2964B #135 FN+ 52.00
2965B #136 FN/VF 65.00
2966B #137 VG (G.A. Flash App.) 80.00
2967A #138 VF+ 120.00
2968B #139 FN (1st Prof. Zoom) 42.00
2969B #140, 141, 144, 150 VG/FN 110.00
2970B #143 FN 33.00
2971A #144 VF/NM 110.00
2972A #145 VF/NM 110.00
2973B #146 VF- 60.00
2974B #147 FN+ 42.00
2975B #148 FN/VF 52.00
2976B #149 VF- 60.00
2977B #151 VF- (G.A. Flash vs. The Shade) 75.00
2978B #152 FN/VF 48.00
2979A #155 VF/NM 95.00
2980B #158 VG/FN 25.00
2981A #159 VF+ 80.00
2982A #160 VF (Giant) 90.00
2983A #161 VF+ 65.00
2984A #162 VF+ 65.00
2985A #163 VF/NM 80.00
2986B #164 VF- 45.00
2987A #165 VF (Barry Allen Weds Iris West) 58.00
2988A #166 VF/NM 80.00

THE
Fantastic
Four
1
NOV.
10¢
FEATURING:
"THE THING!"
"MR. FANTASTIC!"
"HUMAN TORCH!"
"INVISIBLE GIRL!"
TOGETHER FOR THE FIRST TIME IN ONE MIGHTY MAGAZINE!
I--I CAN'T TURN INVISIBLE FAST ENOUGH! HOW CAN WE STOP THIS CREATURE, TORCH?
JUST WAIT AND SEE, SISTER! THE FANTASTIC FOUR HAVE ONLY BEGUN TO FIGHT!
THE THREE OF YOU CAN'T DO IT ALONE! IT'S TIME FOR THE THING TO TAKE A HAND!
IT'LL TAKE MORE THAN EGGHEADS TO KEEP MUSTER FANTASTIC OUT OF ACTION!

Lot #	Description	Est Value

FLASH (1959)

2989A #167 VF/NM (New Facts About Flash's Origin) 80.00
2990A #168 VF (Green Lantern Cover/Story) 52.00
2991A #169 VF (Giant) (New Facts About Origin) 65.00
2992A #170 VF/NM (Dr. Mid-Nite Dr. Fate, G.A. Flash) 80.00
2993A #171 NM- 95.00
2994B #172 FN+ 30.00
2995A #174 VF/NM (Barry Allen Reveals I.D. To Wife) 72.00
2996A #175 FN/VF (2nd Superman/Flash Race) 85.00
2997A #176 NM- 95.00
2998A #177 VF/NM 72.00
2999A #179 VF (Flash Travels to Earth-Prime) 48.00
3000A #180 VF/NM 72.00
3001A #185 NM- 75.00
3002A #198 VF/NM 42.00
3003A #214 VF/NM (100 pg. Giant) 38.00
3004A #216 NM 35.00
3005A #224 NM 22.00
3006A #232 VF/NM (100 pg. Giant) 42.00
3007A #250 NM 15.00
3008A #255, 256 NM 20.00
3009A #285, 287, 288 NM 21.00

FLASH ANNUAL

3010B #VG/FN 100.00

FLASH GORDON (HARVEY)

3011A #3 FN+ (Bondage Cover) (Raymond Art) 80.00
3012A #4 FN (Raymond Art) 65.00

FLASH GORDON (GOLD KEY)

3013A #1 FN+ (Painted Cover) 24.00

FLASH GORDON (KING COMICS)

3014A #1 VF (Williamson Cover/Art) 48.00
3015A #5 NM- (Williamson Cover/Art) 45.00
3016A #6 NM- (Crandall Art) 45.00
3017A #7 VF/NM (Raboy Art) 35.00

FLINTSTONES (DELL/GOLD KEY)

3018A #2 VF- (1st App. Of Cave Kids) 65.00
3019B #3 FN+ (Perry Gunnite Begins) 30.00
3020B #4, 5 VG+ 36.00
3021A #6 VF 50.00

FLIP (1954)

3022B #2 VG/FN (Powell Art) 55.00

FLIPPITY AND FLOP

3023A #1 VF 155.00
3024B #23, 33 G/VG 27.00
3025B #45, 46 VG- 32.00

FLYING A'S RANGE RIDER

3026A #5 VF/NM (File Copy) (All Have Photo Covers) 65.00
3027A #8 NM (File Copy) 100.00
3028A #13 NM (File Copy) 90.00
3029A #14 VF/NM (File Copy) 60.00
3030A #20 VF/NM (File Copy) 60.00
3031A #22 NM (File Copy) 90.00

FLYING NUN

3032A #1 VF (All Have Sally Field Photo Covers) 42.00
3033A #2 VF 25.00
3034A #3 VF+ 32.00
3035A #4 VF 25.00

FLYING SAUCERS COMICS (DELL)

3036B #1 VF 28.00
3037B #2, 3 FN+ 25.00

FOOTBALL THRILLS (ZIFF DAVIS)

3038A #1 FN+ (Powell Art, Saunders Painted-c) 110.00
3039A #2 VF+ (Saunders Painted Cover) 140.00

FORBIDDEN WORLDS

3040A #2 NM 1,100.00
3041B #2 VG 135.00

Lot #	Description	Est Value

FORBIDDEN WORLDS

3042A #3 FN- (Williamson/Orlando Art) 190.00
3043B #4 G/VG 65.00
3044A #6 VF (Williamson Art) 295.00
3045B #6 VG/FN (Williamson Art) 120.00
3046B #7 FN+ 120.00
3047B #8 VG+ 72.00
3048A #12 VF 125.00
3049A #13 VF (Bethlehem Copy) 140.00
3050B #28 FN- 48.00
3051B #33 VG/FN 42.00
3052B #39 G/VG 18.00
3053B #41 VG- 22.00
3054A #46 VF (Whitney Cover) 68.00
3055A #49 VF+ 80.00
3056A #53 VF 68.0
3057A #59 VF 68.00
3058B #65 FN/VF (Classic Story, Voted Most Popular) 55.00
3059B #69 FN- (Williamson Art) 36.00
3060A #70 VF/NM 75.00
3061B #79 FN/VF (Whitney Cover) 42.00
3062B #80 FN+ 36.00
3063B #87 FN+ 36.00
3064A #94 VF (2nd Herbie) (Whitney Cover) 65.00
3065B #97 VF 40.00
3066B#107 VF+ (Whitney Cover) 40.00
3067B #124 VF/NM (Magic Agent App.) 38.00
3068B #125 VF+ (Magic Agent App.) 33.00
3069B #139 VF/NM 35.00
3070B #140 VF/NM (Ditko Art) 38.00
3071B #143 VF 22.00

FOREVER PEOPLE

3072B #1-11 VF- (All 11 Issues Grade Between FN/VF And VF+ With The Average Being VF-) 275.00

40 BIG PAGES OF MICKEY MOUSE

3073A #945 VG+ (1936) (Rare) 365.00

FOUR COLOR

3074A #41 NM (File Copy) (Mother Goose All By Kelly) 495.00
3075A #44 G+ (Terry And The Pirates) 45.00
3076A #45 VG/FN (Raggedy Ann) 75.00
3077A #96 VF/NM (File Copy) (Dick Tracy) 310.00
3078A #108 VG+ (Donald Duck By Carl Barks) 295.00
3079A #128 FN (Santa Claus Funnies By Kelly) 45.00
3080A #130 VG (Andy Panda) 24.00
3081A #143 VF (Oswald The Rabbit) 72.00
3082A #147 VG (Donald Duck By Carl Barks) 170.00
3083A #159 VG/FN (Donald Duck By Carl Barks) 185.00
3084A #162 NM (Felix the Cat 1947) 385.00
3085A #163 NM (File Copy) (Dick Tracy) 375.00
3086A #173 NM (Flash Gordon) 375.00
3087A #180 FN/VF (Ozark Ike #1) 54.00
3088A #198 FN/VF (Andy Panda) 58.00
3089A #199 VG+ (Donald Duck By Carl Barks) 155.00
3090A #218 FN/VF (Three Little Pigs By Disney) 58.00
3091A #223 VG (Donald Duck By Carl Barks) 130.00
3092A #224 NM- (File Copy) (Little Iodine #1) 185.00
3093A #226 FN/VF (Porky Pig And Spoofy, The Spook) 52.00
3094A #234 VF/NM (File Copy) (Dumbo) 150.00
3095A #239 VF (Adventure Bound) 42.00
3096A #243 VG/FN (Thumper By Disney) 30.00
3097A #256 FN+ (Donald Duck By Carl Barks) 170.00
3098A #258 VF- (Andy Panda) 52.00
3099A #260 NM (file Copy) (Porky Pig) 185.00
3100B #260 FN- (Porky Pig) 38.00
3101A #263 FN (Donald Duck By Carl Barks) 120.00
3102A #275 VG- (Donald Duck By Carl Barks) 72.00
3103B #276 FN+ (Uncle Wiggly) 35.00
3104A #282 VF (Donald Duck By Carl Barks) 300.00
3105A #299 VF+ (Buck Jones #1) 125.00
3106A #300 G+ (Donald Duck By Carl Barks) 50.00
3107A #303 NM (File Copy) (Porky Pig) 130.00
3108A #308 NM- (Donald Duck By Carl Barks) 640.00
3109A #311 NM (File Copy) (Porky Pig) 130.00
3110A #318 VF (Donald Duck By Carl Barks) 285.00
3111B #320 VG/FN (Uncle Wiggly #1) 22.00
3112B #345 VG+ (Andy Panda) 16.00
3113A #348 VG (Donald Duck) (Barks Cover) 38.00
3114B #352 VG (Mickey Mouse) 18.00
3115A #367 FN/VF (Donald Duck By Carl Barks) 160.00
3116A #379 VF- (Donald Duck) 65.00
3117A #398 NM- (file Copy) (The Brownies) 70.00
3118A #408 VF (Donald Duck By Carl Barks) 230.00
3119A #408 VG+ (Donald Duck By Carl Barks 70.00
3120A #422 VG/FN (Donald Duck By Carl Barks) 75.00
3121A #423 VF- (Rhubarb The Millionaire Cat #1) 35.00
3122A #476 FN- (Rin Tin Tin) (Photo Cover) 28.00
3123A #478 VF/NM (Charlie McCarthy) 58.00
3124A #484 VF+ (Zane Grey) 40.00
3125B #493 VF- (Johnny Mack Brown, Photo-c) 42.00
3126A #598 VF/NM (Captain Davy Jones) 50.00
3127B #606 FN- (Sir Lancelot) 22.00
3128B #625, 662, 665, 700 VG+ (All Cool Animal Issues) 60.00
3129A #631 NM+ (File Copy) (Davy Crockett #1) 460.00
3130A #633 VF/NM (The Little People) 47.00
3131A #637 NM (Silvertip) 80.00
3132B #639 VG/FN (Davy Crockett) 42.00
3133A #645 NM- (Johnny Mack Brown) 95.00
3134A #651 VF+ (King Colt) 37.00
3135B #664 FN+ (Davy Crockett) 65.00
3136A #668 VF+ (Dumbo) 95.00
3137A #670 NM (Circle Eight Copy) (Mouse Musketeers) 75.00
3138A #691 VF (Dotty Dripple And Taffy) 22.00
3139B #700 FN/VF (Water Birds And Olympic Elk) 28.00
3140A #713 VF+ (Animal World) 32.00

Lot #	Description	Est Value

FOUR COLOR

3141A #715 NM (file Copy) (Timmy) 75.00
3142A #721 FN/VF (Captain Kangaroo) (Photo-c) 90.00
3143A #799 VF+ (File Copy) (Priscilla's Pop) 35.00
3144B #806, 833 VG (Both Scamp) 32.00
3145A #826 FN- (Spin And Marty & Annette Funicello) 70.00
3146B #853 FN (Pluto) (Disney) 18.00
3147B #865 FN+ (Andy Burnett) (Disney) 40.00
3148A #899 VF/NM (Goofy) (Disney) 55.00
3149A #906 NM (File Copy) (Francis The Talking Mule) 65.00
3150A #946 VF/NM (The Big Country) (Photo-c) 80.00
3151B #954 FN+ (Man In Space) 30.00
3152A #966 NM (File Copy) (Tonka) 160.00
3153A #978 VF/NM (File Copy) (Lolly & Pepper) 30.00
3154A #985 FN+ (Shaggy Dog, Funicello B.C.) 35.00
3155A #987 VF/NM (File Copy) (Goofy) 55.00
3156A #1016 NM (File Copy) (Smokey Bear) 75.00
3157A #1049 FN+ (Don't Give Up The Ship) (Jerry Lewis Photo-c) 38.00
9003A #1053 VF/NM (File Copy) (Goofy) 55.00
3158A #1059 VF/NM (File Copy) (Sugarfoot) (Photo-c) 100.00
3159A #1068 NM (File Copy) (Francis The Talking Mule) 65.00
3160A #1071 VF- (Real McCoys #1) 60.00
3161A #1085 FN+ (Time Machine) (H.G. Wells) 65.00
3162A #1094 VF/NM (Goofy) 55.00
3163B #1118 VG+ (The Sword & The Dragon) 20.00
3164B #1120 VG/FN (Dinosaurs) (Painted-c) 22.00
3165A #1123 NM (Tombstone Territory) (Photo-c) 160.00
3166A #1147 NM (File Copy) (Sugarfoot) (Photo-c) 165.00
3167A #1150 VF (Daisy Duck's Diary By Barks) 70.00
3168A #1165 FN/VF (Ellery Queen #1) 58.00
3169A #1175 NM (Mouse Musketeers) 50.00
3170A #1185 NM- (Sweetie Pie) 60.00
3171A #1186 VF- (Yak Yak #1) (Jack Davis) 55.00
3172A #1209 NM (Sugarfoot) (Photo-c) 165.00
3173B #1237 FN+ (Untouchables #1) (Photo-c) 95.00
3174A #1243 VF/NM (File Copy) (Ellery Queen) 100.00
3175A #1260 VF+ (Horsemasters) (Annette Funicello Photo-c) 125.00
3176A #1265 VF/NM (Real McCoys) 100.00
3177A #1269 G/VG (Rawhide) (Clint Eastwood Photo-c) 24.00
3178B #1286 VG (Untouchables) (Photo-c) 34.00

FOUR MOST (1941)

3179A #1 VG- (Target By Sid Greene) 265.00
3180B Vol 6 #4 VG 20.00
3181B Vol 6 #5 VF- (L.B. Cole Cover) 105.00
3182B Vol 7 #1 VG 20.00
3183B Vol 7 #2 VF+ (L.B. Cole Cover) 150.00
3184B #38 VG (Accepted) (L.B. Cole Cover) 20.00
3185B #40 FN (Accepted) (L.B. Cole Cover) 30.00

FOX AND THE CROW

3186A #1 VG- 210.00
3187B #3 G/VG 56.00
3188B #12 VG+ 45.00
3189B #17 G+ 25.00
3190B #18 FN+ 75.00
3191B #41 FN/VF 37.00

FOX GIANTS

3192A Album Of Crime VG (1949) 90.00
3193A All Famous Crime VF+ (1949) 360.00
3194A All Famous Crime G/VG (1949) 70.00
3195A All Great Confession FN+ (1949) 155.00
3196A All Real Confession #3 FN+ (Phantom Lady/Zegra) 155.00
3197A Almanac Of Crime VG (1948) (Phantom Lady Rulah) 105.00
3198A Almanac Of Crime #1 VG/FN (1950) (Crimes By Women) 110.00
3199A Burning Romances #1 VG/FN (1949) 110.00
3200A Exciting Romance VG/FN (1949) 100.00
3201A Journal Of Crime FN/VF (1949) (Crimes By Women And Women Outlaws) 210.00
3202A Love Thrills FN- (1950) 110.00
3203A Love Thrills VG- (1950) 75.00
3204A March Of Crime FN+ (1949) (Cop With Pistol Cover) (Phantom Lady, All Top) 160.00
3205A Romantic Thrills VF- (1950) (132 pages) 200.00
3206A Secret Love Stories VF- (1949) 200.00
3207A Truth About Crime FN/VF (1949) 210.00
3208A Variety Comics VG- (1950) 75.00
3209A Western Roundup VG/FN (1950) (Hoot Gibson and Cody of the Pony Express) 100.00

FRANKENSTEIN (PRIZE)

3210A #28 FN 75.00

FRANKENSTEIN (1973)

3211A #2, 4, 7 VF/NM 75.00

FRANKENSTEIN, JR. (Gold Key)

3212A #1 VF- (Scarce) (Super Hero) 70.00

FRIENDLY GHOST CASPER

3213A #2 FN 45.00
3214A #3 VF 60.00
3215A #6 VF 60.00
3216A #7 VF 60.00
3217A #23 VF 27.00
3218B #24 FN+ 16.00
3219B #26 FN+ 16.00
3220A #36 VF+ 27.00
3221B #52, 61 VG/FN 15.00

FRISKY ANIMALS

3222A #50 VF- (L.B. Cole Cover) 110.00
3223B #54 FN+ (L.B. Cole Cover) 80.00

FROGMEN (DELL)

3224A #4 NM (Shark Cover) 60.00

Lot #	Description	Est Value

FROGMEN (DELL)

3225A #9 VF/NM (Shark Cover) 38.00
3226A #10 NM 60.00
3227A #11 VF/NM (Cool Sea Monster - C) 38.00

FROM BEYOND THE UNKNOWN

3228A #10 VF+ (64 pages) 27.00
3229A #14 NM 38.00

FRONTIER FIGHTERS (1955)

3230A #1 FN (Scarce) (Kubert Art) 170.00

FRONTLINE COMBAT

3231B #8 G/VG (Wood, Toth Art) 28.00
3232B #15 VG (Wood, Evans Art) 28.00

FUGITIVES FROM JUSTICE

3233B #2 FN+ (Matt Baker Art) 80.00

FUNLAND (ZIFF-DAVIS)

3234A #1 VG (Giant) 38.00

FUNNIES (1936)

3235A #5 VG- 165.00
3236A #41 FN 235.00
3237A #44 VF 485.00
3238A #53 VF (Rockford Copy) 295.00
3239A #61 VG/FN (Andy Panda Begins) 225.00
3240A #63 VG (Last Capt. Midnight - C) (Bondage - C) 140.00

FUNNY FROLICS

3241A #2 VF+ 90.00

FUNNYMAN

3242A #1 FN/VF (Crowley Copy) 210.00

FUNNY PAGES (1936)

3243A Vol. 2 #11 FN+ (Rare) (2nd App. Arrow) 495.00
3244A Vol. 3 #9 FN/VF (Cosmic Aeroplane) (Mills Jungle - C) 595.00

FUNNY PICTURE STORIES (1936)

3245A Vol. 2 #3 VF- (Bod Wood Cover) 280.00
3246A Vol. 2 #6 FN (1st Centaur) 265.00
3247A Vol. 2 #8 FN/VF (Biro Cover) 240.00
3248A Vol. 2 #9 FN- (Biro Cover) 145.00
3249A Vol. 2 #11 FN- (Nicely Autographed on Cover by Biro in 1968) 175.00

FUNNY STUFF

3250B #3 VG+ (Flash Parody) (Mayer Art) 70.00
3251B #25, 29 G/VG 33.00
3252B #31, 43 VG 40.00
3253B #45 VG/FN 25.00
3254B NN (Wheaties Giveaway) G/VG (Scarce) 250.00

FURY (1962)

3255A #01-292-208 (#1) NM (File Copy) 120.00

FUTURE WORLD COMICS

3256A #1 VG/FN (H.C. Kiefer Cover) 80.00

GANDY GOOSE

3257A #1 FN 30.00
3258A #3 VF 28.00

GANG BUSTERS

3259A #1 VG/FN 220.00
3260A #2 VF+ (Crowley Copy) 310.00
3261B #7 G/VG 38.00
3262B #63, 64, 67, VG 60.00

GANGSTERS CAN'T WIN

3263A #1 VF (True Crime Stories) 200.00
3264A #4 FN/VF (Acid In Face Story) 85.00
3265A #5 FN- (Ingles, McWilliams Art) 44.00
3266A #7 VG/FN (McWilliams Art) 32.00

GARRISON'S GORILLAS

3267B #1, 2 FN+ (Both Have Photo Covers) 37.00

GASP!

3268B #1 FN 15.00
3269B #3, 4 FN/VF 28.00

G-8 AND HIS BATTLE ACES

3270B #1 FN+ (Painted Cover) 16.00

GENE AUTRY COMICS (1941)

3271A #1 G+ (Rare) (Fawcett) 995.00
3272A #2 Fair/Good 135.00
3273A #3 VF- 575.00
3274A #4 FN+ 400.00
3275A #6 FN/VF 390.00

GENE AUTRY COMICS (DELL)

3276A #47 FN (Four Color) 125.00
3277A #66 VG+ (Four Color) 90.00
3278A #5 VG+ 42.00
3279A #6 NM 310.00
3280A #6 G/VG 24.00
3281A #10 VF/NM 185.00
3282A #10 VG+ 36.00
3283A #11 VG- 25.00
3284A #13 NM 265.00
3285A #15 VF- 80.00
3286A #18 NM- 215.00
3287A #20 NM 265.00
3288A #21 NM 215.00
3289A #24 VF/NM 125.00
3290B #25 FN+ 48.00
3291A #26 VF/NM 125.00
3292A #27 VF/NM 125.00
3293A #28 VF/NM 125.00
3294A #29 NM 215.00
3295B #29 G+ 14.00
3296A #30 FN/VF 52.00
3297A #32 VF/NM 105.00

Lot #	Description	Est Value
GENE AUTRY COMICS (DELL)		
3298A	#33 VF+	90.00
3299B	#35 VG	22.00
3300B	#39 VG-	20.00
3301A	#44 VF-	52.00
3302A	#46 VF-	52.00
3303A	#49 VF	60.00
3304A	#50 VF	60.00
3305A	#52 VF/NM	90.00
3306B	#52 VG/FN	22.00
3307B	#55 VG+	20.00
3308A	#60 VF	50.00
3309A	#64 NM- (File Copy)	100.00
3310A	#66 VF	50.00
3311B	#70 VG+ (Christmas Cover)	16.00
3312B	#71 FN/VF	34.00
3313A	#72 VF	47.00
3314A	#73 VF/NM (File Copy)	70.00
3315A	#74 NM	115.00
3316A	#76 VF	47.00
3317A	#79 VF	47.00
3318A	#80 VF+	58.00
3319A	#81 VF/NM	92.00
3320A	#86 NM	100.00
3321B	#87 FN	21.00
3322B	#89 FN+	27.00
3323B	#90 VG/FN	17.00
3324A	#92 NM (File Copy)	85.00
3325B	#94 VG+	14.00
3326A	#97 NM (File Copy)	85.00
3327A	#99 NM-	70.00
3328B	#100 FN+	24.00
3329B	#101 FN/VF	27.00
3330B	#102 VG/FN	15.00
3331B	#103 VG/FN	15.00
3332B	#105 VG+	14.00
3333A	#106 NM (File Copy)	80.00
3334A	#108 NM- (File Copy)	65.00
3335B	#112 FN/VF	24.00
3336B	#114 FN+	20.00
3337B	#119 FN+	20.00
3338A	#120 VF+	40.00
GENE AUTRY'S CHAMPION		
3339A	#1 FN- (Photo Cover)	33.00
3340B	#2 FN (Painted Covers Begin)	21.00
3341B	#9 VF-	30.00
GEORGE OF THE JUNGLE		
3342A	#1 VG	28.00
GEORGE COMICS (TIMELY)		
3343A	#14, 15 VG-	36.00
3344A	#16, 23 G/VG	26.00
GERALD MC BOING BOING AND THE NEARSIGHTED MR. MAGOO		
3345B	#1 VF-	85.00
GET SMART		
3346A	#1 VF/NM (All have Don Adams Photo - C)	120.00
3347A	#2 VG+ (Ditko Art)	18.00
3348A	#4 FN	21.00
3349A	#5 FN/VF	32.00
3350A	#7 VG/FN	17.00
GHOST COMICS (1951)		
3351A	#6 G/Fair (Bondage Cover)	27.00
GHOSTLY WEIRD STORIES		
3352A	#123 FN- (L.B. Cole Cover, Disbrow Art)	100.00
G-I IN BATTLE		
3353A	#2 VF-	36.00
GIANT COMICS EDITON (1947)		
3354A	#5 VG+ (Police Case Book)	120.00
3355A	#6 VG/FN (Minor C.T.) (Western Picture Stories)	110.00
3356A	#7 FN+ (Romance And Confession Stories)	130.00
3357A	#9 FN- (Romance And Confession Stories)	155.00
3358A	#12 VG- (Diary Secrets)	210.00
3359A	#13 FN (Romance) (Baker/Kubert Art)	150.00
3360A	#14 VG (Mighty Mouse)	75.00
3361A	#15 FN (Romance)	165.00
3362A	#16 VG- (Little Audrey)	75.00
3363A	#17 VG/FN (Mighty Mouse)	95.00
GIANT COMICS EDITON (1940'S)		
3364A	#1 FN- (United Features) (Abbie & Slats)	110.00
G.I. COMBAT		
3365A	#38 VG+	36.00
3366A	#40 VF+	110.00
3367A	#41 FN/VF (1st S.A. Issue)	70.00
3368A	#47 VG/FN	55.00
3369A	#48 VG/FN	55.00
3370A	#61 VG/FN	35.00
3371A	#69 VG/FN (Grey Tone Cover)	35.00
3372A	#70 FN/VF	70.00
3373A	#78 VG+ (Grey Tone Cover)	36.00
3374A	#81 VG/FN (Grey Tone Cover)	32.00
3375A	#82 VG/FN (Grey Tone Cover)	32.00
3376A	#84 VG (Grey Tone Cover)	26.00
3377A	#101 VF+ (Grey Tone Cover)	80.00
3378A	#104 VG+ (Grey Tone Cover)	23.00
3379B	#106 FN-	28.00
3380A	#109 FN- (Kubert Grey Tone Cover)	28.00
3381B	#112 VG/FN	20.00
3382A	#114 FN+ (Origin Haunted Tank)	60.00
3383A	#118 NM-	95.00
3384B	#121 FN+ (1st App. Sgt. Rocks Father)	23.00
G.I. COMBAT		
3385A	#124 NM-	70.00
3386A	#132 VF+	45.00
GIDGET		
3387A	#1 FN (Sally Field Photo Cover)	30.00
GIGGLE COMICS (1943)		
3388A	#2 FN+	60.00
3389A	#3 VF-	65.00
3390A	#4 VF-	65.00
3391A	#5 VG/FN	32.00
3392A	#6 FN	30.00
3393B	#7 VG-	18.00
3394A	#11 FN/VF	38.00
3395B	#15 VG+	20.00
3396A	#24 VF-	38.00
3397A	#26 VF-	38.00
3398A	#27 VF-	38.00
3399A	#32 FN/VF (Patriotic Cover)	34.00
3400A	#33 FN-	22.00
3401A	#37 FN+ (Christmas Cover)	28.00
3402A	#39 FN	24.00
3403A	#40 FN/VF	34.00
G.I. JOE (ZIFF-DAVIS 1950)		
3404B	#18 FN (100 Pg Giant)	72.00
3405B	#36 FN	27.00
3406B	#38 VF-	42.00
3407B	#43 VF (Shark Cover)	47.00
3408B	#47 FN	27.00
GIL THORP (1963)		
3409A	#1 VF	25.00
3410A	#1 VG/FN	10.00
GIRL FROM U.N.C.L.E.		
3411B	#1, 2, 3, 5 VG	68.00
3412B	#5 VF-	42.00
GIRLS IN LOVE		
3413A	#1 FN/VF (Photo Cover) (Fawcett)	52.00
3414A	#53 VF (Quality)	35.00
GIRLS' LOVE STORIES		
3415B	#15 FN	50.00
3416B	#16 VG/FN	42.00
GIRLS' ROMANCES		
3417A	#1 VG (Photo Cover)	105.00
3418B	#14 FN+	55.00
GODZILLA (MARVEL)		
3419A	#1 NM	32.00
3420A	#2 NM+	15.00
3421A	#3 NM+ (Champions App.)	18.00
3422A	#5 NM (Sutton Art)	10.00
3423A	#6 NM+	12.00
3424A	#8 NM+	12.00
3425A	#10 NM+	12.00
3426A	#11, 12 NM+	22.00
3427A	#16, 17, 18 NM	27.00
GOLDEN ARROW (1942)		
3428A	#1 G	85.00
3429A	#2 VF	260.00
3430A	#5 VF	200.00
3431A	#6 VF (Krigstein Art)	200.00
GOLDEN LEGACY (BLACK HISTORY) (ALL ORIGINALS)		
3432A	#2 NM (File Copy) (Harriet Tubman)	35.00
3433A	#3 VF+ (File Copy) (Crispus Attacks)	20.00
3434A	#4 NM (File Copy) Benjamin Banneker)	35.00
3435A	#5 VF/NM (File Copy) (Matthew Hensen)	25.00
3436A	#8 NM (File Copy) (Frederick Douglas)	35.00
3437A	#9 NM (File Copy) (Robert Smalls)	35.00
3438A	#12 VF/NM (File Copy) (Black Cowboys)	25.00
GOLDEN WEST LOVE		
3439A	#3 NM (Mile High Copy) (Photo- C) (Powell - A)	650.00
GOLD MEDAL COMICS		
3440A	#1 VF+ (132 Pg Giant)	215.00
GOOFY COMICS (NEDOR) (1943)		
3441A	#3 FN+	44.00
3442A	#4 FN+	44.00
3443A	#8 VF/NM	95.00
3444A	#9 VF	70.00
3445B	#16, 32 VG-	42.00
3446A	#18 VF	56.00
3447A	#22 FN+ (Frazetta)	40.00
3448A	#24 VF/NM (Frazetta)	85.00
3449A	#28 FN/VF (Frazetta)	48.00
GREAT GRAPE APE		
3450A	#1 VF+	24.00
GREEN HORNET (1967)		
3451A	#1 FN+ (Bruce Lee Photo Cover)	90.00
3452A	#2 VF (Bruce Lee Photo Cover)	105.00
3453A	#3 VG- (Bruce Lee Photo Cover)	27.00
GREEN LANTERN (1941)		
3454A	#15 VF/NM (Ohio Copy) (Reinman Cover)	1,600.00
3455A	#16 VF (Classic Jungle Cover, Rare In High Grade)	995.00
3456A	#18 VG/FN (Christmas Cover)	420.00
GREEN LANTERN (1960)		
3457A	#1 VF- (Origin Retold)	2,500.00
3458A	#1 G (Origin Retold)	335.00
3459A	#2 VF (1st Pie Face)	635.00
3460A	#2 VG/FN (1st Pie Face)	185.00
3461A	#3 FN/VF (Gil Kane Cover Art #1-49)	260.00

Lot #	Description	Est Value
GREEN LANTERN		
3462A	#4 FN/VF	200.00
3463A	#5 FN (1st Hector Hammond)	115.00
3464A	#7 FN/VF (Origin And 1st App. Sinestro)	165.00
3465B	#9 VG- (1st Jordan Brothers)	50.00
3466A	#10 FN/VF	140.00
3467A	#11 VF/NM	220.00
3468B	#12 FN	56.00
3469A	#13 VG/FN (Flash Cross-Over)	75.00
3470B	#14 VG/FN (Origin And 1st App. Sonar)	40.00
3471A	#15 VF-	100.00
3472B	#16 VG/FN (Origin And 1st App. Star Sapphire)	40.00
3473A	#17 VF	115.00
3474B	#18 VG-	30.00
3475B	#19 VG/FN	40.00
3476A	#20 VF+ (Flash Cross-Over)	150.00
3477B	#22 FN+	50.00
3478B	#23 FN/VF (1st Tattooed Man)	64.00
3479A	#25 VF+	115.00
3480A	#26 VF	85.00
3481A	#27 VF+	115.00
3482A	#28 VF+	115.00
3483B	#29 FN/VF (JLA) (1st Blackhand)	64.00
3484A	#30 VF+	115.00
3485B	#30, 31, 32 VG+	85.00
3486A	#31 VF/NM	120.00
3487A	#32 VF	75.00
3488A	#33 VF	75.00
3489B	#34 VG/FN	30.00
3490A	#35 VF/NM	120.00
3491A	#36 VF	75.00
3492A	#37 VF+ (1st Evil Star)	100.00
3493B	#37, 38 VG+	55.00
3494B	#38 FN/VF	57.00
3495A	#39 VF+	100.00
3496A	#41 VF+	85.00
3497B	#42, 44 FN+	80.00
3498A	#43 VF+ (Flash Cross-Over)	85.00
3499B	#45 FN/VF (G. A. Green Lantern App.)	75.00
3500A	#46 VF+	85.00
3501A	#47 VF/NM	100.00
3502B	#48, 52, 55 FN+	110.00
3503B	#49 FN/VF	50.00
3504B	#50 FN/VF	50.00
3505A	#51 VF	52.00
3506A	#53 VF	52.00
3507A	#54 NM-	105.00
3508A	#56 VF+	65.00
3509A	#57 VF/NM	80.00
3510A	#58 NM	130.00
3511A	#59 FN+ (1st Guy Gardner)	70.00
3512B	#60, 62 FN/VF	58.00
3513B	#61 FN/VF (G. A. Green Lantern Cross-Over)	37.00
3514B	#63, 67 VF-	70.00
3515A	#64 VF+	48.00
3516A	#65 VF+	48.00
3517B	#65, 68, 72, 73 FN	66.00
3518A	#66 VF+	48.00
3519A	#69 VF	40.00
3520A	#70 VF/NM	48.00
3521B	#77 VG/FN (Adams Cover/Art)	22.00
3522B	#78 FN- (Adams Cover/Art)	22.00
3523A	#79 VF+ (Adams Cover/Art)	60.00
3524B	#80 FN (Adams Cover/Art)	24.00
3525B	#81 FN+ (Adams Cover/Art)	27.00
3526B	#82 FN (Adams Cover/Art)	21.00
3527B	#83 VF- (Adams Cover/Art)	40.00
3528B	#84 VF- (Adams Cover/Art)	40.00
3529A	#85 VF/NM (Adams Cover/Art)	85.00
3530A	#86 VF+ (Adams Cover/Art)	72.00
3531A	#87 VF+ (Adams Cover/Art)	48.00

Lot #	Description	Est Value

GREEN LANTERN
3532A #89 NM (Adams Cover/Art) 90.00

GREEN PLANET
3533A NN #1 VF (Giordano Cover) (Sci-Fi) 48.00

GRENDEL (COMICO) (1983)
3534A #1 NM (Origin Hunter Rose) 180.00
3535A #3 NM (Last Issue) 120.00

GUNHAWK
3536B #15 VF- 70.00
3537B #16 VG/FN (Colan Art) 35.00

GUNSMOKE WESTERN
3538A #69 VF/NM 54.00

HA HA COMICS
3539A #27 VF+ 48.00
3540B #38 FN+ 30.00
3541B #48 VG/FN 17.00
3542B #97 G/VG 12.00

HAND OF FATE
3543A #8 (#1) VG+ (Sekowsky Art) 90.00
3544A #12 VG+ 48.00
3545A #23 FN- 58.00

HANNA-BARBERA'S: DYNOMUTT
3546A #1 NM (Blue Falcon, Scooby-Doo) 45.00
3547B #2 VF/NM (Blue Falcon, Scooby-Doo) 23.00
3548A #5 NM (Blue Falcon, Scooby-Doo) 30.00

HANNA-BARBERA'S: FLINTSTONES
3549A #1 NM (1977) 45.00
3550A #2 NM- (Yogi Bear App.) 28.00

HANNA-BARBERA'S: LAFF-A-LYMPICS
3551A #1 NM (Yogi Bear, Scooby-Doo) 35.00
3552A #2 NM 24.00
3553B #3, 5, 6, 12 VF/NM 75.00
3554A #4 NM 24.00
3555A #9 NM 30.00

HANNA-BARBERA PARADE
3556B #1 VF/NM 80.00

HANNA-BARBERA'S: SCOOBY-DOO
3557A #1 VF (Dyno-Mutt Begins) (1977) 19.00
3558A #2 VF+ 18.00

HANNA-BARBERA SPOTLIGHT
3559A #1 NM (Huckleberry Hound, Yogi Bear, Shaw-A) 42.00
3560B #2 VF+ (Quick Draw McGraw) 21.00

HANNA-BARBERA: SUPER TV HEROES
3561A #1 VF+ (Birdman, Herculoids) 170.00
3562A #3 NM (Boston Copy) (Space Ghost App.) 220.00
3563A #4 VF+ (Birdman, Herculoids) 90.00
3564A #5 VF (Herculoids App.) 72.00
3565A #6 VF/NM (Space Ghost App.) 130.00

HANNA-BARBERA: TV STARS
3566B #2, 3 VF/NM 48.00

HANNA-BARBERA'S: YOGI BEAR
3567A #1 NM (1977) (Flintstones Begin) 35.00
3568B #2, 6 VF/NM 32.00
3569A #4, 5 NM 45.00

HAP HAZARD (1944)
3570A #1 VG- 27.00
3571B #2, 3 VG- 32.00
3572B #5, 6 VG 32.00
3573A #9 VF/NM 55.00
3574A #10 NM 80.00
3575A #13 NM+ 80.00
3576B #18 FN 21.00

HAPPY COMICS (1943)
3577A #14 VF/NM 65.00
3578A #16 NM- 80.00
3579A #18 VF 50.00
3580A #40 VF+ 48.00

HAPPY HOULIHANS (E. C. COMICS)
3581A #1 VF- (Origin Moon Girl) (Scarce) 290.00

HARVEY (MARVEL 1970)
3582A #1 VF+ 80.00

HARVEY HITS (1957)
3583A #3 G+ (1st Richie Rich Comic Book) 150.00
3584A #4 VF+ (file Copy) (Little Dot's Uncles) 160.00
3585B #7 G/VG (Wendy) 38.00
3586A #26 VF+ (The Phantom) 105.00

HAUNT OF FEAR
3587A #5 VG/FN (Injury - To- Eye Panel) 140.00

HAWK (ZIFF-DAVIS)
3588B #8 VG/FN 32.00

HAWK AND DOVE (1968)
3589B #1 VF- (Ditko Cover/Art) 50.00
3590B #1 VG/FN (Ditko Cover/Art) 22.00
3591B #2 VF+ (Ditko Cover/Art) 45.00
3592B #2, 3 FN+ 45.00
3593A #3 NM (Gil Kane Cover/Art) 85.00
3594A #4 VF/NM (Gil Kane Cover/Art) 54.00
3595B #5, 6 VG/FN 30.00

HAWKMAN (1964)
3596A #1 VF (Anderson Cover/Art #1-21) 435.00
3597A #2 VF 175.00
3598A #3 NM- 235.00
3599A #4 VF/NM (Origin And 1st App. Zatanna) 220.00
3600B #5 FN/VF (2nd Shadow Thief) 75.00
3601B #6 VF- 70.00

Lot #	Description	Est Value

HAWKMAN (1964)
3602A #7 NM- 140.00
3603A #8 VF+ 75.00
3604B #9, 10 VG- 32.00
3605B #13 VF 47.00
3606B #14 VF 47.00
3607B #17 VF+ 42.00
3608B #18 VF- (Adam Strange Cross-Over) 30.00
3609B #19 VF 35.00
3610B #20 VF+ 42.00
3611A #23 NM- 65.00
3612A #24 VF/NM 50.00
3613A #25 VF/NM (G. A. Hawkman) 50.00
3614A #26 VF/NM 50.00
3615B #27 VF 35.00

HEADLINE COMICS
3616A #13 NM+ (Blue Streak) 295.00
3617A #25 G (Simon And Kirby Cover/Art) 28.00
3618A #28 FN+ (Simon And Kirby Cover/Art) 105.00
3619A #32 G+ (Simon And Kirby Cover/Art) 35.00
3620A #44 FN (Simon And Kirby Cover, Meskin Art) 72.00
3621A #52 VG/FN 20.00
3622A #54 FN- 22.00

HE-MAN (TOBY)
3623A #2 VF+ (Shark Cover) 105.00

HENRY ALDRICH
3624A #1 VF 68.00

HEROIC COMICS
3625A #28 NM (WWII Cover/Story) 235.00
3626B #32 FN (Toth Art) 27.00
3627B #39 VF+ (Toth, Ingles Art) 60.00
3628A #44 VF/NM (File Copy) (Toth Art) 65.00
3629A #50 NM- (File Copy) (Toth Art) 80.00
3630B #62 VF (Everett Cover/Art) 42.00
3631B #63 VF+ (Everett Cover) 45.00
3632B #64 VG/FN (Everett Cover/Art) 20.00
3633B #67 VG (Frazetta Art) 18.00
3634B #75 G/VG (Frazetta Art) 12.00
3635A #76 NM (File Copy) 70.00
3636A #77 VF/NM 45.00
3637B #88 VG 14.00
3638A #91 VF/NM 45.00
3639B #93 VG+ 16.00
3640A #95 VF/NM 45.00
3641A #96 NM+ (File Copy) 70.00
3642A #97 VF/NM 45.00

HI-JINX (1945)
3643A #3 VF/NM 85.00

HIT COMICS
3644A #24 G/VG (Last Red Bee) 145.00
3645A #29 VF/NM 480.00
3646A #30 VG+ ("Bill The Magnificent" by Kurtzman) 105.00
3647A #31 VF ("D" Copy) 310.00
3648A #32 FN+ ("D" Copy) 125.00
3649A #33 FN/VF ("D" Copy) 150.00
3650A #34 VF/NM (Last Stormy Foster) 260.00
3651A #36 FN+ 110.00
3652A #38 VF 175.00
3653A #39 VF+ 215.00
3654A #40 FN/VF (Ohio Copy) 150.00
3655A #42 VF- (Ohio Copy) 120.00
3656A #43 VF- (Ohio Copy) 120.00
3657A #44 FN/VF (Ohio Copy) 100.00
3658A #50 FN/VF 90.00
3659A #51 VF (Ohio Copy) 125.00
3660A #54 VF- (Ohio Copy) 110.00
3661A #56 VF/NM (Ohio Copy) 185.00
3662A #57 VF+ (Ohio Copy) 155.00
3663A #61 VF+ (Crandall Cover Art) 145.00
3664A #64 FN/VF (Crandall Art) 85.00
3665A #65 NM (Canadian Copy) (Crandall-A) 220.00

HOLLYWOOD SECRETS
3666A #1 VF (Ward Cover/Art) 200.00

HOMER, THE HAPPY GHOST (1969)
3667A #1 VF- (Dan De Carlo Cover/Art) 65.00
3668A #2 VF- 38.00
3669A #4 VF/NM 62.00

HONEYMOON (1950)
3670B #41 (#1) VG/FN (Photo Cover) 25.00

HONG KONG PHOOEY
3671A #1 VF+ 45.00

HOPALONG CASSIDY (1943)
3672B #9 G/VG 44.00
3673A #22 NM (Painted Photo Cover) 225.00
3674A #24 VF+ (Painted Photo Cover) 115.00
3675A #26 NM (Painted Photo Cover) 225.00
3676B #26 VG+ (Painted Photo Cover) 38.00
3677A #48 NM (Photo Cover) 130.00

HOT ROD RACERS
3678B #2 VF+ 45.00
3679B #3 VF+ 45.00

HOT RODS AND RACING CARS
3680A #34 NM 125.00
3681B #73 VF+ 26.00

HOT WHEELS
3682A #1 VF/NM 110.00
3683A #2 VF 40.00
3684A #3 FN (Neal Adams Cover) 21.00
3685A #4, 5 VG+ 27.00

Lot #	Description	Est Value

HOUSE OF MYSTERY
3686A #4 VG+ 115.00
3687A #39 FN/VF 70.00
3688A #40 FN- 40.00
3689A #45 FN- 40.00
3690A #47 FN 42.00
3691A #49 VF- 85.00
3692A #52 FN/VF 58.00
3693A #56 VG/FN 30.00
3694A #57 FN 36.00
3695A #59 FN- 33.00
3696A #60 FN/VF 58.00
3697A #61 FN- 36.00
3698B #74 VG+ 22.00
3699B #78 FN+ (Kirby Art) 40.00
3700B #79 VG/FN 25.00
3701B #80 VG+ 22.00
3702B #81 FN+ 40.00
3703A #82 VF- 60.00
3704B #86 FN 30.00
3705A #92 FN/VF 48.00
3706B #98 FN+ 40.00
3707A #99 VF 68.00
3708A #100 VF+ 95.00
3709A #101 VF/NM 100.00
3710B #102 FN+ 40.00
3711B #103 FN+ 40.00
3712A #104 FN/VF 48.00
3713B #105 FN+ 40.00
3714A #106 FN/VF 48.00
3715B #107 VG- 18.00
3716B #109 FN (Toth, Kubert Art) 30.00
3717A #110 FN/VF 48.00
3718A #112 VF+ 80.00
3719A #113 VF- 55.00
3720A #120 FN/VF (Toth Art) 42.00
3721A #123 VF/NM 85.00
3722A #124 VF 58.00
3723B #127 FN+ 35.00
3724B #132 FN/VF 37.00
3725A #134 VF+ 60.00
3726B #135 FN 48.00
3727A #136 VF+ 60.00
3728B #139 FN/VF 37.00
3729A #140 VF/NM 72.00
3730B #141 FN+ 30.00
3731A #142 VF+ 60.00
3732A #143 VF+ (J'onn J'onzz Manhunter Begins) 200.00
3733A #144 VF/NM 100.00
3734A #145 VF+ 55.00
3735B #146 FN/VF 33.00
3736A #147 VF/NM 65.00
3737A #148 VF+ 55.00
3738A #151 VF+ 55.00
3739B #152 VG/FN 17.00
3740A #153 VF 45.00
3741A #154 VF 45.00
3742A #155 VF (Human Hurricane App.) 45.00
3743A #156 VF/NM (Origin And 1st App. Robby Reed) 85.00
3744B #157 FN/VF 33.00
3745B #158 FN/VF 33.00
3746B #159 FN/VF 33.00
3747A #160 NM (1st S. A. Plastic Man) 180.00
3748B #161 VF- 30.00
3749A #162 VF+ 40.00
3750A #167 VF/NM 47.00
3751B #168 FN+ 20.00
3752A #169 VF (Origin/1st App. Gem Girl) 33.00
3753B #170 FN/VF 24.00
3754A #173 VF 33.00
3755A #174 FN- (Mystery Format Begins) 28.00
3756A #175 FN/VF (1st Cain) 33.00
3757A #176 VF- 35.00
3758A #177 FN+ 24.00
3759A #178 VF- (Neal Adams Art) 42.00
3760A #180 FN/VF (Kane/Wood Art) 28.00
3761B #202 FN/VF (Giant) (Kaluta Cover) 19.00
3762B #210 VF (Kaluta Cover) 16.00

HOUSE OF SECRETS
3763A #6 FN- 55.00
3764A #11 FN/VF 85.00
3765A #17 VG+ 27.00
3766B #20 VG/FN 30.00
3767B #21 FN- 30.00
3768B #24 VG/FN 27.00
3769B #25 VG+ 25.00
3770B #26 VG/FN 27.00
3771B #27 VG- 20.00
3772B #29 VG+ 25.00
3773A #30 FN+ 42.00
3774A #31 VF- 55.00
3775A #32 VF+ 80.00
3776A #34 FN+ 38.00
3777B #35 FN- 28.00
3778B #36 VG/FN 25.00
3779B #37 VG/FN 25.00
3780B #38 VG/FN 25.00
3781B #42 FN- 28.00
3782B #43 FN- 28.00
3783B #44 VG/FN 25.00
3784A #45 FN/VF 48.00
3785B #47 VG+ 22.00
3786A #48 FN (Toth Art) 30.00
3787A #49 VF- 55.00

Lot #	Description	Est Value

HOUSE OF SECRETS
3788A #50 V+ 80.00
3789B #51 FN/VF 38.00
3790A #56 VF 52.00
3791A #60 VF 52.00
3792B #64 FN/VF (Toth Art) 36.00
3793B #66 FN (1st Eclipso Cover) 30.00
3794B #67 FN/VF (Toth Art On Eclipso) 36.00
3795B #68 VF- 38.00
3796B #69, 70 FN 42.00
3797A #71 VF+ 55.00
3798B #72 FN/VF 33.00
3799B #73 FN/VF (Prince Ra-Man 1st App.) 36.00
3800B #74, 76 FN+ 54.00
3801B #75, 78 FN- 40.00
3802B #77, 80 FN+ 54.00

HOWARD THE DUCK
3803A #1 NM (Low Distribution) (Spider-Man Cross-Over) 42.00
3804A #2, 3, 4, 5 VF/NM 36.00
3805A #6, 7, 8, 9, 10, 11 NM 45.00
3806A #12 NM (1st Kiss app.) 42.00
3807A #13 NM (Kiss App.) 48.00
3808A #14, 18, 19, 20, 21, 23 NM 28.00

HOWDY DOODY
3809A #5 NM+ (File Copy) (Photo Cover) 550.00
3810A #7 NM- (File Copy) 260.00
3811A #8 NM (File Copy) 310.00
3812A #9 NM- (File Copy) 260.00
3813A #10 NM- (File Copy) 260.00
3814A #11 NM (File Copy) 260.00
3815A #11 VG/FN 35.00
3816A #12 VF/NM (File Copy) 155.00
3817A #12 VG+ 32.00
3818A #13 VF/NM (File Copy) (Christmas Cover) 155.00
3819A #16 VF/NM (File Copy) 155.00
3820A #18 VG+ 32.00
3821A #20 NM (File Copy) 260.00
3822A #25 NM (File Copy) 210.00
3823A #28 VF/NM (File Copy) 130.00
3824A #36 NM (File Copy) 210.00
3825A #37 VF+ (File Copy) 105.00
3826A #38 VF+ (File Copy) 105.00
3827A #761 VF- (File Copy) (Four Color) 70.00

H.R. PUF 'N' STUF (GOLD KEY)
3828A #1 NM (File Copy) (Story Of H.R. Being Cooked Alive By Witchiepoo) 375.00

HULK (1962)
3829A #5 FN/VF (Kirby Cover/Art) 795.00
3830A #5 FN- (Kirby Cover/Art) 385.00
3831A #6 VG+ (All Ditko Art) 385.00

HULK(1968)
3832A #102 NM (Origin Retold) 440.00
3833A #104 VF (Rhino App.) 70.00
3834A #106 VF+ 60.00
3835A #107 NM- (Mandarin App.) 95.00
3836B #109 VF/NM (Ka-Zar App.) 58.00
3837A #110 NM (Ka-Zar App.) 90.00
3838B #111 VF/NM 47.00
3839A #112 NM- 60.00
9004A #116 NM- 60.00
3840B #117 VF/NM 47.00
3841A #154 NM 30.00
3842B #162 VF- (1st Wendigo) 38.00
3843A #178 NM (Rebirth Of Warlock) 25.00
3844A #186, 187 NM 30.00
3845A #200 NM (Silver Surfer App.) 38.00
3846A #201, 204 NM+ 15.00
3847A #202, 203, 220 NM 18.00
3848A #206, 208 NM+ 15.00
3849A #209, 210 NM+ 15.00
3850A #217, 218, 219 NM+ 22.00
3851A #221, 222, 223 NM+ 18.00
3852A #315, 316, 317, 319 NM+ 20.00
3853A #326, 335 NM+ 12.00
3854A #330 NM (McFarlane Art) 25.00
3855A #333 NM (McFarlane Art) 14.00
3856A #334 NM+ (McFarlane Art) 18.00
3857A #338 NM+ (McFarlane Art) 18.00
3858A #339 NM (McFarlane Art) 14.00
3859A #341, 342 NM+ (McFarlane Art In Both) 20.00
3860A #343, 347, 349 NM+ 18.00
3861A #351-360 NM+ (All 10 Issues) 35.00
3862A #361-369 NM+ (All 9 Issues) 40.00
3863A #372, 373, 374, 375 NM+ 25.00
3864A #377, 378, 379, 381 NM+ 20.00

HULK ANNUAL
3865A #1 FN/VF (Hulk Battles Inhumans) 52.00

HUMAN TORCH (1940)
3866A #3 (#2) FN/VF (Schomburg Cover, Everett Art) 2,800.00
3867A #5 NM- (Small Spine Split Sealed, Tiny C.T.) (Classic 60 pg. Human Torch Sub-Mariner Battle Issue) 3,000.00
3868A #10 VF- (45 pg. Torch vs. Subby Battle Issue) 1,900.00
3869A #21 VF (Schomburg Cover) 850.00
3870A #29 VF+ 1,095.00
3871A #35 FN+ (Captain America & Sungirl App.) 450.00

HUMDINGER
3872A #1 VF/NM (Don Rico Art) 300.00

HUMPHREY COMICS
3873A #1 VF+ (Joe Palooka's Pal) (Powell-A) 100.00
3874A #5 G+ (Powell Art) 10.00

IBIS, THE INVINCIBLE (1942)
3875A #1 NM (Raboy Cover) (Origin Ibis) 3,600.00

Lot #	Description	Est Value

I LOVE LUCY
3876A #535 (#1) VF (Four Color) (Photo Cover) 400.00
3877B #3 VF- (Photo Cover) 120.00
3878B #4 VF (Photo Cover) 140.00
3879A #5 VF/NM (Photo Cover) 225.00
3880B #6 VF (Photo Cover) 115.00
3881A #13 VF/NM (File Copy) (Photo Cover) 130.00
3882A #22 NM+ (File Copy) (Photo Cover) 200.00
3883B #27 VG/FN (Photo Cover) 25.00
3884B #35 VG+ (Photo Cover) 22.00

INCREDIBLE SCIENCE FICTION
3885A #30 VF (Krigstein, Wood Art) 295.00
3886A #31 VF+ (Williamson/Krenkel, Wood Art) 375.00
3887A #33 FN/VF (Krigstein-A) (Classic Wood-C/A) 215.00

INDIAN FIGHTER
3888B #6 VG/FN 20.00
3889B #8 VG 16.00
3890B #11 FN 24.00

INDIANS (FICTION HOUSE)
3891A #1 VF (Manzar The White Indian) (Long Bow) 170.00

INDIANS ON THE WARPATH
3892A NN VG (132 pages) (Matt Baker Cover) 70.00

INTIMATE (1957)
3893B #1 VG/FN 12.00

INTIMATE SECRETS OF ROMANCE
3894B #1 G (L.B. Cole Cover) 20.00

INVADERS
3895A #1 VF+ (Capt. America, Human Torch & Sub-Mariner) 40.00

IRON FIST
3896A #1 VF+ (vs. Iron Man) 45.00
3897A #14 VF/NM (1st App. Sabretooth) 130.00

IRON MAN (1968)
3898A #1 VF/NM (Origin) (Colan Cover/Art) 430.00
3899A #2 NM 235.00
3900A #3 VF+ 75.00
3901A #4 VF 48.00
3902A #6 VF/NM 58.00
3903A #7 VF+ 48.00
3904B #8 FN/VF 28.00
3905B #9 FN/VF 28.00
3906A #10 VF 40.00
3907A #14 NM 75.00

IRON MAN AND SUB-MARINER
3908A #1 FN/VF (Colan/Everett Cover) 75.00

I SPY
3909B #3 VF- (Bill Cosby Photo Cover) (McWilliams Art) 75.00
3910B #4 VG/FN 32.00

IT REALLY HAPPENED
3911A #4 VF/NM (Schomburg Cover) 75.00

JACE PEARSON OF THE TEXAS RANGERS
3912A #2 NM+ (File Copy) (Photo-c) 140.00
3913A #3 NM (File Copy) (Photo-c) 120.00
3914B #8 VF- (Photo-c) 44.00
3915B #9 FN/VF (File Copy) (Photo-c) 38.00
3916A #11 VF/NM (File Copy) (Photo-c) 60.00
3917A #12 VF/NM (File Copy) (Photo-c) 60.00
3918A #13 VF/NM (File Copy) (Photo-c) 60.00
3919A #16 NM (File Copy) (Photo-c) 95.00
3920A #17 NM (File Copy) (Photo-c) 90.00
3921A #18 VF/NM (File Copy) (Photo-c) 60.00
3922A #19 NM (File Copy) (Photo-c) 90.00
3923A #20 NM (File Copy) (Photo-c) 90.00

JACKIE GLEASON (ST. JOHN) (1955)
3924A #2 FN/VF 185.00

JACKIE GLEASON AND THE HONEYMOONERS (DC)
3926A #9 VG 80.00
3927A #10 VG+ 90.00

JACKIE ROBINSON
3928A #3 VF/NM (File Copy) 495.00

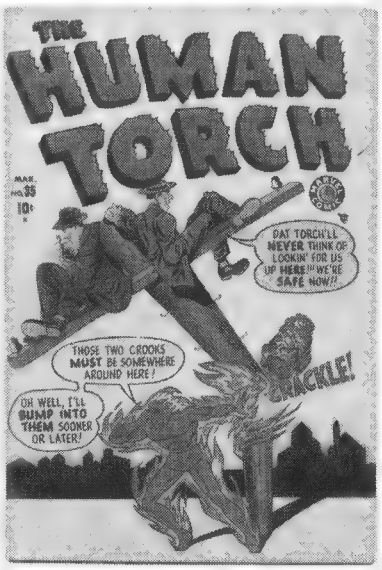
JAMBOREE COMICS (1946)
3929A #1 NM (Funny Animal) 360.00
3930A #2 NM 210.00

JESSE JAMES (AVON)
3931A #1 G/VG (Kubert) 26.00
3932A #9 FN/VF 33.00
3933A #21 FN+ (Kinstler) 25.00

JET POWERS
3934B #3 FN/VF (A-1 #35) (Williamson/Evans-A) 180.00

JET ACES
3935A #2 FN (War Plane Cover) 30.00

JETSONS (1963) (GOLD KEY)
3936A #1 FN- (1st Comic book App.) 75.00
3937B #6 VF- (File Copy) 60.00
3938A #7 VF/NM 105.00
3939A #10 VF/NM (File Copy) 105.00
3940B #12 VF (File Copy) 52.00
3941A #13 NM- (File Copy) 105.00
3942A #14 VF/NM (File Copy) 80.00
3943A #18 VF/NM 80.00
3944A #19 VF/NM 80.00
3945B #20 VF+ 65.00
3946A #21 NM- (File Copy) 105.00
3947A #22 VF/NM 80.00
3948A #24 VF/NM (File Copy) 60.00


THE HUMAN TORCH
MAR. No. 35 10¢
PAT TORCH'LL NEVER THINK OF LOOKIN' FOR US UP HERE!!! WE'RE SAFE NOW!!
THOSE TWO CROOKS MUST BE SOMEWHERE AROUND HERE!
OH WELL, I'LL BUMP INTO THEM SOONER OR LATER!
CRACKLE!

Lot #	Description	Est Value

JETSONS (1963) (GOLD KEY)
3949B #25 VF+ (File Copy) 52.00
3950B #26 VF- 38.00
3951A #27 NM- (File Copy) 80.00
3952A #29 VF/NM (File Copy) 60.00
3953B #31 VF+ (File Copy) 52.00
9005A #32 VF/NM (File Copy) 60.00
9006A #34 VF/NM (File Copy) 60.00

JIGSAW (HARVEY)
9007A #1 VF+ (Origin And 1st App.) (Crandall -A) 26.00
3954A #2 VF/NM (Man From S.R.A.M.) 20.00

JIMMY DURANTE COMICS (1949)
3955A A-1 #18 G (Photo Cover) 42.00

JIMMY OLSEN
3956A #3 VF- 500.00
3957A #6 VF- 240.00
3958B #18 G/VG 40.00
3959A #23 FN+ 70.00
3960A #25 FN/VF 85.00
3961B #27 G/VG 26.00
3962A #29 FN+ (Krypto App.) 70.00
3963B #30 VG- 30.00
3964B #31 VG (Origin And 1st App. Elastic Lad) 30.00
3965B #32 VG 24.00
3966A #33 FN/VF 60.00
3967B #34 VG- 22.00
3968A #35 FN 36.00
3969B #40 VG+ 27.00
3970A #42 VF+ 90.00
3971B #47 VG/FN 27.00
3972B #48 VG+ (1st Origin Superman Emergency Squad) 25.00
3973B #51 VF- 50.00
3974B #56 FN/VF 44.00
3975A #58 VF 42.00
3976B #59 VF- 38.00
3977B #60 FN/VF 32.00
3978B #61 FN+ 27.00
3979A #70 VF/NM (Element Boy App.) 60.00
3980A #76 VF (Legion App.) 36.00
3981A #81 VF/NM 50.00
3982B #89 VF- 30.00
3983A #96 NM- 55.00
3984A #97 VF/NM 42.00
3985A #99 VF/NM 47.00
3986A #100 VF+ (Anniversary Issue) (Legion) 42.00
3987A #104 VF/NM (Giant) 58.00
3988A #105 NM 48.00
3989A #109 NM 48.00
3990B #133 FN+ (Kirby Cover/Art) 27.00
3991A #142 NM- (Kirby Cover/Art) 40.00
3992A #143 VF/NM (Kirby Art) 30.00
3993A #144 VF/NM (Kirby Art) 30.00
3994A #149 NM 45.00
3995A #150 NM (Newsboy Legion App.) 45.00
3996A #158 NM+ 32.00

JIMMY WAKELY
3997A #1 VF- (Toth Art) (Photo-C) 575.00
3998B #1 VG (Toth Art) (Photo-C) 215.00
3999A #2 FN/VF (Toth Art) 200.00
4000B #2 VG- (Toth Art) 80.00
4001B #3 VG/FN (Frazetta Art) (Toth Art) 115.00
4002B #7 VG (Frazetta Art) (Toth Art) 90.00
4003B #15 VG (Toth Art) 75.00

JIM RAY'S AVIATION SKETCH BOOK
4004A NN (#1) NM (Crowley Copy) 575.00

JOE LOUIS
4005A #1 VG+ (Photo Cover) 125.00
4006A #2 VG (Photo Cover) 80.00

Lot #	Description	Est Value

JOE PALOOKA (COLUMBIA, 1942)
4007A #4 FN- 100.00

JOHN CARTER OF MARS
4008B #1 FN (1964) 21.00
4009B #2, 3 FN 30.00

JOHN F. KENNEDY
4010B #1 VG/FN (Photo Cover) 22.00

JOHNNY HAZARD
4011A #5 (#1) VF- (Frank Robbins Cover/Art) 100.00
4012A #6 VF/NM (Frank Robbins Art) 140.00

JOHNNY MACK BROWN
4013A #2 NM- (Photo Cover) 190.00
4014A #3 NM (Photo Cover) 170.00

JOHN WAYNE ADVENTURE COMICS
4015A #3 VG- (Photo Cover) (Williamson/Frazett) 130.00

JO-JO COMICS
4016A #6 VF 55.00

JOKER (1975)
4017A #1 NM+ (Two-Face App.) 90.00

JONAH HEX
4018A #7 NM (Explains Hex's face disfigurement) 75.00

JON JUAN
4019A #1 G/VG (Schomburg Cover/Art) (Scarce) 95.00

JOSIE
4020B #8 FN/VF 24.00
4021B #9 FN 15.00
4022B #10, 15 VG 18.00
4023B #23, 25 FN/VF 28.00
4024B #27, 30 FN+ 23.00
4025B #32 VF- 14.00

JOURNEY INTO FEAR
4026A #19 VG- 48.00

JOURNEY INTO MYSTERY
4027A #6 VG- (Heath Art) 100.00
4028A #17 FN 130.00
4029B #31 G/VG 50.00
4030B #35 VF- (Color Touch On Spine) 130.00
4031A #39 VG+ (Wood Art) 75.00
4032A #40 VG+ 75.00
4033A #56 VG/FN 47.00
4034A #60 VG/FN 47.00
4035A #62 VG/FN (Prototype Hulk) (1st Xemnu "The Hulk") 75.00
4036A #63 VG/FN (Kirby, Ditko Art) 47.00
4037A #64 VG/FN (Kirby, Ditko Art) 47.00
4038A #65 FN (Kirby, Ditko Art) 57.00
4039A #66 VG/FN (Hulk Prototype) 65.00
4040A #67 FN+ (Kirby, Ditko Art) 75.00
4041A #68 VG- (Kirby, Ditko Art) 34.00
4042A #69 VG/FN (Kirby, Ditko Art) 47.00
4043A #70 VG+ (Prototype Spidey Villain The Sandman) 55.00
4044A #72 VG+ (Kirby, Ditko Art) 42.00
4045A #76 FN/VF 75.00
4046B #77 VF- (Minor C. T.) (Kirby, Ditko Art) 70.00
4047A #78 VG+ (Kirby, Ditko Art) (Dr. Strange Prototype) 55.00
4048A #79 FN+ (Kirby, Ditko Art) (Mr. Hyde Prototype) 85.00
4049A #80 VG/FN 37.00
4050A #81 VG+ (Colan Art) (Kirby, Ditko Art) 34.00

JOURNEY INTO UNKNOWN WORLDS
4051A #36 (#1) VG+ ("End of the World" Cover/Story) 560.00
4052A #17 FN+ 135.00
4053B #19 VG+ (Matt Fox Art) 90.00
4054B #23 VG- 50.00
4055B #30 FN 80.00
4056B #35 VG+ (Torres Art) 42.00
4057B #37 VG 36.00
4058B #43 VG- 32.00
4059B #46, 56 VG 64.00
4060B #50 VG/FN (Davis, Crandall Art) 45.00
4061B #53 G/VG (Crandall Art) 27.00
4062B #58 FN- 44.00

JUDOMASTER
4063A #90 NM- 40.00
4064B #94 VF+ 27.00
4065A #95 NM 48.00
4066B #98 VF+ 27.00

JUGHEAD AS CAPTAIN HERO
4067B #1 FN/VF (Super-Hero Parody) 34.00
4068B #2 VF- 26.00
4069B #3 FN/VF 19.00
4070B #4 VF- 22.00
4071B #6 VF+ 30.00
4072B #7 VF 25.00

JUKE BOX COMICS
4073A #6 NM (File Copy) (Desi Arnaz Cover/Story) 280.00

JUMBO COMICS
4074A #24 FN/VF (Powell Art) 290.00
4075A #27 VF- (Powell Art) 340.00
4076A #33 VF- 275.00
4077A #50 VF- 210.00
4078A #80 VF+ (Baker Art) 160.00
4079A #82 VF- (Baker Art) 110.00
4080A #89 VF/NM (Baker Art) 190.00
4081A #93 VF+ (Baker, Kamen Art) 160.00
4082A #101 VF (Baker, Kamen Art) 120.00
4083A #127 VG+ (Baker, Kamen Art) 40.00
4084A #147 FN/VF (2 Sheena Stories) 75.00
4085A #154 NM (Cosmic Aeroplane) 260.00
4086A #161 G+ (Ghost Gallery) 20.00

Lot #	Description	Est Value

JUNGLE ADVENTURES (1971)
4087A #2 NM (Origin Slave Girl) (Sheena) 22.00

JUMBO COMICS
4088A #48 VF- 160.00
4089A #73 VF+ 155.00
4090A #76 VF- 110.00
4091A #78 VF 125.00
4092A #79 VF (Larsen Art) 125.00
4093A #88 VF 115.00
4094A #95 VG/FN 52.00
4095A #96 VF 115.00
4096A #97 VG/FN 52.00
4097A #101 VG/FN 50.00
4098A #103 FN/VF (Baker Art) 85.00
4099A #108 FN/VF (Baker Art) 85.00
4100A #109 VF (Mile High Copy) 360.00
4101A #110 VF+ (Baker Art) 140.00
4102A #111 VF/NM (Baker Art) 165.00
4103A #114 VF- 100.00
4104A #115 VF (Baker Art) 110.00
4105A #117 VF 110.00
4106A #118 VF (Clyde Beatty App.) 110.00
4107A #121 FN+ 65.00
4108A #125 VF+ 125.00
4109A #139 VF/NM 140.00
4110A #144 FN- (2 Sheena Stories) 48.00
4111A #146 FN- (2 Sheena Stories) 48.00
4112A #155 VG 34.00
4113A 156 VF+ 115.00
4114A #160 VG/FN 42.00

JUNGLE JIM (1949 STANDARD)
4115A #13 VF 37.00

JUNGLE THRILLS
4116A #16 (#1) VG+ (L.B. Cole Cover) (Phantom Lady) 110.00
4117B #16 (#1) G/FAIR (L.B. Cole Cover) (Phantom Lady) 40.00

JUSTICE LEAGUE OF AMERICA
4118A #1 G/VG (Origin And 1st App. Despero) 560.00
4119A #2 VG/FN (Anderson Cover) 230.00
4120A #3 FN/VF (Origin/1st App. Kanjar Ro) 450.00
4121A #4 FN+ (Green Arrow Joins JLA) 215.00
4122A #5 FN/VF (Origin And 1st App. Dr. Destiny) 250.00
4123B #6 FN+ (Origin And 1st App. Prof. Amos Fortune) 145.00
4124A #7 VF- 225.00
4125A #8 VF- 225.00
4126B #8 VG/FN 85.00
4127A #9 VF- (Origin JLA) 290.00
4128B #10 FN+ (Origin And 1st App. Felix Faust) 145.00
4129A #11 VF+ 210.00
4130A #12 VF- (Origin And 1st App. Dr. Light) 140.00
4131B #13 FN- (Speedy App.) 65.00
4132A #14 VF- (Atom Joins JLA) 140.00
4133B #14 VG/FN (Atom Joins JLA) 58.00
4134A #15 VF- 140.00
4135A #16 VF- 120.00
4136A #17 VF/NM (Adam Strange) 220.00
4137B #17 FN/VF (Adam Strange) 95.00
4138A #18 VF/NM 220.00
4139B #18 VG- 34.00
4140A #19 VF 135.00
4141B #20 FN/VF 95.00
4142B #20 VG/FN 47.00
4143A #21 VF- (JSA Cross-Over) 220.00
4144B #21 VG+ (JSA Cross-Over) 75.00
4145A #23 VF+ 130.00
4146B #23 VG 28.00
4147B #24 VG 28.00
4148A #25 VF+ 130.00
4149B #25 VG/FN 35.00
4150B #26 FN/VF 70.00
4151B #26 VG 28.00
4152A #27 VF/NM 165.00
4153B #28 FN+ 56.00
4154A #29 VF+ (JSA Cross-Over) 165.00
4155B #29 FN- (JSA Cross-Over) 50.00
4156A #30 VF+ (JSA Cross-Over) 150.00
4157B #30 FN/VF (JSA Cross-Over) 80.00
4158A #31 VF+ (Hawkman Joins) 110.00
4159A #32 VF+ (1st Brain Storm) 90.00
4160A #33 VF 65.00
4161A #34 VF+ (Joker Cover/Story) 90.00
4162B #35 VF- 56.00
4163B #37 VG+ (JSA Cross-Over) 27.00
4164B #38 FN/VF (JSA Cross-Over) 60.00
4165B #38, 47 G/VG (Both JSA) 33.00
4166A #39 VF (Giant) 85.00
4167A #40 VF (3rd S.A. Penguin) 65.00
4168A #41 VF/NM 100.00
4169B #43 FN/VF (1st Royal Flush Gang) 38.00
4170B #44 FN/VF 38.00
4171B #45 FN/VF 38.00
4172B #46 FN- (JSA Cross-Over) 36.00
4173B #47 VF- (JSA Cross-Over) 58.00
4174B #48 VF- (Giant) 55.00
4175B #49 FN/VF 34.00
4176A #57 VF+ 58.00
4177B #59 VF- 40.00
4178B #61, 62, 63 FN/VF 85.00
4179B #64, 67 VG/FN 37.00
4180A #65 VF/NM (JSA Cross-Over) 62.00
4181A #67 NM- (Giant) 105.00
4182A #70 VF/NM 54.00
4183B #71, 72, 73 VG+ 44.00

Lot #	Description	Est Value

JUSTICE LEAGUE OF AMERICA
4184A #76 VF/NM (Giant) 62.00
4185A #92 VF/NM (Giant) 40.00
4186A #94 NM (Giant) (Adams Art) 150.00
4187A #99 VF/NM (G.A. Sandman) 35.00
4188A #111 NM- (100 pages) 50.00
4189A #122 NM- 18.00
4190A #123 NM (JSA Cross-Over) 28.00
4191A #132 NM 22.00

JUSTICE TRAPS THE GUILTY
4192A #13 VF+ (Photo Cover) 72.00
4193A #33 FN/VF 36.00
4194A #35 VG+ 20.00
4195A #58 G/VG (Rare) (Used in S.O.T.I.) 40.00
4196A #65 FN- 22.00
4197A #68 VG/FN 20.00
4198A #72 FN- 19.00
4199A #88 FN- 19.00

KAMANDI, THE LAST BOY ON EARTH
4200A #3 VF/NM (Kirby Cover/Art) 38.00
4201A #4 VF/NM (Kirby Cover/Art) 30.00
4202A #5 VF/NM (Kirby Cover/Art) 30.00

KATY KEENE (1949)
4203B #10 VG/FN (Woggon Cover/Art) 90.00
4204B #19 VG (Woggon Cover/Art) 60.00
4205B #37 VG- (Woggon Cover/Art) 38.00

KATZENJAMMER KIDS
4206A #3 VF/NM (Mile High Copy) 210.00
4207A #6 NM+ (Mile High Copy) 295.00
4208A #25 NM 55.00

KEEN DETECTIVE FUNNIES
4209A Vol. 2 #9 VG/FN (Tex Martin by Eisner) 200.00

KEEN TEENS
4210A #3 FN/VF 56.00
4211A #5 VG/FN (Perry Como Photo Cover) 32.00

KENT BLAKE OF THE SECRET SERVICE
4212A #7 NM- (Heath Cover) 90.00

KERRY DRAKE DETECTIVE CASES
4213A #2 VG (Drug use story) (Brodsky Cover) 38.00
4214A #8 VG/FN (Lady Crime by Powell) (Bondage - C) 27.00
4215A #10 FN+ (Kerry Smokes Marijuana Story) 58.00

KEY COMICS
4216A #5 VF (Crowley Copy) (Kiefer Art) 145.00

KID COLT OUTLAW
4217A #23 VF 95.00
4218B #31 G/VG 26.00
4219B #81 VG 12.00
4220B #85 G/VG 10.00
4221B #101 FN+ 22.00
4222B #105, 115 VG- 18.00
4223B #118 VF+ 33.00
4224B #121, 123 VG 16.00
4225B #127 VF+ 26.00
4226B #128, 138 FN- 22.00
4227B #134, 137, 139 FN/VF 50.00

KID COLT OUTLAW GIANT-SIZE
4228A #1 FN/VF 28.00
4229A #2 VF 40.00
4230A #3 VF 40.00

KIDDIE KAPERS
4231A #1 VF (Funny Animal) (Infinity Cover) 50.00

KIDDIE KARNIVAL
4232A NN (#1) VG/FN (Painted Cover) 95.00

KID ETERNITY
4233A #2 VF/NM 375.00
4234A #5 VF+ 180.00
4235A #11 VF- 100.00
4236A #16 VF 110.00

KID KOMICS (TIMELY 1943)
4237A #9 VF (Schomburg Octopus Cover) 540.00

KID ZOO COMICS (1948)
4238A #1 VG- (Funny Animal) 55.00

KILROYS
4239A #3 FN+ 40.00
4240A #5 VF+ (Gross Art) 70.00
4241A #12 (Outside VF, Inside NM) (Double Cover) 125.00

KING COMICS
4242A #81 VF 80.00

KING OF THE ROYAL MOUNTED
4243A #9 NM (Large Feature) (1940) 750.00

KING OF THE ROYAL MOUNTED
4244A #20 VF+ 48.00
4245A #22 VF 33.00
4246B #23, 25 FN+ 40.00
4247A #24 NM (File Copy) 75.00
4248A #28 VF/NM 47.00

KING SOLOMON'S MINES
4249B #1 G (1951) 40.00

KONA
4250A #1256 VG+ (Four Color) (First Issue) 20.00
4251A #3 VF+ 40.00
4252A #4 FN/VF (ANAK Begins) 24.00
4253A #5 VF/NM 47.00
4254A #6 VF (Gil Kane Cover) 33.00
4255A #7 NM 75.00

Lot #	Description	Est Value

KONA
4256A #8 VF- 28.00
4257A #9 VF- 28.00
4258B #10, 16 FN 27.00
4259A #14 VF 25.00
4260A #20 VF/NM 35.00

KONGA (1960)
4261A #1 FN (Giordano Cover, Ditko Art) 75.00
4262B #2 FN (Giordano Cover) 36.00
4263B #3 FN/VF (Ditko Art) 55.00
4264B #5 VF/NM (Ditko Art) 120.00

KRAZY KAT
4265A #1 FN/VF 44.00
4266A #4 VF 35.00

KRAZY LIFE
4267A #1 VF (Funny Animal) 100.00

LAND OF THE LOST COMICS (E.C. COMICS)
4268A #2 VG/FN 60.00

LASH LARUE WESTERN
4269A #2 FN+ (All Have Photo Covers) 175.00
4270B #6 G/VG (Last Photo Back Cover) 52.00
4271A #31 FN/VF 65.00
4272A #37 VF+ 105.00
4273A #51 FN/VF 52.00

LASSIE
4274B #3 FN 21.00
4275B #6 FN/VF 32.00
4276B #7 FN+ 27.00
4277B #10, 11 VG/FN 32.00
4278B #21, 22 VG (Both Have Matt Baker Art) 24.00
4279B #25, 32 VG+ 23.00
4280B #29, 49 FN/VF 48.00
4281B #30 VF 33.00
4282B #31 VF+ 40.00
4283B #36 VF+ 40.00
4284B #38, 39 VG/FN 30.00
4285B #46, 62 VG 18.00
4286B Golden Press VF (224 Page Giant) (Baker) 33.00

LAUREL AND HARDY (LARRY HARMON'S) (DC)
4287A #1 FN/VF (Low Print Run) 44.00

LAW BREAKERS
4288B #2 VG/FN 55.00
4289B #3 VG/FN 45.00
4290B #5 VG+ 40.00
4291B #8 VG 36.00
4292B #14 G/VG (Suspense Stories) (Cool Shark Cover) 38.00

LAW BREAKERS ALWAYS LOSE
4293A #1 VF- (Kurtzman Art) 180.00

LEADING COMICS
4294A #3 FN/VF 590.00
4295A #7 VF 500.00
4296A #10 FN+ 300.00
4297B #34 VG 22.00
4298B #41, 46 G/VG (#46 Is Leading Screen) 32.00

LEAVE IT TO BINKY
4299B #54 FN+ 20.00
4300A #55 VF 33.00

LEGENDS OF DANIEL BOONE
4301A #2 VF- (Scarce) (Cardy Cover) 225.00
4302A #5 VG/FN (Scarce) (Cardy Cover) 95.00

LIBERTY COMICS
4303A #10 VF+ (Hangman App.) 160.00
4304A #11 NM- (Wilbur In Women's Clothes) 200.00
4305A #15 VF (Starr Art) 80.00

LIFE STORY (1949)
4306B #1 FN+ (Photo Cover) (Swayze Art) 50.00
4307B #11 VF (Photo Cover) (Swayze Art) 40.00

LIFE WITH ARCHIE
4308B #5 FN/VF 50.00
4309B #49 VF 25.00

LINUS THE LIONHEARTED
4310B #1 FN+ 38.00

LIL' ABNER COMICS
4311B #62 (#2) VG 42.00
4312A #63 FN/VF (Wolf Girl App.) 90.00
4313A #64 VF- 105.00
4314B #65 G (Powell Art) 21.00
4315A #68 NM (File Copy) (Fearless Fosdick Cover/Story) 275.00
4316A #70 VF- 95.00
4317B #71 FN+ 55.00
4318A #72 VF- 75.00
4319B #72 G 15.00
4320B #73 VG/FN 36.00
4321A #74 VF 85.00
4322B #76 FN- 40.00
4323B #79 FN+ (Kurtzman Art) 70.00
4324B #81 G 16.00
4325B #86 FN+ (Kurtzman Art) 70.00
4326B #88 FN+ 55.00
4327A #89 VF+ 100.00
4328B #90 VG- 27.00
4329B #91 FN+ (Shmoo Cover) (Kurtzman Art) 70.00
4330B #93 G 15.00
4331A #95 VF- (Fearless Fosdick Story) 80.00
4332B #96 VG 30.00

Lot #	Description	Est Value

LITTLE ANNIE ROONEY (1948)
4333A #1 VF+ 110.00

LITTLE AUDREY (PARAMOUNT PICTURES FAMOUS STAR...)
4334B #25 (#1) G/VG (Casper, Baby Huey) 21.00

LITTLE BEAVER
4335B #3 FN+ 20.00
4336B #4 FN/VF 24.00
4337B #6, 8 FN- 28.00

LITTLE IODINE
4338A #9 VF+ (File Copy) 33.00
4339A #45 VF/NM 21.00

LIL JINX (1956)
4340A #11 (#1) VF (Bethlehem Copy) 80.00

LITTLE LIZZIE (1949)
4341B #1 VG/FN 32.00
4342A #2 VF 42.00
4343B #5 VG/FN 20.00

LITTLE LOTTA
4344B #8 VG 18.00

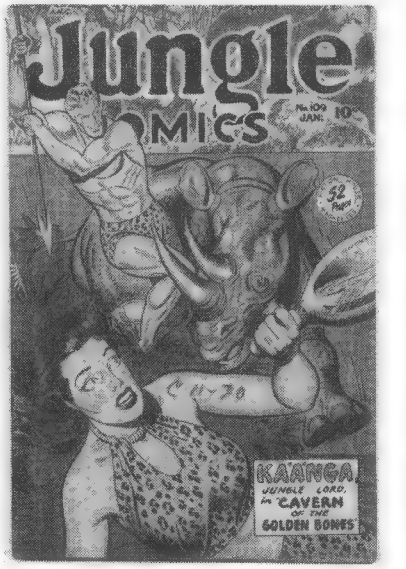
LITTLE LULU (MARGE'S)
4345A #110 FN (Four Color) (1st Willy) 105.00
4346A #8 VF- 135.00
4347B #33 VG/FN 32.00
4348B #39 FN (Intro Witch Hazel) 42.00
4349A #43 VF- 70.00
4350A #60 VF 80.00
4351A #65 VF 65.00
4352A #71 VF/NM 100.00
4353B #79 FN 30.00
4354B #81 VF- 45.00
4355B #83 FN/VF 38.00
4356A #85 VF+ 65.00
4357A #98 VF/NM 80.00
4358A #100 VF+ 70.00
4359A #102 VF/NM 65.00
4360B #111 FN- 18.00
4361A #141 VF/NM (File Copy) 60.00
4362B #164 VG 12.00
4363A #165 VF- (Giant) (In Paris) 70.00

LITTLE LULU TUBBY ANNUAL (1953)
4364A #1 VF (Dell Giant Comics) (1st Lulu Dell Giant) 230.00

LITTLE ORPHAN ANNIE
4365A #1 G/VG (1926) (Hard Cover) 200.00

LIVING BIBLE
4366B #1 VG- (L.B. Cole Cover) (Life of Paul) 70.00
4367B #2 VG+ (L.B. Cole Cover) (Jonah and the Whale) 65.00

LOIS LANE
4368A #1 FN+ 1,295.00
4369A #4 VG- 80.00
4370A #6 VG+ 80.00
4371A #7 VG/FN 85.00
4372A #8 VF- 185.00
4373A #9 VG (Pat Boone Cover/Story) 60.00
4374A #10 FN 90.00
4375A #12 VG/FN (Aquaman App.) 45.00
4376B #12 G (Aquaman App.) 18.00
4377A #13 FN/VF 95.00
4378A #15 VF- 115.00
4379A #17 VG+ 42.00
4380A #18 FN/VF 95.00
4381A #19 FN/VF 95.00
4382B #21 FN 42.00
4383A #22 FN/VF 70.00
4384B #23 VG/FN (1st Lena Thorul) 35.00
4385B #24 FN+ 55.00
4386B #25 VG+ 32.00
4387B #26 VG 28.00
4388A #27 VF- (Bizarro Cover/Story) 85.00
4389A #28 VF 100.00
4390A #29 VF (Batman/Aquaman App.) 105.00
4391B #30 FN 27.00
4392A #31 VF 60.00
4393B #32 FN+ 35.00
4394A #34 VF 60.00
4395A #35 VF 60.00
4396B #36 FN- 25.00
4397A #37 VF- 50.00
4398A #38 VF/NM 90.00
4399A #39 VF+ 75.00
4400A #40 VF+ 75.00
4401B #40, 41 G/VG 27.00
4402B #41 VF- 50.00
4403B #42 VF- 50.00
4404B #43 FN+ 35.00
4405B #44 FN 27.00
4406B #45, 48 G+ 23.00
4407A #46 VF+ 75.00
4408B #47 VF- (Legion App.) 55.00
4409A #48 VF 60.00
4410B #49 VG/FN 22.00
4411A #50 VF/NM (Phantom Girl) 95.00
4412A #52 VF+ 58.00
4413B #53 VF- 40.00
4414A #54 VF 47.00
4415A #55 VF/NM 70.00
4416B #56 VF- (Saturn Girl App.) 42.00
4417A #57 VF+ 58.00
4418A #58 VF/NM 70.00



Lot #	Description	Est Value

LOIS LANE
4419A #59 VF+ (Batman Story) 58.00
4420A #60 VF+ 58.00
4421A #63 VF+ 58.00
4422B #64 FN+ 28.00
4423A #65 NM- 90.00
4424A #67 VF+ 58.00
4425A #68 VF/NM (Giant) 85.00
4426A #70 VF (1st S.A. Catwoman) (Penguin App.) 180.00
4427A #71 VF- (Catwoman Story) (Batman & Robin App.) 85.00
4428A #73 NM 85.00
4429A #76 VF/NM 54.00
4430B #78 FN+ 23.00
4431A #88 VF/NM 37.00
4432A #89 VF/NM (Adams Cover, Batman Cross-Over) 38.00
4433B #91 VF 26.00
4434A #107 NM 48.00
4435A #110 NM- 38.00
4436A #116 NM- (Giant) 40.00
4437A #117 NM 48.00
4438A #121 NM 48.00
4439B #123 VF+ 27.00
4440A #129 NM 28.00
4441A #133 NM 28.00
4442A #137 NM 32.00

LOIS LANE ANNUALS
4443B #1 FN/VF (Aquaman App.) 110.00
4444A #2 VF+ 135.00
4445B #2 VG 30.00

LONE RANGER (DELL)
4446A #98 VF (Four Color) 225.00
4447B #118 VG- (Four Color) 55.00
4448A #136 FN/VF (Four Color) 115.00
4449B #136 VG- (Four Color) 40.00
4450A #167 FN/VF (Four Color) 100.00
4451A #2 FN 90.00
4452A #7 FN 55.00
4453A #9 VF 135.00
4454A #13 NM+ 300.00
4455B #13 FN/VF 70.00
4456A #16 VF+ 125.00
4457A #19 VF 95.00
4458A #20 VF/NM 155.00
4459A #23 FN/VF (Origin Retold) 70.00
4460A #25 VF 80.00
4461B #26 FN+ 48.00
4462B #27 FN/VF 58.00
4463A #34 VF 68.00
4464B #42 VG- 16.00
4465B #44 VF- 48.00
4466A #47 VF 55.00
4467A #61 VF/NM 80.00
4468B #63 FN+ 30.00
4469A #70 VF 52.00
4470B #71 VG/FN 20.00
4471A #72 NM+ 150.00
4472A #75 VF 48.00
4473A #77 VF 48.00
4474B #85 VG/FN 20.00
4475B #86 FN 24.00
4476B #88 VG 16.00
4477B #89 FN+ 30.00
4478B #91 FN+ 30.00
4479B #92 FN 24.00
4480A #94 VF 48.00
4481A #102 VF+ 58.00
4482B #107 VG/FN 17.00
4483B #108 VG- 12.00
4484A #109 NM (File Copy) 85.00

Lot #	Description	Est Value

LONE RANGER (DELL)

4485B #112 VG+ (Clayton Moore Photo Covers #112-145) 45.00
4486B #116 FN/VF 58.00
4487B #119 FN/VF 52.00
4488A #133 VF/NM 110.00
4489A #138 NM 185.00
4490B #138 VG 22.00
4491B #140 VG 22.00

LONE RANGER MOVIE STORY (DELL GIANT)

4492A NN (#1) VG/FN (Clayton Moore Photo Cover) 85.00

LONE RANGER'S COMPANION TONTO

4493A #5 VF (File Copy) 40.00
4494A #11 VF 35.00
4495B #17 VF- 30.00
4496A #18 NM (File Copy) 80.00
4497A #19 VF/NM (File Copy) 50.00
4498A #25 NM- 55.00
4499A #27 NM- (File Copy) 55.00
4500B #31, 32 FN+ 38.00

LONE RANGER'S FAMOUS HORSE HI-YO SILVER

4501A #369 (#1) NM (File Copy) (Four Color) (Silver's Origin) 195.00

LONE RIDER (1951)

4502A #2 NM- (Mile High Copy) 495.00
4503A #4 NM (Mile High Copy) 595.00
4504A #5 VF+ (Mile High Copy) 295.00
4505A #7 NM (Mile High Copy) 625.00

LONG BOW (1951)

4506B #4 VG+ 20.00
4507B #9 FN- 25.00

LOONEY TUNES AND MERRIE MELODIES

4508A #13 VG/FN 100.00
4509A #14 VG 80.00
4510A #16 G 40.00
4511A #18 FN+ 165.00
4512A #19 FN+ 165.00
4513A #21 FN- 95.00
4514A #23 VG/FN 85.00
4515A #25 FN (Halloween Cover) 100.00
4516A #28 VF 195.00
4517A #29 FN 80.00
4518A #31 G/VG 33.00
4519A #32 FN/VF 110.00
4520A #33 VG+ 50.00
4521A #34 FN 65.00
4522A #36 VF- 135.00
4523A #37 VF (Halloween Cover) 160.00
4524A #38 VG/FN 55.00
4525A #39 VG+ (Christmas Cover) 50.00
4526A #40 FN+ 90.00
4527A #44 VF+ 150.00
4528A #45 FN/VF (War Bonds Cover) 80.00
4529A #46 FN/VF 80.00
4530A #47 FN 48.00
4531A #48 FN/VF 80.00
4532A #50 VG+ 36.00
4533A #51 VG/FN 32.00
4534A #52 VG+ 28.00
4535A #53 FN (Valentines Day Cover) 38.00
4536A #54 FN/VF 65.00
4537A #55 VG/FN 32.00
4538A #58 FN+ 52.00
4539A #62 VG/FN 25.00
4540A #74 VF 62.00
4541A #107, 108 VG+ 32.00
4542A #109, 112 G/VG 21.00
4543A #135 VF- 32.00

LORNA, THE JUNGLE QUEEN (ATLAS)

4544A #3 FN/VF (Brodsky Cover) 75.00

LOVE DRAMAS (1949)

4545B #2 FN 38.00

LOVE STORIES OF MARY WORTH

4546A #4 NM- (File Copy) 45.00

LUCKY STAR (1950)

4547A #1 NM (Davis Art) 250.00

MAD

4548A #1 G/VG (Wood, Davis, Elder Start) 650.00
4549A #2 FN (Davis Cover) 340.00
4550A #3 G+ (Kurtzman Cover) 95.00
4551A #4 FN (Kurtzman Cover) 225.00
4552A #5 VG+ (Low Distribution) 350.00
4553A #6 VF (Severin, Wood Art) 450.00
4554B #6 G/VG (Severin, Wood Art) 90.00
4555A #7 VG+ ("Hey Look" By Kurtzman) 135.00
4556B #8 G (Kurtzman Cover, Wood Art) 60.00
4557A #9 VF- (Kurtzman Cover, Wood Art) 385.00
4558A #9 VG+ (Kurtzman Cover, Wood Art) 135.00
4559A #10 FN- (Severin, Wood Art) 160.00
4560A #11 FN (Wolverton Cover/Art) 175.00
4561A #12 VG/FN (Krigstein, Wood Art) 115.00
4562A #13 VG/FN 115.00
4563A #14 FN- 130.00
4564B #15 VG+ (Pot Shot Pete By Kurtzman) 105.00
4565A #16 FN 120.00
4566A #17 VG/FN (Wolverton Art) 100.00

Lot #	Description	Est Value

MAD

4567B #18 VG (Pot Shot Pete By Kurtzman) 80.00
4568A #19 FN/VF 215.00
4569B #20 VG+ 90.00
4570A #22 VF (Photo Montages By Kurtzman) 310.00
4571A #23 VF/NM (Wood Art) 465.00
4572B #23 VG+ (Wood Art) 90.00
4573B #27 FN (Davis Cover, Heath Art) 115.00
4574B #35 FN+ (Crandall Art, Mingo Wraparound Cover) 85.00
4575B #37 FN/VF 75.00
9008A #50 VF/NM 130.00

MAGIC COMICS (1939)

4576A #3 FN/VF 385.00
4577A #36 VG 36.00
4578A #38 FN+ 65.00
4579A #46 (Double Cover) (Inside NM, Outside VF+) 240.00

MAGNUS ROBOT FIGHTER (1963)

4580B #1 G+ (Origin/1st Magnus) 32.00
4581B #2 VG+ 25.00
4582B #10, 12 FN+ 52.00
4583B #13 VF- 30.00
4584B #14 VF 35.00
4586B #15, 16 FN/VF 52.00
4587B #17, 20, 21 FN+ 60.00
4588B #23 VF 25.00
4589A #24 VF/NM 33.00
4590B #27 FN/VF 28.00

MAN COMICS (1949)

4591A #1 VF- (Tuska Art) 20.00

MANDRAKE THE MAGICIAN

4592A #23 VF- (Feature Book) 325.00
4593A #46 FN/VF (Feature Book) 200.00
4594A #4 NM- (Girl Phantom App.) (King Comics) 38.00
4595A #5 NM (Brick Bradford App.) 48.00

MAN FROM U.N.C.L.E. (1965)

4596B #3 VG/FN (All Have Photo Covers) 17.00
4597B #6 FN 21.00
4598A #7 VF+ 58.00
4599A #9 VF/NM 70.00
4600B #13 VF- 40.00

MANHUNT!

4601B #4 VF- (Red Fox by L.B. Cole) 170.00
4602B #4 G (Red Fox by L.B. Cole) 34.00

MANY LOVES OF DOBIE GILLIS

4603B #2 VG+ 32.00
4604B #4 VG/FN 35.00
4605A #5 FN/VF 68.00
4606B #8 VG/FN 25.00
4607B #25 VG+ 20.00

MARGE'S LITTLE LULU (SEE "LITTLE LULU")

MARINES IN ACTION (ATLAS)

4608A #5 VG 18.00
4609A #8 FN 27.00
4610A #13 VG 18.00

MARINES IN BATTLE (ATLAS)

4611A #2 FN- (Heath Cover) 30.00
4612A #5 VG+ 20.00
4613A #12 FN 27.00
4614A #13 VG 18.00
4615A #14 FN 27.00

MARMADUKE MOUSE

4616A #1 VF/NM (Funny Animal) 150.00
4617A #15 VF/NM 42.00
4618A #19 VF 35.00
4619B #22 FN 21.00
4620B #36 VG/FN 15.00

M.A.R.S. PATROL TOTAL WAR

4621B #3 VF- (Wood Art) (Aliens Invade USA) 38.00
4622B #4 VF 26.00

MARTIN KANE

4623A #2 G+ (Wood/Orlando) 30.00

MARVEL AND DC PRESENT

4624A #1 NM (X-Men and New Teen Titans) 22.00

MARVEL COLLECTORS' ITEM CLASSICS

4625A #1 FN/VF (Kirby, Ditko Art In All) 52.00
4626A #2 VF+ 48.00
4627A #3 VF+ 36.00
4628A #4 NM 65.00
4629A #6 VF/NM 35.00
4630A #7 VF/NM 35.00
9009B #8 VF- 22.00
4631A #9 VF/NM 35.00
4632A #10 VF 25.00
4633A #11 NM 42.00
4634A #12 VF+ 24.00
4635A #14 VF/NM 28.00
4636B #15, 16 VF 40.00
4637A #17 NM 42.00
4638A #19 NM 42.00
4639A #20 VF+ 24.00
4640B #21, 22, 27 VF 56.00
4641A #23 VF/NM (Marvel's Greatest #23 On) 20.00
4642A #24 NM 28.00
4643A #30 VF/NM 20.00

MARVEL FAMILY COMICS

4644A #3 VF/NM 535.00

Lot #	Description	Est Value

MARVEL FAMILY COMICS

4645A #11 VF- 150.00
4646A #12 VF/NM 260.00
4647A #25 VG- 48.00
4648A #35 VF 115.00
4649A #49 FN/VF 72.00
4650A #59 FN/VF 65.00
4651A #60 FN/VF 65.00
4652A #62 VF+ 105.00
4653A #63 VF+ 105.00

MARVEL MYSTERY COMICS

4654A #8 VG/FN (1st Human Torch & Sub-Mariner Battle) 2,800.00
9010A #16 NM- (Slight restoration) (Schomburg cover) 1,900.00
4655A #18 FN/VF (Schomburg Cover) 1,295.00
4656A #26 VF (Schomburg Cover) 1,595.00
4657A #62 VF+ (German War Cover) 1,150.00
4658A #69 FN (Schomburg Cover) 395.00
4659A #70 FN/VF (Cool Human Torch Cover) 595.00
4660A #72 VF- (Brodsky Cover) 695.00
4661A #86 VG+ (Blonde Phantom I.D. Revealed) 260.00
4662A #89 VF- (Blonde Phantom App.) (1st Cap Solo) 640.00

MARVEL PREMIERE (1972)

4663A #3 NM (Dr. Strange) (Smith Cover/Art) 90.00
4664A #15 VF+ (Origin/1st App. Iron Fist) 65.00

MARVEL SUPER-HEROES

4665A #1 VF- (Subby, Daredevil, Avengers) (1966 One-Shot) 75.00
4666A #12 VF/NM (1st Capt. Marvel) (1967) 145.00
4667A #13 VF (2nd Capt. Marvel) 47.00
4668A #14 FN/VF (Spider-Man) 48.00
4669A #15 VF (Sub-Mariner, Capt. America) 27.00
4670A #18 NM (Origin/1st Guardians Of The Galaxy) 90.00

MARVEL SUPER HEROES SECRET WARS

4671A #8 NM+ (Spider-Man's New Black Costume) 35.00

MARVEL TALES (1949)

4672A #94 VG+ (Everett Art) 210.00
4673B #98 FN+ (Minor C.T.) (Krigstein, Everett Art) 175.00
4674B #100 VG- 120.00
4675B #101 FN/VF 300.00
4676B #109 VF (Everett Cover) 235.00
4677B #111 VF 235.00
4678B #118 G/VG 60.00
4679B #129 FN+ 125.00
4680B #137 G+ (Powell Art) 28.00
4681B #139 FN/VF 95.00

MARVEL TALES (1964)

4682A #1 FN (#1-30 Are All Giant Size) 90.00
4683A #2 VF (X-Men, Avengers) (Origin Dr. Strange & Hulk) 80.00
4684B #3 VF- (Spider-Man, Human Torch) 38.00
4685A #4 VF+ 34.00
4686A #5 VF+ 34.00
4687B #6, 7, 8, 9, 10 FN/VF 75.00
4688A #11, 15 VF+ 32.00
4689A #16 VF/NM 18.00
4690A #21, 22 VF+ (Both Have Green Goblin cover/Story) 32.00
4691A #23, 26 VF/NM 36.00
4692A #24 NM 28.00
4693A #25 NM- 22.00
4694A #27 NM 28.00
4695A #28 NM- 22.00

MARVEL TEAM-UP

4696A #3 NM (Spidey/Human Torch vs. Morbius) 85.00

MARY MARVEL (1945)

4697A #10 VF- 190.00
4698A #11 VF 145.00
4699A #13 VF 145.00
4700A #18 VF- 130.00
4701A #19 VF- 130.00
4702A #23 VF 120.00

MARVIN MOUSE (ATLAS)

4703A #1 VG (Everett Cover/Art) 26.00

MASTER COMICS (1940)

4704A #18 VG/FN (Hitler Story) 250.00
4705A #36 (Double Cover) (Inside VF+, Outside FN/VF) 750.00
4706A #50 VF/NM (Radar/Nyoka Series Begins) 385.00
4707A #52 NM 340.00
4708A #56 VG 50.00
4709A #58 FN- 70.00
4710A #67 FN+ 70.00
4711A #87 NM 225.00
4712A #120 VF+ 105.00
4713A #133 FN- (Scarce Last Issue) 60.00

MASTER OF KUNG FU (SPECIAL MARVEL EDITION)

4714A #15 VF+ (1st App. Master Of Kung Fu) 85.00
4715A #16 VF/NM (Starlin Art) 43.00

MAVERICK

4716B #18 VG+ (Robert Colbert/Jack Kelly Photo-c) 20.00

MEL ALLEN SPORTS COMICS

4717A #5 (#1) FN+ (Tuska Art) 90.00
4718A #6 (#2) VG+ (Babe Ruth & Lou Gehrig cover) 40.00

MEN'S ADVENTURES

4719B #14, 15 G+ 30.00
4720A #15 FN+ (All War Format) (Maneely Cover) 44.00

Lot #	Description	Est Value
METAL MEN (1963)		
4721A	#1 VG/FN (Andru/Esposito Covers #1-30)	125.00
4722A	#2 VF	150.00
4723A	#3 VF	95.00
4724A	#4 VF	95.00
4725B	#5 FN/VF	65.00
4726B	#8 FN+	38.00
4727B	#8, 9 VG+	45.00
4728A	#15 VF+	60.00
4729B	#16 VF-	42.00
4730A	#18 NM-	95.00
4731A	#19 VF+	60.00
4732A	#22 VF/NM	50.00
4733A	#29 VF/NM	50.00
4734A	#30 VF/NM	50.00
4735A	#31 VF/NM	42.00
4736A	#33 VF/NM	42.00
METAMORPHO (1965)		
4737A	#1 VF/NM	140.00
4738A	#2 VF/NM	70.00
4739B	#2, 4 VG/FN	32.00
4740A	#3 VF+	60.00
4741A	#4 VF/NM	55.00
4742A	#5 VF (Orland Cover/Art)	36.00
4743B	#6, 7 VG/FN (both Orlando Cover)	27.00
4744A	#8 VF (Orlando Cover)	33.00
4745B	#8, 9 VG+ (Both Orlando Cover)	23.00
4746A	#9 VF/NM (Orlando Cover)	47.00
4747A	#10 NM- (Origin/1st App. Element Girl)	70.00
4748A	#13 VF/NM	38.00
MICKEY FINN		
4749A	#1 FN/VF	135.00
4750A	#2 FN/VF	70.00
4751A	#4 NM (File Copy)	105.00
4752B	#5 VG/FN	20.00
4753B	#7 FN	24.00
4754B	#8 FN- (Uncle Phil In Drag Cover)	22.00
4755A	#10 FN/VF	34.00
4756B	#12 FN- (Sparky Watts App.)	18.00
4757A	#13 VF+	42.00
4758B	Vol. 3 #1 FN+	21.00
MICKEY MOUSE		
	(also see forty big pages of Mickey)	
4759A	#214 VF/NM (Four Color)	165.00
4760A	#35 NM	75.00
4761A	#37 NM+	90.00
4762A	#43 NM+	90.00
4763A	#44 NM	75.00
4764A	#47 NM+	90.00
4765A	#145 VF/NM (File Copy)	18.00
4766A	#150 VF/NM (File Copy)	12.00
4767A	#151 VF/NM (File Copy)	12.00
4768A	#152 VF/NM (File Copy)	12.00
4769A	#153 VF/NM (File Copy)	12.00
MICKEY MOUSE MAGAZINE (1935)		
4770A	#5 G/VG (1st Donald Duck Solo Cover)	310.00
4771A	#6 VG- (Donald Becomes Editor)	210.00
4772A	#12 VG+	250.00
4773A	Vol 2 #1 FN	335.00
4774A	Vol 2 #5 NM (Silly Symphony Begins)	825.00
4775A	Vol 2 #8 FN/VF (Mickey Mouse Movies)	235.00
4776A	Vol 3 #7 FN/VF (Seven Dwarfs Easter Cover)	250.00
4777A	Vol 3 #9 FN- (Dopey Cover)	125.00
4778A	Vol 4 #3 VG/FN (Ferdinand The Bull-c)	125.00
4779A	Vol 4 #4 VG/FN (Spotty Mother Of Pluto Story)	115.00
4780A	Vol 4 #5 VG+ (St. Valentine's Day-c)	120.00
4781A	Vol 4 #7 VG (March) (Ugly Duckling-c)	100.00
4782A	Vol 4 #7 VG/FN (April) (Goofy Cover)	125.00
4783A	Vol 4 #8 VG+ (Big Bad Wolf Cover)	115.00
4784A	Vol 4 #9 VG/FN (Story Nominated For Academy Award)	125.00
4785A	Vol 4 #10 VG+ (Classic 4th of July Drum & Fife-c)	140.00
4786A	Vol 4 #11 VG (1st Slick Cover)	90.00
4787A	Vol 5 #1 VG- (Black Pete Cover)	100.00
4788A	Vol 5 #3 G/VG (Pinocchio Christmas-c)	125.00
MIGHTY BEAR (1954)		
4789A	#14 FN- (L.B. Cole Cover)	50.00
MIGHTY CRUSADERS (1965)		
4790B	#1, 2, 7 VG/FN	38.00
4791B	#3, 4 VF-	42.00
MIGHTY MIDGET COMICS		
4792A	#11 VF/NM (Bulletman)	185.00
4793A	#11 NM+ (Spy Smasher)	320.00
4794A	#12 NM (Commando Yank)	160.00
4795A	#12 NM+ (Minute Man)	225.00
4796A	#12 NM (Mr. Scarlet And Pinky)	165.00
MIGHTY MOUSE (1947 ST. JOHN)		
4797B	#22 VG+	20.00
4798B	#24 VG+	20.00
4799B	#34 FN/VF	34.00
MIGHTY MOUSE FUN CLUB MAGAZINE		
4800B	#2 VG+	22.00
4801B	#3 VG/FN	25.00
4802B	#4 VG+	22.00
4803B	#5 FN-	28.00
4804B	#6 FN+	36.00
MIGHTY MOUSE 3-D		
4805A	#2 VF+ (Glasses Attached)	180.00
MILITARY COMICS		
4806A	#26 VF+	495.00
4807A	#29 VF+	495.00
4808A	#35 VF	320.00
4809A	#37 VF+	410.00
4810A	#39 VF/NM	500.00
4811A	#40 NM-	685.00
4812A	#43 VF+	410.00
MILLIE THE MODEL		
4813B	#123, 134, 142 FN	36.00
4814B	#124, 137, 138 FN+	45.00
4815B	#126 VF-	24.00
4816B	#136, 140, 143 FN-	33.00
4817A	#155 VF/NM	30.00
4818A	#162 VF/NM	30.00
4819A	#163 NM+	55.00
4820A	#164 NM	45.00
4821A	#166 VF/NM	30.00
MISS AMERICA COMICS		
4822A	#1 VF (Rare Timely)	1,150.00
MISS FURY		
4823A	#4 FN/VF (Tojo/Hitler Cover)	550.00
4824A	#7 FN+	310.00
4825A	#7 VG+	180.00
MISSION IMPOSSIBLE		
4826A	#1 FN (Barbara Bain Photo Cover)	30.00
4827A	#2 VF/NM (Photo Cover)	70.00
4828A	#3 VF+ (Photo Cover)	58.00
4829A	#4 VF/NM (Bain & Landau Photo Cover)	70.00
MR. ANTHONY'S LOVE CLINIC		
4830A	#1 VG+ (Photo Cover)	34.00
MR. DISTRICT ATTORNEY		
4831A	#2 FN+	175.00
4832B	#21 VG	30.00
4833B	#22 VG/FN	38.00
4834A	#23 FN	45.00
4835B	#28 G/VG	22.00
4836A	#49 VF-	60.00
4837B	#56 VG+	27.00
MISTER MIRACLE		
4838A	#1 NM+ (All Have Kirby Cover/Art)	150.00
4839A	#2 NM+ (1st Granny Goodness)	80.00
4840B	#3 VF+	36.00
4841A	#4 VF/NM (1st Barda) (Boy Commandos Begin)	42.00
4842A	#6 NM-	55.00
4843B	#7 VF+	36.00
4844A	#13 VF/M	21.00
4845A	#15 VF/NM (1st Shilo Norman)	21.00
MISTER MYSTERY (1951)		
4846A	#2 VF- (Kurtzman)	325.00
4847A	#3 VF (Kurtzman)	375.00
MODELING WITH MILLIE		
4848B	#29 VF-	30.00
4849B	#32 FN/VF	18.00
4850B	#33, 34 FN+	30.00
4851B	#35, 36 FN/VF	37.00
4852B	#37, 39 FN/VF	37.00
4853A	#38 NM	55.00
4854A	#41 NM	55.00
4855A	#42 NM-	45.00
4856A	#43 VF/NM	35.00
4857A	#52 NM-	45.00
4858A	#53 NM+	65.00
MODERN COMICS		
4859A	#44 (#1) VG- (Blackhawk Continues)	100.00
4860A	#59 VG/FN (Torchy By Ward)	90.00
4861A	#72 VF/NM (Torchy By Ward, Crandall Cover)	285.00
MONKEYSHINES COMICS (1944)		
4862B	#3 FN-	22.00
4863A	#7 VF/NM	50.00
4864A	#11 VF+	42.00
4865B	#15 FN/VF	28.00
4866A	#17 VF+	42.00
4867A	#21 VF/NM	45.00
MONTE HALE WESTERN		
4868B	#29 (#1) VG (Photo Covers #29-82)	95.00
4869B	#36 VG-	34.00
4870A	#39 NM	250.00
4871A	#45 NM	185.00
4872B	#75 VG-	18.00
MONSTER (FICTION HOUSE)		
4873A	#2 VF (Whitman Cover)	230.00
MORE FUN COMICS		
4874A	#21 FN/VF	1,175.00
4875A	#25 NM- (Very Tiny Glue On Spine)	1,500.00
4876A	#84 VF (Green Arrow Japanese War Cover)	850.00
MOTION PICTURE COMICS		
9011B	#111 VG- (Lash Larue)	56.00
MOVIE CLASSIC		
4877B	David Ladd's Life Story FN (Photo Cover)	24.00
4878A	Dirty Dozen VF+	40.00
4879A	Dr. Who And The Daleks G/VG (Photo Cover)	17.00
4880B	Dracula VF-	42.00
4881A	El Dorado VF (John Wayne Photo Cover)	85.00
4882B	Hatari FN- (John Wayne)	25.00
4883B	Magic Sword FN+ (Photo Cover)	24.00
4884A	Twice Told Tales VF+ (File Copy) (Photo Cover)	52.00
4885B	Wolf Man FN+ (12-922-410)	16.00
MOVIE COMICS		
4886A	Chitty Chitty Bang Bang NM- (Poster Attached)	95.00

Lot #	Description	Est Value
MOVIE COMICS		
4887B	Escapade In Florence VF (Annette Funicello Photo-c)	58.00
4888B	Gnome Mobile FN- (Disney) (Photo Cover)	12.00
4889B	King Kong FN/VF (30036-809) (Giant Size) (Painted-c)	22.00
4890B	Love Bug VG+ (Photo Cover)	10.00
4891A	Mary Poppins VF (30023-501) (Photo-c) (Giant Size)	48.00
4892B	Merlin Jones As The Monkey's Uncle VF-	38.00
4893B	Nikki, Wild Dog Of The North FN+ (Photo-c)	12.00
4894B	Sword In The Stone FN/VF (Giant Size)	36.00
4895B	That Darn Cat VF- (Hayley Mills Photo Cover)	42.00
4896B	Wonderful World Of The Brothers Grimm VG/FN	12.00
4897B	"X" The Man With The X-Ray Eyes VG+	18.00
4898A	Yellow Submarine FN/VF (No Poster)	48.00
MUGGSY MOUSE (1951)		
4899A	#1 VF- (A-1 #33)	42.00
MUNSTERS (1965)		
4900A	#15 VF+ (Photo Cover)	65.00
MURDER INCORPORATED		
4901A	#15 VG	48.00
MUTT & JEFF (1919)		
4902A	#7 FN (Cupples & Leon)	125.00
4903A	#14 FN/VF (Cupples & Leon) (Scarce)	330.00
MUTT & JEFF (1939) (DC)		
4904B	#4 VG/FN	110.00
4905B	#11 FN	54.00
4906B	#12 VG/FN	45.00
4907A	#16 NM	250.00
4908A	#17 VF	100.00
4909A	#18 VF/NM	150.00
4910A	#1[illegible] NM	250.00
4911B	#19 (Double Cover) (Inside VF-, Outside FN-)	135.00
4912B	#22 FN+	50.00
4913B	#23 FN/VF	60.00
4914B	#24 FN/VF	60.00
4915A	#26 VF/NM	110.00
4916A	#30 VF/NM	110.00
4917A	#34 VF	60.00
4918A	#40 VF+	70.00
4919A	#54 VF+	58.00
MY GREATEST ADVENTURE (1955)		
4920A	#1 G/VG	195.00
4921A	#13 VF+	210.00
4922B	#17 VG+ (Kirby Art)	56.00
4923A	#21 VF+ (Kirby Art)	210.00
4924B	#22 VG	38.00
4925B	#24 G (Cameron Art)	19.00
4926B	#25 FN-	52.00
4927B	#28 VG (Kirby Art)	45.00
4928B	#29 VG+	32.00
4929B	#33 FN+	48.00
4930B	#35 VG+	27.00
4931B	#36 FN/VF	60.00
4932B	#37 VG	24.00
4933B	#38 VG+	27.00
4934B	#39 FN/VF	60.00
4935A	#40 VF/NM	125.00
4936B	#42 FN (Anderson Art)	30.00
4937B	#45 FN/VF	50.00
4938B	#48 VG/FN	25.00
4939B	#50 VF-	60.00
4940B	#51 FN/VF	50.00
4941B	#51, 53, 55 G-	27.00
4942A	#52 VF+	85.00
4943B	#53 FN/VF	50.00
MY GREATEST ADVENTURE (1955)		
4944B	#54 VF-	60.00
4945B	#56 FN/VF	50.00

Lot # Description Est Value

MY GREATEST ADVENTURE (1955)
4946B #57 FN/VF 50.00
4947B #59 FN- 28.00
4948A #61 VF (Toth Art) 68.00
4949B #71 FN/VF 36.00
4950A #73 VF+ 60.00
4951B #75 FN+ 30.00
4952A #79 VF+ (White Mountain Copy) 75.00

MY LITTLE MARGIE (1954)
4953B #2 VG (All Have Photo Covers) 36.00
4954B #3 VG/FN 27.00
4955A #4 VF 62.00
4956B #8 FN/VF (Infinity Cover) 48.00
4957A #40 VF+ 42.00

MYSTERIES OF UNEXPLORED WORLDS
4958A #8 VG/FN (Ditko Art) 75.00
4959A #9 VG (Ditko Art) 60.00
4960B #16 VG/FN 22.00
4961A #19 VG+ (Ditko Art) 50.00
4962B #20 FN+ 33.00
4963B #21 G/VG (Ditko Art) 33.00
4964A #23 VF- (Ditko Art) 110.00

MYSTERIOUS ADVENTURES
4965A #20 FN (Cool Skull Cover) 120.00

MYSTERIOUS SUSPENSE
4966A #1 VF+ (Ditko Cover/Art) 58.00

MYSTERY COMICS
4967A #4 FN+ (Schomburg Cover) 240.00

MYSTERY IN SPACE
4968A #3 VF (Infantino Art) 600.00
4969B #8 VG/FN (Infantino Art) 120.00
4970A #13 VF- (Anderson Art) 240.00
4971B #20 VG/FN (Infantino Art) 80.00
4972A #22 FN/VF (Infantino Art) 175.00
4973B #23 VG/FN (Infantino Art) 80.00
4974B #31 G/VG 44.00
4975B #35 FN- (Infantino Art) 80.00
4976A #38 VF (Infantino Art) 210.00
4977B #39 VG+ (Infantino Art) 65.00
4978A #41 VF- (Infantino Art) 135.00
4979B #42 VG- (Infantino Art) 40.00
4980B #46 FN (Infantino Art) 65.00
4981A #47 VF- (Anderson Art) 135.00
4982B #48 FN+ (Infantino Art) 90.00
4983B #49 VG (Infantino Art) 44.00
4984B #50 VG 44.00
4985B #51 VG 44.00
4986A #52 VF 155.00
4987A #53 VG- (Adam Strange Begins) 275.00
4988A #54 VG+ (Infantino Art #53-91) 105.00
4989A #55 FN+ (Infantino Art) (Grey Tone Cover) 155.00
4990A #56 FN/VF 115.00
4991B #57 G/VG 35.00
4992A #58 FN/VF 115.00
4993A #59 FN/VF (Kane/Anderson Art) 115.00
4994A #61 VF- (1st Ulthoon) 110.00
4995A #62 VF/NM (1st S.A. Mortan) 200.00
4996B #62 G/VG (1st S.A. Mortan) 27.00
4997A #63 VF (Origin Vandor) 125.00
4998A #64 VF/NM 200.00
4999B #65 VF+ 40.00
5000B #67 VG- 27.00
5001B #68 VF- (1st Dust Devils) 110.00
5002B #68, 69 G+ 45.00
5003B #69 FN+ (1st Mailbag) 70.00
5004B #70 VG- (2nd Dust Devils) 32.00
5005B #71 VF- 110.00
5006A #72 VF 85.00
5007B #73 VF- 75.00
5008A #74 VF+ 110.00
5009A #75 VF+ (JLA X-Over) 230.00
5010B #76 VG+ 27.00
5011B #77 FN+ 48.00
5012B #78 FN+ 48.00
5013A #79 VF 85.00
5014B #79 VG+ 27.00
5015A #80 VF 85.00
5016B #82 VF- 62.00
5017A #85 VF+ 90.00
5018B #85 VG/FN 27.00
5019B #86 FN 33.00
5020B #87 FN+ (Adam Strange/Hawkman Begin) 75.00
5021A #88 VF (Adam Strange/Hawkman Stories) 115.00
5022B #88 FN (Adam Strange/Hawkman Stories) 50.00
5023B #89 FN/VF (Adam Strange/Hawkman Stories) 80.00
5024B #90 VG- (1st Adam Strange/Hawkman Team-Up) 34.00
5025B #92, 97 FN+ 55.00
5026B #95 FN/VF 33.00
5027B #100, 107 VG 24.00

MYSTERY MEN COMICS (1939)
5028A #2 VG/FN (Robot And Sci-Fi Cover) 825.00
5029A #3 FN/VF (Classic Lou Fine Bondage Cover) 2,200.00
5030A #4 VG+ (Captain Savage begins) 575.00
5031A #6 FN- (Tuska Art) 575.00
5032A #8 VG+ (Lou Fine Cover) (Powell, Tuska-A) 575.00
5033A #9 VG+ (The Moth Begins) (Lou Fine Cover) 295.00
5034A #10 VF- (Simon-C) (Wing Turner By Kirby) 575.00
5035A #11 VG+ (1st Domino) (Simon Cover) 240.00
5036A #12 VF+ (Great Joe Simon-C) (Powell-A) 875.00
5037A #17 FN- (Blue Beetle Cover) 185.00

Lot # Description Est Value

MYSTERY MEN COMICS (1939)
5038A #19 VF+ (Minor Glue on Spine) (1st Miss X) 325.00
5039A #20 FN+ (Blue Beetle Cover) 250.00
5040A #22 VG+ (Tuska Art) 150.00
5041A #25 VG+ (Bondage Cover) 150.00
5042A #26 VF (The Wraith Begins) 425.00
5043A #28 VF/NM (bondage Cover) 650.00
5044A #29 VF+ (Bondage Cover) 550.00
5045A #31 VF- (Bondage Cover) 360.00

MYSTERY TALES
5046B #16 G/VG 45.00
5047B #35 VG+ (Colan Art) 42.00
5048B #38, 53, 54 G/VG 85.00
5049B #42, 44 VG 80.00
5050B #43, 52 VG- 68.00
5051B #47, 49 VG 80.00
5052B #53 FN+ 70.00

MYSTIC COMICS (TIMELY)
5053A #1 G (Classic Schomburg cover) 1,295.00

MYSTIC (1951) (3rd SERIES)
5054B #6 G/VG (Wolverton Art) 120.00
5055B #8 VG/FN (Everett Art) 85.00
5056B #40 FN/VF (Everett Art) 85.00
5057B #52 VG+ (Wood Art) 50.00
5058B #59 FN/VF (Krigstein Art) 90.00
5059B #60 FN+ (Williamson/Mayo Art) 75.00

MYSTICAL TALES (1956 ATLAS)
5060B #5 VG- (Williamson Art) 52.00

NANCY AND SLUGGO (1955)
5061B #169 VF+ (File Copy) 75.00
5062B #174 FN/VF 44.00

NATIONAL COMICS (1940)
5063A #28 VF (Uncle Sam Cover) 295.00
5064A #45 VG 48.00
5065A #48 VG- 42.00
5066A #54 FN- 55.00

NATURE BOY (1956)
5067A #5 NM+ (Buscema Art) 260.00

NELLIE THE NURSE (1945 ATLAS)
5068A #1 FN- 110.00

NEW ADVENTURES OF CHARLIE CHAN
5069A #6 VG+ (Scarce) 90.00

NEW FUNNIES
5070A #105 NM 120.00
5071A #108 NM 120.00
5072A #113 NM 120.00
5073A #119 NM- 95.00
5074A #121 NM 100.00
5075A #122 VF/NM 62.00
5076A #124 NM 100.00
5077A #125 VF/NM 62.00
5078A #128 NM- 80.00
5079A #132 NM 100.00
5080A #134 NM 100.00
5081A #136 VF/NM 62.00
5082A #137 NM- 80.00
5083A #145 NM- 80.00
5084B #150 VF- 38.00
5085A #159 NM- 65.00
5086A #160 VF/NM 50.00
5087B #174 VF- 30.00
5088A #178 VF/NM 50.00
5089A #182 VF/NM 50.00
5090A #184 NM 80.00
5091A #213 NM+ 80.00

NEW GODS
5092B #5 VF/NM (Kirby Cover Art) 36.00

NEW YORK WORLD'S FAIR
5093A 1940 G/VG (1st Superman, Batman & Robin-C By Burnley) 1,600.00

NICKEL COMICS (1938)
5094A #1 NM (Messmer Art) (Rare) 1,295.00

NICK FURY, AGENT OF S.H.I.E.L.D.
5095A #1 NM (Steranko Cover/Art) 185.00
5096A #2 NM+ (Steranko Cover/Art) 110.00
5097A #3 VF+ (Steranko Cover/Art) 50.00
5098A #4 VF+ (Origin Retold) (Steranko Cover) 50.00
5099A #5 VF/NM (Classic Steranko Cover) 65.00
5100A #6 NM (Steranko Cover) 80.00
5101A #15 VF+ (Bullseye) 58.00

NOMAN (1966)
5102A #1 VG+ (Wood/Williamson Cover) 22.00
5103A #2 VF/NM (Wood Cover) 58.00

NOT BRAND ECHH
5104A #1 VF (Kirby Cover/Art) 42.00
5105A #2 VF 22.00
5106A #3 VF (Origin and 1st Forbush Man) 22.00
5107A #5 NM (Kirby Cover/Art) 48.00
5108A #6 VF+ 27.00
5109A #7 VF+ (Beatles App.) 27.00
5110A #9 NM (Beatles App.) 65.00
5111A #10 NM 65.00
5112A #12 VF+ (Beatles App.) 36.00

NUTSY SQUIRREL
5113A #61 (#1) VG/FN (Mayer, Grossman Art) 35.00
5114A #70 VG 20.00

Lot # Description Est Value

NYOKA, THE JUNGLE GIRL (1945)
5115A #2 NM (1st Issue) 950.00
5116B #12 G/VG 28.00
5117B #38 VF- (Photo Cover) 52.00
5118B #62 FN+ (Photo Cover) 28.00

NYOKA THE JUNGLE GIRL (CHARLTON)
5119B #14 VG/FN 27.00
5120B #18 VG/FN 22.00

OCCULT FILES OF DR. SPEKTOR
5121A #2 NM 28.00
5122A #11 NM (File Copy) 12.00
5123A #12 NM (File Copy) (Whitman) 12.00
5124A #14 NM (File Copy) (Dr. Solar App.) 30.00
5125A #15 NM (File Copy) 12.00
5126A #16 VF/NM (File Copy) 10.00
5127A #17 NM+ (File Copy) 15.00
5128A #18 NM (File Copy) (Dr. Solar) 18.00
5129A #19 NM+ (File Copy) 15.00

OPERATION PERIL (1950)
5130A #1 VF+ (Whitney Cover/Art) 285.00

OUR ARMY AT WAR (1952)
5131A #16 VG 65.00
5132A #28 FN+ 100.00
5133A #37 VG/FN 50.00
5134A #47 VG/FN 40.00
5135A #48 FN+ 65.00
5136A #53 FN+ 65.00
5137B #55 VG- 30.00
5138A #61 FN+ 56.00
5139B #65 VG/FN 35.00
5140A #75 FN/VF 60.00
5141A #78 FN/VF 60.00
5142A #81 VG+ (Sgt. Rock) 460.00
5143B #85 VG/FN (Origin/1st App. Ice Cream Soldier) 95.00
5144B #87 G/VG (Early Sgt. Rock) (Kubert Art) 45.00
5145B #89 G/VG 40.00
5146B #128 VG+ (Training And Origin Sgt. Rock) 55.00
5147B #130 FN 30.00
5148B #134 FN+ (Minor C.T.) 28.00
5149B #138 FN+ (1st Sparrow) 38.00
5150A #142 VF 62.00
5151B #143 FN- 28.00
5152A #144 VF/NM 95.00
5153B #145 FN/VF 48.00
5154B #147 FN+ 38.00
5155A #148 VF 62.00
5156B #149 FN/VF 48.00
5157B #150 FN/VF 48.00
5158B #153 VG+ (2nd Enemy Ace) 40.00
5159A #156 VF+ 65.00
5160B #157 FN/VF (2 Pg. Pin-up) 40.00
5161B #160 VF- 45.00
5162A #161 VF+ 65.00
5163B #162 FN (Viking Prince) 27.00
5164A #163 NM- (Viking Prince) 120.00
5165B #165, 166 VG+ (Both have Evans Art) 36.00
5166A #167 VF+ (Evans Art) 65.00
5167B #173 VF (Evans Art) 42.00
5168A #174 VF/NM 62.00
5169A #190 VF/NM (80 page Giant) 75.00
5170A #197 NM- 65.00

OUR FIGHTING FORCES (1954)
5171A #15 VF 145.00
5172B #29 FN- 38.00
5173A #58 VF (Pooch Cover/Story) 60.00
5174B #63 FN/VF 44.00
5175B #64 VF- 52.00
5176A #68 NM 110.00
5177A #69 VF 47.00
5178A #72 NM- 70.00
5179A #73 NM 85.00
5180A #78 VF/NM 55.00
5181A #81 VF/NM 50.00
5182A #86 NM- 65.00

OUR GANG COMICS
5183B #14 VG+ 50.00
5184B #26 FN/VF 80.00
5185B #32 FN/VF 60.00

OUTER LIMITS (DELL)
5186A #1 VG/FN 32.00
5187B #4 VG/FN 20.00
5188B #8 FN+ 27.00
5189B #13 VG+ 14.00
5190B #15 FN 18.00
5191A #16 VF- 30.00
5192B #17 FN 18.00

OUTER SPACE
5193A #17 (#1) VF- (Formerly This Magazine is Haunted) 75.00
5194B #20 VG+ (Ditko Art) 55.00
5195B #24 VG+ 35.00
5196A Vol. 2 #1 NM (1968) (Ditko Art) (Boyette-C) 80.00

OUTLAW FIGHTERS (ATLAS)
5197A #1 VF+ (Tuska Art) 95.00

OUT OF THE NIGHT (1952)
5198A #2 VG/FN (Williamson Art) 120.00
5199A #14 VG+ (Landau Art) 50.00

OUT OF THIS WORLD
5200A #11 FN- (Ditko Cover/Art) 75.00
5201B #13 FN 30.00

Lot #	Description	Est Value
5202B	#14 VG+	22.00
5203A	#16 FN/VF (Ditko Art)	95.00
OVERSTREET COMIC BOOK PRICE GUIDE		
5204A	#2 NM- (Soft Cover) (Unused)	650.00
5205A	#2 FN (Soft Cover) (Unused)	325.00
5206A	#3 NM+ (Soft Cover) (Unused)	350.00
5207A	#6 VF- (Soft Cover)	75.00
5208A	#8 NM (Hard Cover) (Unused)	180.00
5209A	#11 NM (Soft Cover)	85.00
5210A	#12 NM+ (Hard Cover) (Unused)	135.00
5211A	#13 NM+ (Soft Cover) (Unused)	95.00
5212A	#14 NM (Soft Cover) (Unused)	55.00
PAGEANT OF COMICS		
5213A	#1 FN- (Mopsy)	28.00
PANIC		
5214A	#4 VF- (Wolverton Infinity Cover)	80.00
5215A	#6 VF (Wood, Davis Art)	85.00
5216A	#11 VF+ (Wood, Davis Art)	105.00
5217A	#12 VF/NM (Low Distribution) (Davis Cover/Art)	160.00
PARAMOUNT ANIMATED COMICS		
5218B	#7 VG+ (Baby Huey becomes permanent Cover Feature)	50.00
5219B	#11 VG+	20.00
5220B	#14 VG	18.00
PAT BOONE		
5221A	#1 VF (Photo Cover)	280.00
PATSY AND HEDY (1952 Atlas)		
5222A	#42 VF/NM	42.00
5223A	#45 VF+	36.00
PATSY AND HER PALS		
5224B	#22 FN+	28.00
PATSY WALKER COMICS (1945 Atlas)		
5225A	#4 VF/NM	185.00
5226B	#18 VG/FN	35.00
5227A	#53 VF	44.00
5228A	#66 VF+	33.00
PATSY WALKER'S FASHION PARADE		
5229B	#1 VF- (68 page Giant)	50.00
PEANUTS		
5230B	#7 VF (Schulz Cover)	60.00
PERFECT LOVE (ZIFF DAVIS)		
5231B	#2 VG/FN	35.00
5232B	#4 FN+ (Kinstler Art)	44.00
5233B	#5 FN/VF (Photo Cover)	48.00
5234B	#7 FN+ (Photo Cover)	40.00
5235B	#8 FN/VF (Photo Cover) (Kinstler Art)	52.00
PERSONAL LOVE		
5236A	#12 NM (File Copy) (All Have Photo Covers)	120.00
5237B	#14 VG+ (Kirk Douglas Photo Cover)	20.00
5238B	#21 FN (Roberta Peters Photo Cover)	27.00
5239A	#22 VF/NM (File Copy)	70.00
5240A	#29 NM (Charlton Heston Photo Cover)	170.00
5241A	#30 NM (File Copy)	105.00
5242A	#31 VF/NM (File Copy) (Marlon Brando Photo-C)	170.00
5243A	#33 VF+ (File Copy)	65.00
PETER PORKCHOPS		
5244A	#2 VF	95.00
5245B	#50 FN- (Meyer Art)	25.00
5246B	#60 VG-	14.00
PETER RABBIT JUMBO BOOK		
5247A	NN (#1) VG+ (Giant) (Jesse James by Kinstler)	55.00
PETER THE LITTLE PEST		
5248A	#1 VF	42.00
PHANTOM (Gold Key) (1962)		
5249A	#1 VF (Origin Revealed)	115.00
5250B	#3 FN/VF	38.00
5251B	#5, 15 FN-	40.00
5252B	#11 VF	42.00
5253B	#14 VF-	38.00
5254B	#16 FN+	27.00
5255B	#19 VF+	40.00
5256B	#22 VF-	28.00
5257B	#38 VF+	24.00
PHANTOM LADY (FOX) (1947)		
5258A	#13 (#1) FN/VF (Phantom Lady by Baker)	2,000.00
PHANTOM LADY (AJAX) (1954)		
5259A	#2 VG/FN	215.00
5260A	#4 VG+ (Red Rocket)	155.00
PHANTOM STRANGER (1952)		
5261A	#1 VG+ (Scarce) (1st App.)	450.00
PHANTOM STRANGER (1969)		
5262A	#1 FN/VF	54.00
5263A	#23 VF/NM (Kaluta Art)	30.00
5264A	#36 NM (Kaluta Art)	20.00
PHIL RIZZUTO BASEBALL HERO		
5265A	NN #1 FN/VF (Photo Cover)	325.00
PICTURE NEWS		
5266A	#2 VF- (4 Pgs. Of Incredible Milt Gross Art)	115.00
5267A	#7 VF+ (File Copy) (Milt Gross Art 1 page)	110.00
5268A	#9 NM+ (File Copy) (Joe DiMaggio Story)	310.00
5269A	#10 NM+ (File Copy) (Rocket to the Moon)	270.00
PICTURE STORIES FROM AMERICAN HISTORY		
5270B	#1 VG- (Discovery And Exploration)	55.00
5271B	#2 VG (Colonization And Independence)	50.00
PICTURE STORIES FROM THE BIBLE (OLD TESTAMENT)		
5272B	#3 FN- (DC 1943)	75.00
5273B	#4 VG- (DC 1943)	48.00
5274B	#2 VG/FN (1946)	48.00
5275B	NN #1 G/VG (Complete Old Testament) (.65 Cover)	45.00
PICTURE STORIES FROM THE BIBLE (NEW TESTAMENT)		
5276B	#1 FN (DC 1944)	55.00
5277B	#2 FN+ (AA 1945)	70.00
5278B	#2 VG+ (AA 1945)	42.00
5279B	#3 VG (EC 1946)	38.00
5280B	NN #1 FN+ (Complete Life of Christ Edition) (Giant)	105.00
PIONEER PICTURE STORIES		
5281A	#3 VF	80.00
PIRACY (1954 EC)		
5282A	#4 NM- (Crandall Cover/Art) (Ingles Art)	200.00
PLANET COMICS		
5283A	#14 FN-	425.00
5284A	#27 FN+ (Ingles Art)	395.00
5285A	#40 FN/VF	370.00
5286B	#42 VF+ (Tiny Repair)	395.00
5287A	#43 VF-	435.00
5288B	#47 FN- (Evans Art)	170.00
5289B	#48 VG+ (Robot Cover)	140.00
5290A	#59 VF (Baker Art) (Ingles Art)	385.00
5291A	#68 VF	290.00
5292A	#70 VF- (Robot Cover)	260.00
PLASTIC MAN (1943)		
5293A	#2 NM-	2,500.00
5294A	#5 VF-	410.00
5295A	#9 VF	385.00
5296A	#9 VG/FN	150.00
5297A	#10 FN-	170.00
5298A	#11 VG/FN	135.00
5299A	#17 VG/FN	135.00
5300A	#18 NM	900.00
5301A	#21 VG+	105.00
5302A	#23 VF-	250.00
5303A	#28 VG/FN	115.00
5304A	#39 VG+	90.00
5305A	#47 FN+	115.00
5306A	#55 VF	175.00
5307A	#56 VG-	55.00
5308A	NN (#1) NM (Game of Death Flashback Reprint)	25.00
PLASTIC MAN (1966)		
5309A	#1 VF (Kane Cover/Art)	68.00
5310A	#2 VF/NM	47.00
5311B	#3 FN/VF	24.00
5312A	#4 NM (Infantino Cover)	75.00
5313A	#5 NM-	60.00
5314A	#7 VF/NM	37.00
5315A	#8 NM	60.00
5316A	#9 VF+	32.00
5317A	#10 VF/NM	37.00
POGO POSSUM		
5318B	#8 FN+ (All Have Kelly Cover/Art)	90.00
5319A	#12 VF/NM	190.00
5320B	#13 VF-	100.00
5321B	#14 FN/VF	85.00
5322A	#15 VF	115.00
POLICE COMICS		
5323A	#20 FN/VF (Raven X-Over in Phantom Lady)	440.00
5324A	#28 FN	235.00
5325A	#29 VG- (Spirit by Eisner)	140.00
5326A	#30 VG/FN (Spirit by Eisner)	195.00
5327A	#42 VG/FN (Spirit By Eisner/Fine)	130.00
5328A	#44 FN (Swordfish Cover) (Spirit by Fine)	160.00
5329A	#70 VG+ (Spirit by Fine)	60.00
5330A	#126 G+ (Crandall Cover)	25.00
POPEYE COMICS		
5331A	#168 VF/NM (Four Color)	165.00
5332A	#12 NM-	145.00
5333A	#13 VF+	90.00
5334B	#16 VF-	60.00
5335A	#21 VF+	72.00
5336A	#36 VF+	72.00
5337B	#49, 62 FN/VF	64.00
POPEYE CARTOON BOOK		
5338A	#2095 FN+ (1934) (Scarce)	1,295.00
POPULAR COMICS		
5339A	#15 FN+ (Larson Copy) (Scarce)	350.00
5340A	#31 FN/VF	220.00
5341A	#32 FN/VF	220.00
5342A	#33 FN/VF	220.00
5343A	#35 FN/VF	220.00
5344A	#47 VG+	80.00
5345A	#83 VG-	50.00
5346A	#100 NM	295.00
5347A	#100 FN	63.00
5348A	#112 NM-	125.00
5349A	#145 NM- (Last Issue)	125.00
POPULAR TEEN-AGERS		
5350B	#14 VG- (L.B. Cole Cover)	44.00

Lot #	Description	Est Value
PRIDE OF THE YANKEES		
5351A	NN #1 VG- (The Life Of Lou Gehrig)	150.00
PRISON BREAK!		
5352B	#1 G+ (Wood Cover)	55.00
PRIZE COMICS (1940)		
5353A	#33 VF- (Classic Cover)	160.00
5354A	#45 VF/NM	150.00
PRIZE COMICS WESTERN		
5355B	#69 FN-	40.00
5356A	#71 VF+	85.00
5357A	#79 VF/NM (Photo Cover, Kurtzman Art)	150.00
5358B	#79 FN (Photo Cover, Kurtzman Art)	54.00
5359A	#91 NM+ (Severin Cover/Art)	200.00
5360B	#111 VG+ (Severin Cover/Art)	32.00
5361B	#114 VF (Severin Cover)	50.00
PUNCH AND JUDY COMICS		
5362A	#12 FN+	40.00
5363A	Vol 2 #6 VG+	20.00
PUNCH COMICS (1941)		
5364A	#1 VF- (Mr. E, Sky Chief, Hale the Magician begin)	725.00
PUNISHER (1986) (Mini Series)		
5365A	#1 NM (All Have Mike Zeck Cover/Art)	20.00
5366A	#2, 3, 4 VF/NM	24.00
5367A	#5 NM	12.00
QUEEN OF THE WEST, DALE EVANS		
5368A	#3 NM+ (File Copy)	175.00
5369A	#5 NM+ (File Copy) (Manning Art)	150.00
5370A	#10 NM (File Copy) (Manning Art)	125.00
5371A	#11 NM+ (File Copy)	105.00
5372A	#12 NM (File Copy) (Manning Art)	100.00
5373A	#13 NM+ (File Copy) (Manning Art)	120.00
5374A	#14 NM (File Copy) (Manning Art)	100.00
5375A	#16 NM (File Copy) (Manning Art)	100.00
5376A	#17 NM (File Copy) (Manning Art)	100.00
5377A	#19 VF/NM (File Copy)	58.00
5378A	#22 NM+ (File Copy) (Manning Art)	120.00
QUICK DRAW MCGRAW		
5379A	#1040 (#1) FN- (Four Color)	42.00
5380B	#5 FN+ (1st Snagglepuss)	35.00
5381B	#6, 7 VG+	36.00
5382B	#12 FN/VF (Giant Size)	44.00
RACKET SQUAD IN ACTION		
5383B	#1 G/VG	44.00
5384B	#5 VG (Ghost Breaker app.)	44.00
5385B	#7 VF-	70.00
5386B	#29 VG/FN (68 page Giant)	32.00
RAGGEDY ANN AND ANDY		
5387A	#9 NM- (File Copy)	235.00
5388A	#11 NM- (File Copy)	190.00
5389A	#13 VF/NM	135.00
5390A	#18 NM- (File Copy)	190.00
5391A	#19 VF/NM (File Copy)	140.00
5392A	#21 NM (File Copy) (Alice in Wonderland-c/s)	280.00
5393A	#24 NM (File Copy)	185.00
5394A	#25 VF+ (File Copy)	95.00
5395A	#29 VF/NM (File Copy)	115.00
5396A	#30 VF/NM (File Copy)	115.00
5397B	#31 VG+ (Christmas Cover)	25.00
5398A	#33 VF/NM (File Copy)	115.00
5399A	#34 VF+ (File Copy)	95.00
5400A	#36 VF/NM (File Copy)	115.00
5401A	#37 NM (File Copy)	185.00
5402A	#38 VF/NM (File Copy) (Shark Cover)	115.00
5403A	#39 NM (File Copy)	185.00
5404A	#262 VF/NM (File Copy) (Four Color)	115.00
5405A	#452 VF/NM (File Copy) (Four Color)	85.00
5406A	#533 VF/NM (File Copy) (Four Color)	85.00

Lot #	Description	Est Value

RALPH KINER, HOME RUN KING
5407A NN (#1) FN/VF (Photo Cover) (Life Story) 275.00
5408A NN (#1) VG/FN (Photo Cover) (Life Story) 150.00

RANGERS COMICS
5409A #8 FN/VF (U.S. Rangers Begin) 225.00
5410A #13 VG (Commando Ranger Begin) (Ingles Art) 85.00
5411A #19 FN/VF (Bondage Cover) (Evans Art) 175.00
5412A #29 G+ (Bondage Cover) 38.00
5413A #30 VF (Crusoe Island Begins) 170.00
5414A #35 FN+ 90.00
5415A #37 G+ (Baker, Evans Art) 32.00
5416A #38 NM 360.00
5417A #45 VF+ (Attacking Moose Cover) (Baker, Evans Art) 145.00
5418A #46 VF+ (Evans Art) 145.00
5419A #52 VF+ 140.00
5420A #53 VF (Cosmic Aeroplane) 125.00
5421A #56 VF (Cosmic Aeroplane) 125.00
5422A #59 VF/NM (Cosmic Aeroplane) 140.00
5423A #61 VF/NM (Cosmic Aeroplane) 120.00

RAWHIDE (GOLD KEY)
5424A #2 FN- (Clint Eastwood Photo Cover) 36.00

RAWHIDE KID (ATLAS)
5425B #9 VG 48.00
5426B #48 VF- 35.00
5427A #51 VF/NM 58.00

REAL CLUE CRIME STORIES
5428A Vol 2 #10 VF/NM 95.00
5429B Vol 2 #11 FN/VF (Infantino Art) 52.00
5430A Vol 2 #12 VF+ 80.00
5431B Vol 4 #6 FN/VF 44.00
5432B Vol 5 #4 FN/VF (Powell Art) 38.00
5433A Vol 7 #6 VF+ (Frazetta) 50.00
5434A Vol 8 #2 VF+ 50.00

REAL FACT COMICS
5435A #5 VG+ (Batman, Robin Cover/Story) 420.00

REAL FUNNIES (1943)
5436A #1 VG/FN (Black Terrier App.) 85.00
5437A #3 VG 34.00

REAL HEROES
5438A #1 VF (Roosevelt Cover/ Story) 190.00
5439A #5 VF+ 90.00

REAL LIFE COMICS
5440A #7 VF (Pennsylvania Copy) (Classic Schomburg Cover) 175.00
5441A #17 VF+ (Schomburg WWII Cover) 120.00
5442A #25 FN 36.00
5443A #27 VF (Schomburg Atomic Bomb Cover) 110.00
5444A #43 VF+ 75.00
5445A #49 VG/FN 27.00

REAL SCREEN COMICS
5446B #8 FN/VF 95.00
5447B #9 FN+ 80.00
5448B #26 VF- 65.00
5449B #43 FN- 30.00
5450B #46 VG+ 25.00
5451B #47, 48, 49 VG/FN 80.00
5452B #77 FN+ 36.00
5453B #78, 80 VG/FN 50.00

REAL WESTERN HERO (1948)
5454A #72 NM (Capt. Tootsie by Beck) 295.00

REAL WEST ROMANCES
5455A #1 VF+ (All have Photo Covers) (Simon And Kirby Art) 185.00
5456A #4 VF/NM (Simon and Kirby Art) 165.00

RED MASK
5457A #44 VF/NM (3-D Effect Story) 150.00

RED MOUNTAIN FEATURING QUANTRELL'S RAIDERS
5458A NN (#1) FN/VF (Alan Ladd) (Kinstler Cover) 130.00

RED RYDER COMICS
5459B #57 VG 16.00
5460B #105 VG 14.00
5461A #106 NM- (File Copy) 85.00
5462A #107 VF+ 52.00
5463A #108 VF 42.00
5464B #109 VF- 38.00
5465B #110 VF- 38.00
5466A #114 VF+ 52.00
5467A #117 VF+ 52.00
5468A #118 VF 42.00
5469A #119 VF (Painted Cover) 40.00
5470A #120 VF/NM 58.00
5471A #121 NM 90.00
5472A #124 VF+ 50.00
5473A #126 NM (File Copy) 90.00
5474A #127 NM 90.00
5475A #128 VF/NM 58.00
5476A #129 VF/NM (File Copy) 60.00
5477A #130 VF 37.00
5478A #133 NM- 70.00
5479B #134 VF- 32.00
5480A #135 NM 85.00
5481A #136 NM- 70.00
5482A #137 NM- 70.00
5483A #138 NM 85.00
5484A #141 VF/NM (File Copy) 55.00
5485B #145 FN/VF 28.00

RED SEAL COMICS
5486A #14 (#1) G+ (Bondage Cover, Tuska Art) 95.00

REPTILICUS
5487B #2 VG 22.00

REPTISAURUS
5488B Vol 2 #3 VF/NM 65.00
5489B Vol 2 #4 VF 45.00

REX ALLEN
5490A #2 NM (File Copy) (All have Photo Covers) 165.00
5491A #7 NM (File Copy) 130.00
5492A #8 NM (File Copy) 130.00
5493A #10 VF/NM 80.00
5494A #13 NM (File Copy) 105.00
5495A #16 NM (File Copy) 105.00
5496A #17 NM (File Copy) 105.00
5497A #18 NM (File Copy) 105.00
5498A #19 NM (File Copy) 105.00
5499A #23 NM (File Copy) 95.00
5500A #30 NM (File Copy) 95.00

RICHIE RICH
5501B #7 VG 46.00
5502B #14 FN/VF 75.00
5503B #29 VF 75.00
5504B #37 VF- 55.00
5505B #43 VF 48.00

RIFLEMAN (1959)
5506B #2 VG+ (Chuck Connors Photo Cover) 32.00
5507A #4 NM (File Copy) (Chuck Connors Photo Cover) 225.00
5508B #11 VG (Chuck Connors Photo Cover) 20.00
5509A #14 NM (File Copy) (Chuck Connors Photo Cover) 160.00

RIN TIN TIN
5510A #13 VF/NM (File Copy) (All have Photo Covers) 60.00
5511A #14 NM (File Copy) 95.00
5512A #17 NM (File Copy) 95.00
5513A #18 NM- (File Copy) 80.00
5514A #19 VF 42.00
5515A #21 NM (File Copy) 80.00
5516A #23 NM (File Copy) 80.00
5517A #24 VF/NM (File Copy) 50.00
5518A #26 NM (File Copy) 80.00
5519A #27 NM- (File Copy) 65.00
5520A #29 NM (File Copy) 80.00
5521A #38 NM- (File Copy) 65.00

RIP HUNTER TIME MASTER
5522A #1 FN- 140.00
5523A #3 FN/VF 80.00
5524B #4 VF/NM (Tiny C.T. on Spine) 95.00
5525B #4 FN- 44.00
5526B #5 VG+ 36.00
5527A #11 VF/NM 95.00
5528B #15 FN+ 38.00
5529A #18 VF 47.00
5530B #22 FN/VF 28.00
5531B #25 VF- 35.00
5532B #28 FN/VF 28.00

RIPLEY'S BELIEVE IT OR NOT!
5533A #1 VG (Powell Art) (1953) 28.00
5534A #4 VG 20.00

ROBIN HOOD TALES (1956)
5535B #2 VG- (Baker Art) 60.00
5536B #4 VG+ (Baker Art) 75.00
5537B #9 VG- (Andru/Esposito Cover) 60.00

ROCKY LANE WESTERN
5538A #1 VG (Photo Covers #1-57) 200.00
5539B #2 VG- 75.00
5540B #4 VG (Capt. Tootsie by Beck) 60.00
5541B #5 VG- 55.00
5542B #6 VG+ 48.00
5543B #8 VG+ (52 pages) 50.00
5544A #9 VF/NM (52 pages) 195.00
9012B #9 VG+ (52 pages) 50.00
5545B #14 FN+ 52.00
5546A #19 VF 95.00
5547B #20 FN+ (Last Slim Pickens) 62.00
5548A #21 VF 80.00
5549B #26 FN/VF 60.00
5550A #28 VF+ 95.00
5551A #41 VF+ 75.00
5552B #61 FN- 28.00
5553B #86 VG/FN 25.00

ROD CAMERON WESTERN
5554A #1 VF- (All have photo covers) 280.00
5555B #3 FN- 65.00
5556B #7 FN/VF 80.00
5557B #9 FN+ 70.00
5558B #10 FN/VF 65.00

ROLY POLY COMIC BOOK
5559A #10 VF (Origin Red Rube Retold) 155.00

ROMANTIC MARRIAGE
5560B #1 FN- (Photo Cover) 60.00
5561B #2 FN/VF (Painted Cover, Anderson Art) 60.00
5562B #3 FN (Painted Cover) 36.00
5563B #4 FN (Painted Cover) 36.00
5564B #7 FN (Photo Cover) 36.00
5565B #8 VG/FN (Painted Cover) 30.00
5566B #9, 12 VG 45.00
5567B #11 VF- 55.00
5568B #13 FN+ (Photo Cover) 40.00

ROMANTIC PICTURE NOVELETTS
5569A #1 VF+ (Creig Flessel Cover) 115.00

ROMANTIC WESTERN (1949)
5570B #1 FN- 60.00
5571B #3 VG 30.00

ROY CAMPANELLA, BASEBALL HERO
5572B NN (#1) FN- (Minor C.T.) (Photo-C) (Life Story) 150.00

ROY ROGERS COMICS
5573A #124 FN/VF (Four Color) (All Have Photo Covers) 115.00
5574B #153 FN+ (Four Color) 85.00
5575B #177 VG/FN (Four Color) 50.00
5576A #5 FN/VF 115.00
5577A #6 VF/NM (File Copy) 205.00
5578A #8 VF/NM 205.00
5579A #9 VF/NM 205.00
5580A #12 VF 100.00
5581A #14 VF/NM 165.00
5582B #22 VG 24.00
5583A #23 VF+ 110.00
5584A #32 VF 72.00
5585B #36 VF- 62.00
5586B #40 VG/FN 27.00
5587A #42 VF+ 90.00
5588B #48 VG+ 20.00
5589B #49 FN/VF (Christmas Cover) 40.00
5590A #54 VF 55.00
5591A #59 VF+ 70.00
5592A #62 VF/NM 85.00
5593A #65 VF/NM 85.00
5594B #67 VF- 48.00
5595A #68 NM- 110.00
5596A #71 VF+ 60.00
5597B #72 FN/VF 36.00
5598A #73 VF/NM (Christmas Cover) 72.00
5599A #74 NM 115.00
5600A #75 VF/NM 72.00
5601B #77 VF- 45.00
5602A #80 VF/NM 72.00
5603A #81 VF+ 58.00
5604A #82 VF/NM 70.00
5605A #83 VF/NM 70.00
5606A #84 VF/NM 70.00
5607A #86 NM- 90.00
5608A #87 VF+ 58.00
5609A #88 VF 47.00
5610A #89 VF+ 58.00
5611A #97 VF 45.00
5612A #135 VF (Manning Art) 48.00

ROY ROGERS TRIGGER
5613B #329 (#1) VF- (Four Color) (Painted Cover) 100.00
5614B #2 FN (Photo Cover) 36.00
5615A #15 VF+ 45.00

RUDOLPH, THE RED-NOSED REINDEER
5616A #1 (1950) FN- (Grossman Cover/Art) 60.00
5617B (1953) FN- 36.00
5618B (1957-58) VG 16.00
5619B (1960-61) VG+ 18.00

RULAH JUNGLE GODDESS
5620A #17 FN- 275.00
5621A #21 FN- 185.00

SABRINA, THE TEEN-AGE WITCH
5622A #1 VG/FN (Giant Size) (1971) 38.00

SABU "ELEPHANT BOY" (1950)
5623B #2 FN- (Photo Cover) (Kamen Art) 55.00

SAD SACK COMICS (1949)
5624A #1 VG+ (1st Little Dot) (Infinity Cover) 150.00
5625A #3 VG+ 32.00
5626A #5 FN- 30.00

SAINT (1947)
5627A #1 VF/NM (Kamen Bondage Cover/Art) 760.00

SANDMAN (1974)
5628A #1 NM (Simon And Kirby Cover/Art) 85.00
5629B #2 VF/NM (Kirby/Wood Cover/Art) 24.00
5630B #6 VF/NM (Kirby Wood Cover/Art) 24.00

SCHOOL-DAY ROMANCES OF TEEN-AGERS
5631A #4 VG/FN (L.B. Cole-C) (Ronald Reagan Photo on-C) 80.00

SCOOBY DOO
(See Hanna-Barbera:Scooby Doo)

SEA DEVILS
5633A #1 VF- (Heath Cover) 350.00
5634A #4 FN+ 70.00
5635A #6 VF- 70.00
5636B #11, 12 VG+ 42.00
5637B #13 FN (Kubert/Colan Art) 27.00
5638A #14 FN/VF 42.00
5639A #15 FN/VF 42.00
5640A #17 FN/VF 42.00
5641B #18, 20 FN- 50.00
5642A #19 VF- 50.00
5643B #25 FN 21.00
5644B #31, 33 VG+ 32.00
5645A #32 VF- 38.00

SEA HOUND
5646B #3 VG+ 22.00

SEA HUNT
5647B #9 VG/FN 22.00
5648B #13 VG- 16.00

Lot #	Description	Est Value

SECRET HEARTS
5649B #1 FN+ (Photo Cover) 210.00
5650B #3 VG/FN 65.00

SECRET ORIGINS
5651A #1 FN/VF (1961) (Giant Size) 270.00
5652A #1 VF/NM (1973) (Superman, Batman & Flash) 42.00
5653A #5 NM (The Spectre by Baily) 35.00
5654A #7 NM (Robin And Aquaman) 35.00

SECRET SIX
5655A #1 VF+ (Origin /1st app.) 58.00
5656A #2 NM 55.00
5657B #2, 5, 6 FN/VF 55.00
5658A #3 VF/NM 35.00
5659A #4 VF+ 30.00
5660A #5 VF/NM 35.00
5661A #6 VF/NM 35.00
5662A #7 VF+ 30.00

SENSATION COMICS
5663A #18 FN/VF 460.00
5664A #31 FN/VF 260.00
5665A #40 FN/VF 240.00
5666A #42 VF- 255.00
5667A #44 VF- 255.00
5668A #60 NM- 585.00
5669A #65 FN/VF 185.00
5670A #73 VF/NM 425.00
5671A #75 VF+ 350.00
5672A #95 FN+ (Unmasking of Wonder Woman- C/S) 190.00
5673A #111 VF (Sensation Mystery) 270.00
5674A #114 FN+ (Sensation Mystery) 165.00

SGT. FURY (1963)
5675A #1 G/VG (Kirby Cover/Art) 210.00
5676A #2 VF- (Nazi Concentration Camp-c by Kirby) 260.00
5677A #3 FN+ (Reed Richards x-over) 95.00
5678A #4 VF (Kirby Cover/Art) 165.00
5679A #5 VF+ (1st Baron Strucker) (Kirby Cover/Art) 215.00
5680A #6 FN (Kirby Cover/Art) 38.00
5681A #7 VF (Kirby Cover/Art) 95.00
5682A #8 VF+ (Kirby Cover) 120.00
5683A #9 VF+ (Hitler Cover/Story) 120.00
5684B #10 FN- (Kirby Cover) (1st Captain Savage) 36.00
5685A #11 VF/NM (Kirby Cover) 80.00
5686B #12 FN/VF (Kirby Cover) 40.00
5687A #13 FN/VF (Kirby Captain America-C/A) 180.00
5688A #14 VF/NM (Kirby Cover) (1st Blitz Squad) 80.00
5689B #23 VF 40.00
5690A #24 VF/NM 58.00
5691A #26 NM 90.00
5692A #28 VF/NM 58.00
5693A #55 NM 42.00

SGT. FURY ANNUAL
5694A #1 VF 105.00
5695A #2 VF/NM 60.00
5696B #3 FN+ 15.00
5697A #4 VF+ 22.00
5698A #5 VF/NM 20.00

SERGEANT PRESTON OF THE YUKON
5699A #16 NM+ (File Copy) 105.00
5700A #17 VF/NM (File Copy) 58.00
5701A #19 VF/NM (File Copy) (Photo Cover) 85.00
5702A #20 NM (File Copy) (Photo Cover) 130.00
5703A #21 VF/NM (File Copy) (Photo Cover) 85.00
5704A #27 NM (File Copy) (Photo Cover) 130.00

SHADOW COMICS (1940)
5705A #12 VF (Rockford Copy) (Great Shark Cover) 525.00
5706A Vol 3 #8 VF+ 495.00
5707A Vol 4 #9 VF- 250.00

SHADOW (1964)
5708A #1 VG 18.00
5709A #2 NM 75.00
5710A #3 NM 75.00
5711A #4 NM 75.00
5712A #5 VF/NM 47.00

SHEENA, QUEEN OF THE JUNGLE (1942)
5713A #4 VG/FN 130.00
5714A #7 FN/VF 200.00
5715A #13 VF 200.00
5716B #13 VG 72.00
5717A #16 VF/NM 300.00

SHERIFF BOB DIXON'S CHUCK WAGON
5718A #1 VF (Kinstler Cover/Art) (1950) 80.00

SHIELD WIZARD
5719A #3 VG/FN (Meskin Art, Novick Cover/Art) 385.00

SHOCKING MYSTERY COMICS
5720B #52 VG (L.B. Cole Cover) 52.00
5721A #55 VF (L.B. Cole Cover) 145.00

SHOWCASE
5722A #1 VF- (Fire Fighters) 2,000.00
5723B #8 Good/Fair (2nd S.A. Flash) 650.00
5724A #11 G (Challengers by Kirby) 140.00
5725A #16 FN+ (2nd Space Ranger) 350.00
5726A #16 VG- (2nd Space Ranger) 145.00
5727A #19 VG+ (3rd Adam Strange) 250.00
5728A #22 VG+ (Origin / 1st App. S.A. Green Lantern) 750.00
5729A #23 VG/FN (Green Lantern) 325.00
5730A #24 FN (Green Lantern) 390.00
5731A #25 VG/FN (Rip Hunter by Kirby) (Grey tone-C) 80.00
5732A #29 FN+ (Sea Devils Grey Tone-C) (Heath-C/A) 165.00
5733A #30 FN+ (Origin S.A. Aquaman) 300.00

Lot #	Description	Est Value

SHOWCASE
5734A #31 FN (Aquaman) 120.00
5735A #32 FN/VF (Aquaman) 210.00
5736B #32 G (Aquaman) 40.00
5737A #33 VF- (Aquaman) 260.00
5738B #33 G/VG (Aquaman) 62.00
5739A #34 FN- (Origin/1st S.A. Atom) 320.00
5740B #34 G+ (Origin/1st S.A. Atom) 150.00
5741A #35 VF- (Atom by Gil Kane) 425.00
5742B #35 VG+ (Atom by Gil Kane) 135.00
5743A #36 FN+ (Atom by Gil Kane) 210.00
5744A #39 VF- (3rd Metal Men) 185.00
5745A #40 FN/VF (4th Metal Men) 140.00
5746A #41 VF (Tommy Tomorrow) 125.00
5747B #42 FN+ (Tommy Tomorrow) (Origin) 70.00
5748A #43 VG (James Bond Dr. No) 80.00
5749A #45 VG (Sgt. Rock) 60.00
5750B #46 FN (Tommy Tomorrow) 33.00
5751A #50 VF+ (I Spy) 70.00
5752B #50 VG (I Spy) 18.00
5753B #51 FN (I Spy) 27.00
5754B #52 FN/VF (Cave Carson) 40.00
5755B #54 VG/FN (G. I. Joe) 30.00
5756B #55 VF- (Dr. Fate And Hourman) 160.00
5757B #57 FN (Enemy Ace by Kubert) 65.00
5758A #58 VF+ (Enemy Ace) 175.00
5759B #59 VG+ (3rd Teen Titans) 32.00
5760A #60 VF (1st S.A. Spectre) 215.00
5761A #61 VF (2nd Spectre) 110.00
5762B #62, 65 VG/FN (Both have Inferior Five) 42.00
5763B #63 VF (2nd Inferior Five) 42.00
5764B #64 VF- (Spectre) 90.00
5765A #65 VF (3rd Inferior Five) 42.00
5766A #66 VF- (B'wana Beast) 30.00
5767B #67 FN (B'wana Beast) 15.00
5768B #73 VF- (Origin/1st Creeper) (Ditko - C/A) 85.00
5769A #75 VF/NM (1st Hawk And Dove) 140.00
5770A #76 VF+ (1st Bat Lash) 64.00
5771A #82 VF+ (1st Nightmaster) 60.00
5772A #84 VF+ (Wrightson Art) 58.00

SILLY TUNES (1945)
5773A #1 VF- (Silly Seal, Ziggy Pig) 105.00
5774A #6 VF 54.00

SILVER STREAK COMICS
5775A #23 VF- (Bondage Cover) 280.00

SILVER SURFER (1968)
5776A #2 VF (Giant Size) 130.00
5777A #3 VF/NM (Giant Size) (1st Mephisto) 180.00
5778A #4 VF/NM (Giant Size) (Thor App.) 475.00
5779A #5 VF/NM (Giant Size) (Fantastic Four App.) 120.00
5780B #6 FN+ (Giant Size) 45.00
5781A #7 VF (Giant Size) 75.00
5782A #8 VF+ 72.00
5783A #9 VF+ 72.00
5784A #10 VF/NM 85.00
5785A #11 VF+ 65.00
5786B #12, 13 FN/VF 75.00
5787A #14 FN+ (Spider-Man Cross Over) 48.00
5788A #16 VF+ 65.00
5789B #17 VG+ 18.00
5790B #18 FN/VF (vs. Inhumans) (Kirby Cover/Art) 38.00

SINISTER HOUSE OF SECRET LOVE
5791A #1 VF+ 150.00
5792B #2 VG (Jeff Jones Cover) 16.00
5793B #3 FN/VF (Toth Art) 40.00
5794A #4 VF+ 65.00

SIX - GUN HEROES (1950)
5795A #13 VF- (Rocky Lane Photo Cover) 75.00
5796A #16 VF (Lash Larue Photo Cover) 72.00
5797A #17 VF/NM (Rocky Lane Photo - C, Last Smiley Burnette) 100.00

SLAPSTICK COMICS
5798A NN (#1) VF+ (Post Art) 175.00

SLAVE GIRL COMICS
5799A #1 VF (Great Larsen Cover/Art) 580.00

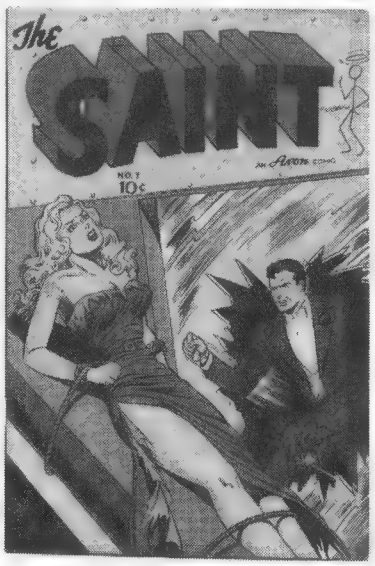
SMASH COMICS (1939)
5800A #34 VF- (Jack Cole Art) 300.00
5801A #37 VF+ (Jack Cole Story And Art) (Crandall Art) 400.00
5802A #38 VF+ (Classic Jack Cole Cover/Art) 795.00
5803A #43 VF/NM (1st Lady Luck Cover) (Hitler Story) 475.00
5804A #50 VF (Classic Skull Cover) 240.00
5805A #64 VG 50.00
5806A #82 NM (Jack Cole Cover) 300.00

SMASH - HIT SPORTS COMICS
5807B #Vol. 2 #1 FN+ (L. B. Cole Cover/Art) 115.00

SMILIN JACK
5808A #14 VF/NM (Large Feature) (Hawkeye Copy) 750.00

SOAP OPERA ROMANCES
5809A #1 VF (Low Print Run) 20.00

SPACE ADVENTURES
5810B #4 VG+ 50.00
5811A #12 VG- (Ditko Classic Cover) 115.00
5812B #20 VG+ (Destination Moon) 60.00
5813A #23 FN/VF (Destination Moon) 105.00
5814A #24 VF- (Severin Art) 105.00
5815B #25 VG- (Ditko Art) 38.00
5816A #27 FN/VF (Ditko Art) 95.00
5817B #28 VG/FN 25.00
5818B #29 FN/VF 42.00
5819A #31 FN+ (Ditko Cover/Art) 75.00
5820B #32 VG- (Ditko Cover/Art) 38.00



Lot #	Description	Est Value

SPACE FAMILY ROBINSON
5821A #15 VF+ (File Copy) 42.00
5822A #17 VF/NM 50.00
5823A #18 VF/NM (File Copy) 50.00
5824A #19 NM 75.00
5825A #20 NM 75.00
5826A #28 VF+ 30.00
5827A #29 VF/NM (File Copy) 35.00
5828A #31 NM 55.00

SPACE WAR
5829B #6 VG/FN (Ditko Cover/Art) 35.00
5830B #10 VG+ (Ditko Cover/Art) 32.00
5831A #13 VF/NM 58.00
5832B #14 FN 18.00
5833B #19 FN+ (Robot Cover) 20.00
5834B #20 FN/VF 24.00
5835A #24 VF 33.00
5836B #26 FN/VF 24.00

SPARKLER COMICS
5837A #5 G 57.00
5838A #44 G/VG (Tarzan Cover) 45.00
5839B #48 VG/FN (Halloween Cover) 35.00
5840A #50 VG/FN (Tarzan Cover) 75.00
5841B #56 VF- 70.00
5842A #90 VF/NM 57.00

SPARKLING LOVE
5843A #1 VF/NM (Photo Cover) (Kubert Art) 200.00

SPARKLING STARS
5844B #2 VG+ (Speed Spaulding Story) 25.00
5845B #12 FN/VF 32.00

SPARKY WATTS
5846A #1 VF/NM (Classic Hitler Cover) 750.00

SPECTACULAR SPIDER-MAN MAGAZINE (1968)
5847A #1 NM, (Updated Origin) (Everett Art) 210.00
5848A #2 NM- (Green Goblin Painted - C by Romita) 190.00

SPECTACULAR SPIDER-MAN (PETER PARKER)
5849A #1 NM+ (Origin Retold) (1976) 75.00
5850A #11 NM 12.00
5851A #14 NM 12.00

SPECTRE
5852A #1 VF/NM (Anderson Cover/Art) 150.00
5853A #2 VF/NM (Neal Adams Cover/Art) 95.00
5854B #2, 5 FN+ (Neal Adams Cover/Art in both) 75.00
5855A #3 NM (Neal Adams Cover/Art) 150.00
5856A #4 NM- (Neal Adams Cover/Art) 125.00
5857A #5 VF+ (Neal Adams Cover/Art) 80.00
5858A #6 VF/NM 62.00
5859A #7 VF/NM (Hourman App.) 62.00
5860A #8 VF+ 52.00
5861A #9 VF+ (Wrightson Art) 58.00
5862A #10 VF+ 52.00

SPEED COMICS (1939)
5863A #39 VF/NM (Palais Cover) 400.00
5864A #43 NM (File Copy) (Robot Cover) (Kubert Art) 750.00

SPELLBOUND (ATLAS)
5865B #25 VG/FN (Orlando Art) 45.00

SPIN AND MARTY
5866A #808 NM (File Copy) (Four Color) 170.00
5867A #1026 VF+ (Four Color) 72.00
5868A #1082 VF (Four Color) 58.00
5869A #5 NM (File Copy) 140.00
5870A #7 VF+ 72.00
5871B #8 FN/VF 42.00

Lot #	Description	Est Value

SPIRIT (1944)
5872A NN (#1) FN+ (Wanted Dead Or Alive) (Lou Fine - C) 310.00
5873A NN (#2) VF ("Crime Doesn't Pay") (Fine Cover) 275.00
5874A NN (#3) VF ("Murder Runs Wild") (Fine Cover) 235.00
5875A #4 VF (Flat Foot Burns Begins) (Fine Cover) 185.00
5876A #13 NM- (Eisner Cover) 400.00
5877A #14 VG- (Eisner Cover) 65.00
5878A #20 VG+ (Eisner Cover) 90.00
5879A #1 FN+ (1952) (Fiction House) 150.00

SPIRIT (PROMOTIONAL)
5880A 10/6/40 NM- 105.00
5881A 10/13/40 VF- 55.00
5882A 10/20/40 VF 60.00
5883A 10/27/40 VG/FN 27.00
5884A 11/3/40 VG+ 25.00
5885A 11/10/40 VF (Black Queen App.) 60.00
5886A 11/17/40 VG/FN 27.00
5887A 3/15/42 VF/NM (Lady Luck Begins) 70.00
5888A 1/9/44 VF 23.00
5889A 11/12/44 VF- 21.00
5890A 11/26/44 FN/VF 19.00
5891A 12/3/44 VG/FN 12.00
5892A 12/31/44 VF/NM 28.00
5893A 3/18/45 VF- 21.00
5894A 5/12/46 VF/NM 28.00

SPORT COMICS
5895A #2 VF- 160.00
5896A #4 FN+ 100.00

SPORTS ACTION
5897A #2 FN+ (Powell Painted Cover) 160.00
5898A #7 VG/FN 55.00
5899A #14 VG/FN 55.00

SPORT STARS (MARVEL)
5900A #1 FN (Painted Cover) 130.00

SPORT STARS (1946)
5901A #1 FN+ ("How Tarzan Got That Way") 150.00
5902A #2 FN/VF (Baseball Greats) 115.00
5903A #3 FN+ 85.00
5904A #4 VF- 120.00

SPOTLIGHT COMICS (1944)
5905A #1 VG (Tuska Cover) (Black Dwarf) 160.00

SPUNKY THE SMILING SPOOK
5906A #1 VF+ (1957) 65.00

SPY-HUNTERS
5907B #7 VG- 25.00
5908B #12 VG+ 22.00
5909B #17 VG+ 22.00
5910B #19 VG/FN 25.00

SPYMAN
5911A #3 NM (Simon Cover) 60.00

SPY SMASHER
5912A #7 VG (Raboy Art) (Dragon Cover) 200.00
5913A #8 FN/VF (Classic WWII Cover) 375.00

STAR SPANGLED COMICS
5914A #7 VG/FN (Origin/1st Guardian by Simon & Kirby) 1,600.00
5915A #20 VF- (Liberty Belle Begins) (Simon And Kirby Cover) 740.00
5916A #27 VF (Simon And Kirby Cover) 650.00
5917A #77 VG/FN (Robin Cover) 165.00
5918A #94 G+ (Batman Cover/Story) 75.00
5919A #123 G+ (Ghost Breaker Cover/Story) 38.00
5920A #126 VG/FN (Ghost Breaker Cover/Story) 75.00

STAR SPANGLED WAR STORIES (1952)
5921A #133 (#2) VG/FN 140.00
5922A #15 FN/VF 105.00
5923A #17 VG/FN 52.00
5924B #19 VG- 38.00
5925A #20 VG/FN 52.00
5926B #30 VG 36.00
5927A #38 FN 36.00
5928A #51 VF- 60.00
5929A #52 FN/VF 50.00
5930B #58 VG/FN 25.00
5931B #60 FN- 28.00
5932B #61 FN- 28.00
5933A #63 VF- 60.00
5934A #100 FN/VF (Dinosaur Cover/Story) 75.00
5935A #108 VF (Dinosaur Cover/Story) 75.00
5936B #109 VG/FN (Dinosaur Cover/Story) 27.00
5937A #110 VF- (Dinosaur Cover/Story) 65.00
5938B #113 FN+ (Dinosaur Cover/Story) 44.00
5939A #116 FN/VF (Dinosaur Cover/Story) 50.00
5940A #118 VF- (Dinosaur Cover/Story) 60.00
5941B #121 FN+ (Dinosaur Cover/Story) 40.00
5942A #132 VF- (Dinosaur Cover/Story) 60.00
5943A #138 VF (Enemy Ace Cover/Story by Kubert) 80.00
5944A #141 VF/NM 65.00
5945B #142 FN+ 27.00
5946A #143 VF 45.00
5947A #148 VF (New Enemy Ace Story) 37.00
5948A #150 VF (Last Enemy Ace By Kubert) 35.00
5949A #151 FN+ (1st solo Unknown Soldier) 60.00
5950A #155 NM (Unknown Soldier Story) 50.00

STARTLING COMICS
5951A #31 FN- 135.00

STARTLING TERROR TALES
5952A #13 VF- (L. B. Cole Cover) 165.00

Lot #	Description	Est Value

STAR TREK (1967) (GOLD KEY)
5953A #1 VG/FN (Rare Photo Back Cover) (Photo - C) 110.00
5954A #2 VF- (Photo Cover) 145.00
5955B #3 VG/FN (Photo Cover) 40.00
5956B #4 VG+ (Photo Cover) 36.00
5957A #5 VF/NM (Photo Cover) 180.00
5958A #7 VF/NM (Photo Cover) 140.00
5959B #8 FN+ (Photo Cover) 50.00
5960B #9 VF- (Photo Cover) 75.00
5961A #10 VF/NM 80.00
5962A #11 VF/NM 80.00
5963B #12, 13 VF 105.00
5964A #14 NM 125.00
5965A #15 VF/NM 80.00
5966A #16 VF/NM 80.00
5967A #17 VF/NM 80.00
5968A #18 VF/NM 80.00
5969B #19, 28 VG/FN 38.00
5970B #20 VF+ 65.00
5971A #21 VF/NM 62.00
5972B #22 VF+ 52.00
5973A #23 VF/NM 62.00
5974A #24 VF/NM 62.00
5975A #25 NM 95.00
5976A #26 VF/NM 62.00
5977B #27 VF 43.00
5978B #29 VF+ 52.00
5979A #30 NM- 80.00
5980A #31 VF/NM 47.00
5981A #32 VF/NM 47.00
5982B #33, 34 VF- 60.00
5983B #35, 36 FN/VF 48.00
5984B #37, 38 FN/VF 48.00
5985B #39, 47 VF- 50.00
5986B #40 VF+ 40.00
5987A #41 VF/NM 35.00
5988B #42 VF+ 30.00
5989A #43 NM 55.00
5990A #44 NM 55.00
5991A #45 NM 55.00
5992B #49, 50 VF 50.00
5993B #51 VF- 22.00
5994A #52 NM 55.00
5995B #53, 55 VF 50.00
5996B #54 VF+ 30.00
5997A #56 VF/NM 35.00
5998B #57 VF 25.00
5999B #58 VF+ 30.00
6000A #59 NM 55.00
6001A #60 NM 55.00
6002A #61 NM+ 65.00
6003A Whitman #11358 Dynabrite NM 18.00

STAR TREK THE ENTERPRISE LOGS
6004A Vol. 1 NM (#11185) (contains Issues #1-8) (250 pages) 85.00
6005A Vol. 3 FN+ (#11188) (Contains Issues #18-26) (224 pgs.) 20.00

STAR TREK (MARVEL 1980)
6006A #1 NM (Movie Adaptation) 15.00

STAR WARS (1977)
6007A #1 NM 85.00
6008A #2 NM 38.00
6009A #3 NM+ 45.00
6010A #4 NM+ (Battle With Darth Vader) 45.00
6011A #5 NM+ 25.00
6012A #6 NM 20.00
6013A #7 NM 12.00
6014A #8, 9, 10 NM+ 45.00
6015A #11, 12, 13 NM+ 45.00
6016A #14, 16, 17 NM 36.00
6017A #18, 20, 21 NM 33.00
6018A #28, 30, 36, 37 NM 36.00
6019A #39, 43, 44 NM+ (Empire Strikes Back In All) 32.00
6020A #46, 47, 48, 50 NM 36.00
6021B #91, 92, 101 VF/NM 44.00

STEVE CANYON COMICS
6022A #1 G+ (Origin) (Powell Art) 28.00
6023A #5 NM (File Copy) 175.00
6024B #6 VG/FN 35.00

STORIES BY FAMOUS AUTHORS
6025B #11 VF- (Ben Hur) 110.00

STORY OF THE COMMANDOS (COMBINED OPERATIONS)
6026A NN (#1) VF (Crowley Copy) (RARE) 210.00

STRAIGHT ARROW
6027B #2 VG (Red Hawk Begins by Powell) (Origin) 48.00
6028B #4 FN (Secret Cave Cover) 65.00
6029B #5 FN/VF (Powell Art) 95.00
6030B #6 FN/VF (Powell Art) 85.00
6031A #8 VF (Powell Art) 110.00
6032B #8 VG/FN (Powell Art) 50.00
6033B #9 FN+ (Powell Art) 72.00
6034B #14 VG/FN (Powell Art) 36.00
6035B #17 FN/VF (Powell Art) 65.00
6036B #22 VG+ (Frazetta Cover) (Powell Art) 55.00
6037B #36 VF- (Powell Art) 45.00

STRANGE (AJAX 1957)
6038B #2 VG/FN 30.00
6039B #3 VG 20.00

Lot #	Description	Est Value

STRANGE ADVENTURES
6040A #1 G/VG ("Destination Moon" Photo Cover) 340.00
6041B #7 FN- (Origin Kris KL-99) (Finlay Art) 180.00
6042B #12 G (Anderson, Toth Art) (Infantino Art #10-101) 47.00
6043A #14 VF- (Robot Cover) (Anderson Art) 320.00
6044A #15 VF+ (Anderson Art) 495.00
6045A #17 VF/NM (Toth Art) (Anderson Cover/Art) 600.00
6046A #18 VF+ (Toth Art) (Anderson Cover/Art) 495.00
6047B #25 VG+ 85.00
6048B #61 FN- 50.00
6049B #68 FN 54.00
6050B #73 FN/VF 70.00
6051B #79 G/VG 22.00
6052B #80 VG- 25.00
6053A #81 VF- 85.00
6054B #88 VG+ 32.00
6055B #93 FN- 40.00
6056B #96, 97 VG- 50.00
6057B #99, 101 VG 50.00
6058B #106 VG (Infantino Art #106 - 151) 22.00
6059A #109 VF+ 95.00
6060B #113 FN+ 44.00
6061A #117 VG/FN (Origin/1st App. Atomic Knights) (Anderson Art) 125.00
6062B #118 FN- 30.00
6063B #119 VG/FN (Anderson Art) 27.00
6064A #120 VF (2nd Atomic Knights) 175.00
6065A #123 VF (3rd Atomic Knights) 95.00
6066A #131 VF+ (Anderson Art) 80.00
6067B #132 FN+ (Atomic Knights App.) 44.00
6068A #133 VF+ (Anderson Art) 80.00
6069B #136 FN+ 27.00
6070B #140 VG+ 16.00
6071B #142 VG+ (2nd Faceless Creature) 18.00
6072A #144 VF- (Only Atomic Knights Cover) 65.00
6073B #145 FN- (Anderson Art) 18.00
6074A #147 VF/NM (Atomic Knights App.) 110.00
6075B #149 VG+ 16.00
6076A #152 VF+ (Anderson Art) 55.00
6077B #153 FN/VF (Atomic Knights) (Anderson Art) 40.00
6078A #155 VF- 40.00
6079A #156 VF 52.00
6080A #158 VF/NM 65.00
6081A #159 VF- (Gil Kane/Anderson Art) 40.00
6082A #160 NM (Last Atomic Knights) 130.00
6083A #164 VF 35.00
6084A #168 VF- 30.00
6085A #171 VF+ 42.00
6086A #172 VF- 30.00
6087A #176 VF+ 42.00
6088A #178 NM- 65.00
6089A #180 FN/VF (Origin/1st App. Animal Man) 95.00
6090A #184 VF/NM (2nd App. Animal Man by Gil Kane) 125.00
6091B #186 FN/VF 22.00
6092B #188, 194 FN+ 35.00
6093A #190 VF (1st Animal Man in Costume) 105.00
6094A #195 VF (1st full App. Animal Man) 52.00
6095B #196, 200 FN/VF 40.00
6096B #201 FN (Last Animal Man; 2nd Full App.) 18.00
6097A #202 VF+ 33.00
6098B #203, 204 FN/VF 40.00
6099A #205 FN/VF (Intro/Origin Deadman) 60.00
6100A #206 VF/NM (Neal Adams Art) 95.00
6101B #207 FN/VF 42.00
6102B #208 FN/VF (Neal Adams Cover/Art) 42.00
6103A #209 VF (Neal Adams Cover/Art) 58.00
6104A #210 VF (Neal Adams Cover/Art) 58.00
6105B #211 FN/VF (Neal Adams Cover/Art) 37.00
6106B #212 FN- (Neal Adams Cover/Art) 22.00
6107A #213 VF (Neal Adams Cover/Art) 48.00
6108A #214 NM (Neal Adams Cover/Art) 120.00
6109A #215 VF+ (Neal Adams Cover/Art) 60.00
6110A #216 VF (Neal Adams Cover/Art) 48.00

STRANGE JOURNEY
6111B #1 G/VG 30.00
6112A #2 FN/VF (Flying Saucer Cover) 60.00
6113B #2, 3, 4 G/VG 65.00

STRANGE MYSTERIES (1951)
6114A #1 FN 190.00
6115A #9 VG/FN (Bondage 3-D Effect Cover) 90.00
6116A #20 VF 100.00

STRANGE STORIES FROM ANOTHER WORLD
6117A #4 VG+ (Saunders Painted Cover) 90.00

STRANGE STORIES OF SUSPENSE (ATLAS)
6118B #6 G+ 32.00
6119B #7 G/VG 40.00
6120B #13 G/VG 32.00

STRANGE SUSPENSE STORIES
6121B #27 FN/VF 64.00
6122A #34 FN+ (Ditko Cover/Art) 175.00
6123B #47, 53 VG+ 72.00
6124A #56 VF/NM 58.00

STRANGE TALES (1951)
6125A #22 VG (Krigstein Art) 75.00
6126A #30 FN/VF 160.00
6127A #47 FN 54.00
6128A #64 FN (Williamson Art) 57.00
6129A #77 FN (Ditko/Kirby Art) 54.00

Lot #	Description	Est Value

STRANGE TALES (1951)

6130A	#78 VG/FN (Ditko/Kirby Art)	52.00
6131A	#83 FN-	48.00
6132A	#87 FN/VF (Ditko/Kirby Art)	85.00
6133A	#90 G	17.00
6134B	#91 FN/VF (C. T.) (Ditko/Kirby Art)	55.00
6135A	#92 FN- (Prototype Ancient One)	50.00
6136A	#93 FN (Kirby/Ditko Art)	54.00
6137A	#99 VG (Kirby Art)	30.00
6138A	#101 VF- (Human Torch Begins) (Kirby Art)	725.00
6139A	#101 VG- (Human Torch Begins) (Kirby Art)	180.00
6140A	#102 FN+ (1st Wizard) (Robot Cover)	150.00
6141A	#102 G/VG (1st Wizard) (Robot Cover)	55.00
6142A	#103 FN+ (Kirby Cover/Art)	125.00
6143A	#103 VG+ (Kirby Cover/Art)	70.00
6144A	#104 FN (1st Trapster) (Kirby Cover/Art)	90.00
6145A	#105 VG+ (2nd Wizard) (Kirby Cover/Art)	70.00
6146A	#106 FN- (Fantastic Four App.)	60.00
6147A	#107 FN (Torch/Subby Battle)	85.00
6148A	#108 VF (Kirby Cover/Art)	160.00
6149A	#109 FN- (Kirby Cover/Art)	80.00
6150A	#110 VG+ (1st Dr. Strange)	260.00
6151A	#111 VG/FN (2nd Dr. Strange)	85.00
6152A	#112 VG/FN (Kirby Cover/Art)	37.00
6153A	#113 VF (Kirby/Ditko Art)	110.00
6154A	#114 FN- (3rd Dr. Strange by Ditko)	110.00
6155B	#116, 118, 119 VG/FN	90.00
6156A	#117 VF- (Ditko Art)	62.00
6157A	#118 VF+ (Ditko, Kirby Art)	90.00
6158B	#126 - 135 VG/FN (All 10 Issues Grade Between VG And FN+ With The Average being VG/FN)	240.00
6159A	#128 VF+ (Kirby, Ditko Art)	70.00
6160A	#129 VF (Kirby, Ditko Art)	55.00
6161B	#130 FN/VF (Kirby, Ditko Art) (Beatles)	40.00
6162A	#132 VF (Kirby, Ditko Art)	55.00
6163B	#133, 134 VF- (Both Kirby, Ditko Art)	95.00
6164A	#135 VF- (1st App./Origin Nick Fury)	85.00
6165B	#136 - 150 FN- (All 15 Issues Grade Between VG+ And FN+ With The Average being FN-)	235.00
6166A	#140 NM	90.00
6167B	#142 VF (Kirby, Ditko Art)	33.00
6168A	#143 VF/NM Ditko Art)	47.00
6169A	#145 VF/NM	47.00
6170A	#147 VF/NM	47.00
6171A	#151 NM (Kirby/Steranko Cover/Art)	125.00
6172B	#151-168 VG/FN (All 18 Issues Grade Between VG+ and FN+ with the average being VG/FN	280.00
6173B	#152 VF (Kirby/Steranko Art)	37.00
6174A	#156 NM (Steranko Art)	85.00
6175A	#159 NM- (Nick Fury Origin Retold) (Steranko Art)	85.00
6176B	#161 VF (Steranko Art)	37.00
6177A	#162 VF/NM (Steranko Art) (Captain America App.)	55.00
6178A	#163 VF+ (Steranko Art)	42.00
6179A	#165 NM (Steranko Art)	80.00
6180A	#166 NM (Steranko Art)	80.00
6181A	#168 VF/NM (Steranko Art)	50.00

STRANGE TALES ANNUAL

6182A	#1 FN/VF	265.00
6183A	#2 VF- (Human Torch vs. Spider-Man)	485.00
6184A	#2 G+ (Human Torch vs. Spider-Man)	85.00

STRANGE TALES OF THE UNUSUAL (ATLAS 1955)

6185B	#5 FN (Crandall, Ditko Art)	78.00
6186B	#7 VG/FN (Kirby, Orlando Art)	55.00
6203B	#10 VG+ (Torres, Morrow Art)	48.00
6204B	#11 FN/VF (Everett Art)	90.00

STRANGE TERRORS

6205A	#2 VG/FN	85.00
6206A	#5 VG/FN (Kubert Art) (Painted - C)	100.00

STRANGE WORLDS (AVON 1950)

6207A	#5 VG (Wood Cover/Art)	125.00
6208A	#6 VG+ (Orlando/Wood Cover)	100.00

STRANGE WORLDS (MARVEL 1958)

6209A	#2 FN- (Ditko Cover/Art)	140.00
6210A	#5 VG+ (Ditko Art)	80.00

SUB-MARINER (TIMELY 1941)

6211A	#5 VF (Classic WWII Cover)	1,950.00

SUB-MARINER (1968)

6212A	#1 NM (Origin)	320.00
6213A	#2 NM (Triton App.)	125.00
6214B	#3 VF+	50.00
6215A	#4 NM- (Buscema Art)	75.00
6216B	#5, 6, 7 VF	100.00

SUGAR AND SPIKE

6217A	#12 G/VG	57.00
6218A	#81 NM	95.00
6219A	#87 VF	42.00
6220A	#92 VF/NM	62.00

SUPERBOY (1949)

6221A	#12 VG/FN	180.00
6222A	#28 VG/FN	100.00
6223A	#29 VG	80.00
6224A	#38 FN/VF	155.00
6225A	#44 VG-	55.00
6226A	#50 VG/FN	75.00
6227A	#58 FN+	80.00
6228A	#59 VG	44.00
6229A	#60 VG+	50.00
6230A	#61 FN-	50.00
6231A	#64 VG+	40.00

SUPERBOY (1949)

6232A	#65 FN	54.00
6233A	#66 VG	36.00
6234A	#67 VG	36.00
6235A	#69 VF-	75.00
6236A	#70 FN	42.00
6237A	#72 FN/VF	62.00
6238B	#76 VG+ (1st Super Monkey)	32.00
6239A	#77 FN/VF	62.00
6240B	#78 VG+ (Origin Mr. Mxyzptlk)	50.00
6241B	#80 G/VG (1st Meeting Superboy/Supergirl)	30.00
6242B	#84 FN+	42.00
6243B	#86 VG/FN (4th Legion)	45.00
6244A	#87 FN/VF	52.00
6245B	#88 FN	33.00
6246A	#89 VG+ (1st Mon-El)	62.00
6247A	#90 VF	70.00
6248A	#98 VF- (1st Ultra Boy)	70.00
6249A	#100 VF- (Ultra Boy App.)	115.00
6250A	#105 VF	50.00
6251B	#111 VF-	45.00
6252A	#123 VF/NM	65.00
6253A	#137 NM	85.00
6254A	#139 NM	85.00
6255A	#141 NM	60.00

SUPERBOY ANNUAL

6256A	#1 VF/NM (Origin Krypto)	210.00

SUPERCAR

6257B	#1 FN-	64.00

SUPER CAT

6258B	#58 VG/FN (L.B. Cole Cover)	52.00

SUPER CIRCUS

6259A	#1 FN (Photo Cover)	45.00

SUPER COMICS (1938 DELL)

6260A	#12 FN	140.00
6261A	#76 NM+ (File Copy) (Dick Tracy Cover)	210.00
6262A	#78 NM+ (File Copy)	210.00
6263A	#88 NM (File Copy) (Dick Tracy Cover)	160.00

SUPER DC GIANT

6264A	#S-14 VF/NM (Kubert Cover)	47.00
6265A	#S-15 VF/NM (Kubert Cover) (Kane Art)	47.00
6266A	#S-19 VF/NM (Jerry Lewis) (N. Adams Pin-Up)	110.00

SUPER HEROES (1967)

6267A	#1 VF/NM (Origin & 1st app. Fab 4)	38.00
6268A	#2 VF+	22.00
6269A	#3 VF+	22.00
6270A	#4 VF/NM	25.00

SUPER-MAGICIAN COMICS (1941)

6271B	#6 VG/FN	95.00
6272B	Vol. 2 #9 FN/VF	90.00
6273A	Vol. 2 #12 VF+ (Crowley Copy)	145.00
6274B	Vol. 3 #1 FN	62.00
6275B	Vol. 3 #2 VG+	48.00
6276B	Vol. 3 #3 VG	42.00
6277B	Vol. 4 #4 VG+	38.00
6278B	Vol. 4 #7 VG	34.00
6279A	Vol. 4 #8 VF (Crowley Copy) (Hitler Story)	95.00
6280B	Vol. 4 #8 FN- (Hitler Story)	48.00
6281B	Vol. 4 #9 FN-	48.00
6282A	Vol. 5 #8 VF- (Red Dragon C/A by Edd Cartier)	200.00

SUPERMAN (1939)

6283A	#5 FN (4th Luthor)	1,400.00
6284A	#10 VG (1st Bald Lex Luthor)	640.00
6285A	#12 VF	1,500.00
6286A	#28 FN-	350.00
6287A	#35 FN+ (Lois Lane Cover)	410.00
6288A	#37 FN+	410.00
6289A	#38 VG+ (Atomic Bomb Story)	240.00
6290A	#40 FN- (Mxyzptlk Cover)	295.00
6291A	#41 VG-	150.00
6292A	#43 FN+	320.00
6293A	#44 VF/NM	840.00
6294A	#45 VG+ (Lois Lane As Superwoman)	190.00
6295A	#46 VF+	695.00
6296A	#47 VF+	695.00
6297A	#49 FN/VF	395.00
6298A	#50 VG-	155.00
6299A	#51 FN/VF (Lois Lane Cover)	320.00
6300A	#56 Good/Fair	55.00
6301A	#59 G-	60.00
6302A	#72 G	65.00
6303A	#74 VG (2nd Luthor Cover In Superman)	135.00
6304A	#74 G+	85.00
6305A	#76 VG- (Batman Cross-Over)	330.00
6306A	#79 VG-	125.00
6307A	#83 VG+	125.00
6308A	#89 VG+ (1st Curt Swan Cover In Superman)	125.00
6309A	#91 VG+	110.00
6310A	#94 VG+	110.00
6311A	#102 FN	120.00
6312A	#103 FN	120.00
6313A	#104 FN+	150.00
6314A	#105 FN-	110.00
6315A	#106 VG+ (Origin Retold)	90.00
6316A	#107 FN+	150.00
6317A	#108 FN-	110.00
6318A	#109 VF+ (Ohio Copy) (1st S.A. Issue)	340.00
6319A	#109 VG/FN (1st S.A. Issue)	100.00
6320A	#110 VG	80.00
6321A	#111 FN+	140.00

Lot #	Description	Est Value

SUPERMAN (1939)

6322A	#112 VG	75.00
6323A	#115 FN+	140.00
6324A	#116 VG/FN	95.00
6325A	#117 VG	75.00
6326A	#118 VG/FN	95.00
6327A	#120 VG/FN	95.00
6328A	#121 VG/FN	75.00
6329B	#122 VG-	55.00
6330A	#124 FN-	85.00
6331A	#125 VG+	70.00
6332A	#126 VG+	70.00
6333A	#128 VG (Red Kryptonite)	65.00
6334A	#130 FN- (2nd Krypto with Superman)	90.00
6335A	#131 FN-	70.00
6336A	#132 FN+	90.00
6337A	#133 FN-	70.00
6338A	#134 VG/FN	60.00
6339A	#135 VF+ (2nd Lori Lemaris App.)	175.00
6340B	#136 VG-	45.00
6341A	#137 FN+	90.00
6342A	#138 VG/FN	60.00
6343A	#139 VF (Lori Lemaris App.)	140.00
6344A	#140 VG/FN (1st Blue Kryptonite)	65.00
6345A	#141 VF-	100.00
6346A	#142 FN/VF (2nd Batman Cross-Over)	85.00
6347A	#143 VF-	100.00
6348A	#144 FN-	55.00
6349A	#145 FN-	55.00
6350A	#146 FN- (Classic Cover) (Superman's Life Story)	75.00
6351A	#147 FN+ (Legion App.)	90.00
6352A	#148 FN-	55.00
6353B	#149 VG- (Legion App.)	40.00
6354A	#150 VF-	62.00
6355B	#151, 160, 163 VG-	56.00
6356B	#155 FN- (Legion App.)	30.00
6357A	#156 FN/VF	54.00
6358A	#157 FN/VF (Mon-El App.)	54.00
6359A	#164 VF	60.00
6360A	#165 FN/VF	44.00
6361B	#166 VG/FN (Christmas Cover)	22.00
6362A	#167 FN/VF (New Origin Brainiac)	54.00
6363A	#168 VF (All Luthor Issue)	60.00
6364B	#169 FN+ (Bizarro Cover/Story)	36.00
6365A	#172 VF+	75.00
6366A	#174 VF- (Super-Mxyzptlk, Bizarro App.)	52.00
6367A	#175 VF+	75.00
6368A	#178 VF	60.00
6369A	#179 NM	150.00
6370A	#180 NM	150.00
6371A	#181 VF+	58.00
6372A	#182 VF- (1st S. A. Toyman)	42.00
6373A	#183 FN/VF (Giant Size)	48.00
6374A	#184 FN/VF	34.00
6375B	#184 VG/FN	17.00
6376A	#185 VF/NM	70.00
6377A	#186 VF	47.00
6378A	#187 FN/VF (Giant Size)	38.00
6379A	#188 VF/NM	70.00
6380B	#192, 198 FN-	40.00
6381A	#199 FN/VF (1st Superman/Flash Race)	130.00
6382A	#200 VF+	58.00
6383A	#203 VF+	40.00
6384A	#207 FN/VF (30th Anniversary Superman)	32.00
6385A	#213 VF+	40.00
6386A	#214 VF/NM (Neal Adams Cover)	47.00
6387A	#233 VF (Classic Neal Adams Cover)	47.00
6388A	#237 VF/NM (Neal Adams Cover)	35.00
6389A	#244 NM- (52 pages)	38.00

Lot #	Description	Est Value

SUPERMAN (1939)

6390A #246 VF/NM 30.00
6391A #247 VF/NM 30.00
6392A #254 VF/NM (Neal Adams Cover/Art) 42.00

SUPERMAN ANNUAL

6393A #2 VF (Super - Villain Issue) 310.00
6394B #2 FN- (Super - Villain Issue) 115.00
6395B #3 VG/FN (Strange Lives Of Superman) 72.00
6396A #4 VF (Legion Origins) 170.00
6397B #4 G+ (Legion Origins) 90.00
6398A #5 VF (All Krypton Issue) 130.00
6399A #6 VF+ (Legion App.) 155.00
6400B #7 FN (Origin Superman - Batman Team-Up Retold) 38.00

SUPERMAN GIVEAWAY (1955)

6401A Duel In Space #1A VF/NM (Miniature) 340.00

SUPERMAN'S GIRLFRIEND LOIS LANE (SEE LOIS LANE)

SUPERMAN'S PAL JIMMY OLSEN (SEE JIMMY OLSEN)

SUPERMAN 3-D ADVENTURES

6402B NN (#1) VG+ (With Glasses Loose) (Origin Superman) 250.00

SUPERMAN-TIM

6403A 7/49 NM 395.00

SUPERMOUSE (STANDARD)

6404A #1 VF (Frazetta Art) 170.00
6405B #9 FN+ 28.00
6406B #11 FN/VF 28.00

SUPERMOUSE (PINES)

6407A #1 VF (100 page Giant) 75.00

SUPER-MYSTERY COMICS

6408A Vol. 4 #5 VF- (Mr. Risk App.) 170.00
6409B Vol. 5 #1 FN+ 120.00
6410A Vol. 5 #4 VF (Octopus Cover) 190.00
6411B Vol. 7 #3 FN/VF 105.00

SUSPENSE (1943)

6412A #9 VF (L.B. Cole Cover) 1,000.00

SUSPENSE (MARVEL 1949)

6413A #2 VG- (Dennis O'Keefe Photo Cover) 65.00

SWAMP THING (1972)

6414A #2 NM (Wrightson Cover/Art) 100.00
6415B #3 VF (1st Full App. Patchwork Man) 30.00
6416A #5 NM (Wrightson Cover/Art) 60.00
6417A #6 NM (Wrightson Cover/Art) 60.00
6418B #7 VF+ (Batman Cover/Story) 37.00
6419B #8 VF/NM (Wrightson Cover/Art) 30.00
6420A #9 NM (Wrightson Cover/Art) 48.00
6421B #10, 11, 13 VF/NM 63.00
6422A #14 NM 24.00
6423A #15 NM 24.00
6424A #16 NM 24.00

SWAMP THING (1982)

6425A #20 NM (1st Alan Moore Issue) (Origin Retold) 22.00
6426A #21 NM (New Origin) 18.00
6427A #26, 27, 28 NM+ 27.00
6428A #29, 30, 31 NM+ 24.00
6429A #32, 33, 34 NM+ 22.00

SWEETHEARTS

6430B #99 FN- (Photo Cover) 22.00
6431B #107 FN/VF (Photo Cover) (Powell Art) 34.00

TAILSPIN TOMMY

6432A #1 VG- (Best seller 1946) 28.00

TALES CALCULATED TO DRIVE YOU BATS

6433A #1 FN+ 65.00
6434A #2 FN- 22.00
6435A #3 VG/FN 15.00
6436B #5 VG- 12.00
6437A #6 VF 37.00
6438A #7 FN+ 22.00
6439A Annual #1 VF 35.00

TALES FROM THE CRYPT

(See 3-D Tales From The Crypt)

TALES OF ASGARD

6441A #1 VF (Kirby Cover/Art) 33.00

TALES OF HORROR

6442A #4 VG/FN 55.00
6443A #12 G 22.00

TALES OF SUSPENSE (1959)

6444A #8 VG+ (Kirby, Ditko Art) 75.00
6445A #10 FN- (Kirby, Ditko Art) 90.00
6446A #12 VF+ (Crandall Art) 255.00
6447A #13 VF- (Elektro Cover/Story) 175.00
6448A #14 FN+ (1st Colossus Cover /Story) 135.00
6449A #15 VG- 50.00
6450A #16 VG (1st Metallo Cover/Story) 64.00
6451A #18 VF 200.00
6452A #19 FN- (Kirby, Ditko Art) 75.00
6453A #20 VF- (Colossus Cover/Story) 180.00
6454A #22 VG/FN (Kirby, Ditko Art) 55.00
6455A #24 FN/VF (Kirby, Ditko Art) 110.00
6456A #25 VF+ (Kirby, Ditko Art) 200.00
6457A #27 FN (Kirby, Ditko Art) 54.00
6458A #28 FN (Prototype Stone Man) 57.00
6459A #30 VG/FN (Kirby, Ditko Art) 45.00

TALES OF SUSPENSE (1959)

6460A #33 FN+ (Kirby, Ditko Art) 75.00
6461A #34 VG/FN (Kirby, Ditko Art) 65.00
6462A #35 FN- (Prototype The Watcher) 60.00
6463A #36 FN+ (Ditko Art) 75.00
6464A #37 VG (Ditko Art) 36.00
6465A #38 VG (Ditko Art) 36.00
6466A #40 VF (2nd Iron Man) (New Armor) 1,250.00
6467A #40 VG+ (2nd Iron Man) (New Armor) 330.00
6468A #41 VF- (3rd Iron Man) 570.00
6469A #42 VG/FN (Ditko Art) 95.00
6470A #44 VG/FN (Ditko Art) 95.00
6471A #45 FN+ (1st Happy & Pepper) 180.00
6472A #45 VG (1st Happy & Pepper) 95.00
6473A #46 VF- (1st Crimson Dynamo) 235.00
6474A #46 VG/FN (1st Crimson Dynamo) 90.00
6475A #47 FN+ 150.00
6476A #48 FN+ (Iron Man Gets New Armor) 170.00
6477A #49 VF- 350.00
6478A #50 VF- (1st Mandarin App.) 150.00
6479B #50 G (1st Mandarin App.) 25.00
6480A #51 FN- (1st Scarecrow) 58.00
6481B #53 VG (Origin Watcher) 42.00
6482A #54 FN+ 55.00
6483A #55 VF- (vs. Mandarin) 85.00
6484B #55 G+ (vs. Mandarin) 18.00
6485A #56 VF+ (1st Unicorn) 135.00
6486A #57 VG- (1st Hawkeye And His Origin) 55.00
6487A #58 VF- (Iron Man vs. Captain America) 215.00
6488A #59 FN/VF (Classic Cover) 180.00
6489A #60 FN (2nd Hawkeye) 55.00
6490A #61 VF- (Kirby Art) 65.00
6491A #62 VF (Origin Mandarin) 75.00
6492A #63 VF (1st S. A. Origin Of Cap.) 195.00
6493B #64 FN/VF (Kirby Art) 55.00
6494A #65 VF+ (1st S.A. Red Skull) 185.00
6495A #66 VF (Origin Red Skull) 105.00
6496A #67 VF 60.00
6497B #67, 69 VG- 32.00
6498A #68 VF+ 75.00
6499A #69 VF+ (1st Titanium Man) 75.00
6500A #70 VF/NM 90.00
6501B #71-99 FN- (All 29 Issues Grade Between VG+ And FN+ With The Average Being FN-) 570.00
6502A #72 VF/NM (Sleeper Cover/Story) 62.00
6503A #74 VF (Great Sleeper Cover/Story) 42.00
6504A #75 VF+ (1st App. Agent 13) 52.00
6505A #76 VF (1st Batroc & Sharon Carter) 47.00
6506A #77 NM- 80.00
6507A #81 VF (vs. Titanium Man) 42.00
6508A #82 VF+ (vs. Titanium Man) 52.00
6509A #83 VF/NM (vs. Titanium Man) 62.00
6510A #86 VF/NM 62.00
6511A #87 VF/NM (vs. Mole Man) 62.00
6512A #88 VF/NM (Mole Man App.) 62.00
6513A #89 VF/NM 62.00
6514A #90 VF/NM 62.00
6515A #91 VF/NM 62.00
6516A #92 VF/NM (1st Nick Fury Cross-Over) 62.00
6517A #93 VF/NM 62.00
6518A #95 VF/NM (Capt. America I.D. Revealed) 62.00
6519A #96 VF/NM 62.00
6520A #97 VF/NM (1st Whiplash) 62.00
6521A #98 NM- (Black Panther App.) 80.00
6522A #99 NM- 105.00

TALES OF TERROR

6523A #1 G/VG (1952) (Toby) 38.00

TALES OF THE MYSTERIOUS TRAVELER

6524B #11 VG/FN (Ditko Cover/Art) 105.00
6525B #12 VG/FN (Ditko Cover/Art) 45.00

TALES OF THE UNEXPECTED

6526A #8 FN- 75.00
6527A #9 VF- (Nova Scotia Copy) 170.00
6528A #10 FN- 75.00
6529B #11 VG/FN 45.00
6530B #18 VG/FN (Kirby Cover/Art) 55.00
6531B #20 G/VG 27.00
6532B #29 VG+ 34.00
6533A #30 FN/VF 75.00
6534B #32 G/VG 20.00
6535B #33 FN- 36.00
6536B #34 VG+ 28.00
6537B #35 VG/FN 32.00
6538A #38 VF+ 120.00
6539A #40 VG+ (Space Ranger Begins) 215.00
6540B #41 VG+ (Space Ranger) 85.00
6541B #42 VG/FN (Space Ranger) 90.00
6542B #43 FN- (1st Space Ranger Cover) 175.00
6543B #46 VG+ 55.00
6544B #48 VG/FN 45.00
6545B #52 VG 30.00
6546B #56 FN- 40.00
6547B #57 G/VG 22.00
6548A #58 VF- 90.00
6549A #60 FN/VF 75.00
6550A #65 VF 90.00
6551A #67 VF 90.00
6552B #72 VG/FN 20.00
6553A #81 VF 52.00
6554B #82 FN+ 30.00
6555A #90 VF/NM 54.00

TALES OF THE UNEXPECTED

6556A #92 VF/NM 54.00
6557A #100 VF+ 48.00
6558A #102 VF+ 40.00
6559A #103 VF/NM 47.00
6560A #105 VF+ (Becomes Unexpected #105 On) 40.00
6561A #106 VF 33.00
6562A #108 VF/NM 47.00
6563A #109 VF+ 40.00

TALES TO ASTONISH

6564A #10 G/VG (Kirby Cover/Art) (Ditko Art) 50.00
6565A #14 FN- 80.00
6566A #22 FN 62.00
6567A #23 VG+ (Kirby Cover/Art) (Ditko Art) 48.00
6568A #25 VG/FN (Kirby Cover/Art) (Ditko Art) 52.00
6569A #27 FN+ (1st Ant-Man) 1,475.00
6570A #27 G+ (1st Ant-Man) 410.00
6571A #30 VG/FN (Kirby Cover/Art) (Ditko Art) 52.00
6572A #34 FN/VF (Kirby Cover/Art) (Ditko Art) 105.00
6573A #35 FN- (2nd Ant-Man) 420.00
6574A #35 G (2nd Ant-Man) 150.00
6575A #36 VF/NM (3rd Ant-Man) 1,000.00
6576A #36 FN (3rd Ant-Man) 210.00
6577A #37 VF- (Kirby Cover/Art) (Ditko Art) 270.00
6578A #38 VF- (1st Egghead) 270.00
6579A #39 FN+ (Kirby Cover/Art) (Ditko Art) 170.00
6580A #41 FN+ 130.00
6581A #42 FN+ 130.00
6582B #42 VG- 58.00
6583A #44 FN+ (1st App. And Origin Wasp) 180.00
6584A #45 VF 140.00
6585B #46 VG+ 45.00
6586A #47 FN- 55.00
6587B #47 G+ 25.00
6588A #48 FN+ 80.00
6589B #49 G/VG (1st Giant-Man) 38.00
6590A #50 VF- 75.00
6591A #51 VF+ 110.00
6592A #52 FN/VF (Origin/1st App. Black Knight) 75.00
6593A #53 VF- 75.00
6594B #54 FN/VF 60.00
6595B #55 FN/VF 60.00
6596A #56 VF- 75.00
6597B #56, 58 G+ 30.00
6598A #57 FN/VF (Early Spider-Man Cover/Story) 145.00
6599B #58 FN+ 50.00
6600A #59 FN+ (Giant Man vs. Hulk) 125.00
6601A #60 FN/VF (Giant Man/Hulk Double Features Begin) 105.00
6602B #60 VG (Giant Man/Hulk Double Features Begin) 42.00
6603A #61 VF- (All Ditko Issue) 65.00
6604B #61-70 VG/FN (All 10 Issues Grade Between VG And FN+ With The Average Grade Being VG/FN) 280.00
6605A #64 VF 72.00
6606B #66 VF- 62.00
6607A #69 VF (Last Giant-Man) 72.00
6608A #70 VF+ (Sub-Mariner And Hulk Begin) 105.00
6609A #71 NM- 75.00
6610B #71-101 VG/FN (All 31 Issues Grade Between VG And FN+ With The Average Grade Being VG/FN) 480.00
6611A #74 VF/NM 58.00
6612A #75 VF/NM 58.00
6613A #76 NM- 75.00
6614A #81 VF/NM 58.00
6615A #82 VF/NM (Iron Man vs. Sub-Mariner) 70.00
6616B #82 VG (Iron Man vs. Sub-Mariner) 14.00
6617A #83 VF/NM 58.00
6618A #86 VF/NM 58.00
6619A #87 VF/NM 58.00
6620A #89 VF/NM 58.00
6621A #91 VF (vs. Abomination Cover/Story) 40.00
6622A #92 VF+ (Hulk vs. Silver Surfer) 52.00
6623A #93 VF- (Hulk vs. Silver Surfer) 35.00
6624B #94 VF 40.00
6625A #95 VF/NM 58.00
6626B #97 VF+ 48.00
6627A #98 VF/NM 58.00
6628B #99 VF 40.00
6629A #100 VF (Hulk Battles Sub-Mariner) 47.00
6630A #101 VF (Becomes Hulk On #102) 52.00

TARGET COMICS

6631A Vol 3 #4 VF (V for Victory Cover) (Wolverton Art) 380.00
6632A Vol 3 #8 FN (Hitler/Tojo Cover) (Wolverton Art) 230.00
6633A Vol 4 #11 VG+ 42.00
6634A Vol 4 #12 VF/NM 160.00
6635A Vol 7 #1 FN/VF 44.00
6636A Vol 7 #7 FN/VF 44.00
6637A Vol 8 #2 VG+ (Krigstein Art) 25.00
6638A Vol 8 #3 VG 20.00
6639A Vol 8 #4 VG/FN 25.00
6640A Vol 9 #2 VG/FN 25.00
6641A Vol 9 #4 FN+ (L.B. Cole Cover) 130.00
6642A Vol 9 #5 VG+ 22.00
6643B #107 VG- (Western Romances) (L.B. Cole Cover) 60.00

TARZAN

6644A #5 VF 245.00
6645A #7 NM 550.00
6646B #7 VG/FN 70.00
6647A #9 VF 210.00
6648A #10 VF 210.00
6649A #15 NM- 375.00
6650B #18 VF- 120.00

Lot #	Description	Est Value

TARZAN

6651B #30 FN/VF 75.00
6652B #37 VF- 70.00
6653B #39 VG- 22.00
6654B #40 VG- 22.00
6655B #41 VG 20.00
6656A #43 VF/NM 95.00
6657B #43 VG 20.00
6658B #44 VG 20.00
6659A #45 NM 160.00
6660A #49 NM 160.00
6661B #50 VG+ 22.00
6662A #51 NM- 130.00
6663B #53 VG- 18.00
6664B #54 FN/VF 48.00
6665A #55 NM 125.00
6666B #55 FN+ 30.00
6667A #56 VF/NM (Great Shark Cover) 80.00
6668A #60 NM 125.00
6669B #60 VG/FN 20.00
6670A #61 NM 110.00
6671B #61 FN+ 28.00
6672A #62 NM 110.00
6673B #62 FN 21.00
6674A #63 VF/NM (Manning Tarzan) 72.00
6675B #63 FN 24.00
6676A #64 NM+ 130.00
6677B #64 FN+ 28.00
6678A #66 NM (File Copy) 110.00
6679B #66 FN/VF 34.00
6680A #67 NM (File Copy) 110.00
6681B #68 VG/FN 17.00
6682A #70 VF/NM 70.00
6683B #70 FN+ 28.00
6684A #71 NM 95.00
6685B #72 VF- 38.00
6686B #73 VG+ 16.00
6687A #76 VF/NM (File Copy) 60.00
6688B #76 VG+ 16.00
6689A #77 NM- 80.00
6690A #78 NM (File Copy) 95.00
6691A #80 NM- 70.00
6692B #80 FN/VF (Gordon Scott Photo-C Begins) 28.00
6693B #81 VF- 32.00
6694A #82 VF/NM 54.00
6695A #84 NM+ 100.00
6696A #85 NM (File Copy) 85.00
6697A #88 NM 85.00
6698A #89 NM+ (File Copy) 100.00
6699A #90 NM- (File Copy) 70.00
6700A #93 NM+ (File Copy) 100.00
6701A #98 NM 85.00
6702A #100 NM 95.00
6703B #122 FN/VF 22.00
6704B #128 FN+ 18.00
6705A #184 NM+ 40.00
6706A #207 NM (DC Giant) (Origin by Kubert) 75.00
6707A #208 NM (Origin Issue) 33.00
6708A #230 VF/NM (100 Page Super Spectacular) 33.00
6709A #235 VF/NM (Giant) (Last Kubert Issue) 30.00

TARZAN'S JUNGLE ANNUAL

6710B #2 FN/VF (Dell Giant) 55.00

TARZAN, LORD OF THE JUNGLE

6711B #1 FN/VF (Giant) (1965 Gold Key) 44.00

TEEN BEAT (DC) (SCARCE)

6712A #1 FN+ (Monkees Photo Cover) (Beatles App.) 75.00
6713A #2 FN/VF (Teen Beam) (Monkees Photo-Cover) 75.00

TEEN TITANS (1966)

6714B #1 VG- 55.00
6715B #2 FN- 33.00
6716B #3 VF 55.00
6717B #5 FN- 25.00
6718A #8 NM- 90.00
6719A #10 VF/NM 70.00
6720B #14 VF 37.00
6721B #15 VF 37.00
6722A #21 VF+ (Neal Adams Art) 60.00

TEGRA JUNGLE EMPRESS

6723A #1 FN+ (Blue Beetle and Rocket Kelly-App.) 215.00

TELL IT TO THE MARINES

6724A #1 VG 40.00
6725A #3 VG 18.00
6726A #5 FN 27.00

TERRIFIC COMICS

6727A #6 VG- (L.B. Cole Cover/Art) 395.00

TERRIFYING TALES

6728A #13 FN- (L.B. Cole Cover) 150.00
6729A #14 FN+ (L.B. Cole Cover) 165.00

TERROR ILLUSTRATED

6730A #1 VF (E.C. Magazine) 120.00

TERRORS OF THE JUNGLE

6731A #5 NM (L.B. Cole Cover) 550.00

TERRY AND THE PIRATES (HARVEY)

6732B #6 VF 70.00
6733B #10 VF+ 85.00
6734B #11 VF+ (Powell Art) 85.00

Lot #	Description	Est Value

TERRY AND THE PIRATES (HARVEY)

6735A #24 VF/NM 72.00
6736B #27 VG+ 20.00

TERRY TOONS (1942)

6737A #1 VG+ (Scarce) (Gandy Goose War Cover) 380.00
6738A #39 G/VG (2nd Mighty Mouse Cover/Story) 65.00
6739A #42 VG/FN (Mighty Mouse Cover/Story) 50.00
6740A #50 G/VG (Mighty Mouse-C/S) (1st Heckle and Jeckle) 60.00
6741A #80 VF+ 80.00
6742A #81 VG/FN (Heckle and Jeckle Cover/Story) 30.00

TEX RITTER WESTERN

6743A #3 VG- (Photo Cover) 48.00
6744A #4 VG+ (Photo Cover) 60.00
6745B #11 VG/FN (Photo Cover) 35.00
6746A #12 FN (Photo Cover) 42.00
6747B #14 VG (Photo Cover) 28.00
6748B #19 VG/FN (Photo Cover) 35.00
6749A #26 NM 115.00
6750A #46 FN (Last Issue) 30.00

TEX TAYLOR

6751B #4 VG (Photo Cover) 34.00
6752B #7 VG/FN (Photo Cover) 50.00

THING!

6753B #4 VF (C.T.) 250.00
6754A #8 VF 310.00
6755A #17 FN- (Ditko Cover) 210.00

THIS MAGAZINE IS HAUNTED

6756A Vol 2 #12 VF (Ditko Cover/Art) 240.00
6757A Vol 2 #14 VG/FN (Ditko Cover/Art) 100.00

THOR

6758A #83 VF (Reprint) (1st Thor by Kirby) (Origin) 100.00
6759A #84 VF- (2nd Thor) (Kirby Cover And Art) 1,075.00
6760A #86 FN/VF (1st Full Odin App.) (Kirby Cover) 340.00
6761A #87 FN- (Kirby Cover And Art) 130.00
6762A #91 VF/NM (Sinnott Art) 395.00
6763A #92 FN- (Sinnott Art) 90.00
6764A #93 FN (Kirby Art) 115.00
6765A #95 FN/VF (Sinnott Art) 180.00
6766A #96 FN/VF (Ditko Art) 170.00
6767A #97 FN (1st Lava Man) (Kirby Art) 115.00
6768A #98 FN/VF (1st Cobra) (Kirby Art) 150.00
6769A #100 VG/FN (Kirby Art) (Thor vs. Hyde) 72.00
6770B #101-110 VG (All (10) Issues grade between G/VG and VG/FN with the average grade being VG) 435.00
6771A #103 FN/VF (1st Enchantress) 110.00
6772A #105 VF (vs. Mr. Hyde And Cobra) 130.00
6773A #106 VF (Kirby Cover/Art) 130.00
6774A #107 VF (vs. Grey Gargoyle) 130.00
6775A #108 VF (Dr. Strange App.) 140.00
6776A #109 VF- (vs. Magneto) 260.00
6777A #110 VF+ (vs. Mr. Hyde and Cobra) 170.00
6778A #112 FN+ (Thor vs. Hulk) 180.00
6779B #113-125 FN+ (All (13) Issues grade between FN- and FN/VF with the average being FN+) 750.00
6780A #115 VF/NM (Origin of Loki) 220.00
6781A #116 VF+ (Kirby Art) 115.00
6782A #119 VF+ 115.00
6783A #120 VF (vs. Absorbing Man) 90.00
6784A #121 VF/NM (vs. Absorbing Man) 145.00
6785A #122 VF (vs. Absorbing Man) 90.00
6786A #123 VF/NM (vs. Absorbing Man) 145.00
6787A #124 VF/NM (Hercules Cover/Story) 155.00
6788A #125 VF+ (Kirby Art) 115.00
6789A #126 VF+ (First Issue) 180.00
6790B #126-140 VG/FN (All (15) Issues grade between VG and FN with the average grade being VG/FN) 335.00
6791A #131 VF+ 60.00
6792A #138 VF/NM 72.00
6793A #140 NM- 95.00
6794B #141-160 VG/FN (All (20) Issues grade between VG and FN with the average being VG/FN) 330.00
6795A #147 NM 100.00
6796A #150 NM 100.00
6797A #151 VF/NM 50.00
6798A #152 VF/NM 50.00
6799A #153 VF+ 42.00
6800A #154 VF/NM 50.00
6801A #158 VF/NM (Origin Thor) 85.00
6802A #159 VF/NM (Origin Dr. Blake) 50.00
6803A #165 VF (1st Full Warlock App.) 47.00
6804B #166 VF- (2nd Full Warlock App.) 35.00
6805A #170 VF/NM 38.00
6806A #186 NM 38.00
6807A #187 NM- 30.00
6808A #193 NM (vs. Silver Surfer) (Giant Size) 105.00

THOR ANNUALS

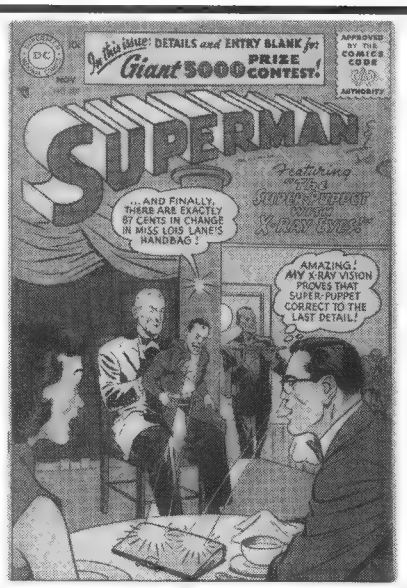
6809A #1 VF- (Kirby Cover/Art) 135.00
6810B #2 FN/VF 40.00

3-D COMICS

6811A House of Terror #1 VF (with Glasses Attached) 185.00

3-D DOLLY

6812A #1 VF/NM (File Copy) (Richie Rich Story) (with glasses attached) 660.00


In this issue! DETAILS and ENTRY BLANK for Giant 5000 PRIZE CONTEST!
APPROVED BY THE COMICS CODE AUTHORITY
SUPERMAN
Featuring
... AND FINALLY, THERE ARE EXACTLY 87 CENTS IN CHANGE IN MISS LOIS LANE'S HANDBAG!
AMAZING! MY X-RAY VISION PROVES THAT SUPER-PUPPET CORRECT TO THE LAST DETAIL!

Lot #	Description	Est Value

3-D TALES FROM THE CRYPT

6813B #2 G (Glasses Loose) 85.00

THREE RING COMICS (SPOTLIGHT)

6814A #1 VG/FN (Funny Animal) 42.00

THREE STOOGES (1959)

6815A #1043 (#1) VG+ (Four Color) (Photo Cover) 62.00
6816A #1078 VF/NM (File Copy) (Four Color) (Photo Cover) 155.00
6817A #6 VF/NM (File Copy) (Photo Cover) 125.00
6818A #7 VF/NM (File Copy) (Photo Cover) 125.00
6819A #8 NM- (File Copy) (Photo Cover) 170.00
6820A #11 NM (File Copy) (Photo Cover) 175.00
6821A #13 NM- (File Copy) (Photo Cover) 140.00
6822A #14 NM- (File Copy) (Photo Cover) 140.00
6823B #15 FN/VF (Movie Issue) (Photo Cover) 52.00
6824B #30 VF+ (File Copy) (Photo Cover) 75.00
6825A #33 VF/NM (File Copy) (Photo Cover) 70.00
6826B #39, 47 VG+ (Both have Photo Covers) 32.00

THREE STOOGES 3-D (1953)

6827A #2 VF- (Glassed Attached) 265.00

THRILLING COMICS

6828A #30 G/VG (Bondage Cover) 75.00
6829A #60 VG (Schomburg Cover) 80.00
6830A #79 FN- (Krigstein Art) (Schomburg Cover) 40.00

THRILLING TRUE STORY OF THE BASEBALL GIANTS

6831A NN #1 VF- (Willie Mays and other N.Y. Giants on Cover) 375.00

THRILL-O-RAMA

6832A #1 VF (Simon Cover) 37.00
6833A #2 VF/NM (Tuska/Simon Cover) 33.00

THRILLS OF TOMORROW

6834A #18 VF/NM (Powell Art) 105.00

THUN'DA

6835A #5 VG (A-1 #83) 32.00

THUNDER AGENTS (TOWER)

6836A #1 FN+ (origin 1st App. Dynamo, Noman, Menthor) 80.00
6837A #2 VF- (Death of Egghead) (Wood Art) 65.00
6838B #3 FN+ (Wood Art) 34.00
6839A #4 NM (Wood Art) 135.00
6840A #5 NM (Wood Art) 135.00
6841B #6 VF (Wood Art) 47.00
6842A #7 VF/NM (Wood Art) 70.00
6843B #10 VF (Wood Art) 47.00
6844B #17 FN/VF (Wood Art) 28.00
6845A #19 VF/NM (Wood Art) 58.00
6846A #20 NM (Boston Copy) 60.00

THUNDERBOLT (CHARLTON)

6847A #1 VF/NM (Origin And 1st App. Thunderbolt) 38.00
6848A #51 FN/VF 15.00
6849A #52 VF/NM 18.00
6850A #54 VF 14.00
6851A #55 FN/VF 10.00
6852A #56 NM 28.00
6853A #57 VF+ 16.00
6854A #58 NM 28.00
6855A #60 NM (Prankster App.) 30.00

TICK TOCK TALES

6856A #8 VF- 38.00
6857B #14, 18 VG 32.00
6858A #17 VG/FN 20.00

TIGER GIRL

6859B #1 VF- 22.00

Lot #	Description	Est Value

TIME TUNNEL
6860A #1 VG/FN (Photo Back Cover) 20.00
6861A #2 VF+ (Photo Back Cover) 48.00

TIM HOLT
6862A #1 G/VG (A-1 #14) (Tim Holt Photo Cover) 100.00
6863B #9 VG- (Photo Cover) 32.00
6864A #20 VF- (Holt Becomes Red Mask) 90.00
6865A #21 FN+ (Frazetta Ghost Rider/Red Mask Cover) 145.00
6866A #26 NM 140.00
6867A #28 NM 140.00

TIPPY'S FRIENDS GO-GO AND ANIMAL
6868A #1 FN/VF (All Issues are Giant Sized) 44.00
6869A #2 VF 33.00
6870A #3 FN+ 20.00
6871A #4 VF+ 40.00
6872A #5 FN/VF 24.00
6873A #7 FN/VF 24.00

TIPPY TEEN
6874A #1 FN+ (All Issues Are Giant-Sized) 40.00
6875A #3 VF+ 45.00
6876A #4, 7, 8 FN 54.00
6877A #5 VF (Beatles Pin-Up) 42.00
6878A #6 FN/VF 28.00
6879A #9 VF+ 45.00
6880A #10 NM 85.00
6881A #11 VG/FN 15.00
6882A #13 VF+ 42.00
6883A #14 VF/NM 50.00
6884A #16 VF (Twiggy Photo Cover) 35.00
6885A #17 VF/NM 50.00
6886A #18 FN+ (Monkees Photo Back Cover And Insides) 22.00
6887A #20 FN- (Jefferson Airplane Photo Back Cover And Insides) 17.00
6888A #21 VF/NM (Byrds Photo Cover) 42.00
6889A #22 FN/VF (Jim Morrison Photo Back Cover) 22.00

TIP TOP COMICS
6890A #8 G+ (Christmas Cover) 105.00
6891A #12 VF+ (Larson Copy) 480.00
6892A #30 VF (Tarzan Cover) 365.00
6893A #34 FN+ (Tarzan Cover) 190.00
6894A #41 FN/VF (Tarzan Cover) 250.00
6895B #42 VG 70.00
6896B #52 VG (Tarzan Shark Cover) 80.00

T-MAN (1951)
6897A #1 VF (Jack Cole Art) 235.00
6898B #3 FN (Crandall Cover) 60.00
6899A #23 VF 60.00
6900B #32 VF- 55.00

TOMAHAWK
6901A #2 VG- (Frazetta/Williamson Art) 120.00
6902A #3 VG 80.00
6903A #6 FN+ 130.00
6904A #7 FN 105.00
6905A #8 FN- 95.00
6906A #10 VG/FN 85.00
6907A #11 FN 70.00
6908A #14 VG 48.00
6909A #69 VG/FN 20.00
6910A #70 VG/FN 20.00
6911A #76 FN 24.00
6912A #77 VF 48.00
6913B #82, 83 VG/FN 30.00
6914A #84 FN+ 24.00
6915B #85, 90 FN 30.00
6916A #87 FN+ 16.00
6917A #99 VF/NM 38.00
6918A #100 VF/NM 42.00
6919A #101 VF- 20.00
6920A #102 VF+ 28.00
6921A #108 FN/VF 18.00
6922B #111, 112 FN+ 28.00
6923A #120 NM- 38.00

TOM AND JERRY COMICS
6924A #61 NM 175.00
6925B #75 VG+ 16.00
6926A #76 VF/NM (File Copy) 70.00
6927A #79 NM (File Copy) 110.00
6928A #81 VF/NM (File Copy) 65.00
6929B #85 FN+ 27.00
6930A #145 VF- 22.00
6931A #199 VF/NM 35.00
6932A #200 VF/NM 35.00

TOMB OF DRACULA (1972)
6933A #1 NM- (Neal Adams Cover) 230.00
6934A #2 VF+ 58.00

TOMB OF TERROR
6935B #2 VG- (Elias Cover, Palais Art) 48.00

TOM CORBETT SPACE CADET
6936B #421 FN+ (Four Color) (McWilliams Art) 45.00
6937B #5 VF+ 80.00
6938B #7 VG/FN 25.00
6939B #8 VF 62.00
6940B #10 VF 62.00
6941A #11 NM 150.00
6942A Vol 2 #1 VF- (Bethlehem Copy) (Robot Cover) (Prize) 185.00
6943A Vol 2 #2 VF (Meskin Cover) 145.00
6944B Vol 2 #3 VG/FN 65.00

TOM MIX COMMANDOS COMICS
6945A #5 VG+ 135.00
6946A #8 FN/VF 275.00
6947A #10 VF- (Origin Tom Mix Commando Unit) (Japanese Sub-C) 290.00

TOM MIX WESTERN (1948)
6948B #3 FN/VF (Painted/Photo Cover) 150.00
6949B #4 FN/VF (Painted/Photo Cover) 150.00
6950A #5 VF/NM (Billy The Kid & Oscar App.) 285.00
6951B #13 FN- (Painted Cover) 58.00
6952B #22 FN/VF (Painted Cover) 80.00
6953B #25 VG+ (Photo Cover) 35.00
6954B #26 VG+ 32.00

TONY TRENT
6955A #3 (#1) FN/VF (Face App.) 80.00

TOP-NOTCH COMICS
6956A #33 VF (Woggon Art) 240.00

TOP SECRET (1952)
6957A #1 VF- 105.00

TOP SECRETS (1947)
6958A #5 VF+ (Powell Art) 160.00
6959B #6 VG- (Powell Art) 40.00
6960A #9 FN- (Powell Cover/Art) 65.00
6961A #10 FN+ (Powell Art) 80.00

TOYLAND COMICS (1947)
6962A #1 VG/FN (Wizard of the Moon) 75.00

TREASURE CHEST
6963B Vol 4 #1, Vol. 4 #19 FN (2 Issue Lot) 48.00

TRIPLE THREAT (1945)
6964A NN #1 VF+ (Scarce) 220.00

TRUE COMICS (1941)
6965B #8 VF 58.00
6966B #17 FN+ (Brooklyn Dodgers Story) 40.00
6967B #34 VF- 25.00
6968A #35 NM (Mark Twain Story) 65.00
6969A #38 VF/NM 45.00
6970B #40 FN/VF 28.00
6971B #41 FN+ 25.00

TRUE CRIME CASES
6972A #NN (Giant Comics Edition) VG+ (Baker Art) 95.00

TRUE SPORT PICTURE STORIES
6973A Vol 3 #1 FN+ 70.00
6974A Vol 3 #4 VF- 75.00
6975A Vol 4 #2 FN/VF 75.00
6976A Vol 4 #3 VG/FN 45.00
6977A Vol 4 #4 G/VG 27.00
6978A Vol 4 #9 VG/FN 45.00

TRUE SWEETHEART SECRETS (1950)
6979B #1 VF- (Debbie Reynolds Photo Cover) 75.00

TRUE 3-D
6980A #1 NM (File Copy) (Glasses Attached) 90.00

TRUE-TO-LIFE ROMANCES
6981B #1 (#8) VG- (L.B. Cole Cover) 45.00
6982B #2 (#9) VG/FN (L.B. Cole Cover) 45.00
6983B #3 FN (Janet Leigh/Glen Ford Photo Cover) 60.00
6984B #5 FN (L.B. Cole Cover) 54.00
6985B #10 VG- (L.B. Cole Cover) 32.00
6986B #12 VG/FN (L.B. Cole Cover) 42.00
6987B #14 VG+ (L.B. Cole Cover) 38.00
6988B #16 VG/FN (L.B. Cole Cover) (Wood Art) 50.00
6989B #17 VF- (L.B. Cole Cover) 85.00
6990B #20 VG+ (L.B. Cole Cover) 38.00
6991B #21 VG (L.B. Cole Cover) 34.00
6992B #23 VG (L.B. Cole Cover) 30.00

TUBBY (MARGE'S)
6993B #13 FN/VF 28.00

TUROK SON OF STONE (1954)
6994A #5 VG+ 52.00
6995A #7 VG+ 34.00
6996A #12 VG+ 27.00
6997A #13 VF 80.00
6998A #14 FN- 33.00
6999A #15 VG 24.00
7000A #16 VF (File Copy) 80.00
7001A #17 FN- (Prehistoric Pygmies) 33.00
7002A #18 VF (File Copy) 80.00
7003A #18 VG+ 27.00
7004A #19 NM 210.00
7005A #20 FN/VF 58.00
7006A #21 VF+ (File Copy) 75.00
7007A #22 VF/NM (File Copy) 90.00
7008A #23 VF (File Copy) 60.00
7009A #24 VF/NM 90.00
7010A #25 VF- 52.00
7011A #26 VF 60.00
7012B #26 VG+ 20.00
7013A #27 VF 60.00
7014A #28 VF/NM (File Copy) 90.00
7015A #29 NM (File Copy) 150.00
7016A #33 VF- 42.00
7017A #34 VF/NM (File Copy) 70.00
7018A #35 VF/NM 70.00
7019B #35 FN+ 28.00
7020A #36 NM- (File Copy) 90.00
7021A #37 VF (File Copy) 47.00

TUROK SON OF STONE (1954)
7022A #41 VF/NM 54.00
7023A #42 VF/NM 54.00
7024B #43 FN/VF 28.00
7025B #44 FN+ 22.00
7026A #45 NM- 70.00
7027A #46 NM- 70.00
7028A #47 VF/NM 54.00
7029A #48 NM+ (File Copy) 100.00
7030B #49 FN/VF 28.00
7031A #59 NM- 60.00
7032A #61 NM- 48.00
7033A #63 NM- 48.00
7034A #66 VF 26.00
7035A #70 VF/NM 37.00
7036A #71 VF 20.00
7037A #72 VF+ (File Copy) 24.00
7038A #73 NM (File Copy) 44.00
7039A #74 VF 20.00
7040A #75 VF 20.00
7041A #76 NM- (File Copy) 35.00
7042A #77 VF/NM (File Copy) 28.00
7043A #78 NM (File Copy) 44.00
7044A #79 VF/NM (File Copy) 28.00
7045B #80 FN/VF 15.00
7046A #81 NM (File Copy) 44.00
7047A #93 NM 35.00
7048A #101 NM 40.00
7049A #109 NM 40.00
7050A Giant (30031-611) VF+ (File Copy) 95.00

TWILIGHT ZONE
7051A #1173 (#1) VF/NM (Crandall Cover/Art) 265.00
7052B #1288 VG+ (Crandall Cover/Art) 28.00
7053B #01-860-207 VG 20.00
7054B #12-860-210 VF+ (Minor C.T.) (Evans Cover/Art) 60.00
7055A #1 FN- (Crandall/Frazetta Art) 40.00
7056B #2 VG+ 20.00
7057B #5 FN+ 27.00
7058A #14 NM (Orlando/Crandall/Torres Art) 85.00
7059A #16 NM (File Copy) 60.00
7060B #17 FN 12.00
7061A #19 NM (File Copy) 60.00
7062A #20 NM (File Copy) 60.00
7063A #25 NM (File Copy) 48.00
7064A #36 NM- 20.00
7065A #40 NM- (File Copy) 20.00

TWO-FISTED TALES
7066A #34 VF+ (Davis Cover/Art) 185.00
7067A #35 VF+ (Davis, Wood Art) 185.00

TWO-FISTED TALES ANNUAL
7068A (1952) G+ 115.00
7069A (1953) FN- 200.00

TWO-GUN KID (1948)
7070A #1 FN (Shores Cover) 325.00
7071B #2 VG- (Shores Cover) 80.00
7072B #11 FN/VF (Maneely Cover) 100.00
7073B #12 FN- (Black Rider App.) (Maneely Cover) 60.00
7074B #18 FN/VF 70.00
7075A #36 VF (Origin) 60.00
7076B #44 VG/FN 17.00

TWO GUN WESTERN
7077B #7 FN/VF 85.00

UNCANNY TALES (1952 ATLAS)
7078A #4 NM 650.00
7079B #13 FN+ 105.00
7080B #29 FN/VF (Maneely Art) 80.00
7081B #33 VG- 32.00
7082B #45 G+ 22.00
7083B #46 G/VG (Morrow Art) 27.00
7084B #49 FN+ (Orlando Art) 65.00
7085A #54 VF+ (Krigstein Art) 135.00

UNCLE MILTY (1950)
7086A #1 G/VG 80.00
7087A #3 FN 90.00

UNCLE SCROOGE
7088B #456 (#2) VG (Four Color) (Barks Cover/Art) 110.00
7089A #495 (#3) VF (Four Color) (Barks Cover) 350.00
7090B #495 (#3) VG (Four Color) (Barks Cover) 85.00
7091B #4 VG+ (Barks Cover) 80.00
7092B #7 G+ (Barks Cover/Art) 26.00
7093B #10 VG/FN (Barks Cover) 45.00
7094B #12 VF- (Barks Cover) 95.00
7095B #14 FN+ (Barks Cover) 60.00
7096B #15 VG+ (Barks Cover) 34.00
7097B #17 VF- (Barks Cover) 95.00
7098B #18 FN+ (Barks Cover) 60.00
7099B #19 FN/VF (Barks Cover) 75.00
7100B #20 VG/FN (Barks Cover) 37.00
7101B #21 FN- (Barks Cover) 36.00
7102B #22 FN- (Barks Cover) 36.00
7103A #26 VF (Barks Cover) 90.00
7104B #28 FN+ (Barks Cover) 52.00
7105A #30 VF+ (Barks Cover) 120.00
7106A #32 VF/NM (Barks Cover) 125.00
7107A #34 NM+ (Barks Cover) 250.00
7108B #37 FN- (Barks Cover) 33.00
7109A #38 NM+ 250.00
7110B #56 VG/FN-(Barks Cover) 25.00

Lot #	Description	Est Value

UNCLE SCROOGE
7111B #68 VF- (Barks Cover) 55.00
7112B #69 FN+ (Barks Cover) 38.00
7113A #70 VF (Barks Cover) 62.00
7114A #72 VF (Barks Cover) 58.00
7115B #74 VF- (Barks) 35.00
7116A #165 NM 28.00
7117A #167 Nm 28.00
7118A #171 NM 28.00
7119A #174 VF/NM (Whitman) 30.00
7120A #177 VF/NM (Whitman) 18.00
7121A #178 VF/NM (Whitman) 30.00
7123A #181 VF/NM (Whitman) 47.00
7124A #182 VF- (Whitman) 14.00
7125A #183 VF/NM (Whitman) 20.00
7126A #185 VF (Whitman) 15.00
7127A #207 VF+ (Whitman) 22.00

UNCLE SCROOGE AND DONALD DUCK
7128B #1 FN+ (Giant) 38.00

UNCLE SCROOGE THE LEMONADE KING
7129A #2465 VG/FN (Storybook penciled by Barks) 100.00

UNDERSEA AGENT (1966)
7130A #1 VF/NM 95.00
7131A #2 NM 95.00
7132B #4 VF+ (Kane Cover/Art) 52.00
7133A #5 VF/NM (Kane Cover/Art) 62.00
7134B #6 FN+ (Kane/Wood Cover) 27.00

UNDERSEA FIGHTING COMMANDOS
7135A #1 VG/FN (Avon) 36.00

UNDERWORLD TRUE CRIME STORIES
7136A #3 FN- (Cleaver in the Head Panel) 110.00
7137A #8 VG 38.00
7138A #9 FN- 52.00

UNDERWORLD CRIME (1952)
7139A #1 VG/FN 80.00
7140A #2 VF 115.00
7141B #4 VG/FN 48.00
7142B #5 FN 57.00
7143B #6 VG 38.00

UNEARTHLY SPECTACULARS
7144A #1 VF+ (Tiger Boy) 33.00
7145A #2 NM (Williamson, Wood, Kane Art) 75.00
7146A #3 VF/NM (Williamson/Crandall Art) 47.00

UNITED STATES MARINES
7147A #2 VF/NM (Tojo Classic Cover) 395.00

UNKNOWN WORLDS
7148A #1 VG/FN (Schaffenberger Cover) 55.00
7149B #2 FN+ (Dinosaur Cover/Story) 50.00
7150B #3 FN+ 42.00
7151B #4 VG+ 25.00
7152B #5 FN+ 42.00
7153B #9 FN+ (Dinosaur Cover/Story) 38.00
7154B #10 FN- 28.00
7155B #11 FN 30.00
7156B #12 VF 48.00
7157B #13 FN/VF 36.00
7158B #52 VF/NM 42.00

UNSANE! (1959)
7159A #15 (#1) FN- (L.B. Cole Cover, Disbrow Art) 110.00

UNSEEN
7160A #5 Fair (Toth Art) 24.00
7161A #7 VG- 56.00

UNUSUAL TALES
7162A #3 NM (Bethlehem Copy) 150.00
7163A #4 VF (Bethlehem Copy) 70.00
7164A #10 G+ (Ditko Cover/Art) 40.00
7165A #32 NM (File Copy) 55.00

USA COMICS (TIMELY)
7166A #2 VG (Hitler Cover) 775.00
7167A #16 VF/NM 1,400.00

U.S. TANK COMMANDOS
7168A #1 VG (Kinstler Cover) 20.00

VARIETY COMICS (RURAL)
7169A #1 G 22.00

VAULT OF HORROR
7170B #12 (#1) NM- (MR) (SCARCE) 3,500.00
7171B #13 (#2) VF- (Minor C.T.) (Ingles, Wood, Feldstein Art) 495.00

VENUS (1948 ATLAS)
7172A #1 VG/FN (1st Venus) (Kurtzman) 350.00
7173A #10 VG (Sci-Fi, Horror Issues Begin) 150.00

VICKI (1975)
7174A #1 NM (Giant) 44.00
7175A #2 NM- (Giant) 35.00
7176A #3 NM (Low Print Run) (Giant) 44.00

VIC VERITY (1945)
7177A #1 VG- (C.C. Beck Cover/Art) 40.00
7178A #4 G+ 14.00

VOODOO
7179A #1 VF 360.00

VOYAGE TO THE BOTTOM OF THE SEA
7180A #1 VF- 48.00

WACKY DUCK
7181A #4 VF+ (Infinity Cover) 140.00
7182A #6 VF 95.00

WAGON TRAIN (DELL)
7183A #1019 FN- (Four Color) 22.00
7184A #9 VF 45.00

WALT DISNEY'S COMICS AND STORIES
7185B #1 VF (Restored) (Gottfredson's Mickey Mouse) 4,800.00
7186A #32 FN+ (Barks Art) 595.00
7187A #59 VG/FN (Barks Art) 70.00
7188A #60 VF- (Barks Art) 170.00
7189A #62 VG (Barks Art) 48.00
7190A #64 FN- (Barks Art) 65.00
7191A #66 FN+ (Barks Art) (Infinity Cover) 95.00
7192A #67 VG+ (Barks Art) (Mickey Mouse App.) 52.00
7193A #71 VG (Barks Art) 36.00
7194A #72 VG/FN (Barks Art) 45.00
7195A #75 VG (Barks Art) 36.00
7196A #76 VG+ (Barks Art) 45.00
7197A #77 VG+ (Barks Art) 45.00
7198A #79 FN- (Barks Art) 50.00
7199A #80 FN (Barks Art) 54.00
7200A #81 FN- (Barks Art) 44.00
7201A #82 FN/VF (Barks Art) (Goofy Cover) 80.00
7202A #83 FN+ (Barks Art) 64.00
7203A #84 FN (Barks Art) 48.00
7204A #85 FN+ (Barks Art) 64.00
7205A #88 FN/VF (Barks Art) (1st Gladstone Gander) 105.00
7206A #89 FN- (Barks Art) 44.00
7207A #90 FN (Barks Art) 48.00
7208A #92 FN/VF (Barks Art) 70.00
7209A #97 FN/VF (Barks Art) 70.00
7210A #100 FN- (Barks Art) 48.00
7211A #101 FN+ (Barks Art) 50.00
7218A #103 FN (Barks Art) 36.00
7219A #106 VF/NM (Barks Art) 140.00
7220A #107 VG+ (Barks Art) 27.00
7221A #109 FN/VF (Barks Art) 60.00
7222A #110 VF/NM (Barks Art) 140.00
7223A #112 FN/VF (Barks Art) 55.00
7224A #120 VF- 45.00
7225A #122 FN 24.00
7226A #125 FN (Barks Art) (1st Junior Woodchucks) 38.00
7227A #128 FN (Barks Art) 30.00
7228A #129 FN+ (Barks Art) 38.00
7229A #131 FN- (Barks Art) 28.00
7230A #134 FN (Barks-A) (1st Beagle Boys) 38.00
7231A #135 FN+ (Barks Art) 38.00
7232A #136 FN+ (Barks Art) 38.00
7233A #140 FN (Barks Art) (1st Gyro Gearloose) 50.00
7234A #150 FN/VF (Barks Art) 33.00
7235A #153 FN+ (Barks Art) 27.00
7236A #158 FN- (Barks Art) 18.00
7237A #201 VF (Barks Art) 35.00
7238A #228 FN+ (Barks Art) 22.00
7239A #229 VF (Barks Art) 35.00
7240A #230 FN/VF (Barks Art) 27.00

WAMBI, JUNGLE BOY
7241A #7 VG- 35.00
7242A #9 G/VG 30.00
7243A #11 FN- 36.00
7244A #12 FN 40.00
7245A #13 VF/NM (Whitman Cover) 105.00
7246A #14 VG/FN (Whitman Cover) 32.00
7247A #15 VF- (Whitman Cover) 65.00
7248A #16 VG+ (Whitman Cover) 30.00
7249A #17 VG+ (Whitman Cover) 30.00

WAR ACTION (1952)
7250A #1 VG/FN (Heath Art) (Atlas) 52.00
7251B #11 VG+ (Krigstein Art) 22.00
7252B #12 VG- (Krigstein Art) 18.00
7253B #14 VG (Heath Cover) 18.00

WAR BATTLES (1952)
7254A #1 VG (Powell Art) 20.00
7255B #2 G/VG (Powell Art) 10.00
7256A #5 FN 18.00

WAR COMICS (ATLAS)
7257A #1 VG/FN 65.00
7258A #2 FN- 40.00
7259A #5 NM (Crowley Copy) 135.00
7260A #7 FN+ (Crowley Copy) 40.00
7261A #17 VG/FN 25.00

WARFRONT
7262A #27 VF/NM (Powell Art) 42.00
7263A #32 VF+ 37.00
7264A #39 VF (Wood Art) 30.00

WAR HEROES (DELL 1942)
7265A #1 FN+ (General Douglas MacArthur-C) 100.00
7266A #3 FN+ 45.00
7267A #4 FN (Disney's Gremlins App.) 57.00
7268A #7 FN- 28.00
7269A #9 VG+ 22.00
7270A #10 VF 55.00

WARLOCK (1972)
7271A #1 NM- (Origin By Kane) 75.00

12¢
TALES OF
SUSPENSE
FEATURING AMERICA'S NEWEST SUPER-HERO SENSATION...
"IRON MAN!"
HIS SIZE ALONE DOES NOT WORRY ME! BUT THERE IS SOMETHING ELSE, SOME SINISTER SECRET, BEHIND THE COMING OF GARGANTUS!

Lot #	Description	Est Value

WARRIOR COMICS (1945)
7272A #1 VF- (Wing Brady, The Iron Man, Mark Markon) 115.00

WEB OF MYSTERY
7273A #4 VG (Colan Art) 58.00
7274A #6 VF+ 210.00
7275A #9 VG/FN 70.00
7276A #14 FN 75.00
7277A #27 VG/FN 55.00
7278A #29 VG- 32.00

WEB OF SPIDER-MAN
7279A #1 NM+ (Painted Cover) 18.00

WEIRD FANTASY
7280A #16 VF- (1952) (Williamson/Krenkel Art) 210.00

WEIRD HORRORS
7281A #1 FN/VF (Tuska Art) 260.00
7282A #2 FN/VF 160.00
7283A #4 FN 95.00
7284A #5 FN+ 120.00
7285A #9 FN- (Kubert Cover/Art) (Cameron Art) 110.00

WEIRD SCIENCE (1950)
7286A #13 (#2) FN/VF (Flying Saucers Over Washington-C/S) 480.00
7287A #6 VF- (Feldstein Art) 320.00
7288A #9 FN/VF (Wood's 1st E.C. Cover) 260.00
7289A #12 VF (Wood Cover and bio) 265.00
7290A #15 VF+ (Wood Cover) (Williamson Art) 350.00
7291A #16 G+ (Wood Cover) 45.00
7292A #20 VG (Williamson, Frazetta Art) 90.00

WEIRD SCIENCE-FANTASY (1954)
7293A #27 VF (Crandall, Kamen Art) 265.00

WEIRD WESTERN TALES
7294A #13 VF+ (Jonah Hex Cover) (N. Adams-A) 75.00
7295A #15 VF/NM (Neal Adams Cover/Art) 35.00

WESTERN ADVENTURES (1948)
7296A #1 VG/FN 60.00

WESTERN BANDITS (AVON)
7297A #1 G/VG (Kinstler Cover/Art) 26.00

WESTERN COMICS (1948)
7298A #18 NM 275.00
7299B #26 VG 30.00
7300B #34 VG+ 34.00
7301B #51 FN- 33.00

WESTERN CRIME BUSTERS
7302A #4 VG+ 40.00
7303A #6 VF+ (Wood Art) 245.00
7304A #8 VG- 32.00

WESTERN FIGHTERS
7305A #1 VF+ (Simon And Kirby Cover) 265.00
7306B #3 FN (Fuje Cover) 33.00
7307B #4 VF- (Krigstein, Ingles, Fuje Art) 60.00
7308A Vol 2 #2 VF/NM (Powell Art) 50.00
7309A Vol 3 #2 VF 37.00

WESTERN LOVE
7310A #3 VF/NM (Photo Cover) 125.00

WESTERN OUTLAWS
7311A #21 FN+ 75.00

WESTERN THRILLERS (1948)
7312B #6 VG/FN 50.00

WESTERN TRUE CRIME
7313A #15 (#1) VG+ (Kamen Art) 75.00

Lot #	Description	Est Value

WHAT IF?
7314A #27 NM+ (X-Men App.) (Miller Cover) 25.00
7315A #31 NM+ (Hulk, Wolverine) 28.00

WHITE RIDER AND SUPER HORSE
7316A #4 VG/FN (Star Pub.) (L.B. Cole Cover) 42.00
7317A #6 FN+ (Star Pub.) (L.B. Cole Cover) 60.00
7318A #5 FN+ (Accepted Pub) (L.B. Cole Cover) 33.00

WHIZ COMICS
7319A #20 VF 540.00
7320A #23 VF- (Would be VF+ but it has a tear on the 1st page) (Only Dr. Voodoo by Tuska) 375.00
7321A #37 VF- 210.00
7322A #38 FN/VF 180.00
7323A #40 FN- 110.00
7324A #46 FN+ 135.00
7325A #48 FN+ 135.00
7326A #54 NM- 340.00
7327A #56 VF 170.00
7328A #58 FN/VF 130.00
7329A #59 FN+ 110.00
7330A #60 VF- 150.00
7331A #61 VF 155.00
7332A #64 VF- 140.00
7333A #66 FN+ 100.00
7334A #67 VF 155.00
7335A #69 NM- 310.00
7336A #70 NM 385.00
7337A #71 VF 145.00
7338A #77 FN+ 95.00
7339A #98 VF+ 180.00
7340A #116 FN/VF 110.00
7341A #118 FN- 70.00
7342A #121 VG 50.00
7343A #125 VF+ 175.00
7344A #132 NM 340.00
7345A #142 VF+ 175.00
7346A #147 VF/NM 210.00

WHODUNIT (1948)
7347A #1 VF (Baker Art) 145.00

WILD BILL ELLIOTT
7348A #6 NM (File Copy) (Photo Cover) 105.00
7349A #9 VF/NM (File Copy) (Photo Cover) 65.00
7350A #10 NM (File Copy) (Photo Cover) 105.00
7351A #13 VF/NM (File Copy) (Photo Cover) 50.00
7352A #15 VF+ (Photo Cover) 42.00
7353A #16 NM (File Copy) (Photo Cover) 80.00

WILD BILL HICKOK
7354A #5 VF+ (Larsen Art) 58.00
7355B #7 FN- (Kinstler Cover, Meskin Art) 25.00

WILD, WILD WEST (1966)
9013A #1 VF+ (All have Robert Conrad Photo Covers) 125.00
9014A #4 NM- 115.00
9015B #5 VF- 50.00

WILLIE COMICS
7356A #6 VF/NM 100.00

WILL ROGERS WESTERN (1950)
7357A #2 VF/NM (Photo Cover) 250.00

WINDY AND WILLY
7358A #1 VF+ 33.00

WINGS COMICS
7359A #12 FN/VF (War Plane Cover) 220.00
7360A #25 G/VG (War Plane Cover) 60.00
7361A #27 FN/VF 175.00
7362A #28 FN/VF 175.00
7363A #30 FN 120.00
7364A #32 FN+ 130.00
7365A #46 FN+ 105.00
7366A #62 NM (Elias Cover) 340.00
7367A #65 VF/NM (Elias Cover) 205.00
7368A #66 G/VG (Ghost Patrol Begins) 36.00
7369A #67 VF- (Elias Cover) 125.00
7370A #74 VF/NM (Larsen Art) 195.00
7371A #75 VF+ 165.00
7372A #77 VF/NM (Larsen Art) 195.00
7373A #78 VF 130.00
7374A #79 VF/NM 195.00
7375A #80 VF/NM (Cosmic Aeroplane Copy) 215.00
9016A #81 NM (Cosmic Aeroplane Copy) 340.00
7376A #83 FN+ 85.00
7377A #84 FN/VF 100.00
7378A #85 FN- (Evans Art) 65.00
7379A #86 FN/VF 100.00
7380A #93 VF- 115.00
7381A #95 FN/VF 100.00
7382A #98 VF+ (Evans Art) 165.00
7383A #100 VF+ (Evans Art) 175.00
7384A #102 FN/VF (Evans Art) 80.00
7385A #113 FN/VF 80.00
7386A #115 VF- 90.00
7387A #118 VF 100.00
7388A #122 VF+ 125.00

WINNIE THE POOH
7389A #6 VF+ (Whitman) 10.00
7390A #7 NM (Whitman) 15.00
7391A #19, 23 VF (Whitman) 20.00
7392A #20 VF (Whitman) (Pre-Pack Only) (Scarce) 20.00
7393A #27 NM+ (Whitman) 24.00
7394A #31 NM (Whitman) 30.00

Lot #	Description	Est Value

WITCHES TALES
7395A #7 VG+ 60.00
7396A #8 VG+ 60.00
7397A #11 VG/FN 55.00

WITCHING HOUR
7398A #1 VF- (Toth, Adams Art) 70.00

WOLVERINE (1982 MINI-SERIES)
7399A #1 NM+ (Miller Cover/Art) 90.00
7400A #2 NM (Miller Cover/Art) 55.00
7401A #3 NM (Miller Cover/Art) 55.00
7402A #4 NM+ (Miller Cover/Art) 65.00

WOLVERINE (1988)
7403A #3 NM+ (Buscema Cover/Art) 20.00
7404A #4 NM+ (Buscema Cover/Art) 20.00
7405A #5 NM+ (Buscema Cover/Art) 20.00
7406A #6, 7 NM+ (Both Have Buscema Cover/Art) 25.00

WOMEN IN LOVE (FOX)
7407A #1 VG (1949) 64.00

WOMEN OUTLAWS
7408A #3 FN- 165.00

WONDER WOMAN
7409A #7 VF- (Wonder Woman For President - C/S) (Scarce) 795.00
7410A #8 FN/VF (H.G. Peter Covers #1-38) 650.00
7411A #9 FN/VF 650.00
7412A #16 VG/FN (Eldon Copy) 280.00
7413A #17 VF/NM 1,100.00
7414A #19 FN/VF 520.00
7415A #22 VF 550.00
7416A #24 FN/VF (Bondage Cover) 410.00
7417A #25 VF 550.00
7418A #26 VF 550.00
7419A #27 FN- 245.00
7420A #29 VF 550.00
7421A #30 VF+ 720.00
7422A #31 VF/NM 610.00
7423A #33 VF- 340.00
7424A #36 FN+ 240.00
7425A #48 FN- (C.T.) 125.00
7426A #49 FN+ 195.00
7427A #64 FN+ 140.00
7428A #68 FN/VF 165.00
7429A #82 G/VG 50.00
7430A #91 G 28.00
7431A #109 VF 140.00
7432A #114 VF- 95.00
7433A #115 FN- 52.00
7434A #116 VF- 95.00
7435A #119 FN 57.00
7436A #120 VF 110.00
7437A #122 FN+ 58.00
7438A #123 VF- 80.00
7439A #124 FN/VF 70.00
7440A #125 FN/VF 70.00
7441A #126 VF 90.00
7442A #128 VF+ (Origin Invisible Plane) 85.00
7443A #130 FN+ 40.00
7444A #131 FN/VF 42.00
7445A #132 FN+ 34.00
7446A #133 FN+ 34.00
7447A #134 VF 55.00
7448A #135 VG+ 20.00
7449A #136 VF 55.00
7450A #137 VG+ 20.00
7451A #138 VG+ 20.00
7452A #139, 141 VG 36.00
7453A #142 FN- 25.00
7454A #143 VG/FN 22.00
7455A #144, 149 VG 36.00
7456A #145 VG/FN 22.00
7457A #147 VF- 48.00
7458A #150 FN 27.00
7459A #152 FN- 20.00
7460A #157 VG/FN 17.00
7461A #158 VG/FN 17.00
7462A #159 FN- (Origin Retold) 28.00
7463A #160 FN 21.00
7464A #162 FN/VF 33.00
7465A #163 FN 21.00
7466A #164, 166 VG+ 32.00
7467A #165, 167 FN 42.00
7468A #168 VF- 40.00
7469A #169, 170, 171 VG+ 45.00
7470B #172, 173, 176 G/VG 27.00
7471A #174, 182 VG/FN 25.00
7472A #175 VF 35.00
7473A #181 FN/VF 20.00
7474A #183, 185, 186 VG/FN 30.00
7475A #184 FN/VF 20.00
7476A #187 FN+ 16.00
7477A #188, 189, 190 VG+ 27.00
7478A #192, 193, 194 FN- 33.00
7479A #195, 201 FN- 20.00
7480A #200 VG/FN (Jeff Jones Cover) 17.00
7481A #202, 204 FN/VF 28.00

Lot #	Description	Est Value

WONDERWORLD COMICS
7482A #17 VG- 155.00
7483A #27 VG+ 140.00

WORLD AROUND US
7484B #1 VG- (Dogs) (Evans Art) 16.00
7485B #4 VF- (Railroads) (L.B. Cole Art) 40.00
7486B #5 VG+ (Space) (Ingels Art) 22.00
7487B #16 VG+ (Crusades) (Kinstler Art) 20.00
7488B #17 VF- (Festivals) (Evans, Crandall Art) 45.00
7489B #19 VF (Jungle) (Crandall, Williamson Art) 55.00
7490B #20 VF (Communications) (Crandall, Evans, Torres-A) 54.00
7491B #23 VG/FN (Great Explorers) (Crandall, Evans Art) 22.00
7492B #30 FN (Undersea Adv.) (Crandall, Evans, Kirby Art) 30.00

WORLD FAMOUS STORIES (1945)
7493A #1 NM- (Ali Baba, Rip Van Winkle, Mid-Summer Night's Dream) 140.00

WORLD OF FANTASY
7494B #8 FN- (Matt Fox, Orlando Art) 68.00
7495B #10 VG+ 42.00
7496B #13 VG+ 42.00
7497A #17 VG (Ditko, Kirby Art) 50.00
7498A #18 VG/FN (Ditko, Kirby Art) 65.00
7499A #19 VG (Ditko, Kirby Art) 50.00

WORLD OF MYSTERY (1956)
7500B #2 VG+ 45.00

WORLD OF SUSPENSE
7501B #5 VG- (Everett, Orlando Art) 36.00

WORLD'S FINEST COMICS
7502A #13 FN- 380.00
7503A #16 FN+ 525.00
7504A #17 FN/VF (Last Cardboard Cover Issue) 640.00
7505A #23 VF/NM 860.00
7506A #26 VF- 475.00
7507A #32 VF 485.00
7508A #74 G/VG 90.00
7510A #80 FN- 130.00
7511A #82 FN+ 120.00
7512A #84 FN+ 120.00
7513B #84 VG+ (1st S.A. Issue) 68.00
7514B #85 FN- 85.00
7515A #86 FN/VF 150.00
7516A #89 FN+ 120.00
7517A #91 VF- 135.00
7518B #97 FN 65.00
7519A #98 FN/VF (Kirby Green Arrow) 110.00
7520A #103 FN/VF 75.00
7521A #105 VF 105.00
7522A #110 FN/VF 75.00
7523A #113 VF- 70.00
7524B #115 FN/VF 60.00
7525B #119 FN/VF 60.00
7526A #120 VF 80.00
7527A #123 VF+ (2nd Bat-Mite/Mr. Mxyzptlk Team-Up) 80.00
7528A #129 VF (Joker/Luthor Cover/Story) 75.00
7529A #131 VF 50.00
7530A #133 VF+ 65.00
7531B #136, 140 FN 48.00
7532A #138 VF+ 65.00
7533B #138 FN/VF 38.00
7534B #141, 149, 150 FN+ 85.00
7535B #142 FN 24.00
7536B #144 FN/VF 32.00
7537B #147 VF 42.00
7538A #149 VF+ 52.00
7539B #153 VF 35.00
7540B #154 FN/VF 28.00
7541B #155 VF 35.00
7542A #157 VF/NM 50.00
7543A #159 VF/NM 50.00
7544B #160 VF+ 42.00
7545A #161 NM- (Giant) 80.00
7546B #162 VF+ 33.00
7547B #163 VF 27.00
7548B #166 VF+ (Joker Cover/Story) 40.00
7549B #173 VF- (Two-Face) 50.00
7550A #175 VF/NM (Adams Cover/Art) 47.00
7551A #176 VF/NM (Adams Cover/Art) 47.00

WORLDS OF FEAR
7552A #6 FN/VF 170.00
7553A #6 VG/FN 95.00

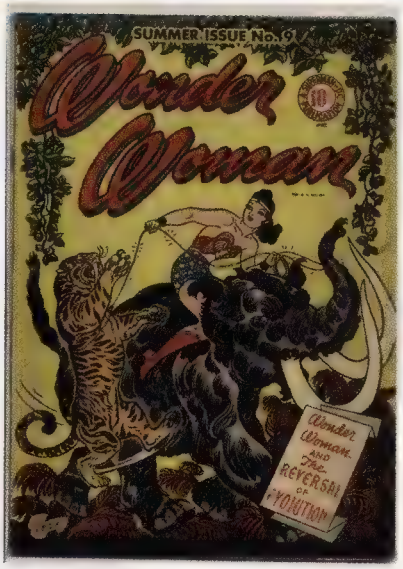
WOW COMICS (1940)
7554A #5 VF- (Eldon Copy) 440.00
7555A #11 VF- (Great Mary Marvel Cover) 260.00
7556A #13 VF 295.00

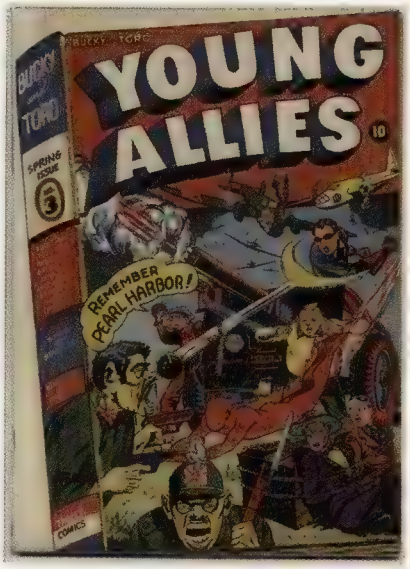
X-MEN
7557A #1 VG+ (1st X-Men by Kirby) (1st Magneto) 1,500.00
7558A #2 VF (1st Vanisher by Kirby) 1,295.00
7559B #3 G (1st App. The Blob by Kirby) 85.00
7560A #4 VG- (1st Toad) (2nd Magneto by Kirby) 155.00
7561A #5 VF+ (Magneto/Evil Mutants Cover/Story by Kirby) 660.00
7562A #5 VG (Magneto/Evil Mutants Cover/Story by Kirby) 115.00
7563A #6 VF (Sub-Mariner Cover/Story by Kirby) 410.00
7564A #7 FN+ (Magneto Cover/Story by Kirby) 215.00
7565A #8 VF (1st Unus Cover/Story by Kirby) 310.00
7566B #8 VG/FN (1st Unus Cover/Story by Kirby) 100.00
7567A #9 FN+ (Avengers Cover/Story by Kirby) 170.00

Lot #	Description	Est Value

X-MEN

7568A #10 FN/VF (1st S.A. Ka-Zar by Kirby) 195.00
7569A #11 VF (1st Stranger by Kirby) 310.00
7570A #12 FN+ (Professor X Origin) (1st Juggernaut by Kirby) 185.00
7571A #13 VF (2nd Juggernaut by Kirby) 230.00
7572B #13 VG+ (2nd Juggernaut by Kirby) 70.00
7573A #14 VF- (1st Sentinels by Kirby) 200.00
7574B #14, 15, 16 VG+ (All vs. Sentinels by Kirby) 185.00
7575A #15 VF+ (Origin Beast) (vs. Sentinels by Kirby) 315.00
7576A #16 VF- (vs. Sentinels by Kirby) 110.00
7577A #17 VF- (Kirby Cover/Art) 110.00
7578B #17, 18, 19, 20 VG/FN 180.00
7579A #18 VF (vs. Magneto) 130.00
7580A #19 NM (1st Mimic) 350.00
7581A #20 VF+ 165.00
7582B #21 VF- 75.00
7583B #21-30 VG/FN (All (10) Issues Grade Between VG+ And FN With The Average Being VG/FN) 340.00
7584A #22 VF+ 115.00
7585B #23 VF- 75.00
7586A #24 VF 85.00
7587A #25 VF+ 115.00
7588A #26 VF 85.00
7589A #27 VF+ 115.00
7590A #28 VF- (1st Banshee) 120.00
7591A #29 VF/NM 140.00
7592A #30 NM 240.00
7593A #31 VF+ 95.00
7594B #31-40 FN- (All (10) Issues Grade Between VG/FN And FN+ With The Average Being FN-) 340.00
7595A #32 VF+ (vs. Juggernaut) 95.00
7596A #33 VF/NM (vs. Juggernaut) 115.00
7597A #34 VF+ 95.00
7598A #35 VF/NM (Spider-Man Cover/Story) 260.00
7599A #36 VF/NM 115.00
7600A #37 VF+ 95.00
7601A #38 VF+ (Origins Of The X-Men Begin) 100.00
7602A #39 VF (New Costumes) 75.00
7603A #40 VF (1st Frankenstein's Monster From Marvel) 80.00
7604A #41 VF/NM 100.00
7605B #41-48 VG/FN (All 8 issues grade between VG+ and FN- with the average being VG/FN) 200.00
7606A #42 VF (Death of Professor X) 65.00
7607A #44 VF/NM 100.00
7608A #45 VF/NM 100.00
7609A #47 VF/NM 100.00
7610A #49 VF+ 85.00
7611A #50 VF/NM (Steranko Cover/Art) 105.00
7612A #53 VF+ (1st Barry Smith Cover/Art) 85.00
7613A #55 VF+ (Barry Smith Cover) 90.00
7614A #56 VF (Neal Adams Cover/Art) 68.00
7615B #56, 57, 58, 59, 60, 61, 62, 63, 65 FN- (This lot contains all 9 Neal Adams Issues. They grade between VG+ and FN/VF with the average grade being FN-) 255.00
7616A #57 VF/NM (Neal Adams Cover/Art) 105.00
7617B #59 VF- (Neal Adams Cover/Art) 60.00
7618A #62 VF+ (Neal Adams Cover/Art) 85.00
7619A #66 VF- (Vs. Hulk) 62.00
7620A #67 VF (Giant) 47.00
7621A #70 VF (Giant) 47.00
7622B #71 VF+ 58.00
7623B #73 VF+ 58.00
7624A #74 VF/NM 70.00
7625B #76 VF+ 58.00
7626B #77 VF 47.00
7627B #78 VF+ 58.00
7628B #79 VF 47.00
7629B #83 VF- (Spider-Man Cover/Story) 42.00
7630B #85 VF 47.00
7631B #88 FN/VF 34.00
7632A #89 NM 110.00
7633B #90 VF+ 58.00
7634B #92 VF 47.00
7635A #94 VF (New X-Men Begin) 450.00
7636A #95 VF/NM (Death of Thunderbird) 160.00
7637A #96 VF+ 75.00
7638A #97 VF+ 75.00
7639A #98 NM- (Vs. Sentinels) 115.00
7640A #99 VF/NM (Vs. Sentinels) 85.00
7641A #100 VF/NM (Old Vs. New X-Men) 105.00
7642A #102 VF/NM (Juggernaut) (Origin Storm) 62.00
7643A #104 VF/NM (Vs. Magneto) 62.00
7644A #105 VF/NM 62.00
7645A #106 VF/NM 62.00
7646A #107 VF/NM 62.00
7647A #108 FN+ (Byrne Art) 27.00
7648A #109 VF+ (1st Weapon Alpha) (Byrne Art) 48.00
7649A #110 VF/NM (Phoenix Joins) 42.00
7650A #111 VF/NM (Vs. Arcade) (Byrne Art #111-143) 42.00
7651A #112 VF/NM (Vs. Magneto) 42.00
7652A #113 NM- (Vs. Magneto) 55.00
7653A #114 VF/NM 42.00
7654A #115 NM (Vs. Sauron) 65.00
7655A #116 NM 65.00
7656A #117 NM (Origin Professor X) 55.00
7657A #118 VF/NM 35.00





Lot #	Description	Est Value

X-MEN

7658A #119 NM 55.00
7659A #120 VF+ (1st Alpha Flight) 48.00
7660A #121 VF+ (Alpha Flight) 45.00
7661B #122, 124 FN/VF 35.00
7662A #123 VF/NM 30.00
7663A #124 NM 48.00
7664A #125 NM 48.00
7665A #126 VF+ 27.00
7666A #129 NM- (1st Kitty Pride) 55.00
7667A #131 VF/NM (Dazzler App.) 30.00
7668A #132 NM 48.00
7669A #133 VF/NM 30.00
7670A #134 NM 48.00
7671A #135 NM 48.00
7672A #136 NM 38.00
7673A #137 NM (Giant) (Death of Phoenix) 48.00
7674A #138 NM (Dazzler App.) 38.00
7675A #139 VF/NM (Alpha Flight App.) 30.00
7676A #140 NM (Alpha Flight App.) 48.00
7677A #141 NM (1st Future X-Men) 55.00
7678A #142 NM (Vs. Sentinels) 75.00
7679A #143 NM (Last Byrne Art) 48.00
7680A #144 NM+ (Man-Thing App.) 18.00
7681A #145 NM (Old X-Men App.) 14.00
7682A #146 NM+ 18.00
7683A #147 NM+ 18.00
7684A #148 NM (Spider-Woman Dazzler App.) 14.00
7685A #149 NM 14.00
7686A #150 NM (Double Size) 14.00
7687A #151, 152 NM 20.00
7688A #153, 154 NM 20.00
7689A #155, 156 NM+ 25.00
7690A #157, 159 NM 20.00
7691A #158 NM (1st Rogue in X-Men) 22.00
7692A #160, 161 NM+ 25.00
7693A #162 NM+ (Wolverine Solo Story) 18.00
7694A #163, 164 NM+ 25.00
7695A #165, 166 NM+ 24.00
7696A #167, 168 NM+ 22.00
7697A #169, 170 NM+ 22.00
7698A #171 NM+ (Rogue joins X-Men, Simonson-C/A) 20.00
7699A #172, 173, 174 NM+ 30.00
7700A #175 NM+ (Giant Anniversary Issue, Phoenix Returns) 12.00
7701A #176, 178, 179 NM+ 25.00
7702A #180, 181, 182 NM 21.00
7703A #183, 184, 185 NM+ 25.00
7704A #186, 187, 188 NM+ 25.00
7705A #189, 190, 191 NM 21.00
7706A #192, 194, 196 NM+ 25.00
7707A #198, 199, 200 NM+ 25.00
7708A #201 NM+ (1st Cable App. As Baby Nathan) 30.00
7709A #202, 203, 204 NM+ 25.00
7710A #205 NM+ (Wolverine Solo Story by Barry Smith) 18.00
7711A #206, 208, 209 NM+ 25.00
7712A #210 NM (Mutant Massacre Begins) 24.00
7713A #212 NM (Wolverine vs. Sabretooth) 28.00
7714A #213 NM+ (Wolverine vs. Sabretooth) 35.00
7715A #214, 215, 216 NM+ 25.00
7716A #217, 218, 219 NM+ 25.00
7717A #220, 221 NM+ 17.00
7718A #222 NM (Wolverine Battles Sabretooth) 24.00
7719A #223, 224 NM+ 17.00
7720A #225, 226, 227 NM+ (Fall of the Mutants in All) 25.00

Lot #	Description	Est Value

X-MEN

7721A #228, 229, 230 NM+ 25.00
7722A #231, 232, 233 NM+ 25.00
7723A #234, 235, 236 NM+ 25.00
7724A #237, 239, 241, 246 NM+ 33.00
7725A #244 NM+ (1st Jubilee) 36.00
7726A #248 NM+ (1st Jim Lee Art on X-Men) 27.00
7727A #249, 250, 251, 252 NM 28.00
7728A #253, 254, 255 NM+ 25.00
7729A #256, 258 NM+ (Both have Jim Lee Cover/Art) 22.00
7730A #260, 261, 263 NM+ 25.00
7731A #264, 265 NM+ 16.00
7732A #267 NM+ (Jim Lee C/A, 2nd Full Gambit App.) 20.00
7733A #268 NM (Cap, Black Widow & Wolverine Team-Up) 18.00
7734A #269, 270, 271 NM+ (All have Jim Lee Art) 28.00
7735A #272, 273, 275 NM+ (All have Jim Lee Art) 27.00
7736A #276, 278, 279, 280 NM+ 28.00

X-MEN ANNUAL

7737A #2 NM- 90.00

X-MEN GIANT-SIZE

7738A #1 VF/NM (1st New X-Men) (2nd Full App. Wolverine) 800.00
7739A #2 VF/NM (Neal Adams Art) 85.00

YANKEE COMICS

7740A #4 VF/NM (7-1/4 x 5 inches) (Scarce) (Jack Cole) 80.00
7741A #7 NM (7-1/4 x 5 inches) (Scarce) 105.00

YELLOW CLAW (1956)

7742A #4 G/VG (Kirby, Severin Art) 110.00

YELLOW JACKET COMICS

7743A #4 VG/FN (E.A. Poe's "Fall of The House of Usher") 100.00
7744A #7 VF/NM (Classic Skull Cover) 960.00
7745A #7 G- (Classic Skull Cover) 85.00

YOGI BEAR

(Also See "Hanna-Barbera")
7747B #7 VF (Dell) 42.00

YOGI BERRA BASEBALL HERO

7748A #1 VF- (Photo Cover) (Scarce) 385.00

YOUNG ALLIES (1941 TIMELY)

7749A #1 FN- (Origin/1st Young Allies) (Red Skull Cover) 3,800.00
7750A #3 VF/NM (MR) (Remember Pearl Harbor Issue) 1,250.00
7751A #7 FN (Schomburg Cover) 425.00
7752A #8 VG (Classic Schomburg WWII Bondage Cover) 290.00
7753A #10 VF (Classic Schomburg Hooded Villains Cover) 900.00
7754A #17 FN+ (Schomburg Cover) 395.00

YOUNG KING COLE (1945)

7755A Vol 1 #3 FN/VF 65.00
7756A Vol 3 #2 VG/FN (L.B. Cole Art) 42.00
7757A Vol 3 #4 VG+ 25.00
7758A Vol 3 #8 VG+ 25.00

YOUNG ROMANCE

7759B #180 VF- (Giant) 22.00
7760B #197 FN+ (Giant) 30.00

YOUR UNITED STATES (1946)

7761A NN #1 VF (Sid Greene Art) 135.00

ZIP COMICS (1940)

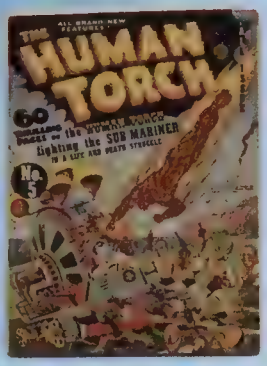
7762A #46 G+ (Frank Sinatra Story) 55.00

ZOO FUNNIES (1945 CHARLTON)

7763A #2 NM (Classic Cover) 180.00

ZOOT

7764A #7 FN/VF (Origin and 1st App. of Rulah) 440.00



#5

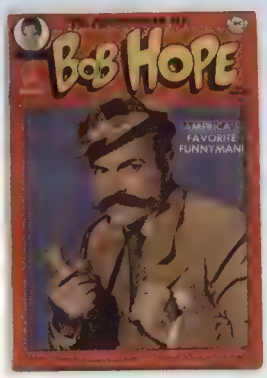
#6 VF

#30 VF+

#12 (#1) NM- (MR

#2 NM-

#10 VF-



#4 VF+

#5 FN+

#62 VF+

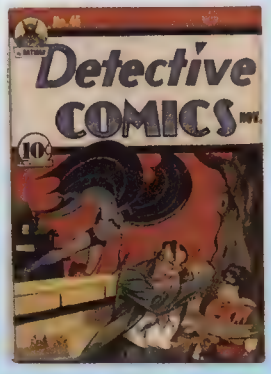
#5 NM

#7 VF (PENN COPY)

#10 VF-

#2 FN+

#123 FN+



#45 VF

#43 VF/NM

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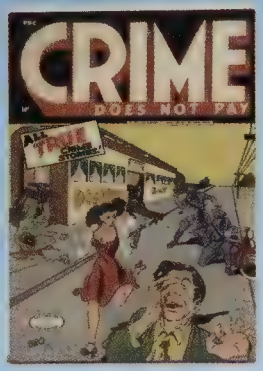

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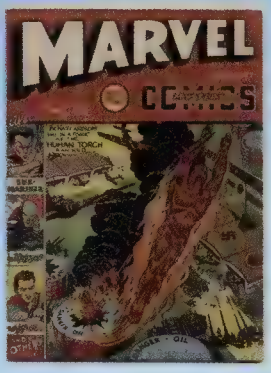

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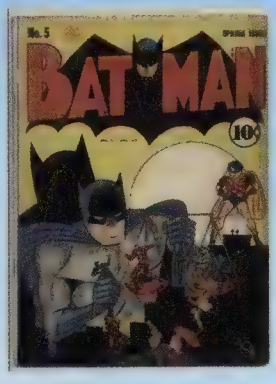
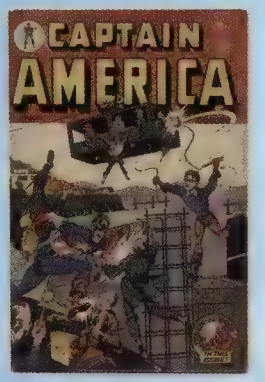


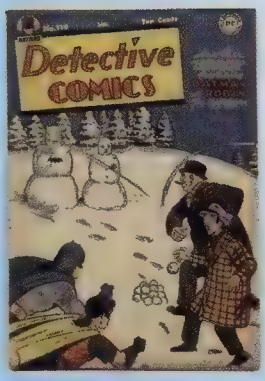
#5 VF-

#31 VF/NM (FILE COP

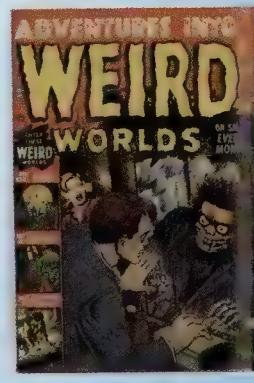


#44 VF+

#38 NM



#119 VF/NM "D" COPY



#6 VF/NM

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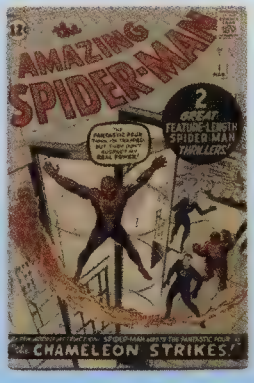
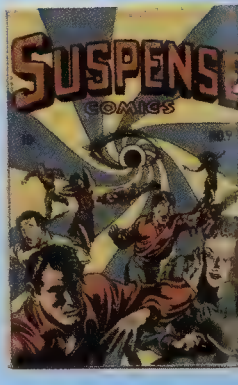


#1 VG-

#17 VF



#9 VF

At this time I would like to thank the thousands of people who have dealt with me during the past 24 years. I really appreciate all the support you have given me throughout the years, and I look forward to your bids in this year's upcoming auction.
Don't forget this year's auction deadline is

August 30, 2006

Thank You Very Much
John Verzyl, *Owner*

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Alex Ross

10 FAVORITE COMIC BOOK COVERS

Fan-favorite cover artist s favorite covers

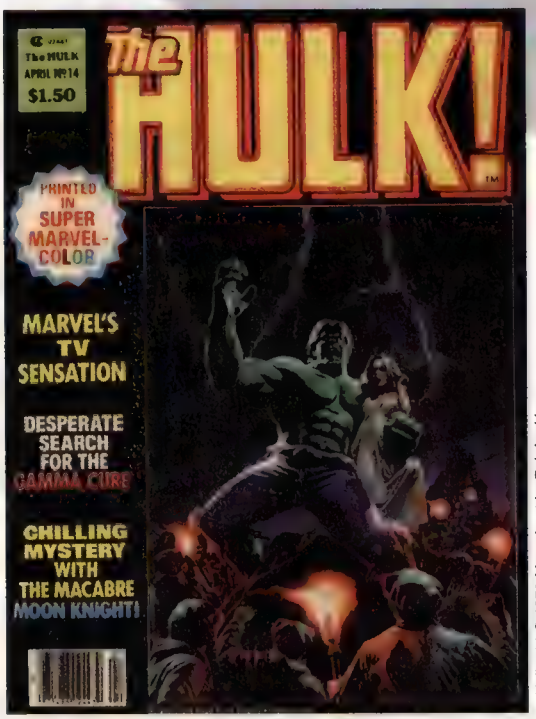
As most fans know, among Alex Ross' earliest comics work was a run on Now's *Terminator: The Burning Earth*. Ross went on to such series as *Marvels*, *Kingdom Come*, *Earth X*, and, most recently, *Justice*.

His cover art for both DC and Marvel as well as various special projects, including posters, prints, and statues based on his work, have increased his fan base immeasurably. A series of covers for *TV Guide* to promote *Smallville* had some of the highest sell-through for that magazine.

In addition, Ross has been named Favorite Cover Artist in the ***CBG*** Fan Awards 11 times in a row, including this year. After dominating our Favorite Painter category, almost to the exclusion of any other eligible artist, for seven years, we retired the category in 2001.

A mini-museum of Ross' work at Wizard World Chicago a few years ago drew massive crowds each day of the show to admire not only completed work, but preliminary sketches, costumes that had been worn by his life models, and other material.

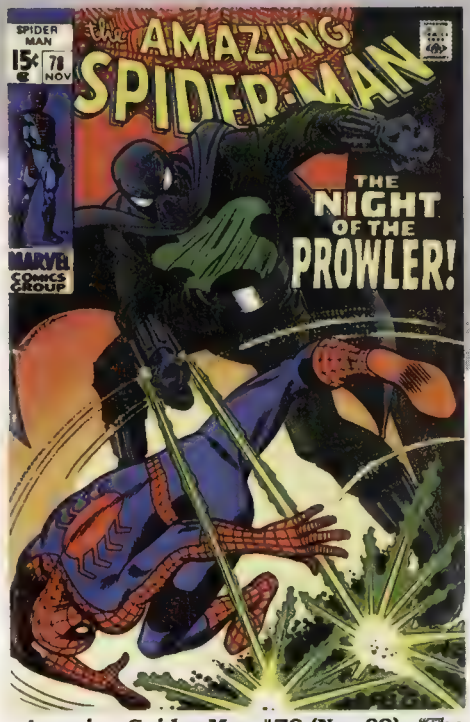
That said, what inspires an artist of Ross' caliber? Here, he shares his Top 10 favorite comics covers.



Hulk #14 © 1979 Marvel; art by Bob Larkin

***Hulk* (magazine) #14 (Apr 79).** *"This was genuinely my favorite painting of all the painted Hulk covers when I was a kid. Luckily, as an adult, through knowing Bob Larkin, I was recently able to acquire the original art."*

Orig. price: $1.50 Current NM price: $4



Amazing Spider-Man #78 © 1969 Marvel; art by John Romita

Amazing Spider-Man* #78 (Nov 69).** *"The image is very striking and it has relevance to me from one of my early family trips when the* ***Marvel Tales *reprint was purchased to keep me occupied during the long trip."*

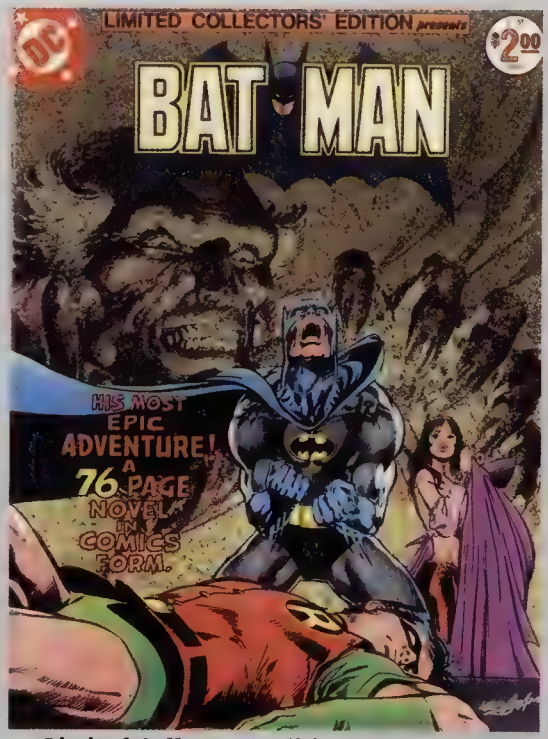
Orig. price: 15¢ Current NM price: $70

Top 10 sponsored by: MASTRO AUCTIONS

Black Orchid #2 © 1989 DC; cover by Dave McKean

***Black Orchid* (mini-series) #2 (1989).** *"This was one of the most striking new designs and a huge inspiration for the endless possibilities that I would hope to try and achieve within comics."*

Orig. price: $1.95 Current NM price: $5



Limited Collectors' Edition #C-51 © 1977 DC; cover by Neal Adams

***Limited Collectors' Edition* #C-51 (Aug 77).** *"One of the most strikingly beautiful examples of Neal Adams' work, showing how he changed comics forever."*

Orig. price: $2 Current NM price: $12

Crisis on Infinite Earths HC © 2001 DC; art by Alex Ross and George Pérez

***Sandman* #1 (Jan 89).** *"For this cover alone, I wanted to purchase this book, and, unlike a lot of latecomers to the Grand Gaiman Popularity Trade, I jumped on this series the moment I saw this."*

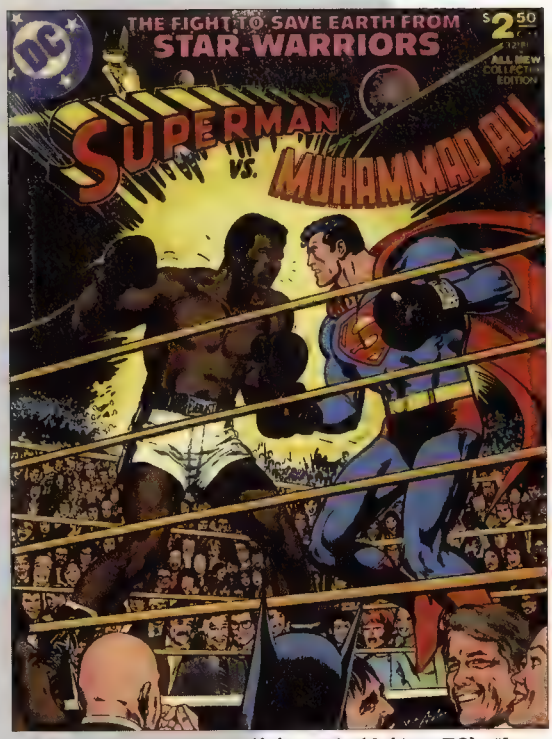
Orig. price: $2 Current NM value: $25

Superman vs. The Amazing Spider-Man © 1976 DC; art by Carmine Infantino

***Superman vs. The Amazing Spider-Man* (1976).** *"A strikingly clean and elegant piece showcasing one of the most unbelievable match-ups ever."*

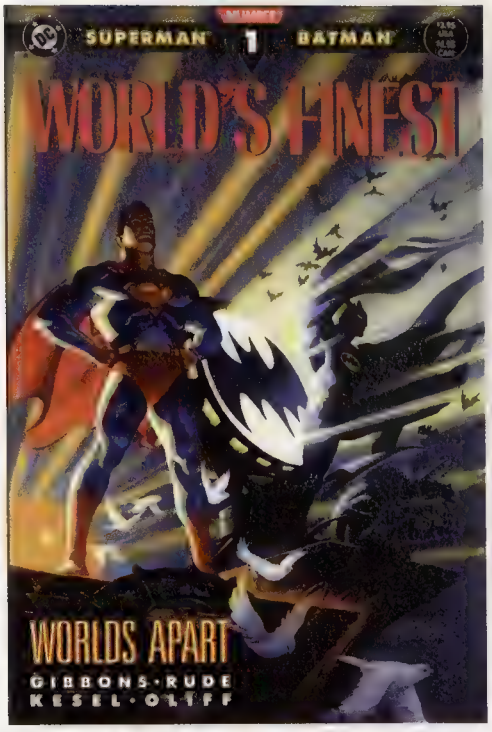
Orig. price: $2 Current NM price: $25

Top 10 sponsored by: MASTRO AUCTIONS



All New Collectors' Edition #c-56 © 1978 DC; cover by Neal Adams

***All New Collectors' Edition* #C-56 (Apr 78).** *"I proclaimed to Neal Adams that I would like to recreate this image with all the relevant likenesses and background details, but legally, it would never be allowed."*
Orig. price: $2.50 Current NM price: $40

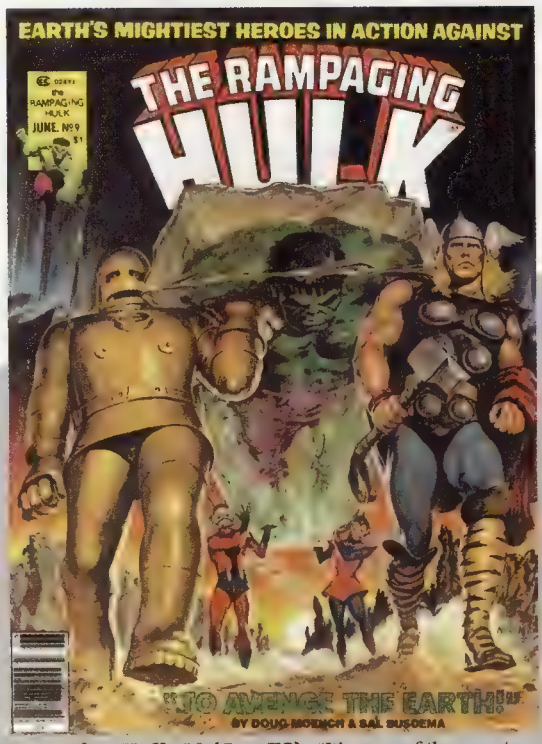


World's Finest #1 © 1990 DC; cover by Steve Rude

***World's Finest* #1 (1990).** *"Steve Rude's presentation of Superman was amongst the most influential things that formed my opinion of the best way to render the Man of Steel, and, in effect, the earliest way of rendering him."*
Orig. price: $3.95 Current NM price: $5

Crisis on Infinite Earths #9 © 1985 DC; art by George Pérez

***Crisis on Infinite Earths* #9 (Dec 85).** *"My favorite series from childhood and the most striking composition of its entire run."*
Orig. price: 75¢ Current NM price: $3



Rampaging Hulk #9 © 1978 Marvel; art by Earl Norham

***Rampaging Hulk* #9 (Jun 78).** *"It's one of the most striking paintings for bringing comic-book characters to life. The realism that Earl Norham brought to it made me recognize what it was that I wanted to see done in comics."*
Orig. price: $1 Current NM price: $4

www.mastronet.com

ACTION FIGURE & TOY MARKET REPORT

by TOM BARTSCH

A trio of toy tidbits

Comic books aren't the only way for comics fans to enjoy their hobby. More and more toy manufacturers are producing comics-related action figures to meet the demand of fan interest. Here's a look at some of the latest pieces headed to toy shelves.

Diamond Select goes primeval with Buffy

The news just gets better and better surrounding Diamond Select Toys' Buffy the Vampire Slayer line of action figures. The latest announcement is a Primeval Buffy figure, available exclusively from the Diamond Select website.

This figure corresponds with the seven-figure release of the many incarnations of the Summers sisters, Buffy and Dawn. The core release included Chosen Buffy, Lessons Dawn, and Once More with Feeling Dawn. The three previous exclusive figures were Buffybot, Cheerleader Buffy, and Vampire Buffy.

"This is the first Diamond Select Toys exclusive Buffy figure we've released," said Diamond Select's Michael Leavey. "We've done some Internet-only specials before, but fan response to Primeval Buffy was so strong, we knew we had a great opportunity to try something new and get a great exclusive in the hands of consumers."

Sculpted by Gentle Giant Studios, Primeval Buffy includes such accessories as an Initiative Taser, ax, stake, and Adam's power core. An Initiative-style base allows fans to re-create the Season Four battle that features a Super Slayer Buffy taking on the demon-human-robot hybrid, Adam. More information on the Buffy line appears at *www.diamondselecttoys.com*.

REVIEW: Sideshow Collectibles: Wolverine vs. Sabretooth Diorama

Sideshow Collectibles has taken the ball and run with it on its Marvel license. Each piece seems to get better than the previous one.

First, the head sculpt on Wolverine is the best comics-style sculpt I have ever seen. From the base to the tips of each character's claws, this statue is about as good as it gets.

Let's talk about the dynamic pose. You can feel the action and intensity. With Wolverine in the air and both parties slashing and digging their claws into each other, I haven't seen a better representation of the arch-nemeses together. The sculpting is impressive. You can see just about every muscle on each of their bodies. The paint is even more impressive — check out the fury in their eyes and the fresh-looking wounds on their bodies.

The base is also worth taking a look at. It sets the scene in almost the same setting as the characters' first meeting in the first X-Men film — but not nearly as awkward-looking. Sideshow did a great job of giving the base enough detail to add to the scene, with the snow and the fallen tree, without making it obtrusive with respect to the rest of the piece.

If you missed this the first time around, you might want to consider grabbing it now.

— ***Eric Resnick***

Exclusive Darth Vader at Entertainment Earth

Deep in the throes of celebrating its 10th anniversary, Entertainment Earth is keeping up with the demand for *Star Wars: Episode III — Revenge of the Sith* merchandise by announcing an exclusive collectible.

The bust depicts Darth Vader with his helmet removed to show the burned remains of the former Jedi Knight Anakin Skywalker. "Since 1977, everybody has been wondering, 'What's inside Darth Vader's helmet?' " said Entertainment Earth President and Co-Founder Jason Labowitz. "We're thrilled to provide a high-quality collectible that shows him as he's being sealed into his famous black armor."

Gentle Giant Studios created the bust, which retails for $49.99. Entertainment Earth is also offering it in a host of other assortments of Star Wars collectibles. Details are available via *www.entertainmentearth.com* and (800) 370-2320.

Mezco offers two versions of giant Hellboy figure

Hellboy fans better start clearing their display shelves. Mezco has unleashed a massive 18-inch Hellboy rotocast figure in both regular (closed mouth) and angry (baring teeth) versions.

This isn't the Hellboy from the movies; it's straight from the comic book, so look for all of the usual goodies, including Samaritan, a horseshoe, and a cross dangling from his belt. The open trenchcoat is made of cloth, and the belt and holster look like actual leather.

The figure retails for $50. More information appears at *www.mezco.net*.

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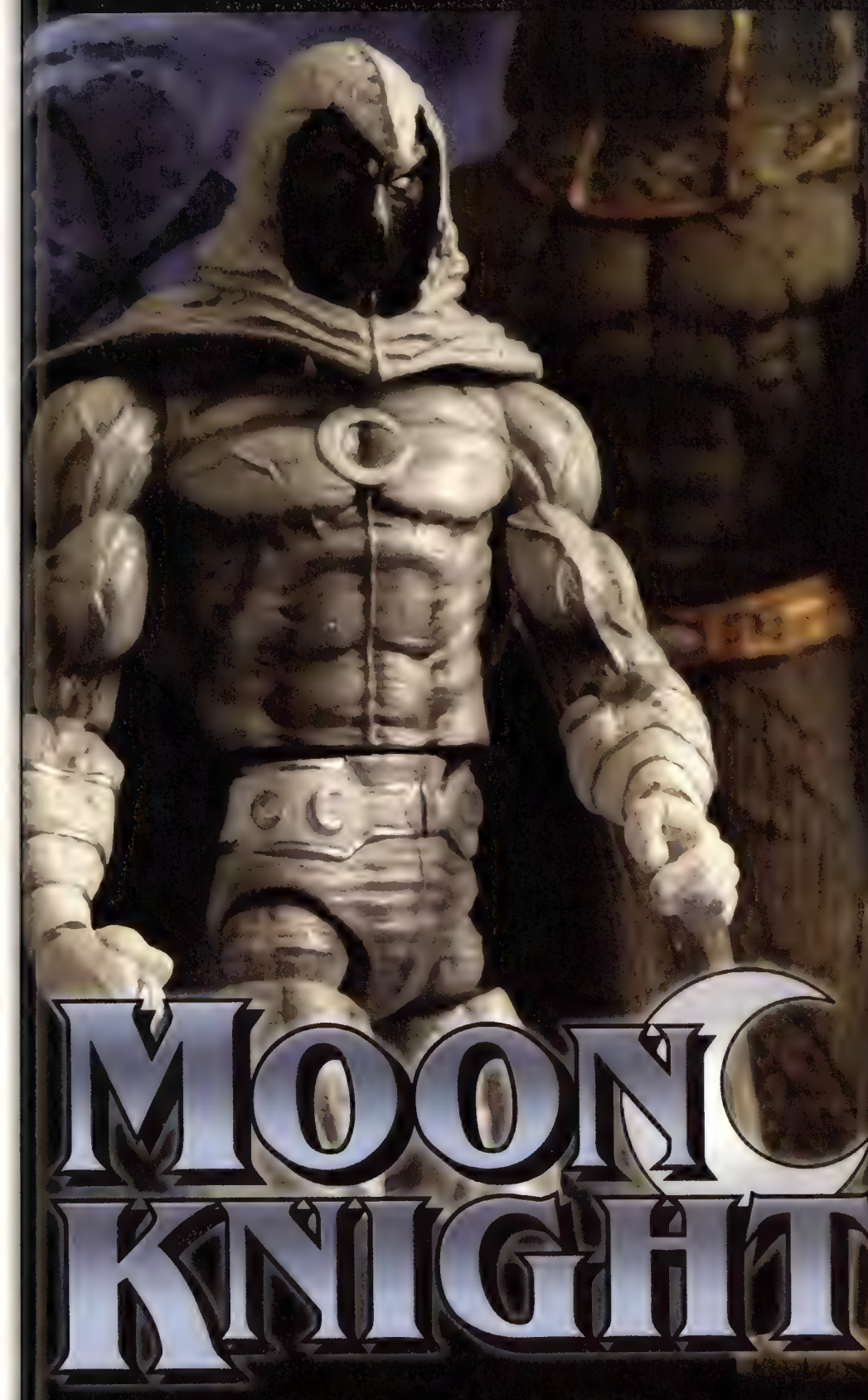

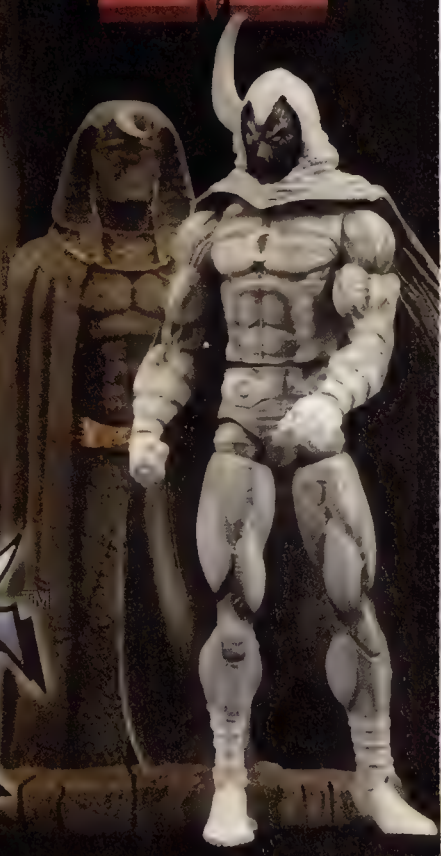

MOON KNIGHT

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COMICS MARKET REPORT

Industry indicators for MAY 2006

BACK ISSUE MARKET

CGC (Comics Guaranty LLC) had graded
762,481 comic books
as of its **June 20** population report.

At any given time, eBay offered
89,000 auctions
in its comic-book category.

NEW COMIC-BOOK MARKET

Counting just its Top 300 **comic book titles**, Diamond Comic Distributors sold to comics shops approximately...
7.58 million copies
...**up 23%** from the same month last year.

If all sold, those copies were worth, at full retail, approximately...
$23.54 million
...**up 28%** from the same month last year.

Comics shop final orders for the Top 100 **new trade paperbacks** sold by Diamond were worth approximately...
$3.65 million

Combined, those products equal...
$27.19 million
...**up 24%** from the same month last year.

The total of **all comic books, trade paperbacks, and magazines** retailers bought from Diamond was approximately...
$37.58 million
...**up 40%** from the same month last year.

The **average price** of the typical comic book ordered by retailers was...
$3.24
...**up 12¢** from the same month last year.

SLABBED COMICS SALES

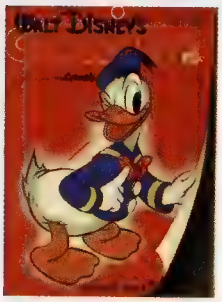
Throughout the price guide are a variety of arrows next to slabbed comics prices. Here's what they indicate:

▲ Slabbed comic has **increased three months in a row** in average value = 10
▲ Slabbed comic has **increased two months in a row** in average value = 54
△ Slabbed comic has **increased since last month** in average value = 415
▽ Slabbed comic has **decreased since last month** in average value = 536

The keys to Comic Heaven Mail-order auction features thousands of comics, many key issues

For the past 19 years, Comic Heaven auctions have appeared annually in the pages of ***CBG***. This year's sale again comes close to the size of the firm's biggest sale listing ever. (That came in 2003 and featured approximately 7,800 lots.) Comic Heaven Owner John Verzyl told ***CBG*** that among the 2006 auction highlights are big runs of Silver Age Marvel key issues, including *Amazing Spider-Man* #1, *Fantastic Four* #1, *Avengers* #1, and *X-Men* #1. He added, "We usually have some of the major keys in each auction, but this is the first time in a long time that we've had virtually every one available."

Auction highlights. Verzyl said that he'd spent much time since last year's auction trading and handpicking items that would "really fit in" for this year's sale. In addition to runs of *Action Comics*, *Batman*, and *Superman* from the Ohio Pedigree collection that Verzyl described as "looking almost brand new," the sale features more than 100 other Ohio copies from various titles, including Quality's *Dollman* and *Feature Comics* (the latter also with Dollman appearances), as well as Lev Gleason's *Boy Comics* and *Daredevil*.



"This year, we have more than 2/3 of a complete run of *Mystery Men*, all from one collector," Verzyl said, "and a nice run of *Mickey Mouse Magazine*: our best selection of those ever."

Among Golden Age first issues, Verzyl said he acquired a *Captain Marvel Adventures* #1, "something we haven't had in at least 10 years — also a good selection of *Captain America Comics* and a *Walt Disney's Comics & Stories* #1, along with a real good run of that title. We even have *Classics Illustrated*."

One additional group that Verzyl expressed enthusiasm about was a run of *Hit Comics* (all including Kid Eternity) from the Ohio and "D" pedigrees.

Customer service. Comic Heaven has earned the ***CBG*** Customer Service Award every year since it started running auctions in our pages, and Verzyl shared with ***CBG*** secrets of his long-time business, including the company's no-hassle return policy.

"If somebody doesn't like something for any reason — as long as they don't send it back damaged — he gets a full refund," he said. "We feel it's important, because, even though we get very few returns, the few people who are unhappy with something get their money back right away, so there is never a problem."

Bidding. While some collectors still find bidding in a mail-order auction unfamiliar, Verzyl said that everything a prospective bidder needs to know is provided in the information on the inside front and back covers of the auction catalog.

"The minimum bid is 25% less than the estimated prices on all items with a lot number ending in A — and 50% less than the estimate for lots ending with B," he said.

He added that Comic Heaven has a policy of allowing bidders to place bids on more than what they can afford by setting a maximum bid ceiling. When that number is reached, Comic Heaven stops that person's action, so that the bidder doesn't exceed his or her budget.

The auction will end Aug. 30, and Verzyl said that all successful bidders will be notified by mail within two weeks of that date.

Online viewing. Although online bidding is not a function of Comic Heaven's auction, bidders can view the catalog listings online at *www.comicheaven.net*, where many more pictures than appear in this issue's catalog are available. Verzyl said that the number of online pictures had more than doubled from last year, with 300 to 500 scans available for viewing. Bidders can also print out bid sheets from the site.

Brent Frankenhoff can be reached at ***megaguide@krause.com.*** *CGC sales data is provided by Darryl Buchanan, who can be reached at* ***dbuchanan@thecomicsheet.com.***

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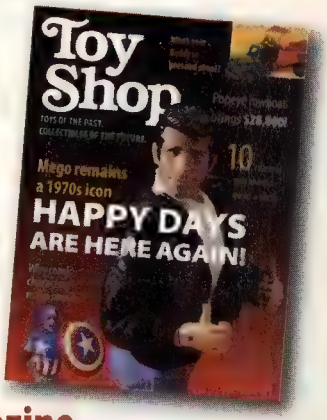

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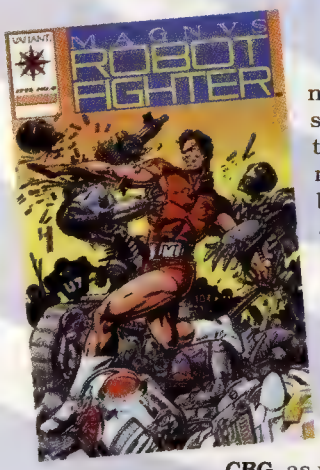
Memory loss ...

Reviews with a twist

by **MARC PATTEN**



***Magnus Robot Fighter* ... a strong guy wearing a dress?**

I have a horrendous memory. I'm not sure when this happened. I'm sure the wife and kids had something to do with it. Some time in my mid-20s, it all went to hell. I used to be able to spout off, not just first appearances of obscure DC and Marvel characters, but also issue numbers and dates of key events, creators, and even current price-guide prices of relevant comics. Now, I'm lucky if I can remember what happened in last month's *Captain America*.

This is the all-reviews issue of ***CBG***, as well as celebrating the 20th anniversary of Dark Horse Comics. (Isn't that Mark Sparacio cover just incredible? More on him next month.) I figured I'd attempt my own warped look at comics for which I have affinity. In addition, I'll throw in some back-issue dollars and cents, but don't expect me to quote prices from memory again. And, if I remember things a bit differently from the way you do, just blame my kids.

Valiant

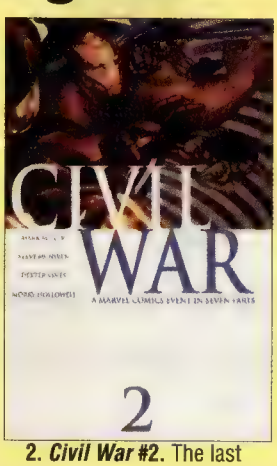
To many, reading tastes mature greatly as they grow older. For others, the same simple style of stories satisfies them time and again. I tend to fall into the former category. I think it began after I graduated from college. I was looking for a "real job" while managing a comic-book store part-time: The Eye Opener in Newington, Conn. A fellow dealer, Scott Wool, whom I knew from local shows would often stop in to say hello. One afternoon, he came into the shop and we started talking about recent comics we'd read. He started raving about this new company that Jim Shooter had started called Valiant Comics and how great it was.

I blew him off nonchalantly. I mean, seriously, Jim Shooter was kicked out of Marvel years ago, and what had he done to that point with Valiant? Wrestling and Nintendo-based comics. Now he had obtained the rights to ob-

Dozen to dig for

The new champion is holding on by a thread, but there is a challenger on the rise in Marvel's *Civil War* #2. Remember, The Dozen always features straight-up regular comics that anyone can find on the racks. You'll never find a variant or limited edition here flying *solo* on our watch.

1. *Mouse Guard* #1. This tale of mice and, umm, other mice is attracting more and more readers each month. First and second printings of the first two issues are long gone, and prices are soaring for three months straight. Feb 06 Cover: $3.50 Current prices: #1 1st print $75, 2nd print $15; #2 1st print $15



2. *Civil War* #2. The last page tells it all, folks! With massive mass-media coverage on the big reveal up the yin yang, this is hotter than a barbecue on Sunday. Jun 06 Cover: $2.99 Current prices: $6; 2nd print variant $4

3. *Amazing Spider-Man* #529. Recent *Amazing Spider-Man* issues are selling like hotcakes these days, and it all stems from here. Feb 06 Cover: $2.99 Current prices: $12; 2nd print $6; 3rd print Wieringo variant $5

4. *Marvel Zombies* #1. People still can't get enough of these wacky flesh-eating Marvel hero doppelgängers, as evidenced by the sold-out recent issue of *Ultimate Fantastic Four* #30 (where they prepare their return). Dec 05 Cover: $2.99 Current prices: $55; 2nd print Spider-Man variant $35

5. *She-Hulk* Vol. 2 #8. *Civil War* is one of the best Marvel series in some time, and, with only a select few tie-ins, Marvel is making them count. Like *She-Hulk*, the little book that could, expertly written by Dan Slott. Jun 06 Cover: $2.99 Current price: $8

6. *Fantastic Four* #536 and #537 (tie). Thor will be back in some form this year reportedly tied into *Civil War*, and these two issues start the countdown. April and May 06 Cover: $2.99 @ Current prices: #536 1st print $7.50; #537 1st print $5

7. *Adventures of Superman* #649 and *Superman* #650 (tie). The Man of Steel is back in action, just in time to "Return" in a certain movie, and he's safely in the good hands of writers

scure Gold Key characters, and I was supposed to jump up and go *wow? Magnus Robot Fighter* and *Solar: Man of the Atom* — a strong guy wearing a dress and a skinny guy who shot ray blasts in a red suit — no, thanks, I'd pass.

I wasn't against independent comics, mind you. I still read stuff from Comico like *Elementals* and *Grendel* and from Now like *Green Hornet* and a ton of such First Comics series as *Sable* and *Nexus*. Scott was not only enthusiastic, he was persistent. Before he left the store, I had pulled one of each of a few Valiant titles — *Solar*, *Magnus*, *X-O Manowar*, and the new title that Scott raved about, *Harbinger* — to take home to read.

That night, I sat down and pulled out a stack of comics to read. Out of curiosity, I indulged Scott and opened the copy of *Harbinger* #1. I read it twice. I was floored. I quickly read #2 and #3 and was hooked. The level of sophistication in the writing blended with perfect storytelling by then-unknown David Lapham was the most original twist on teen super-heroes I'd ever read. There was the angst of the early *X-Men* filled with wonderful character moments. It was Marvel's *Runaways* 15 years before such a title existed.

It was late, but I was so intrigued that I picked up the next title in the pile: *X-O Manowar* #1. Again, I was enthralled. What looked like an Iron Man clone was anything but. A time-lost barbarian who accidentally received an alien battle suit that was sentient, with events somehow taking place in the modern era. I was transfixed. I made it a point to savor the rest of the Valiants. I allowed myself to digest them one or two per night for a week. *Solar* blew me away. It was a story about the most powerful being in the universe, literally a god among men, and the responsibilities and egos that would come with such power. The first 12 issues by Shooter with art mostly by Barry Windsor-Smith were masterful storytelling at its finest.

Scott Wool was right, and this little line that no one was reading became my new obsession. I began a weekly hunt to dozens of comics shops in the tri-state area to build up one of the largest early Valiant inventories on the East Coast. No one seemed able to sell them, but I could. I read them, and it was all word of mouth. Even Chuck Rozanski of Mile High Comics, who, as Shooter's friend, ordered heavily on the comics, couldn't seem to sell them. I must have ordered giant boxes of the stuff for 25% off cover price through ads in ***CBG*** at least three or four times.

Valiant was a small new universe with endless possibilities: a world of super-heroes and villains that was nothing like the worlds of Marvel or DC or even that new company, Image. It took place in the real world, not some made-up fictional place. Characters aged in real time and dealt with problems that average people faced. And, right after the amazing "Unity" crossover came out, Shooter left the company in the course of contention over company control. Now, when I was in high school and Shooter was editor in chief of Mar-

Harbinger was Marvel's *Runaways* 15 years before such a title existed.

Kurt Busiek, Fabian Nicieza, and Geoff Johns for the near future. Apr 06 and May 06. Cover: $2.50 @ Current prices: *Adventures of Superman* #649 $10; *Superman* #650 $8; 2nd prints $3 @

8. *Detective* #817 and *Batman* #651 (tie). Considering that this story arc is a warm-up for the new teams of Grant Morrison, Andy Kubert, Paul Dini, and J.H. Williams III, it's bringing people back to the Bat-titles in droves. May 06 Cover: $2.50 @ Current prices: *Detective* #817 $10; *Batman* #651 $7; 2nd prints $3 @

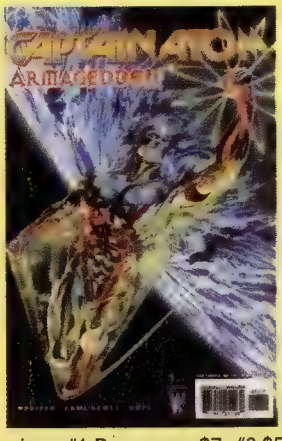
9. *Star Wars: Purge* #1. For a series with no more movies planned and a TV show that is more than a year from airing,

The Force is still pretty powerful where *Star Wars* fanatics are concerned. Dec 05 Cover: $2.99 Current price: $22

10. *Incredible Hulk* #92. Slowly but surely, fans are finding out how great the "Planet Hulk" story is and how tough to find a first printing of Part One is becoming. Feb 06 Cover: $2.99 Current prices: 1st print $12; 2nd print $4

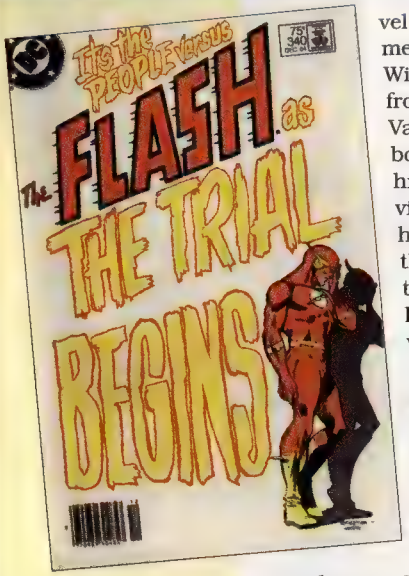
11. *New Avengers: Illuminati* #1. Now that *Civil War* has arrived, many fans realize that they missed this key part of the story. Apr 06 Cover: $3.99 Current price: $7

12. *Captain Atom Armageddon* #1 and #9 (tie). The Captain has been hanging out in the WildStorm universe for a while, trying to get home before he explodes, but the final issue of this series, with surprise bonus art by WildStorm founder Jim Lee, is where everything blows up — literally. Dec 05 and Aug 06 Cover: $2.99 @ Current



prices: #1 Ross cover $7; #9 $5

Special thanks to Larry Doherty from Larry's Comics in Lowell, Mass., Jon Newman from Ultimate Comics in Durham, N.C., and William Insignares of Demolition Comics in Tampa, Fla., for supplying key market info this month.

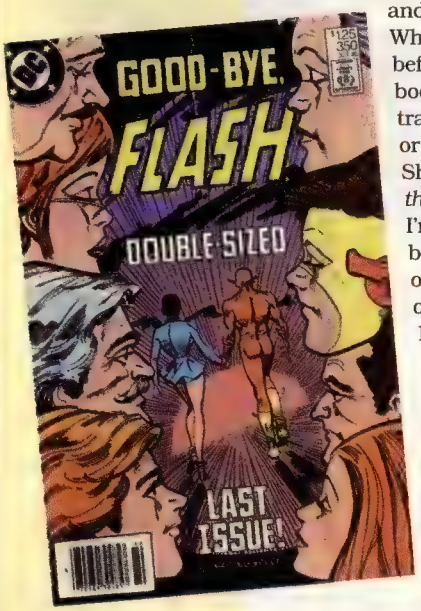


vel, I was a stalwart DC fan; I remember humming "Ding Dong the Witch Is Dead," when he was fired from Marvel. But Shooter *was* Valiant. He wrote nearly all the books. The rest were co-plotted by him. So, while his plots still survived for almost another year after his departure, the line was never the same. I thought the pre-"Unity" stuff was so great I sent Jim a letter of praise and a resumé, to which I have his brief but personal response stashed away somewhere, and it was from here that the seeds of our future acquaintance and friendship would grow.

Years later, when I went to work for Heroes World Distribution Company as director of purchasing, I got to meet all the fine folks who ran Valiant and often got the advance inside scoop regarding upcoming first appearances and other secrets. I couldn't sell comics any more, as a result of the obvious conflict of interest, so I sold much of my stock, including about four long boxes of pre-"Unity" Valiants. The price guides were always months behind, when it came to current market values on Valiants, and, when I sold that inventory to a dealer in New York whose name I can't remember, I got top dollar for them. Way back in the beginning, I was selling *Harbinger* #1s for about $4 to $6 a copy, and every month I'd raise the price as demand warranted. When I got rid of everything, a *Harbinger* #1 with the coupon or a Magnus #0 were easily fetching $100 each. I took the money and bought a new car. Ah, those were the days.

Cary Bates created a comic-book soap opera, which, while it didn't set sales records, holds up with Flash fans as one of the best stories ever written about Barry Allen.

The best thing about those issues is that, while the print runs were fairly low for the time, people were buying these comics to *read* and would pay any price to do so. Why? Remember, this was an era before the big trade-paperback boom. Eventually, in the mid-'90s, trades were done for the first eight or 12 issues of each of the original Shooter-written series, and even *those* are tough to find these days. I'm thrilled that the last year has brought a tremendous resurgence of fans looking for these comics once again (at about 15% of their 1993 prices, of course).



The Flash

I make it no secret that my two favorite characters are Superman and The Flash. For the most part, while The Fastest Man Alive never quite had the sales of The Man of Steel, his stories were often under better care.

Cary Bates wrote *The Flash* on and off since the late 1960s. In an interview in the *Amazing World of DC Comics* — a old fan magazine published by DC — he said that, when writing DC characters, he knew he was aiming for a younger audience. He wasn't striving for the type of stories that Marvel did, which he thought were written for college-age readers. In 1979, his level of writing on *The Flash* suddenly stepped up a notch. In *Flash* #275 (Jul 79), Bates did the unthinkable in a DC series: He killed the title's longtime supporting character, Iris Allen, our hero's equivalent to Lois Lane.

To kill the wife of a fan-favorite super-hero was one thing, but the story that began to unfold from it lasted more than six years, culminating in the title's final arc, "The Trial of The Flash," which ended the book's run at #350. DC was usually known for single-issue storylines, and occasionally a title would feature a story that lasted for two or three issues. But Bates created a comic-book soap opera, which, while it didn't set sales records, holds up with Flash fans as one of the best stories ever written about Barry Allen. In this run, The Flash was put through his paces and dragged through the mud with just about every horrible thing that could happen to a person.

In *Flash* #283 (Mar 80), Barry discovered that Iris had been murdered by his arch-foe Eobard Thawne, The Reverse Flash, also known as Professor Zoom. He battled Zoom, who was lost in limbo in the timestream — presumably forever. Then, in *Flash* #323 (Jul 83), Barry received word that Zoom had escaped, boasting, "Guess who's going to kill your wife again," referring to the Flash's *new* bride-to-be, Fiona Webb. In a race that made the reader's head spin, the two speedsters raced and fought across the globe, culminating in the unthinkable: The Flash accidentally killed Zoom by breaking the villain's neck in a last-minute save.

As if the murder of his first wife hadn't been enough, in the two years that followed, Flash was indicted for manslaughter, his JLA membership was threatened, every rogue in creation returned to cause more chaos, his fiancée went nuts, and everything in his life turned to chaos. The last year of the title finally brought about the actual trial, in which the charges were upped from manslaughter to second degree murder, and Barry had to balance being a hero at the same time. Yes the story (and series) ended on a happy note, if only to leave the character's final moments for *Crisis on Infinite Earths*.

Until the post-*Crisis* era, a story of this magnitude was unheard of. It was groundbreaking and far ahead of its time, successful on many levels. The art from the last five years of the title was primarily drawn by the returned Carmine Infantino, beginning with #295 (Mar 81), albeit in a far looser, more

angular style than his art in the Silver Age. It's a shame sales kept declining during the run. In 1979, *Flash* #275 (Jul 79) had sales of a smidge over 102,000 copies. At the end of its run, the title was selling slightly fewer than 70,000 copies per month (which would be a major hit in today's market).

DC should consider collecting the key issues of this story into a one- or two-volume trade. Back-issue sales and demand is at an all-time high on such key episodes as the death of Iris in #275-276 ($10); #283 ($7); #323-324 death of Reverse Flash ($12); all the trial issues #340-349 ($6 each), and the last issue of the series #350 ($15).

There are two other *Flash* arcs I don't have the space to touch on in detail but highly recommend, with grades of "A" for both. *Flash* Vol. 2 (the Wally West series) #72-79 (Jan-Jul 93) marked "The Return of Barry Allen" in a psychological emotionally charged drama masterfully written by Mark Waid with a twist climax that made readers cheer and cry at the same time. *Flash* #197-200 (Jun-Sep 03) featured the most popular story of the Geoff Johns-written run, introducing readers to the new Zoom as Wally West's antithesis. The neat thing about all three Flash stories I've touched on here is that they all feature some version of Reverse Flash. This notion satisfies the kid in me who wants to see the hero fight an equally powerful villain. However, their sophisticated appeal to my adult self makes them all that much better. The new series has a lot to live up to.

Young Avengers

My favorite new Marvel series of last year, written and conceived by *The O.C.* co-creator Allan Heinberg with stylish art by Jim Cheung, took a stupid premise and a group of unknown characters and turned them into the wittiest teen drama this side of *Dawson's Creek*. Comparing this series to the equally popular *Teen Titans* isn't accurate, either. *Young Avengers* is original and hip. It addresses issues of family, homosexuality, and teen angst without beating the reader over the head. The characters act naturally and normally. Dialogue is neither forced nor trite. And, while the addition of teen Kate Bishop as an actual crime fighter is a major stretch (Kate becomes the new Hawkeye after wielding a bow and arrow for about a week), every issue of the series leaves the reader wanting more. Heinberg has mastered the art of the comic-book cliffhanger, and I look forward to just about any comic with which he chooses to be involved.

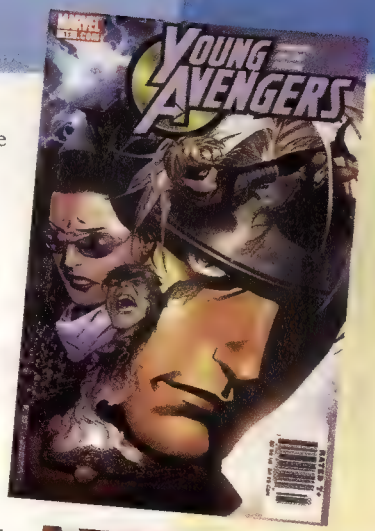
Ex Machina and *Wildcats 3.0*

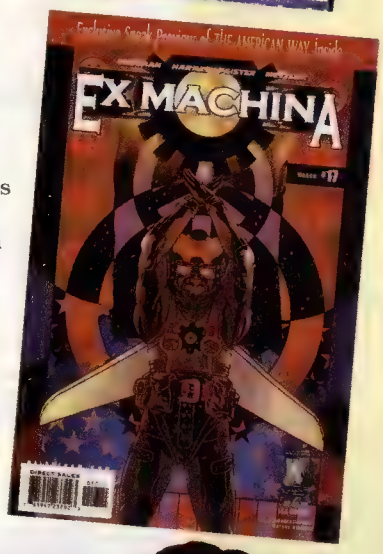
I was never into politics much and was often bored, when super-hero comics focused on government and military issues and related supporting characters. Maybe I've grown or maybe comics have never been this good before, but the mixture of super-heroes, big business, and politics in these two series caught my interest.

In *Wildcats 3.0*, Joe Casey's writing and ideas fascinated me. I was enthralled by the idea of an alien technology being used in a corporate setting to better the world, one innovative product at a time. A battery that never runs out of juice. An artificial man that controls the most powerful technology ever and uses it to help the common folk (much to the dismay of the rest of the Fortune 500). Plus occasional interludes with classic cast members in a "where are they now" vibe.

I was sorry to see this innovative series go. Casey's writing is hit or miss with me (I hated his Superman run), but *Wildcats 3.0* was a home run. This is another series that deserves to be collected in its entirety, especially since extremely low print runs make back issues tough to find.

Ex Machina is a what-if story about a guy in the real world who developed the power to control anything mechanical or electronic, became a super-hero, and then quit to run for public office. In this case, Mitchell Hundred saved the second World Trade Center tower from being hit on Sept. 11 and, later, became mayor of New York City. But it's not all baby kissing and social affairs. Writer Brian K. Vaughn and Tony Harris have done their homework on the day-to-day workings of a big-city mayor. Daily problems mix with flashbacks to Mitchell's super-hero days, and characters from his past are constantly poking their way into his current life. You almost could believe that this world was real. Almost. If any comics series deserves to be translated into a movie, it's this one.



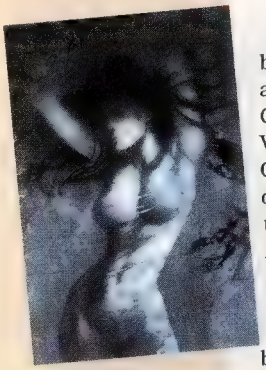


MARC PATTEN owns Heroes In Action (**www.heroesinaction.com**), a mail-order and convention-based company specializing in comics and toys from the 1960s to today. E-mail Marc at **HeroesInAction@aol.com**.

Virgin Comics

Bringing Asian mythology to AMERICAN READERS

by **WILLIAM INSIGNARES**



In a fashion similar to Virgin Atlantic, Virgin Comics plans to reach out to today's young people through innovative marketing, exciting creativity, and stylish branding.

There's a new comic-book company in town, but don't let the name fool you. This group is no amateur in the comic-book medium. Virgin Comics LLC is a three-way joint venture between Virgin Books Limited, Intent Media LLC, and Gotham Entertainment Group LLC. Intent Media consists of Deepak Chopra (a huge name in the literary-spiritual world and an expert in Asian mythology) and maverick filmmaker Shekhar Kapur, director of *Elizabeth* and *The Four Feathers*. Gotham Entertainment Group is South Asia's largest comics publisher, founded by comics distribution entrepreneur Sharad Devarajan, who is also chief executive officer of Virgin Comics. Another key player, Gotham Chopra, will bring his creative writing and filmmaking skills to the company. Chopra worked on *Bulletproof Monk*, which was turned into a major motion picture that he executive-produced with John Woo.

The strategy and the mission. Virgin Comics brings the Virgin brand to a new format. In a fashion similar to Virgin Atlantic, Virgin Comics plans to reach out to today's young people through innovative marketing, exciting creativity, and stylish branding.

According to Sharad Devarajan, Virgin Comics LLC has a wholly owned Indian subsidiary, Virgin Animation Pvt. Ltd., based in Bangalore. It is focused on the company's content development and exploring strategic animation opportunities for its original characters. He added that the firm intends to increase the size of its Virgin Animation operation over the next 12 to 18 months to approximately 250 artists and writers. Devarajan summed up the company's mission: "To reinvent contemporary Indian popular art and permeate this new style and vision throughout the globe. Deepak, Shekhar, Gotham Chopra, and I, along with Richard Branson and the Virgin Group, all share a collective vision of providing the catalyst for a new creative renaissance to emerge from the Indian market."

The comics and their appeal. All the Virgin comics titles will be monthly, with three titles set to ship in July: *Devi*, *Sadhu*, and *Snake Woman*.

The first two titles (*Devi* and *Sadhu*) are based on the "Shakti Line" of comics, which tap into a new wave of content and creators from the South Asian market. *Snake Woman* is the first of its "Director's Cut" line of comics, which pairs filmmakers with comics industry talents.

Snake Woman is a story created by Shekhar Kapur and is written by Zeb Wells with art by Michael Gaydos. Future Director's Cut comics include an upcoming title by action filmmaker John Woo. Before the end of 2006, Virgin will release a reinvention of India's greatest epic, *Ramayan Reborn*, with a new vision by author Deepak Chopra and Shekhar Kapur of the classic mythology. The first-issue cover will feature art by Alex Ross.

Sharad Devarajan, a pioneer and leader in the international comic-book community, shared his thoughts on the global comics market and its appeal to American comics fans. "We have seen in recent years from markets such as Japan and Korea proof positive that new-character properties created from all parts of the world now have the ability to resonate with global audiences from Boston to Beijing to Bangalore. If you told a parent five years ago that one day his child would know *Yu Gi Oh!* as well as they would Spider-Man, they would have thought you were crazy — yet this is the reality of the world we live in today.

"I have no doubt that much of the future growth of the comics medium will take place in emerging markets where continued experimentation, millions of untapped readers, and new forms of storytelling and art are transcending the boundaries of the medium. The new creators of these liberalized and dynamically evolving economies speak with a fresh and dynamic perspective that people around the world will find very engaging, unique, and authentic."

Comics specialist **WILLIAM INSIGNARES** runs DemolitionComics.com in Tampa, Fla., which he bills as "The world's first multi-lingual international comics super store." He can be contacted at (813) 832-2692.

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The ACME Catalog

There aren't a lot of faux catalogs for comparison purposes, but Mark Martin's *Lillian Spencer Drake* catalog provides nice contrast. Artwise, Martin's effort varies between 1950s clip art and pictures he apparently drew with his pen shoved firmly up his nose. But it is chock full of laugh-out-loudi-tude. *The ACME Catalog* is the creative opposite: polished and sleek-looking but more of a chuckle assembly line than a full-blown laugh factory.

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Ostensibly the catalog from which Wile E. Coyote shops, lots of old favorites are here, from rocket skates and tunnel paint to Wile E.'s flying "Bat Man" costume. There are also plenty of new items, such as a dashboard HDTV (with picture-in-picture so you can watch two shows while driving).

Half of its appeal is that of a 2-D prop in a 3-D world. The part of you that longs to buy a utility belt or Thor's hammer would like this book just to live vicariously through Wile E. As a book, it may not generate bwah-ha-ha's, but it's certainly good for copious tee-hee's.

★★★ **— Jack Abramowitz**

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RetroView

Rex the Wonder Dog

Reviewed by Michelle Nolan

Many of Rex the Wonder Dog's adventures became more and more fantastic as the classic 1950s series neared its end. In the post-Sputnik era, science fiction took on more and more importance for DC, which used fantastic plots in several unlikely arenas. The stories in which Rex encounters an alien friend — first on Earth in #39 and then on the alien's home world in #41 — are among the most entertaining science fiction stories DC ever did. They were not, however, remotely like most of the earlier Rex epics, which tended to involve the Wonder Dog's interactions with nature.

Adventures of Rex the Wonder Dog © DC

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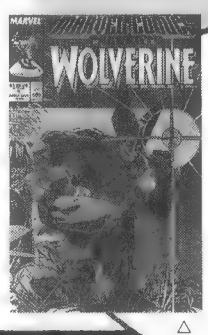
31-32	2600	
33	7300	
➥1st Mr. America		
34-35	2475	
36	2060	
37-40	1700	
41	1050	
42	2600	
➥1st Vigilante		
43-46	980	
47	1300	
➥1st Luthor cover		
48-52	980	
53	850	
54-60	710	
61-63	630	
64	750	
65-70	630	
71-75	580	
76	580	843
77-99	580	
100	600	
101	1200	
➥A-Bomb cover		
102-103	525	
104	525	1275
105-126	525	
127	600	
128-141	525	
142	525	1900
143-146	525	
147	525	1347
148-150	525	
151-157	480	
158	750	
➥Superman origin		
159-161	450	
162	500	2314
163-180	385	
181-201	340	
202-220	290	
221-240	240	
241	250	
242	1200	
➥1st Brainiac		
243-251	185	
252	1200	
➥1st Supergirl		
253	425	
254	325	
255	225	
256-261	100	
262	90	
263	100	
264-266	80	
267	650	2604
➥1st Colossal Boy		
268-270	80	
271-275	65	
276	125	
➥Legion app.		
277-284	60	
285	100	
➥Legion app.		
286-294	60	
295	90	373
296	65	253
297	90	369
298-299	60	
300-313	50	
314	50	211
315-316	50	
317-320	40	
321	40	234
322-324	40	
325	50	192
326-333	40	
334	60	
335-338	40	
339	70	288
340-341	40	
342	40	157
343-346	40	
347	50	
348-350	40	
351	40	109
352-353	40	
354	40	70
355-357	40	
358	40	129
359	40	167
360-361	40	
362	40	168
363	30	130
364-368	30	
369	30	139
370-373	30	
374-383	20	
384	20	80
385	20	
386	20	75
387	20	
388	25	108
389	20	
390	20	80
391	20	112
392-393	20	
394	20	77
395-396	20	
397	20	87
398	20	
399	20	67
400	40	157
401	17 ▽	53
402	17	
403	17 △	62
404	17	69
405	17	71
406	17	
407	15	67
408	20	84
409	15	68
410	13	55
411	13	56
412	12	55
413	12	51
414-415	12	
416	11	44
417	11	37
418	11	43
419	14 △	62
420	11	
421	11	56
422	11	
423	10	38
424	10	35
425	19	77
426	10	45
427	8	34
428-430	8	
431	8	29
432	8	28
433	8	25
434-436	8	
437	29	103
➥Giant-size issue		
438-439	8	
440	25	
➥1st Grell Green Arrow		
441	12	
442	8	
443	26	106
➥Giant-size issue		
444	7	
445	7	40
446-447	7	
448	7	28
449	7	46
450	7	27
451-454	7	
455-465	6	
466	7	29
467-470	5	
471	5	14
472	5	
473	5	20
474-484	5	
485	8	34
486-499	5	
500	5 ▲	26
501-503	5	
504-509	4	
510	4	16
511-543	4	
544	4	14
545-566	3	
567-597	2	
598	15	12
➥1st Checkmate		
599	2	5
600	5	17
601	2	6
602-659	2	
660	3	
661	2	
662	4	15
663-682	2	
683	3	
684	3	12
685-687	2	
687/Collector's	3	
688-695	2	
695/Variant	3	
696-699	2	
700	3	
700/Platinum	5	
701-769	2	
770	4	
771-774	2	
775	5	18
775/2nd	4	
776-799	2	
800	4	
801-810	2	
811	5	
812	8	
812/2nd	2	
813	4	
814-817	3	
818	4	
819-825	3	
826	5	
➥Inf. Crisis tie		
827-828	3	
829	6	
829/Variant	3	
830	4	
831-838	3	
1000000	1	
Ann 1	4	
Ann 2-6	3	
Ann 7	4	
Ann 8	3	
Ann 9	4	
All Star Batman and Robin, The Boy Wonder		
DC, 2005		
1/Batman	5	21
1/Robin	5	
1/Special	4	
1/RRP	150	
2-4/Both	4	
All-Star Comics		
DC, 1940		
1	10000	
2	3500	
3	25000	
➥1st JSA		
4	3000	
5	2800	
➥1st Hawkgirl		
6-7	1800	
8	16000	
➥1st Wonder Woman		
9-11	1600	
12-15	1400	
16-17	1200	
18	1200	3560
19-25	1200	
26-31	900	
32	900	2683
33	1800	
➥Grundy appearance		
34-35	900	
36	1300	
➥Batmn, Supes app.		
37	900	
38	975	4125
➥Black Canary starts		
39-49	900	
50	975	
➥Frazetta art		
51-55	900	
56	900	3460
57	1200	
➥25-year hiatus starts		
58	12	73
➥1st Power Girl		
59-60	6	
61	6	40
62	8	35
63	6	17
64	7	29
65	7	30
66	8	17
67-68	6	
69	10	42
70-73	6	
74	8	33
Amazing Fantasy		
MARVEL, 1962		
15	32000	
➥1st Spider-Man		
16-18	5	
Amazing Spider-Man		
MARVEL, 1963		
-1	3	
1	27000 △	525
➥1st Chameleon		
1/Golden	200	588
2	3400	
➥1st Vulture		
3	4600	16303
➥1st Dr. Octopus		

Thor story ▼ Hulk story ▼ Iron Man story ▼ "Colossus: God's Country" begins ▼



△ #1

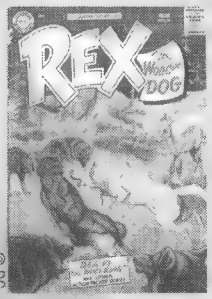
A quartet of tales

Pitched as a weekly anthology series, *Marvel Comics Presents* offered solo stories of various Marvel characters who didn't often get the spotlight or that needed an extra boost for one reason or another. Of course, that didn't apply to one headliner: Wolverine.

Image © 1988 Marvel

NM Price	1 SEP 88 $4	2 SEP 88 $3	3 SEP 88 $3	4 OCT 88 $3	5 OCT 88 $3	6 NOV 88 $2	7 NOV 88 $2	8 DEC 88 $2	9 DEC 88 $2	10 JAN 89 $2

Adventures of Rex #31 ★★★



"Rex vs. the Wolf-King!" • 10 pp.

Rex finds himself faced with survival in the woods after he tumbles over a waterfall saving a man's life.

This tale ranks as one of the classic "awwww" stories in the stories, right up to the kiss Rex receives from a fawn he saves from an escaped wolf.

"Clue of the Secret Seven!" (Detective Chimp) • 6 pp.

Bobo's feats of detection earn him induction into the "Secret Seven" boys' club.

"Valley of the White Giants!" • 8 pp.

"Canine Heirs" • 2 text pp.

DC
Feb 1957
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

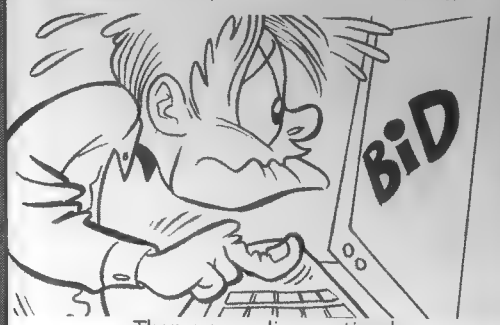
No CGC copies

Then 10¢ NOW $42

	UNSLABBED Near Mint		SLABBED CGC 9.4 NM
4	2300		10050
➥1st Sandman			
5	2500		9678
➥Dr. Doom app.			
6	1650		6724
➥1st Lizard			
7	1100		4375
8	800		2884
9	1025		4271
➥1st Electro			
10	990		3875
11	1900		5774
12	825		3215
13	1200		5058
➥1st Mysterio			
14	2050		7901
➥1st Green Goblin			
15	1800		7801
➥1st Kraven			
16	800		3201
17	800	△	3158
➥2nd Green Goblin			
18	510		2149
➥1st Ned Leeds			
19	460	▽	1825
20	510		2275
21	510		1915
22	425		1702
23	510		2350
24	500		2041
25	500		
26	550		2250
27	500		1771
28	450		3871
29	240		976
30	240		893
31	325		1491
32	175		734
33	140	△	582
34	240		927
35	225		927
36	225		941
37	250		979
38	195		806
39	350		1610
➥1st Romita Spidey			
40	375		1336
➥Goblin origin			
41	300		1245
➥1st Rhino			
42	185		768
➥1st view of MJ			
43	120	▽	462
44	175		713
45	115		501
46	250		806
➥1st Shocker			
47	105		435
48	120	△	502
49	125		532
50	625		2895
➥Spidey quits			
51	200		845
52	150		638
53	105		422
54	110	▽	469
55	110		488
56	90		375
57	80	△	348
58	100		415
59	70	△	326
60	105		496
61	72	▲	334
62	75	▽	297
63	160		728
➥vs. both Vultures			
64	60	▽	241
65	55	▽	247
66	80		340
67	60	▽	252
➥1st Randy			
68	60	△	268
69	75	△	327
70	70		329
71	70		306
72	85		366
73	50	△	252
74	80	△	340
75	65	△	305
76	65		307
77	65		326
78	70		323
79	60		256
80	60		
81	55		245
82	50		267
83	50	▲	259
84	55		254
85	55	△	238
86	60		577
87	75		338
88	60		248
89	70		319
90	75		336
91	50	△	206
92	62		268
93	80		383
94	65	△	276
95	52	△	244
96	85		333
97	72	△	276
98	80	△	326
99	60	△	256
100	100	▽	403
101	130		589
102	105		438
➥Morbius origin			
103	50		194
104	90		346
105	25	△	113
106	40	▽	160
107	27	▽	118
108	27		115
109	30		126
110	30	△	124
111	34	△	141
112	30		131
113	35		141
114	50		219
115	33	△	137
116	22		97
117	25	▽	92
118	22	△	104
119	50	▽	197
➥vs. Hulk			
120	50	△	188
➥vs. Hulk			
121	150	▽	548
➥Gwen Stacy dies			
122	150	▽	509
➥Green Goblin dies			
123	35	△	145
124	42		184
125	30	△	145
126	18		79
127	25	△	99
128	20		93
129	225	▲	836
➥1st Punisher			
130	20	▽	83
131	25		95
➥Uncle Doc Ock			
132	22	△	86
133	16	△	76
134	28	▽	116
➥2nd Punisher			
135	45	△	205
136	60	▲	251
➥Harry as Goblin II			
137	25	△	111
138	15	▽	54
139	19	▽	75
140	17	▽	70
141	15	▽	62
142	18	▲	76
143	15	▽	65
144	17		70
145	15	▲	64
146	15	▽	55
147	14	△	54
148	25		108
149	27	△	133
➥Spider-clone dies			
150	16		79
151	24	△	117
152	11	△	46
153	10		40
154	10	▲	41
155	12	△	71
155/30¢	20		
156	12		50
156/30¢	20		
157	12	▽	48
157/30¢	40		208
158	10	▲	32
158/30¢	20		
159	11	△	40
➥vs. Doc Ock			
159/30¢	20		201
160	9		36
161	12		49
162	11	▲	51
163	10	△	43
164	12	△	50
165	9		34
166	9		35
167	7	▽	28
168	7	▽	27
169	10	▽	38
169/35¢	15		
170	7	△	31
170/35¢	15		
171	7	▽	28
171/35¢	15		
172	8		37
172/35¢	15		
173	18	▽	73
173/35¢	25	▽	73
174	10	▽	41
175	10	△	36
176	12	▽	54
177	12	▽	39
178	11	▲	45
➥1st Hamilton Goblin			
179	11	△	44
180	11		49
181	9		32
182	8		31
183	7	▽	27
184	8		37
185	7	▲	27
186	8		31
187	8		37
188	7		33
189	6	△	29
190	7	▽	29
191	6	△	27
192	6		27
193	6		25
194	21	▲	86
➥1st Black Cat			
195	10	▽	39
196	6		23
197	6		27
198	6	△	27
199	7	▽	26
200	10	△	38
201	9		36
202	7		29
203	6	△	22
204	8		28
205	6	▽	24
206	6		22
207	5		22
208	6		25
209	6	▽	25
210	6		25
211	6		24
212	5		21
213	5		22
214	5		18
215	5		22
216	5	△	20
217	5		20
218	5	△	20
219	6	▽	21
220	6		26
221	4		24

The Basics

In the old days, price guides had to depend solely on reports from dealers. Their pricing information wasn't current, but it didn't have to be.



Then came online auctions!

Fortunately, ***CBG*** is here to help -- with the only price guide based on **hundreds of thousands** of online auction results. Here's how it works!

For every comic book that's been successfully auctioned online **more than once** and is graded 9.4 (NM) by *CGC*, we print the average of the **last 25** closed auctions for it in our **shaded column**. If you **don't** see a price, the comic book has yet to be sold more than once in *CGC* 9.4. These are prices for *CGC* slabbed comics, but they help in figuring out the unslabbed prices.

With ***CBG***, you can base your buying decisions on the world's largest database of past comics sales.

Whether you're at a store, a convention, or online, now you can buy with confidence!

Art: Chuck Fiala

Ant-Man story | Speedball story | Christmas stories | Damage Control | Shamrock story | Nth Man story

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
JAN 89	FEB 89	FEB 89	MAR 89	MAR 89	MAR 89	APR 89	APR 89	MAY 89	MAY 89	JUN 89	JUN 89	JUL 89	JUL 89	AUG 89
NM Price $2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

PRICE GUIDE KEY: OTHER GRADES **Unslabbed (loose) Very Fine/Near Mint** is **5/6** (83%) of the unslabbed NM price above **Very Fine (VF)** is **2/3** (67%) of NM **Fine (F)** is **1/3** (33%) of NM **Very Good (VG)** is **1/5** (20%) of NM **Good (G)** is **1/8** (12.5%) of NM

Angel Cup Vol. 1

So-jin wants nothing more than to play soccer, but her boyfriend Joon is more interested in seeing her wear skirts (and is afraid the sport will give her massive legs).

She puts together a rag-tag team of girls to take on her high school's arrogant boys' team.

Meanwhile, three months after President Yoon of a large Korean company has fallen into a coma, his will is read (in spite of his being, you know, alive), and his surprised survivors hear the largest payout is to create a Korean Women's Soccer League. His granddaughter, Chae-young, works at So-jin's school and helps set in motion the big game.

Unfortunately, this "b" plot is unnecessary but takes up space to introduce several characters who then vanish from this volume. And — to make things even more confusing for American readers — instead of playing soccer, So-jin and company play "Futsal," an indoor variation of the game. The Japanese style art with an overlay of Korean sound effects is pretty enough, but the characters and situations are strictly cardboard.

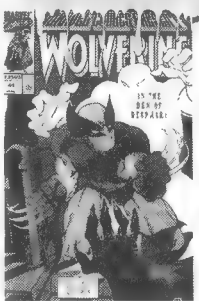
★ **— S.A. Bennett**

TOKYOPOP
WRITER:
JAE-HO YOUNG
ARTIST:
JAE-HO YOUNG
B/W • 184 Pgs.
$9.99

www.tokyopop.com
ISBN: 1-59532-303-1

Amazing Spider-Man
CONTINUED

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
222	4	21
223	5	22
224	4	19
225	4	15
226	7	25
227	6 ▽	23
228	4	20
229	11	33
230	6	23
231	6	23
232	6	22
233	4	16
234	6	18
235	4	19
236	5 △	19
237	5	18
238 ➥1st Hobgoblin	22 ▲	88
239	10 △	37
240	5	17
241	4	18
242	5	
243	6	23
244	5	24
245	5	21
246	4	13
247	4	18
248	4	23
249	5	22
250	6 ▽	26
251	6	23
252 ➥1st black costume	10 △	43
253	5 ▽	19
254	5	18
255	4	16
256	4 ▽	17
257	4	17
258	4	15
259	5 ▽	19
260	5	19
261	5	22
262	5	19
263	5	20
264	4	15
265	4	17
266	3	14
267	3	12
268	4	15
269	4	
270	4	19
271	5	19
272	4	11
273	4	
274	5 △	19
275	5 ▽	21
276	5	20
277	4 △	14
278	4 △	17
279	4	18
280	5	22
281	5	19
282	5	22
283	5	19
284	5	19
285	6	20
286	4	16
287	5	
288	6	22
289	6 ▲	22
290	5	21
291	5	18
292	5 ▽	20
293	5 ▽	20
294	6	20
295	6	25
296	5	19
297	6	23
298 ➥McFarlane starts	16 △	46
299 ➥Venom cameo	9 ▽	32
300 ➥1st Venom	35 ▽	141
301	6	22
302	4	17
303	5	19
304	4 ▽	15
305	4 △	15
306	4	17
307	4 △	17
308	5 ▽	16
309	4 ▽	14
310	5	19
311	5	18
312	5	21
313	5	18
314	4 ▽	17
315	5	18
316	5	22
317	6	21
318	6 ▽	19
319	5	18
320	3	12
321	4	16
322	5	18
323	3	12
324	5	17
325	4	14
326	4	14
327	4	14
328	5 △	18
329	4	16
330	3	
331	3	11
332	3	
333	3	12
334	3	12
335-343	3	
344 ➥1st Cletus Kassidy	4	14
345	3	
346	3 ▽	14
347	3	15
348-352	2	
353	2	9
354	3	17
355-357	2	
358	6	20
359	2	
360	3	11
361 ➥1st Carnage	6 ▽	20
362 ➥2nd Carnage	25	64
363	4	16
364	3	
365	4	17
366-369	2	
370	3	
371-373	2	
374	3	
375	5	16
376	4	
377	3	
378	4	
379	5	20
380	3	
381	4	16
382	3	15
383-384	3	
385	3	14
386-388	3	
388/Variant	2	
389-394	3	
394/Variant	4	
395-399	3	



△ #44

MARVEL COMICS PRESENTS

A relaxed schedule

Although it began as a weekly series, *Marvel Comics Presents* quickly shifted to a biweekly format, keeping three stories going from issue to issue with a fourth Done in One tale for most issues. X-Men solo stories were a major component.

image © 1990 Marvel

RETROVIEW

Adventures of Rex #32 ★★½

"Secret of the Stone Panther!" • 10 pp.

Rex and Danny Dennis save an archeologist who has angered Indians while digging on tribal lands.

In a nod to continuity, Danny and Rex take advantage of the "honorary Indian chief" honors bestowed on the Wonder Dog in a story the previous year.

"Mystery of the Talking Fish!" (Detective Chimp) • 6 pp.

Bobo finds the big one that got away doesn't prevent him from crime fighting.

"Masquerade on Hideaway Island" • 8 pp.

"Canine in Combat" • 2 text pp.

DC
Apr 1957
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

No CGC copies

Then 10¢ NOW $42

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
400 ➥no overlay	5	21
400/Gray ➥gray overlay	6	27
400/White ➥white overlay	30	21
401-432	2	
432/Variant	5	
433-441	2	
500	5	18
501	4	
502	3	
503-509	2	
509/DirCut ➥Director's Cut	7	
510	4	
511	3	
512	5	
513	3	
514-520	2	
521-528	3	
529	12	
530-531	3	
Aim Giveaway 1	4	
Aim Giveaway 2	2	
Ann 1 ➥1st Sinister Six	700 ▽	2777
Ann 2	550	2366
Ann 3	140	594
Ann 4	90	336
Ann 5	75	281
Ann 6	35	128
Ann 7	35	139
Ann 8	22	87
Ann 9	22 △	87
Ann 10	8	29
Ann 11	8	29
Ann 12	8 △	33
Ann 13	7	20
Ann 14	6	26
Ann 15	7 △	25
Ann 16	5	18
Ann 17-18	4	
Ann 19	4	17
Ann 20-21 ➥Spidey marries	4	
Ann 21/Direct	5	20
Ann 22	5	20
Ann 23-25	3	
Ann 26	4	15
Ann 27-28	3	
Ann 1996	4	
Ann 1997	3	
Ashcan 1	1	

Amazing Spider-Man
MARVEL, 1999

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
1	7	29
1/DF Romita	12	
1/DF Lee	35	
1/DF	5	29
1/Authentix	8	
1/Sunburst	18	24
2	3	
3-11	2	
12	3	
13-17	2	
18-19	3	
20	5	
21-24	2	
25	3	
25/Speckle	4	
26-29	2	
30 ➥Straczynsk starts	5 ▽	18
31	3	10
32	4	15
33	4	
34	5	
35	4	19
36	9 ▽	31
36/DF ➥9/11 issue	20	93
37	3	12
38	3	11
39	3	12
40	2	
41	4	14
42	3	
43	3	13
44-49	2	
50	6	19
51-55	2	
56	2	9
57-58	3	
Ann '99-'00	4	
Ann '01	3	

Astonishing X-Men
MARVEL, 2004

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
1 ➥Whedon starts	8	31
1/Cassaday	45	36
1/Del Otto	12 ▽	19
1/DirCut	5	16
1/DF	8	
2	16	
3	4	
4	8	
4/Variant ➥Colossus cover	25 ▽	26
5	8	
6	5	
7	4	
8-10	3	
10/Variant	5	
11-14	3	

Avengers
MARVEL, 1963

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
0	3	
1 ➥1st Avengers	4200	14875
1.5	3	
2	935	3367
3	750	2728
4 ➥Cap. America joins	1450	5442
4/Golden	40	170
5	350	
6	390	1384
7	460	1642
8	275	1021
9 ➥1st Wonder Man	225	
10 ➥1st Hercules	180	658
11 ➥Spider-Man app.	275 ▲	1072
12	115	437
13	150	610
14	150	528
15	100	376
16	125	

The shaded column indicates **AVERAGE ACTUAL ONLINE AUCTION prices paid** for **slabbed CGC 9.4 (NM) copies** of each issue.

Only those comics that have sold in 9.4 (NM) **more than once** are included in our list. For items that have been sold online many times, we only average the **25 most recent** closed auctions.

We've tracked more than 250,000 online auctions for CGC comics since June 2000. If we don't list a market price, there simply isn't one yet.

Quasar story

Captain America story

	26	27	28	29	30	31	32	33	34	35
NM Price	AUG 89 $2	SEP 89 $2	SEP 89 $2	SEP 89 $2	OCT 89 $2	OCT 89 $2	NOV 89 $2	NOV 89 $2	DEC 89 $2	DEC 89 $2

Adventures of Rex #33 ★★★

DC
Jun 1957
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

"Watchdog of the Range!" • 10 pp.

Humans have no role in this story as Rex saves three animals from danger in the wilds.

In one of Rex's most unusual stories, he may have set a record for "thought balloons" in a 10-page span.

"The Mystery Monkey from Zanzibar!" (Detective Chimp) • 6 pp.

Bobo saves Zanzi, an African monkey, from a different sort of "jungle".

"The Trail of the Golden Hawks" • 8 pp.

List of DC contest winners • 3 text pp.

Value now $42

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
17	115	422
18	100	385
19	150	533
20	80	293
21	70	270
22	70	271
23	75	297
24	70 ▽	139
25	95	416
26	65	188
27	70	263
28	50	
29	50	248
30	50 ▽	199
31	43	212
32	37	144
33	50	169
34	55	235
35	50	188
36	35	127
37	40	159
38	43	
39	40	156
40	40	155
41	40	149
42	50	163
43	45	171
44	40	147
45	50	185
46	30	128
47	37 △	143
48	37	158
49	32 ▽	144
50	30	129
51	40	156
52	41	167
53	60	229
➥X-Men app.		
54	30	127
55	30	120
56	50	199
57	110 ▽	508
➥1st Vision		
58	65 △	239
59	40	183
60	40	153
61	30 ▽	121
62	30	132
63	30 △	132
64	30	114
65	30	107
66	30	126
67	45	184
68	27	141
69	30	141
70	30	150
71	50 ▲	205
➥1st Invaders		
72	30	111
73	30 ▽	117
74	25	95
75	25	102
76	25	101
77	20	80
78	25	105
79	23	83
80	23	
81	23	89
82	26	116
83	36	139
➥1st Valkyrie		
84	23	
85	25 △	108
86	25	100
87	40	164
88	25	100
89	20	107
90	22	90
91	22	89
92	26	127
93	120	476
➥Double-size		
94	35	138
95	38	153
96	35	141
97	26	123
98	26 ▽	70
99	30	148
100	55 ▽	209
➥Knight gets sword		
101	18	
102	16	71
103	40	158
➥Sentinels		
104	20 ▽	71
105	18	
106	17	70
107	20 △	65
108	12	52
109	18 △	70
110	25	121
111	22	83
112	25	86
113	11 ▽	52
114	15	64
115	13	60
116	27	117
➥Defenders War		
117	20 △	80
118	24	95
119	15 ▽	62
120	14	52
121	10	41
122	13 ▽	47
123	9	38
124	12	46
125	20	77
126	18	50
127	12	51
128	12	41
129	12	
130	15	61
131	12	49
132	10 ▽	37
133	8	32
134	10 △	37
135	10	39
136	8	31
137	8	30
138	7	31
139	7	24
140	7	31
141	10	45
142	8	31
143	8	38
144	8 △	40
145	8	35
146	10	47
146/30¢	20	
147	7	29
147/30¢	20	
148	12 △	54
148/30¢	18	72
149	6 ▽	24
149/30¢	15	
150	7	30
150/30¢	15	
151	7	26
152	6 △	27
153	6 △	26
154-155	6	
156	9	36
157	6	23
158	8	32
159	8 △	38
160	6	
160/35¢	15	
161	7	30
161/35¢	15	
162	8	29
162/35¢	15	
163	7 △	30
163/35¢	15	
164	6	
164/35¢	15	
165	6	
166	6	22
167	5	19

Do-It-Yourself Grading

While **CGC** keeps its grading standards private, these are the **traditional** condition definitions...

Mint

Abbreviated: **M**

This is a perfect comic book

The term for this grade is the same one used for **CGC's 10.0 grade.**

Its cover has full luster, with edges sharp and pages like new. There are no signs of wear or aging. It is not imperfectly printed or off-center.

Occasionally referred to as "Gem Mint," a term used by sportscard dealers.

Near Mint

Abbreviated: **NM**

This is a nearly perfect comic book.

The term for this grade is the same one used for **CGC's 9.4 grade.**

Its cover shows barely perceptible signs of wear.

Its spine is tight, and its cover has only minor loss of luster and only minor printing defects. Some discoloration is acceptable in older comics — as are signs of aging.

Very Fine

Abbreviated: **VF**

A **Very Fine** copy has beginning signs of wear.

The term for this grade is the same one used for **CGC's 8.0 grade.**

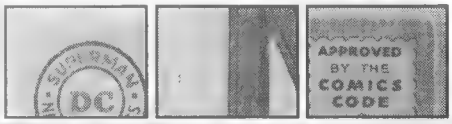
There can be slight creases and wrinkles at the staples, but it is a flat, clean issue with definite signs of being read a few times.

There is some loss of the original gloss, but it is in general an attractive comic book.

Fine

Abbreviated: **F, Fn**

A **Fine** comic book is a good-looking copy ... at first glance.



The term for this grade is the same one used for **CGC's 6.0 grade.**

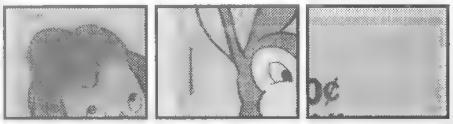
This comic book's cover is worn but flat and clean with no defacement. There is usually no writing on the cover or tape repair.

Stress lines around the staples and more rounded corners are permitted.

Very Good

Abbreviated: **VG**

A **Very Good** comic book is well-read and has some problems.



The term for this grade is the same one used for **CGC's 4.0 grade.**

Most of the original gloss is gone. There are minor markings, discoloration, and/or heavier stress lines around the staples and spine.

The cover may have minor tears and/or corner creases, and spine-rolling is generally permissible.

Good

Abbreviated: **G, Gd**

A **Good** copy is a very worn comic book with nothing missing.

The term for this grade is the same one used for **CGC's 2.0 grade.**

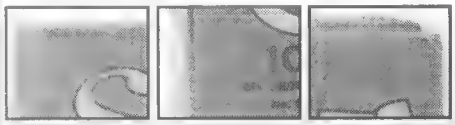
Creases, minor tears, rolled spine, and cover flaking are generally permissible in this grade.

Older Golden Age comic books often come in this condition.

Fair

Abbreviated: **FA, Fr.**

A **Fair** copy has multiple problems but is structurally intact.



The term for this grade is the same one used for **CGC's 1.0 grade.**

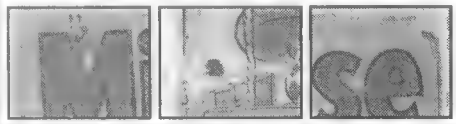
Copies may have a soiled, slightly damaged cover, a badly rolled spine, cover flaking, corners gone, and tears.

Tape may be present and is always considered a defect.

Poor

Abbreviated: **P, Pr**

A **Poor** copy is damaged and generally unsuitable for collecting.



The term for this grade is the same one used for **CGC's 0.5 grade.**

While the copy may still contain some readable stories, major defects get in the way.

Copies may be in the process of disintegrating and may do so with even light handling.

Amazing-Avengers $

Wolverine story begins ▼ Spider-Man story ▼ Freedom Force story ▼ Dr. Strange story ▼ Cover dates run backwards, then repeat ▼

36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
JAN 89	JAN 89	FEB 89	FEB 89	MAR 89	MAR 89	MAR 90	APR 90	APR 90	MAY 90	MAY 90	APR 90	APR 90	MAY 90	MAY 90
NM Price $2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

PRICE GUIDE KEY:
OTHER CGC GRADES

Slabbed CGC 9.8 (NM/M) is **3 times** the CGC 9.4 price above
CGC 9.0 (VF/NM) is **2/5 (40%)** of CGC 9.4
CGC 9.6 (NM+) is **1.5 times** CGC 9.4
CGC 8.0 (VF) is **1/5 (20%)** of CGC 9.4

Bloody Mary

Phony Clergy Alert! Fans of battle popes, warrior nuns, and nuns with guns, please be advised that Bloody Mary is not a bona-fide sister. She's not even defrocked like her namesake, AP's Shotgun Mary. It's just Corporal Mary Malone's disguise, meant to disarm and disorient her opponents. (It works pretty well, too.)

DC
WRITER:
GARTH ENNIS
ARTIST:
CARLOS EZQUERRA
Color • 192 Pgs.
$19.99

Written by Garth Ennis, this includes lots of what readers love Ennis for: quirky characters, irreverence bordering on blasphemy, and lots of messy, messy killing.

Among the truly Ennisian touches, you'll find Englishmen and Irishmen, an amnesiac major, the wine-guzzling Vatman, a sexually dysfunctional messiah, facial disfiguration, and a Kurt Cobain reference.

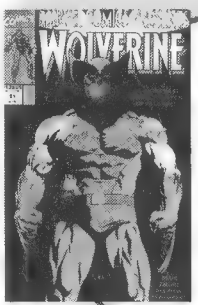
If you haven't heard of *Bloody Mary*, that's probably because it's no *Kev* and it's certainly no *Preacher*. But, if you enjoyed those, you also will find something to like here. And it's not too over-the-top in terms of grossness or vulgarity. (Relatively restrained Ennis.) How can you *not* like a comic book that includes the line, "I will not die at the hands of a man called Fluffybottom"?

★★½ — Jack Abramowitz

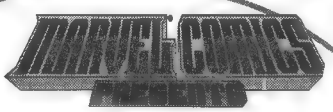
www.dccomics.com
ISBN: 1-4012-0725-1

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Avengers		
CONTINUED		
168	7	28
169	4	17
170	4	18
171	6	31
172	4	15
173	4 △	19
174	4	16
175	5	21
176	4	
177	4	10
178	4	15
179	4	16
180	4	16
181	5	
182	4	19
183	6	25
184	6	24
185	7	27
186	5	22
187	6	23
188	6	
189	6 ▽	22
190	4 △	17
191	5	23
192	5	20
193-194	5	
195	5 △	17
196	7	31
197-199	5	
200 ➥Double-size	9	27
201-210	3	
211	3	12
212-218	3	
219-224	2	
225	3	12
226-249	2	
250	3	
251-262	2	
263	3	
264-299	2	
300	2	13
301-349	2	
350	3	
351-359	1	
360	3	
361-362	1	
363	3	
364-365	1	
366 ➥Foil cover	4	
367-368	1	
369	3	
370-374	1	
375	2	
375/Collector's	3	
376-379	2	
379/Double	3	
380	2	
380/Double	3	
381	2	
381/Double	3	
382	2	
382/Double	3	
383-399	2	
400	4	
401-402	3	
Ann 1	125	413
Ann 2	120	466
Ann 3	22	87
Ann 4	22	87
Ann 5	25	102
Ann 6	7	41
Ann 7	12 ▽	47
Ann 8	8	30
Ann 9	8	29
Ann 10	9 ▽	31
Ann 11-16	4	
Ann 17	3	10
Ann 18-23	3	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Batman		
DC 1940		
0	3	
1 ➥1st Catwoman	80000	
2	15000	
3	9750	
4	7500	
5 ➥1st Batmobile	5500	
6-7	4500	
8	4000	
9	3750	
10	7500	
11	4750	
12 ➥1st Batcave	2900	
13-14	2775	
15	2625	
16 ➥1st Alfred	4600	
17-20	1650	
21-22	1275	
23	2000	
24	1275	4617
25	2050	
26-30	1275	
31-36	950	
37	1200	
38	1000	
39	950	3838
40	1140	
41-43	760	
44	1080	
45-46	760	
47 ➥Batman origin	3000	
48	965	
49 ➥1st Mad Hatter	1350	
50-51	690	
52	850	
53-54	690	
55	850	
56-57	690	
58	750	
59-61	690	
62 ➥Catwoman origin	1250	
63	575	
64	515	
65	575	
66 ➥vs. Joker	660	
67-68	515	
69	575	
70-72	515	
73	660	
74	550	
75-77	500	
78	585	
79-80	500	
81	485	
82-83	435	
84	485	
85-90	435	
91-99	400	
100 ➥Anniversary issue	2000	
101-102	400	
103	400	1615
104	400	
105	490	
106-109	400	
110	425	
111-120	290	
121 ➥1st Mr. Freeze	375	
122	225	929
123	220	
124-126	195	
127 ➥vs. Joker	240	
128	195	
129 ➥Robin origin	250	
130	195	
131	145	
132-135	130	
136 ➥vs. Joker	215	
137-145	140	
146-147	110	
148 ➥vs. Joker	140	
149-150	110	
151	90	
152	100	
153	125	499
154	85	
155 ➥1st SA Penguin	300	
156-161	85	
162	85	364
163-164	85	
165	130	618
166-167	85	
168	85	345
169	90	
170	85	
171 ➥1st SA Riddler	450	
172	125	523
173-175	75	
176	85	
177	75	272
178	85	375
179 ➥vs. Riddler	120	
180	60 △	207
181 ➥1st Poison Ivy	175	
182-185	60	
186	70 ▽	297
187	65 △	360
188	40	
189 ➥1st SA Scarecrow	250	979
190	45	
191	40	
192	60	263
193	70 ▽	263
194	80	362
195-196	40	
197 ➥Catwoman app.	100	372
198	85	
199	40 △	237
200 ➥Robin origin	100 ▽	297
201	35	
202	35	198
203-204	30	
205	40	170
206	30	171
207	50	219
208	50	313
209-211	30	
212	30	130
213	45	
214-217	30	
218 ➥Giant-size	70 ▽	236
219	50	
220-221	30	
222	75	644
223	40	155
224-225	30	
226	30	187
227	50	403
228	40	157
229	30	149
230-231	30	
232 ➥1st Ra's al Ghul	350 ▽	540
233	30	
234 ➥1st SA Two-Face	115	493
235	17	
236	25	133
237 ➥1st Reaper	75	297
238 ➥100 pages	65	
239	17	
240	17	78
241	30	149
242	17	75
243 ➥vs. Ra's al Ghul	70	242
244 ➥vs. Ra's al Ghul	65	208
245	70	283
246	15	
247	15	51
248	20 ▽	77
249	15 ▲	59
250	15	48
251 ➥vs. Joker	60 △	213
252	14	
253	26 ▽	97
254-255	32	
256	35 △	134
257	35	
258	35 ▽	144
259	32 △	129
260	32 ▽	165
261	32 △	154
262	15	75
263	15	60
264	9	30
265-266	9	
267	8	16
268-270	8	
271	8	27
272-277	8	
278	8	18
279	8	36
280	8	
281	8	25
282	8	
283	8 △	24
284	8 △	30
285	8	32
286 ➥vs. Joker	12 △	44
287	9 △	27
288	9	34
289	9 △	30
290	9	
291	12	72
292-294	9	
295	8	34
296	8	29
297	8	
298	8	35
299	8	23
300	15	69
301	7	25
302-306	7	
307	7	20
308	7 ▽	30
309	7	
310	7	25
311	7	23
312-316	7	
317	7	28
318	7	32
319-320	7	
321	7	39
322	7	
323	7	23
324	7	21
325-326	7	
327	7	26
328-331	7	
332	8	
333-336	7	



△ #51



Wolverine is the winner

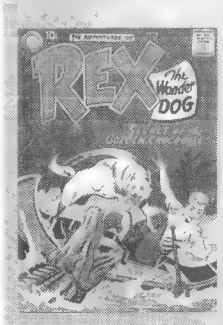
Wolverine had his own semi-permanent spot on the roster for most of the run. Team-ups with The Hulk and Ghost Rider were common. *Marvel Comics Presents* was also the home of Barry Windsor-Smith's Wolverine origin story, "Weapon X."

Image © 1990 Marvel

THE BOTTOM LINE

RETROVIEW

Adventures of Rex #34 ★★★



"The Secret of the Golden Crocodile!" • 10 pp.

Rex saves Danny Dennis from real threats in the African jungle before they discover that a legendary golden crocodile is really a statue.

Although all Rex stories would have to be considered fantastic, this one has one of the best examples of internal logic in the series.

"The Case of the Chimpanzee's Camera!" (Detective Chimp) • 6 pp.

Bobo doesn't need film in his camera to get the picture about two crooks.

"Rex's Amazing Treasure Hunt!" • 8 pp.

"The Canny Crocodiles" • 2 text pp.

DC
Aug 1957
Writer: Uncredited
Pencils: Gil Kane
Infantino
Inks: Infantino
Cover: Kane

© DC

No CGC copies

Then 10¢ NOW $42

51	52	53	54	55	56	57	58	59	60
	Hulk story		Wolverine, Hulk team-up begins		Speedball story	Black Cat story	Iron Man story	Punisher story	Capt. America story
JUN 90	JUN 90	JUL 90	JUL 90	JUL 90	AUG 90	AUG 90	SEP 90	SEP 90	OCT 90
NM Price $2	$2	$2	$3	$3	$3	$3	$3	$3	$3

Adventures of Rex #35 ★★★½

"Rex, M.D.!" • 10 pp.

Rex saves women from a car crash into a river and a high-rise fire, then corners a killer while on a ride with a doctor.

This exciting story, albeit far-fetched, would have been a much better cover feature than "Four-Footed Defenders of the West.

"Bobo's New York Adventure!" (Detective Chimp) • 6 pp.

Bobo has a hot time in cold-weather New York.

"Four-Footed Defenders of the West!" • 8 pp.

"Big Game Hunters" • 1 text pp.

DC
Oct 1957
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

No CGC copies

Then 10c NOW $42

I've Been Slabbed!

Steve Mortensen, Colossus Comics

Civil collecting

Marvel pulled a rabbit out of its hat with *Civil War* #2, in which Spider-Man reveals his identity to the public. In *Amazing Spider-Man* #532, Peter Parker is asked to make a choice as to which side he is on when it comes to the Super Hero Registration Initiative. After talking it over with Aunt May and Mary Jane, Parker decides to do it — however, the payoff doesn't happen until *Civil War* #2. The end of Civil War #2 picks up from the last scene in *Amazing* #532 and Parker unmasks in front of a press conference.

Another hot subject this month: DC announced that a new Batwoman will be introduced in *52* #11. There's been quite a bit of media coverage on this because the character is a lesbian. Her outfit was designed by Alex Ross and she appears on the cover of that issue. Her alter ego is introduced in *52* #7 as Katey Kane.

This month's CGC 9.8 picks:

***Amazing Spider-Man* #532.** After mentioning this book above, it comes to no surprise that it makes my hot list this month. It sold out very quickly and finding a 9.8 will be very hard considering the batches that I've seen have had bad spine stress and some handling damage. *Civil War* #2 had a much higher print run so I think this book that leads up to the unmasking might even be a better bet from a collecting point of view.

***Civil War* #2 (all covers).** Depending on how Marvel plays out the whole unmasking, this book may prove to be as collectible as the other noteworthy modern Spider-Man books such as *Amazing Spider-Man* #252, #300, and #529. Many dealers, including myself, ordered fewer copies of this book than #1 and thus fewer variant copies are out there.

***Amazing Spider-Man* #533.** Apparently this book is so secretive that Marvel won't release the cover art. I believe that this will be the first Spider-Man comic book released after the unveiling of Parker's secret identity. The book is already sold out at the distributor and it hasn't even hit the stands. Look for second printings of both #532 and #533. The other Spider-Man titles might see a burst of value with the story lines that take place after the unmasking.

***Conan* #29, #30, and #31.** Mike Mignola is writing a story arc for Dark Horse's *Conan* series. It was just announced that there will be variant covers for all three issues drawn by Mignola. There are a lot of Conan fans out there and I think many would like to own a 9.8 of these books. The variant covers are a 1:4 ratio.

***Batman* #655.** Grant Morrison and Andy Kubert take over the reins starting with this issue. It has a good-looking 1:10 variant cover by Adam Kubert. I haven't heard this much buzz about a new Batman team since Jim Lee and Jeph Loeb on "Hush."

***52* #7 and #11 (1st Batwoman).** I ordered pretty heavily on both these books, as did a lot of dealers. I really like the look of the new character and it's nice to have a new addition to the Batman family that doesn't feel forced. From what I've heard, DC is committed to the long term with this character. She may eventually have her own series. Dan DiDio likens her development to that of The Punisher from Marvel. This is certainly the most talked-about comic book outside the comics circle. My chiropractor, who is a closet Batman fan, heard about her before I did!

***Steve Mortensen** owns Colossus Comics (**www.colossuscomics.com**), which offers a CGC 9.8 subscription service and CGC 9.8 pre-orders for new comics. He can be reached at **steve@colossuscomics.com**.*

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
337	7	21
338	7	18
339-352	7	
353	5 ▽	15
354-356	7	
357	9	
358	7	
359	7	19
360-361	7	
362	7	27
363-365	7	
366	7 △	31
367	7 ▽	22
368	8 ▽	28
369	6	15
370	6	
371-399	5	
400	10	33
401-403	4	
404	5 ▽	19
405	6	22
406	5 ▽	15
407	5 ▽	12
408	5	16
409-416	3	
417	5	17
418	4	10
419-420	4	
421-422	3	
423	3	26
424-425	3	
426	6	21
427	6	
427/Direct	4	19
428	6	23
429	4	18
430	3	
431-435	2	
436	3	
437-441	2	
442	3	
443-456	2	
457	3	
457/Direct	4	15
458-486	2	
487	1	
488-491	3	
492	3	13
492/Silver	5	21
493	3	11
494-496	2	
497	3	11
498-500	2	
500/Collector's	4	
501-515	2	
515/Variant	4 ▽	13
516-530	2	
530/Variant	3	
531	2	
531/Variant	3	
532	2	
532/Variant	3	
533-535	2	
535/Variant	4	
536-549	2	
550	3	
550/Variant	4	
551-562	2	
563-564	3	
565-599	2	
600	4	11
601-607	2	
608 ➥Jim Lee begins	5 △	18
609	4	14
610	3	12
611	3	14
614	3	14
615	3	
616	3 ▽	10
617	3	10
618	3	11
619	3	11
619/2nd	3	10
620	2	7
621-629	2	
630	3	
631-632	2	
633	3	
634	6	
635 ➥Red Hood	15	
636-637	12	
638	11	8
638/2nd	6	
639	16	
640-641	6	
642-643	3	
644	2	
645-650	3	
651	6	
652	3	
1000000	4	
Ann 1	540	
Ann 2	275	
Ann 3	215	
Ann 4-5	110	
Ann 6-7	85	
Ann 8	7	
Ann 9-11	6	
Ann 12-13	5	
Ann 14-15	3	
Ann 15/Silver	4	
Ann 16-18	3	
Ann 19	4	
Ann 20	3	
Ann 21	4	
Ann 22-23	3	
Ann 24	4	
Ann 25	12	
GS 1-2	5	
GS 3	6	

Birds of Prey
DC, 1999

1	4	14
2-7	3	
8 ➥Nightwing app.	12	54
9-55	3	
56	3	13
57-75	3	
76 ➥1st Black Alice	15	
77-93	3	

B.P.R.D
DARK HORSE

Black Flame: 1-6	3
Dark Waters: 1	3
Dead: 1-5	3
Hollow Earth: 1-3	3
Night Train: 1	3
Plague/Frogs: 1-5	3
Something: 1	3
Soul/Venice: 1	3
Universal: 1-2	3

Brave and the Bold
DC, 1955

1	3000
2	1500
3	700
4-5	650
6-10	500
11-22	400
23 ➥Vik. Prince origin	500
24	350
25 ➥1st Suicide Squad	500
26	325
27	330
28 ➥1st JLA	5000
29	2000
30	1750
31	350

Wolverine, Hulk team-up ends

Wolverine, Ghost Rider team-up begins

Spider-Man story

Lockjaw story

"Weapon X" begins

Black Knight story

	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75
	OCT 90	NOV 90	NOV 90	DEC 90	DEC 90	DEC 90	JAN 91	JAN 91	FEB 91	FEB 91	MAR 91	MAR 91	MAR 91	APR 91	APR 91
NM Price	$3	$3	$2	$2	$2	$2	$2	$2	$2	$2	$2	$4	$3	$3	$3

PRICE GUIDE KEY: CGC INDICATORS

▲ Average price paid has gone **up THREE months in a row**
△ Average price paid has gone **up since last month**
▲ Average price paid has gone **up TWO months in a row**
▽ Average price paid has gone **down since last month**

Comic Book Digest

This is a preview of two Alias titles: *Twin Blades* and *Lullaby*. *Twin Blades* is set in a fantasy universe where hot Viking chicks battle a rival army. *Lullaby* is set in Wonderland and features variations on such fairy-tale characters as Alice, The Pied Piper, Red Riding Hood, and Pinocchio.

ALIAS
WRITERS:
ADRIAN TODD, BEN AVERY
ARTISTS:
RYAN ODAGAWA, HECTOR SEVILLA
Color • 28 Pgs.
25¢

Ryan Odagawa's art on *Twin Blades* and Hector Sevilla's art on *Lullaby* are both sweet. Sevilla has the edge, due to snazzy coloring work. The price is definitely right at 25¢.

Adrian Todd's story on *Twin Blades* stretches believability thin. These are hot Viking babes and they don't wear armor despite their warrior stance. Todd gives a good background but doesn't quite explain why the main character and her sister are such hotties. Still, the dialogue is pointed and the plot gets to the point quickly.

Ben Avery meanders a bit with *Lullaby*. Alice leads a band of fairytale misfits, but we're not sure why, and some of the literary references aren't clear. Still, for 25¢, you can't go wrong.

★★½ — Tony DiGerolamo

www.aliascomics.net

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Brave and the Bold		
CONTINUED		
32-33	200	
34	1750	
➥1st SA Hawkman		
35-36	400	
37	250	
38-39	225	
40-41	140	
42	300	
43	350	
➥Hawkman origin		
44	260	
45-48	60	
49	60	247
50	175	
51	225	
52	125	
53	75	
54	350	887
➥1st Teen Titans		
55-56	45	
57	150	529
➥1st Metamorpho		
58	65	
59	80	
60	100	
➥1st Wonder Girl		
61	125	
➥Starman origin		
62	100	341
➥1st SA Wildcat		
63	40	
64	60 ▽	145
65-66	22	
67	65	231
➥Batman starts		
68	80 ▽	255
➥Batman Hulk parody		
69	50	200
70	50	
71	50 △	176
72	50	221
73	50	170
74	40	
75	60	281
76	50	205
77-78	40	
79	75	
➥Batman, Deadman		
80-82	50	
83	60	
84	50	140
85	60	273
➥N. Adams GA		
86	50	196
87	26	134
88	20	80
89	20	
90	20	76
91-92	18	
93	30	
94	18	
95	24	93
96	15	52
97-98	15	
99	22	84
100	30	98
101	15	54
102	15 ▽	68
103	12	
104	12	38
105-106	12	
107	12	33
108	12	52
109	12	
110	12	36
111	18	51
112	18	70
113	18	63
114	18	
115	22	78
116	18	105
117	18	
118	18	51
119	7	28
120-125	7	
126	7	27
127	6	
128	6	22
129-130	11	
131	6	
132	4	
133	5	20
134-135	4	
136	4	15
137-140	4	
141	10	
142-145	4	
146	4	15
147-179	4	
180-190	3	
191	8	
192-196	3	
197	4	
198-199	3	
200	7	22
Ann 1	6	
Buffy the Vampire Slayer		
DARK HORSE, 1998		
½	4	
½/Gold	8	
½/Platinum	10	
1	5	25
1/A	10	
1/B	5	
1/Gold	10	
2	4	
2-3/Both	5	
4-8/Both	4	
9	4	10
9/Variant-19	4	
20-49/Both	3	
50/Both	4	
51-63	3	
Ann 1999	6	
Captain America		
MARVEL, 1968		
100	210 ▽	621
101	55 ▽	169
102	35 △	147
103	35	154
104	35	135
105	35 ▽	140
106	35	113
107	35 △	120
108	35	114
109	45 ▽	161
➥Origin retold		
110	75 ▲	281
➥Steranko begins		
111	65 ▽	227
112	50	166
113	60 △	245
➥Avengers app.		
114	30	115
115	30	108
116	30	
117	95 △	371
➥1st Falcon		
118	25	
119	25	98
120	25 ▽	84
121	25	
122	25	60
123	25	93
124	25	82
125-126	20	
127	20	60
128	15	57
129	15	36
130	15	55
131	18	66
132	18	53
133	15	47
134	18	57
135	18	62
136	18 ▽	71
137	35	109
138	30	106
139	25	
140	25	78
141	25	
142	25	104
143	25 ▽	98
144	25	85
145	25	76
146	25	
147	18	70
148	16	66
149	15	45
150	25	90
151	15	
152	15	65
153	15	
154	25	92
155	25	103
156	20	106
157	10	47
158	10	46
159	10	
160	10	35
161-162	10	
163	12	55
164	12	45
165	10	
166	10	61
167	10	36
168	15	59
169	10	41
170	12	48
171	10	
172	10 △	43
173	15	60
174	12	52
175	10 △	35
176	10	49
177	8	31
178-179	8	
180	8	38
181	8	27
182	8	31
183	8	37
184	5	25
185-186	5	
187	5	21
188	8	30
189	6	30
190	6 ▽	21
191	6	
192	6	23
193	6 △	27
194	6	19
195	6	19
196	6	25
196/30¢	20	
197	5	
197/30¢	20	
198	6	27
198/30¢	20	
199	5 △	32
199/30¢	20	
200	6 △	24
200/30¢	20	78
201	6	23
202	4	
203	5	28
204	4	14
205	4	18
206	5	23
207	4	
208	5	23
209	5	18
210	4	16
210/35¢	15	
211	4	20
211/35¢	15	
212	4	16
212/35¢	15	
213	4	
213/35¢	15	
214	4 △	19
214/35¢	15	
215-217	4	
218	4	21
219-232	4	
233	4	11
234	6	28
235-240	4	
241	8	39
242-249	4	
250	4	16
251	4	
252	4	14
253-255	4	
256-271	2	
272	3	
273-275	2	
276	4	
277-281	2	
282	3	
283	2	
284	3	
285	2	
286-288	3	
289-297	2	
298	3	
299-331	2	
332	3	
333-349	2	
350	3	
351-382	2	
383	3	
384-399	2	
400	3	
401-420	2	
420/Collector's	3	
421-424	2	
425	3	
425/Variant	4	
426-443	2	
444	3	
445-447	2	
448	3	
449-454	2	
Ann 1	35	155
Ann 2	20	100
Ann 3	8	34
Ann 4	8 ▽	29
Ann 5-7	3	
Ann 8	12 △	29
➥Wolverine app.		
Ann 9-13	3	
Ashcan 1	1	
Special 1-2	4	
Captain America Comics		
MARVEL, 1941		
1	80000	
2	20000	
3	10000	
4	6500	
5	5500	
6	4750	
7	5500	
8	4000	
9-10	3600	
11-12	3100	
13	3275	

RETROVIEW
Adventures of Rex #36 ★★★

DC
Dec 1957
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

"Rex, the Amazing Bullfighter!" • 10 pp.

Rex goes south of the border to perform unlikely but amusing heroics in the bull ring.

One of the least likely stories in the series but boasting one of the best covers, it's also one of the most amusing — especially the "reward" Rex receives from a beautiful Mexican dog.

"The Mystery of the Missing Missile!" (Detective Chimp) • 6 pp.

Bobo goes after a toy missile and catches a couple of crooks in the process.

"Trail of the Jungle Amazons" • 8 pp.

"Canine Quiz" • 2 text pp.

© DC

No CGC copies

Then 10¢ NOW $42

△ #77

Image © 1991 Marvel

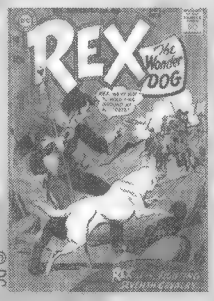
A Transylvanian terror

The three-part "Sgt. Fury/Dracula: Rumanian Rumble" story began in *Marvel Comics Presents* #77 with The Howling Commandos and their leader meeting up with Vlad Tepes during World War II. Hope they remembered their garlic!

Sgt. Fury/Dracula story begins — Dr. Strange story — Ant-Man story — Firestar story begins — "Weapon Sam Kieth on X" ends — Wolverine

	76	77	78	79	80	81	82	83	84	85
	MAY 91	MAY 91	JUN 91	JUN 91	JUL 91	JUL 91	AUG 91	AUG 91	SEP 91	SEP 91
NM Price	$3	$3	$3	$3	$3	$3	$3	$3	$3	$3

Adventures of Rex #37 ★★★½



© DC

"Rex of the Fighting Seventh Cavalry!" • 10 pp.

Rex foils the evil plans of an old Nazi and saves Danny and Major Dennis during an Old West re-enactment.

The cover is deceiving, but the story is a plot-filled wonder. It's one of the best in the entire series.

"The Treasure of Thunder Island!" (Detective Chimp) • 6 pp.

Bobo finds a treasure but decides he wants a more peaceful vacation.

Animal Wonderworld! • 2 pp.

"Mystery of the Undersea Satellite!" • 8 pp.

"Is Your Dog a Show Dog?" • 1 text pp.

DC
Feb 1958
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

No CGC copies

Then 10c NOW $42

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
14-15	3100	
16	3600	
17	2585	
18-20	2075	
21-22	1850	
22/A	12000	
➥GS issue		
23-25	1850	
26-30	1650	
31-35	1385	
36	1650	
37	1550	
38-40	1285	
41-58	1175	
59	2650	
➥Cap origin		
60	1175	
61	1850	
62-65	1075	
66	1400	
67-70	1175	
71-73	1025	
74	4350	
➥Cap Weird Tales		
75	2750	
76-78	875	

Captain Marvel
MARVEL, 1968

1	60 ▽	236
2	18 △	74
3	18 ▽	75
4	24 △	98
5	15•	66
6	30	87
7	15	60
8	15	65
9	25	102
10	15	59
11	15	
12	15	55
13	15	56
14-15	15	
16	25	130
17-18	22	
19	22	89
20	22	
21	22	88
22	22	
23	22	37
24	22	
25	25	84
➥Thanos War starts		
26	25	99
27	25 ▲	66
28	30	115
29	16	66

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
30	12	56
31	16 ▽	71
32	12	40
33	12	68
34	6	44
35-37	3	
38	5	23
39-43	3	
44	3	28
44/30¢	20	
45	3	
45/30¢	20	
46-47	3	
48	9	38
49	3	
50	10	152
51	4	10
52	3	15
52/35¢	15	15
53-54	3	
55	5	20
56	3	
57	6	25
58-62	3	

Captain Marvel Adventures
FAWCETT, 1941

1	27500	
2	3500	
3	1800	
4	1200	
5	1050	
6-7	750	
8-10	675	
11-15	590	
16-17	550	
18	1800	
➥1st Mary Marvel		
19-20	500	
21-22	400	
23	610	
➥1st Mr. Mind		
24-40	225	
41	190	
42	163	
43-47	125	
48	125	1878
49	125	
50	125	493
51	125	380
52-109	125	
110-120	80	
121	115	
➥Cap Marvel origin		
122-150	80	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Cerebus the Aardvark		
AARDVARK-VANAHEIM, 1977		
0	4	
0/Gold	6	
1	700	152
1/Counterfeit	60	
2	150	
3	90 ▽	229
4	75	
5	50	
6	35 ▽	56
7	20 ▽	55
8	15 △	46
9	15 ▽	39
10	15 ▽	54
11	12	50
12	10 ▽	41
13-14	10	
15	10	44
16-19	10	
20	10 △	28
21	10 ▽	37
22	10	
23-26	6	
27	6	18
28-29	6	
30	6	16
31	6	12
32-40	5	
41-50	4	
51	6	
52	4	14
53	4	
54	4	11
55-57	4	
58-60	3	
61-62	4	
63-100	3	
101-299	2	
300	4	

Champions
MARVEL, 1975

1	15 ▲	53
2	6 ▽	29
3	6	29
4	5 ▽	23
5	5 ▽	26
5/30¢	20	
6	4 ▽	30
6/30¢	20	
7	4 △	46
7/30¢	20	
8	4	27

CBG Trendwatcher

Michael Tierney, Collector's Edition

Brave-Champions $

It's summer, and some of the hottest movies in theaters are once again comics-related. Overall, comics sales are up, but late-shipping books are starting to create a backlash as frustrated fans give up waiting and look elsewhere for their reading entertainment.

DC continues to outsell Marvel at both of my stores, but Marvel is starting to surge back as the excitement builds over the universe-wide "Civil War" event. The core title of *Civil War* is currently the top-selling Marvel, and all of the crossover books are burning through both initial orders and reorders.

Elsewhere in the Marvel universe, the marriage of Black Panther and Storm is garnering enthusiastic support on a much smaller scale. And the success of the new *X-Men* movie has brought in a few new customers. One gentleman, who'd never read an X-Men comic before and had just purchased *X-Men Adventures* #1 on eBay, came in and said that he wanted to purchase every other X-Men comic ever made, thinking he already had the hardest one out of the way. I didn't laugh, and showed him the full scope of what he was planning. After he turned to his wife and said, "This may not be doable," they left empty handed. The massive and complicated scale of the X-Men universe makes it difficult for many new readers to find a comfortable point of access. An adaptation of the movie might have helped.

DC's *52* is going strong, but not selling nearly as well as *Infinite Crisis* did. *Wonder Woman* #1 performed very well in her first week of release. Speaking of movies, after years of hearing customers express trepidation over the upcoming *Superman Returns*, I'm now starting to hear a lot of enthusiasm. Once the word got out that the new movie would be a sequel to *Superman I* and *II*, and throw out movies *III* and *IV*, attitudes changed. It was a brilliant move. The first two installments were well done and didn't require rehashing, while the latter movies are best left forgotten. As a result, interest in Superman comics is starting to percolate.

And Dark Horse is getting a lot of mileage out of its own movie connection. *Star Wars: Legacy* looks to be a hot seller, as fans anxiously await for the first issue. There is a lot of demand for stories from the future of the Star Wars universe. Ever since the first Star Wars movie trilogy wrapped in the '80s, fans have been waiting to see what happens next.

KEY SALES

Key Sales (all unslabbed):
Adventure Comics #319 VG- $15
Batman #259 VG $15
Detective Comics #441 VG+ $14
Moon Knight #1 (Sketch Variant) MT $24.95 (2 copies)

House Picks

Dark Horse winners

1. ***Star Wars: Legacy* #0**
2. ***Star Wars: Knights of the Old Republic* #1**
3. ***Serenity* TPB**
4. ***Goon 25¢ Special***
5. ***Conan and the Jewels of Gwahlur* HC**

Mystery in Space #72 VG $22
Serenity #1 NM $12 (2 copies)
Star Trek (Gold Key) #14 VF $28
Tales of Suspense #98 VG- $12
Tales of the Unexpected #56 VG $22
Tales of the Unexpected #70 VG $15
Tarzan #181 VF $16
Uncanny X-Men #103 VG $14
Uncanny X-Men #105 VG $17.50
Wolverine (Vol. 2) #2 VG- $15

Michael Tierney *runs* ***Collector's Edition*** *in North Little Rock and* ***The Comic Book Store*** *in Little Rock, Ark. He can be reached at* ***cbsrock@swbell.net*** *or* ***(501) 791-4222.***

Paladin story · Shroud story · Mojo story · Flip-book covers begin · Northstar story · Thing story · Goes to $1.50 · Speedball story · Spider-Man story · Dream stories

	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
	OCT 91	OCT 91	NOV 91	NOV 91	DEC 91	DEC 91	DEC 91	JAN 92	JAN 92	FEB 92	FEB 92	MAR 92	MAR 92	APR 92	APR 92
NM Price	$3	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

PRICE GUIDE KEY: OTHER GRADES **Unslabbed (loose) Very Fine/Near Mint** is **5/6** (83%) of the unslabbed NM price above **Very Fine (VF)** is **2/3** (67%) of NM **Fine (F)** is **1/3** (33%) of NM **Very Good (VG)** is **1/5** (20%) of NM **Good (G)** is **1/8** (12.5%) of NM

Detective Comics #815

Want a safe getaway from hateful, psychopathic Batman? Need a break from all the Crises and OMACs? Try part one of "Victims," a two-part story in which the crazed serial killer Zsasz escapes confinement and continues his murderous rampage. Problem is he kills "wantonly and without pattern," making the case a head-scratcher for The Caped Crusader.

DC
WRITER:
SHANE MCCARTHY
ARTIST:
CLIFF CHIANG
COLOR • 32 PGS.
$2.50

As up-to-date Batmaniacs know, Batman is on bad terms with Gotham police, but here, instead of acting like a total jerk about it, he reasons with an officer who is trying to bring him in and even cracks a smile or two along the way. This is the likable Batman of yore that fans rarely get to see. Bruce Wayne is even given a chance to shine, as he sheds his playboy image in front of gawking onlookers and rushes Alfred to the hospital.

Solid, down-to-earth art by Cliff Chiang (*Human Target*) complements the script, which forces Batman to rely on his brains more than his gadgets.

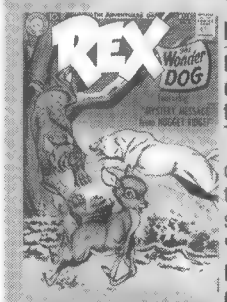
More Batman stories like this, please.

★★★ — **Brett Weiss**

www.dccomics.com

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Champions		
CONTINUED		
9	4	
10	4	26
11-13	4	
14	4	26
14/35¢	15	
15	4	
15/35¢	15	
16	4	
17	4	27
Civil War		
MARVEL, 2006		
1	8	
2	6	
Civil War: Frontline		
MARVEL, 2006		
1	5	
2	3	
Claw the Unconquered		
DC, 1975		
1	7	33
2	4	
3	3	
4-6	2	
7	4	16
8-12	2	
Conan		
DARK HORSE, 2004		
0	4	
1	10	
1/2nd	3	
2	5	
2/2nd-27	3	
Conan the Barbarian		
MARVEL, 1970		
1 △	160	622
➥1st comics Conan		
2	55	196
3	72	262
4	26	112
5	30	129
6	26	111
7 ▽	26	91
8	30	117
9 ▽	20	81
10 ▽	35	128
➥Giant-size		
11	35	138
➥Giant-size		
12	15	86
13 ▽	20	86
14 △	20	88
15	17	72
16	20	66
17	17	74
18	20	89
19	17	85
20 △	27	112
21	20	83
22	20	72
23 △	20	79
➥1st Red Sonja		
24 ▽	20	75
25	10	44
26	8	33
27	8	43
28	8	35
29	8	39
30	8	31
31	7	30
32	7	26
33	7	22
34	7	43
35 △	7	30
36	9	43
37 ▽	9	41
38	9	30
39	7	
40	7	21
41	7	26
42	7	30
43	7	
44	7	35
45	7	31
46	7	12
47	7	20
48	6	19
49	6	22
50	6	
51	5	17
52	5	
53	5	21
54	5	
55 △	5	16
56	5	17
57	5	15
58	5	20
59 ▽	5	25
60	5	17
61	5	22
61/30¢	20	
62	5	17
62/30¢	20	
63	5	12
63/30¢	20	
64	5	
64/30¢	20	
65 △	5	16
65/30¢	20	
66	5	21
67	5	16
68	5	
69	5	17
70	5	23
71-74	5	
75 ▽	5	11
75/35¢	15	
76	5	15
76/35¢	15	
77	5	21
77/35¢	15	
78	5	
78/35¢	15	
79	5	
79/35¢	15	
80-82	5	
83	5	24
84-93	5	
94-96	4	
97	4	16
98	4	
99	4	16
100	6	20
101-274	2	
275	3	
Ann 1 ▽	10	37
Ann 2	6	22
Ann 3	6	26
Ann 4	2	26
Ann 5-12	2	
Special 1	3	
Crisis on Infinite Earths		
DC, 1985		
1 ▲	5	19
2	4	10
3	4	17
4 ▽	3	11
5 ▽	5	15
6	3	11
7 ▲	5	20
8 ▽	5	20
9	3	12
10 ▽	3	13
11	3	11
12	3	13
Daredevil		
MARVEL, 1964		
-1	2	
1	3000	11647
➥1st Daredevil		
2	750	2988
3	550	1934
4	400	1403
5	300	1031
6	225	814
7	675	6567
➥1st red costume		
8	135	656
9 ▽	135	392
10	135	1034
11	85	361
12	85	
13	85	459
14	85	292
15 △	85	269
16	120	1129
➥Spider-Man app.		
17	120	605
➥Spider-Man app.		
18	70	248
➥1st Gladiator		
19	60	284
20	55	266
21	50	
22	50	182
23	50	230
24	50	183
25	50	166
26	50	272
27	50	203
28	45	158
29	45	177
30	45	201
31	40	190
32	40	154
33	40	149
34	40	166
35 ▽	40	142
36 △	40	161
37	40	199
38	40	219
39	40	148
40	40	109
41	40	98
42	40	106
43 ▽	45	201
44	30	96
45	30	100
46	30	126
47	30	108
48	30	146
49 △	30	115
50	33	148
51	33	120
52	33	118
53	20	106
54	20	163
55	20	167
56 ▲	20	91
57	20	106
58 ▽	20	140
59	20	89
60	20	90
61	20	72
62	20	88
63	20	90
64	20	
65	20	75
66	20	96
67	20	86
68	20	81
69	20	103
70	20	76
71	20	
72	17	82
73 △	17	63
74 ▲	17	55
75 ▽	17	62
76 △	17	67
77 △	17	115
78	17	63
79 ▽	17	70
80	17	75
81	25	139
➥Giant-size		
82	17	81
83	17	73
84	14	66
85	14	64
86	14	
87 △	14	59
88	14	51
89	14	60
90 ▽	14	63
91	14	71
92	14	62
93	14	75
94	14	100
95	14	66
96	14	58
97 ▽	14	54
98	14	52
99	14	73
100 ▽	30	114
➥Origin recap		
101	8	63
102	8	49
103 ▽	8	60
104	8	59
105 ▽	8	61
106	8	31
107	8	54
108	8	33
109	8	62
110 ▽	8	39
111	8	40
112 ▽	8	34
113	8	38
114	8	45
115	8	37
116	8	
117	8	31
118	8	33
119	8	23
120	8	28
121	8	30
122	8	
123 △	8	29
124	8	38
125	8	35
126	8	36
127	8	34
128	8	24
129 △	8	26
130	8	
131 △	75	220
➥1st Bullseye		
132 △	15	95
132/30¢	20	
133	6	33
133/30¢	20	
134	6	25
134/30¢	20	
135	6	23
135/30¢	20	
136	6	26
136/30¢	20	
137	6	28
138	6	29
139	6	23
140	6	26
141	6	60
142	6	24
143	6	27
144	6	29

RETROVIEW
Adventures of Rex #38 ★★★



DC
Apr 1958
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

"Secret of the Golden Maharajah!" • 10 pp.

Rex foils skullduggery on a trip to India to help build a satellite observation post.

Check the cover on this issue compared to #37. It's puzzling how the second story would be chosen instead of his well-written tale.

"The Amazing Experiment of Professor Snodgrass!" (Detective Chimp) • 6 pp.

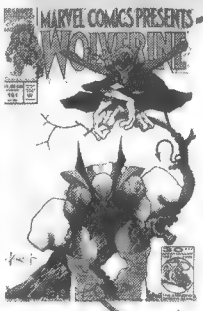
"Mystery Message from Nugget Ridge!" • 8 pp.

Rex earns an honorary commission from the Canadian Mounties.

"Uncanny Canines" • 1 text pp.

No CGC copies

Then 10¢ NOW $42



△ #101

The berserker and the elf

Wolverine and Nightcrawler joined forces for "Male Bonding," an eight-part story beginning in *Marvel Comics Presents* #101 (May 92).

A Ghost Rider/Doctor Strange story also began in that issue.

Image © 1992 Marvel

U.S.Agent story · Thing story · Ghost Rider/Werewolf by Night team-up begins · Young Gods story

	101	102	103	104	105	106	107	108	109	110
	MAY 92	MAY 92	MAY 92	JUN 92	JUN 92	JUL 92	JUL 92	AUG 92	AUG 92	SEP 92
NM Price	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

THE BOTTOM LINE

Adventures of Rex #39 ★★★

DC
Jun 1958
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

"Shadow of the Hawk!" • 10 pp.
Rex isn't the only animal with thought-balloons in this little epic, in which he gets an assist from a cute cub named Honey Eater.

The wash covers of #38 and #39 have identical themes, but check how much better this one comes off while illustrating a dramatic nature tale.

"Bobo Goes to Sheriff's School!" (Detective Chimp) • 6 pp.

Animal Wonderland • 2 pp.

"Beast from the Stars!" • 8 pp.
Rex proves he's "the smartest dog in the Universe" when he helps save an alien visitor.

"Canines on Safari" • 1 text pp.

No CGC copies

Then 10¢ NOW $42

	UNSLABBED Near Mint	CGC 9.4	SLABBED NM
145	6		31
146	6 △		31
146/35¢	15		
147	6		
147/35¢	15		
148	6 △		21
148/35¢	15		
149	6 ▽		27
150	6		30
151	6		22
152	6		28
153	6		22
154	6		
155	6		27
156	6		25
157	6		28
158	50 ▽		125
➥Frank Miller starts			
159	22 ▽		61
160	17		49
161	17 △		42
162	9		41
163	18		73
164	11		28
165	11		52
166	11		32
167	11		27
168	75 ▽		189
➥1st Elektra			
169	16 ▽		48
170	10 △		27
171	12 ▽		56
172	7 ▽		37
173	7		19
174	7 ▽		30
175	7 ▽		25
176	7 ▽		31
177	7 ▽		25
178	6		23
179	6		23
180	6 ▽		20
181	15 △		29
➥Elektra dies			
182	7 ▽		18
183	7 ▽		19
184	6 ▽		19
185	5 ▽		16
186	6 ▽		19
187	5		19
188	5		24
189	5 △		17
190	5 △		17
191	6		12
192	3 ▽		15
193	3 ▽		14
194	3 △		11
195	3		
196	6 ▽		20
197	3 △		18
198	3		12
199	3		16
200	3 △		20
201-204	3		
205	4		
206-215	3		
216	3		10
217-218	3		
219	3		15
220-226	3		
227	4		16
➥FM Born Again			
228	3		
229	3		12
230-231	3		
232	3		19
233-237	3		
238	3		11
239-247	3		
248	4		
249	4		15
250	3		
251	5		
252	4		
253	3		
254	6		28
255-257	3		
258	4		
259-287	3		
288	3		30
289	3		
290	3		12
291-295	3		
296-299	2		
300	3		15
301-303	2		
304	3		
305-311	2		
312	3		
313-318	2		
319	5		
320-321	2		
321/Variant	3		
322-349	2		
350	3		
350/Variant	4		
351-374	2		
375	3		
376-379	2		
380	3		
Ann 1	50 ▽		174
Ann 2-3	9		
Ann 4	8		33
Ann 5-10	3		
Ann 1997	4		

Dark Horse Presents
DARK HORSE, 1986

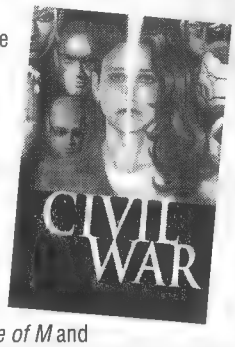
1	4		
2-4	3		
5-9	2		
10-16	3		
17	2		
18	3		
19-23	2		
24	6		10
➥1st comics Aliens			
25-27	2		
28	3		
29-31	2		
32	4		
➥Concrete app.			
33-35	3		
36	4		
36/A	3		
37-39	2		
40	3		
41-49	2		
50	3		
51	4		18
➥2nd Sin City			
52	3		
53	3		16
54	4		
55	2		15
56-57	4		
58	2		
59-60	3		
61	3		12
62	4		18
➥All Sin City			
63-66	3		
67	4		
68-79	3		
80	3		8
81-134	3		
135	4		
136-149	3		
150	5		
151-157	3		
Ann '97-'00	5		

Defenders
MARVEL, 1972

1	90 ▽		299
2	35		114
3	30		115
4	26		103
5	26		81
6	16		65
7	16		51
8	25		97
9	16 ▽		64
10	55 ▽		219
➥Avengers War			
11	15		64
12	9		32
13	9		35
14	10		33
15	10		39
16	10		43
17	7		
18	7		30
19	7		
20	7		22
21	6 ▽		23
22	6		27
23	6 ▽		21
24	6		
25	7		26
26-29	7		
30	4		12
31-32	4		
33	4		13
34	5 △		41
34/30¢	20		
35	5		
35/30¢	20		
36	5		60
36/30¢	20		
37	5		5
37/30¢	20		
38	5		24
38/30¢	5		

CBG Trendwatcher

Jon Newman, Ultimate Comics



HEATING UP

Anything Marvel puts the "Civil War" banner on is hotter than Hades. We continue to sell through numerous re-orders on *Amazing Spider-Man, Civil War: Frontline, She-Hulk, Fantastic Four,* and more just because they tie in to *Civil War.* The same will be true I think with all the tie-ins. This event seems to have one-upped *Infinite Crisis* in its ability to get people to buy more comics. People seem happy with the quality of every book they are reading. *New Avengers* also seems to have gotten some new readers as people are clamoring for more. At the Philly show, I was selling tons of *House of M* and "Avengers Disassembled" back issues for the same reason. Also people were buying up *New Warriors* and *Punisher* back issues that have long been dead in anticipation of this very event. "Civil War" has been huge all around for us.

52 also is gaining new life after a slow start. Some people were weary of the 52 weeks that they would be buying it and were a little stand-offish due to the lackluster end of *Infinite Crisis.* Now though they are buying it up as word of mouth has started to pour in that issue three and four were really cool issues and word of the new Batwoman got out.

Walking Dead and *Mouse Guard* continue to be kings of all things non Marvel/ DC. *Mouse Guard,* in fact, is trumping sales on almost anything made by those companies as well. New indies like *Black Coat* and *Villains* are enjoying respectable success in store, as are indy faves like *Shaolin Cowboy.*

COOLING DOWN

It almost seems like nothing is cold right now except books that don't come out. I could sell hundreds of copies a month of *Ultimate Wolverine vs. Hulk, Ultimates 2, All Star Batman,* and *All Star Superman* if they would just come out. Why won't they come out? Also why won't *Seven Soldiers #*1 come out?

LOOK AGAIN

Deserving of another look this month are *Punisher* back issues. Watch out for high-numbered issues as they have resided in dollar bins for a long time and are soon to be on everyone's want lists.

House Picks

Dark Horse winners

1. ***Freaks of the Heartland*** **TPB.** This is a well-told horror classic that really gets down to all that is wrong with people.
2. ***Conan.*** Dark Horse has done a great job with this classic character and if you haven't read it what are you waiting for?
3. ***Sudden Gravity*** **TPB.** An impossible book to find in single-issue format. This is a psychotic masterpiece that takes place in the nut house.
4. ***Star Wars Tag and Bink.*** This is why God invented *Star Wars* books.
5. ***Goon.*** Another why haven't you read it type book. Give it a try.

Jon Newman *is the manager of* ***Ultimate Comics*** *in Durham, N.C., which can be reached at* ***(919) 806-8282*** *or at* ***www.ultimatecomicsonline.com***

	Iron Fist story	Pip the Troll story		Arabian Knight story		Two-Gun Kid story	*Ravage 2099* preview	*Doom 2099* preview		Spider-Man story		Speedball story			
	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125
	SEP 92	OCT 92	OCT 92	OCT 92	NOV 92	NOV 92	DEC 92	DEC 92	JAN 93	JAN 93	FEB 93	FEB 93	MAR 93	MAR 93	APR 93
NM Price	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

PRICE GUIDE KEY: OTHER CGC GRADES
Slabbed CGC 9.8 (NM/M) is **3 times** the CGC 9.4 price above
CGC 9.0 (VF/NM) is **2/5 (40%)** of CGC 9.4
CGC 9.6 (NM+) is **1.5 times** CGC 9.4
CGC 8.0 (VF) is **1/5 (20%)** of CGC 9.4

High School Girls Vol. 6

High School Girls is a series full of real, identifiable characters. These are not interchangeable nobodies; each of the main characters — and most of the supporting cast — has a distinct personality.

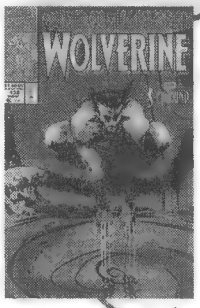
Of course, being identifiable doesn't automatically make them role models. There's a reason their classmates call this clique "the moron group." They can be vain, lazy, shallow, ill-informed, and generally clueless — but not to an exaggerated degree. Real people are also vain, lazy, shallow, ill-informed, and generally clueless. These are real character traits, and that's what makes them identifiable.

The parental advisory recommends this comic for ages 18 and up, but that's probably overly cautious. There is sex talk, but its point is to demonstrate how wildly misinformed the moron group is, especially compared to the more experienced girls. Again, just as in real life. This is not a bawdy manga by any definition. Parents should use their discretion rather than automatically vetoing based on the advisory.

★★★½ — **Jack Abramowitz**

DRMASTER PUBLICATIONS
WRITER:
TOWA OSHIMA
ARTIST:
TOWA OSHIMA
B/W • 192 Pgs.
$9.95

www.drmasterbooks.com
ISBN 1-59796-059-4



△ #139

MARVEL COMICS PRESENTS

Leaping into solo stories

Batroc zee, er, um, the Leaper, made a solo appearance in *Marvel Comics Presents* #139 (Oct 93). Apparently, the editors were out of Speedball solo pieces at the time, since that bounding buffoon had already made a number of such appearances.

Image © 1993 Marvel

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Defenders		
CONTINUED		
39	4	
40	4	17
41	4	
42	4	18
43-45	4	
46	4	17
47	4	20
48	5	22
48/35¢	15	
49	4	
49/35¢	15	
50	4	
50/35¢	15	
51	4	
51/35¢	15	
52	4	
52/35¢	15	
53	4	
54	4	17
55-56	4	
57	4	20
58	4	
59	4	14
60-62	4	
63	5	21
64	4	
65	4	14
66-71	4	
72	4	16
73-92	4	
93-99	3	
100	3	13
101-152	2	
Ann 1	12	40
Detective Comics		
DC, 206		
0	3	
1	80000	
2	18250	
3	10800	
4-5	6850	
6-7	4450	
8	6500	
9-17	4350	
18	5000	
19	4150	
20	6300	
21	3250	
22	3950	
23-26	3250	
27	225000	
➥1st Batman		
27/2nd	9	36
28	25000	
➥2nd Batman		
29	35000	
➥3rd Batman		
30	7500	
31	27500	
➥Batman vs. the Monk		
32	6000	
33	50000	
➥Batman origin		
34	7500	
35	10000	
36-37	6500	
38	57500	
➥1st Robin		
39	6000	
40	6500	
41	4000	
42-45	3000	
46-50	2000	
51-57	1750	
58	4750	
➥1st Penguin		
59	2000	
60	1750	
61	1500	
62	2250	
63	1750	
64	5000	
➥1st Boy Commandos		
65	2250	
66	4000	
➥1st Two-Face		
67	2000	
68-69	1750	
70-71	1500	
72-75	1250	
76	1500	
77-79	1000	
80	1250	
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91	1000	
92-95	800	
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101	700	
102	950	
103-108	625	
109	850	
110-113	625	
114	800	
115-117	625	
118	825	
119	600	
120	800	
➥Penguin app		
121	600	
122	1225	
123	600	
124	800	
125-127	600	
128	800	
129-130	600	
131-134	525	
135	525	3463
136	525	
137	675	
138	925	
➥Robotman origin		
139	500	
140	4000	
➥1st Riddler		
141	575	
142	1250	
➥2nd Riddler		
143-148	575	
149	675	
150	550	
151	600	
152-155	525	
156	625	
157-160	500	
161-167	525	
168	3750	
➥Joker origin		
169-170	500	
171	700	
172-176	500	
177-179	400	
180	450	
181-186	400	
187	425	
188-189	400	
190	600	
191-192	400	
193	450	
194-199	400	
200	575	
201-202	400	
203	450	
204	400	
205	575	
206-210	400	
211	450	
212	400	
213	525	
214-224	375	
225	4500	
➥1st Mannhunter		
226	1500	
227-229	500	
230	550	
231	400	
232	300	
233	1250	
➥1st Batwoman		
234	325	
235	600	
236	350	
237-240	300	
241-254	250	
255	250	1121
256-260	250	
261-264	200	
265	325	
266	200	
267	250	
268-270	200	
271	200	854
272	175	746
273	200	
274-280	150	
281-291	125	
292	125	706
293-297	125	
298	200	
299-305	100	
306	100	403
307-309	100	
310	100	249
311	200	
➥1st Catman		
312-320	100	
321	100	367
322-323	100	
324	100	408
325	100	411
326	100	
327	225	755
➥New Bat symbol		
328	175	
➥Alfred dies		
329-330	75	
331	65	
332	115	437
➥Joker		
333-340	60	
341	75	
342-349	60	
350	60	157
351	60	
352	60	267
353	75	339
354-355	75	
356	75 △	239
357	75	162
358	75	
359	350	1267
➥1st Batgirl		
360	65	239
361	65	238
362	65	213
363	100	354
➥2nd Batgirl		
364	60	258
365	90	379
366-368	60	
369	75	
370	45	168
371	80	295
➥Batmobile		
372	50	
373	50	183
374-375	50	
376	50	166
377	65	249
378	50	115
379	50	
380	50	160
381-382	40	
383	40	142
384	40	149
385	40	142
386	40	
387	75	188
388	50	211
389	35	150
390	35	
391-393	25	
394	35	121
395	125	505
➥N. Adams art		
396	35	135
397	35	
398	30	132
399	30	
400	175	920
➥1st Man-Bat		
401	30	
402	55	214
403	35	142
404	35	136
405-406	30	
407	30	175
408	40	173
409	40	162
410	40	144
411	30	243
➥1st Talia		
412	25	116
413	25	
414	25	112
415	25	104
416	25	
417	25	101
418	25	94
419	25	85
420	25	82
421	25	62
422	25	121
423	25	
424	25	83
425	20	69
426	20	
427	20	61
428	15	49
429	15	49
430	15	41
431	15	42
432	15	46
433	15	51
434	15	51
435	15	46
436	15	34
437	20	91
438	28	107
➥100-page issue		
439	28	142
➥100-page issue		
440	28	130
➥100-page issue		
441	28 ▽	129
➥100-page issue		
442	28	142
➥100-page issue		
443	28	135
➥100-page issue		
444	28	160
➥100-page issue		
445	28	161
➥100-page issue		
446	12	51
447	8	30
448	8	34
449-450	8	
451	6	23
452-453	6	
454	6	29
455	6	
456	9	36
457	9	37

Speedball story

Crossbones story

Ant-Man story

	126	127	128	129	130	131	132	133	134	135
NM Price	APR 93 $2	MAY 93 $2	MAY 93 $2	MAY 93 $2	JUN 93 $2	JUN 93 $2	JUL 93 $2	JUL 93 $2	AUG 93 $2	AUG 93 $2

RETROVIEW
Adventures of Rex #40 ★★★½

"The Hero of Wild Horse Mesa!" • 10 pp.

Rex overcomes being a "tender paw" in the Wild West, in the words of an old collie, in a superb story in which human faces are never shown.

Kane swipes a leaping image of Rex from his own work on the cover of #39! This story is easily one of the slickest in the series.

"Bobo the Baby Sitter!" (Detective Chimp) • 6 pp.

Bobo "babysits" a kangaroo with highly entertaining results.

Animal Wonderland • 2 pp.

"The Daredevils' Outpost!" • 8 pp.

"Pampering Your Puppy" • 1 text pp.

DC
Aug 1[illegible]
Writer: Uncredited
Pencils: Gil Kane, Carmine [illegible]
Inker: [illegible]
Cover: [illegible]

Then 10¢ Now $42

Adventures of Rex #41 ★★★

"Four-Footed Fire Fighter!" • 10 pp.
The fire doesn't appear until the ninth page but Rex still finds a way to get a hot photo spread in a newspaper.

When the Dennis family car overheats, a farm boy with a penchant for photography makes the most of his day with Rex.

"Bobo ... Sleuth on Skis!" (Detective Chimp) • 6 pp.

"The Wonder Dog of Space!" • 8 pp.
Xtar, the alien Rex aided in #36, returns to take the Wonder Dog on a heroics-filled trip to his planet.

"Canine Explorers" • 1 text pp.

DC
Oct 1958
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

No CGC Copies

Then 10c NOW $34

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
458	6	27
459	6	20
460	6	27
461	6	22
462	6	
463	45	30
➥1st Calculator		
464	6	
465	9	34
466	9	31
467	9	39
468	9	26
469	5	30
470	5 ▲	27
471	8 △	35
472	8	49
473	8 ▽	35
474	15	56
➥1st new Deadshot		
475	15 ▽	80
476	15	59
477	8	33
478	8	33
479	8	23
480	5	20
481	7	
482	5	
483	8	37
484	5	16
485	4	31
486	4	
487	4	20
488	4	
489	4	21
490	4	27
491	4	
492	4	20
493-499	4	
500	5	17
501-503	4	
504	6	21
505	4	15
506-516	4	
517	4	13
518-523	4	
524	5	
525	4	
526	4	18
527-531	4	
532	4	12
533-534	4	
535	5	
536-554	4	
555	4	15
556-563	4	
564	4	17
565-568	3	
569	4	
570	4	15
571	3	
572	4	
573-574	3	
575	4	18
576	3	11
577	3	13
578	4	17
579-582	4	
583	4	16
584	4	
585	4	16
586	3	12
587	3	12
588	4	16
589	4	
590	4	21
591-619	3	
620	3	13
621-637	3	
638	3	12
639-675	3	
675/Platinum	5	
675/Variant	4	
676	3	
677-682	2	
682/Variant	3	
683-699	2	
700	4	
700/Variant	5	
701-718	2	
719	3	
720	4	
721-722	3	
723-740	2	
741	3	
742-746	2	
747-749	3	
750	5	
751	12	
➥1st Sasha		
752-774	3	
775	4	
776-799	3	
800	4	
801-816	3	
817	12	
818-819	3	
1000000	4	
1000000/Variant	15	
Ann 1	5	
Ann 2	4	
Ann 3-7	3	
Ann 8	4	
Ann 9	3	
Ann 10	4	

Doctor Strange
MARVEL, 1968

169	75 ▽	251
170	30	114
171	30	118
172	27	100
173	27	109
174	20	69
175	35	138
176	27	142
177	27	235
178	27	89
179	27	112
180	27	122
181	27	99
182	27	
183	27	110

Doctor Strange
MARVEL, 1974

1	25 ▽	82
2	18 ▽	72
3	10	55
4	10 ▽	41
5	8	31
6	8	26
7	7 ▽	30
8	4	17
9	4	
10	7	31
11	6	24
12-13	4	
13/30¢	20	
14	3	
14/30¢	20	
15	3	
15/30¢	20	
16	3	
16/30¢	20	
17	3	
17/30¢	20	
18-23	3	
23/35¢	15	
24	3	
24/35¢	15	
25	3	
25/35¢	15	
26-48	2	
49	2	6
50-81	2	
Ann 1	6 ▽	26
Special 1	3	

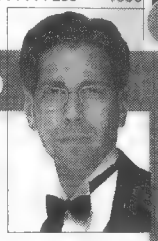
Doom Patrol
DC, 1964

86	135	484
87	70	
88	50	
89	50	152
90	50	
91-98	40	
99	60	
100	75	
101	25	
102	25	100
103-105	25	
106	25 △	127
107-108	25	
109	25 △	119
110	25	
111	25 △	127
112-113	25	
114	25	125
115-117	25	
118	25	149
119	25	
120	25	115
121	45	
➥Doom Patrol dies		
122-124	2	

Fantastic Four
MARVEL, 1961

1	20000	
➥1st Fantastic Four		
1/Golden	70 △	330
2	4500	
➥1st Skrulls		
3	3000	
4	3500	
5	5000	
➥1st Dr. Doom		
6	2000	
7	1250	
8	1200	
9-10	1150	
11	1000	
12	2700	
➥Thing vs. Hulk		
13	600	
14	500	
15	700	3271
16-19	500	
20	600	2301
21	450	
22-23	250	
24	240 ▽	933
25	550 △	2437
➥Avengers app.		
26	600	2475
➥Avengers app.		
27	300	
28	500	
➥X-Men app.		
29-30	260	
31	260	1301
32	250	931
33	250	598
34	250	1098

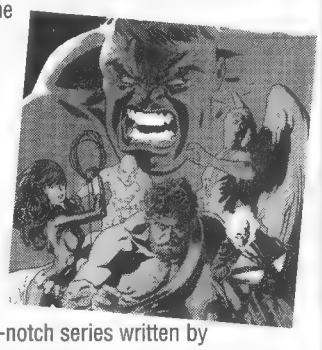
Heating Up



Marc Patten, Heroes in Action

These are comics that you should be reading or you might want to check out when they arrive at the shop. Don't say I didn't warn you!

***Amazing Spider-Man* #529-533.** These are all *Civil War* tie-ins and give Aunt May, MJ, and Peter's perspectives on the big reveal.



***Eternals* #1.** Neil Gaiman and John Romita Jr. What more do you need?

***Giant-Size Hulk* #1.** Yes, this has a cool "Planet Hulk" tie-in story in it, but it's the reprint of the $40+, *Hulk: The End* one-shot that will make this baby shine.

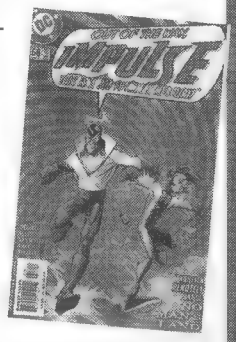
***Thunderbolts* #100, 103.** #100 features the death of Genis Vell, whom some may remember was called Captain Marvel in honor of his father in two top-notch series written by Peter David a few years ago. #103 is a *Civil War* tie-in that shouldn't be missed.

***Ultimate Fantastic Four* #30.** Marvel Zombies Return, and they're not happy!

***Wolverine: Origins* #1 and 2.** This series delving into the mysteries of Wolvie's life is selling steady and selling out.

***Flash, The Fastest Man Alive* #1.** Another relauch may seem unnecessary, but it certainly isn't old and boring. Don't miss the boat on a new wave of lightning.

***Justice League of America* #0, 1.** It's a return to greatness for the ultimate team this summer, written by Brad Meltzer with art by Ed Benes. Never has the JLA been placed under such caring hands. It's a retro feel with modern sensibilities that the title hasn't had since Mark Waid stopped writing it almost six years ago.



***Wonder Woman* #1.** You can tell how much Allan Heinberg loves writing comics in everything he touches. The new WW doesn't disappoint, especially with the stunning Terry Dodson art.

Back Issues to Buy: Two series that are selling well from the bins these days are *Impulse* from DC and Marvel's three *Infinity* mini's (*Gauntlet, Wars,* and *Crusade*) by Jim Starlin.

***Marc Patten** owns **Heroes in Action**, specializing in comics and toys from the 1960s to today. E-mail him at **HeroesInAction@aol.com** or call him at (203) 820-4447.*

Iron Fist story | Spider-Man story | Batroc story | Iron Fist story | "Siege of Darkness" tie-in issues | Starjammers story

	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150
	SEP 93	SEP 93	SEP 93	OCT 93	OCT 93	NOV 93	NOV 93	DEC 93	DEC 93	JAN 94	JAN 94	FEB 94	FEB 94	MAR 94	MAR 94
NM Price	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

PRICE GUIDE KEY:
CGC INDICATORS

▲ Average price paid has gone **up THREE months in a row**
△ Average price paid has gone **up since last month**
▲ Average price paid has gone **up TWO months in a row**
▽ Average price paid has gone **down since last month**

Iron Man #7

Now intuitively bonded to his Iron Man armor, thanks to the Extremis virus, Tony Stark looks at the world with a new set of eyes. With his reflexes heightened and his mastery of machines complete, Stark is mopping the streets with once-deadly super-villains without breaking a sweat.

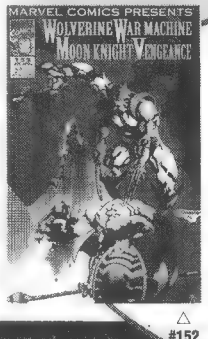
MARVEL
WRITER:
DANIEL AND CHARLES KNAUF
ARTIST:
PATRICK ZIRCHER
Color • 32 Pgs.
$2.99

Daniel and Charles Knauf, the creators of HBO's *Carnivale*, work wonders in their first foray into comics. Within a single issue, they have introduced at least three compelling plot lines while offering an inviting jumping-on point for new readers. And it's no wonder. If they can inject *Iron Man* with even a fraction of the suspense, drama, and mystery of their much-missed TV show, the Knauf run could provide some of the greatest days the character has seen.

Although previous series artist Adi Granov still provides covers, it may take readers acclimated to his computer-generated art a minute to resituate themselves to more standard comic-book stylings. But Patrick Zircher does nice work and, if he can keep the book on a regular schedule, then it's more than worth the sacrifice of a more "modern" approach.

★★★½ — Shaun Manning

www.marvel.com



△ #152

MARVEL COMICS PRESENTS

A new spirit of stories

With the rise in popularity of its horror-based characters (including Ghost Rider, Werewolf by Night, Blade, and Vengeance), Marvel had those "heroes" appear nearly everywhere with Vengeance making multiple appearances as *Marvel Comics Presents* neared its end.

Image © 1994 Marvel

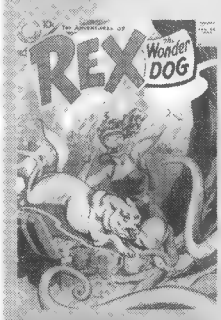
Fantastic Four

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
CONTINUED		
35	165	515
36-37	165	
38	165 △	569
39-40	165	
41	110	399
42	110	
43	110	652
44	85 △	314
45	325	1069
➥1st Inhumans		
46	150 ▽	478
47	100	359
48	460 △	1633
➥1st Silver Surfer		
49	350	1363
50	400	
51	150	
52	300	1088
➥1st Black Panther		
53	140	490
54	105 ▽	365
55	210	758
➥Thing vs. Surfer		
56	100	386
57	115	419
58	90 ▽	294
59	60 △	227
60	65	236
61	70	258
62	60	238
63	60	251
64	50	197
65	55	214
66	115	424
➥1st Warlock		
67	105 ▽	393
68	60	212
69	60	209
70	55	218
71	45	164
72	100	349
➥Silver Surfer app.		
73	80	283
74	85	307
75	55	209
76	45 △	156
77	50 △	200
78	35 ▽	120
79	50	177
80	40	147
81	40	161
82	40	144
83	40	135
84	40	151
85	40 ▽	140
86	50	182
87	40	134
88	35	137
89	35 △	141
90	30	118
91	30	133
92	30 △	113
93	30	129
94	40	125
95	30	122
96	30	118
97	25	95
98	25	91
99	30	109
100	70	263
101	30	142
102	30	122
103	30	
104	30	137
105	30	124
106	22	79
107	30	123
108	22	77
109	20	76
110	20	62
111	20	76
112	175 ▽	641
➥Thing vs. Hulk		
113	25	97
114	27	91
115	25	96
116	65	210
➥52 pages		
117	15	
118	15	57
119	15	58
120	15	101
121	30 ▽	109
➥Galactus app.		
122	45	154
123	27 △	108
124	20	66
125	20 △	73
126	30	100
127	35	119
128	30	93
129	25	85
130	15	70
131	15	49
132	15	61
133	12	50
134	12 ▽	50
135	12	51
136	12	52
137	12	58
138	12	57
139	12	42
140	12	47
141	12	43
142	12	67
143	12	29
144	12	34
145	12	52
146	10	38
147	15	61
148	10 ▽	36
149	10	37
150	10 ▽	45
151	10	26
152	10	36
153	10	41
154	10	34
155	15	66
156	12 ▽	47
157	12	43
158	12	39
159	10	35
160	10	36
161	10	38
162	10	38
163	10	40
164	9	32
165	7	24
166	10	45
167	15	61
168	10 ▽	37
169	10 △	79
169/30¢	20	
170	10 ▽	39
170/30¢	20	
171	6	25
171/30¢	20	
172	6 ▽	29
172/30¢	20	
173	6	29
173/30¢	20	
174	6 ▽	31
175	6	30
176	6	27
177	6	28
178	6	31
179	6	30
180	6	20

Vengeance stories begin

Goes to $1.75

RETROVIEW
Adventures of Rex #42 ★★★



DC
Dec 1958
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

"Treasure of the Seven Winds!" • 11 pp.

Rex goes underwater to save Danny and a beautiful female diver, then finds he has no appetite for fish.

The wonderful wash cover carries no cover blurb, helping to make it even more effective.

"Demon of the Speedways!" (Detective Chimp) • 6 pp.

"The Mystery of the Fantastic Footprints!" • 8 pp.

Rex uncovers the mystery of the Abominable Snowman high in the Himalayas.

"Canine Quiz" • 1 text pp.

© DC

No CGC copies

Then 10¢ NOW $34

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
181	6 ▽	23
182	6	28
183	6	24
183/35¢	15	
184	6	21
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185	5	19
185/35¢	15	
186	5	19
186/35¢	15	
187	5	28
187/35¢	15	
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207	4	23
208	4	23
209	4	19
210	4	20
211	4	41
212	4	
213	4	19
214	4	
215	4	18
216-226	4	
227	4	13
228-231	4	
232	4 △	15
➥Byrne script/art begins		
233	4 △	15
234-235	4	
236	4	18
237	4	
238	4	18
239	4	
240	3	15
241-243	3	
244	3	18
245	3	
246	3	17
247	3	21
248	3 ▽	11
249	4	
250	5 △	19
251	4	
252-255	3	
256	4	15
257-259	3	
260	5	
261	4	
262-268	3	
269	4	
270	3	
271	4	
272	5	
273-277	3	
278	3	15
279-285	3	
286	3 ▽	25
287-295	2	
296	3	
297-299	2	
300	3	
301-318	2	
319	3	
320-346	2	
347	3	10
348	3	18
349-350	3	
351-357	2	
358	3	
359-370	2	
371	3	
372-374	1	
375	3	
376-378	1	
379-380	2	
381	3	
382	2	
383-387	1	
387/Variant	3	
388-394	2	
394/Collector's	3	
395-398	2	
398/Variant	3	
399	2	
399/Variant	3	
400	4	
401-415	2	
416	4	
500	4	16
500/Collector's	4	
501	2	
502	5	
503-508	3	
509	2	
510-513	3	
514-516	2	
517-526	3	
527	7 ▽	12
➥Straczynski starts		
527/Variant	4	
527/DirCut	5	
527/Conv	7	
528-535	3	
536	12	
537	5	
Ann 1	900	3939
Ann 2	500	1719
Ann 3	175	
Ann 4	90	353
Ann 5	60	238
Ann 6	40	250
Ann 7	18	
Ann 8	18	74
Ann 9	10	
Ann 10	8	
Ann 11	8	39
Ann 12	5	28
Ann 13	5	18
Ann 14	5	
Ann 15	3	
Ann 16	3	3
Ann 17-27	3	
Special 1	2	
Ashcan 1	1	

Nick Fury story

Nick Fury story

Flash
DC, 1959

105	6500
106	2000
107	1000
108	850
109	650
110	1500
➥1st Kid Flash	
111	450
112	600
➥1st Elong. Man	
113	550
114	275
115	350
116	250
117	300
118-120	250
121-122	200
123	1500
➥1st Earth-2	
124-128	150
129	325
➥GA Flash app.	

NM Price	151 APR 94 $2	152 APR 94 $2	153 MAY 94 $2	154 MAY 94 $2	155 MAY 94 $2	156 JUN 94 $2	157 JUN 94 $2	158 JUL 94 $2	159 JUL 94 $2	160 AUG 94 $2

THE BOTTOM LINE

Adventures of Rex #43 ★★★½

"The Doom Express!" • 11 pp.

"Fife is the most beautiful dog I've ever seen! I'd sure like to share my biscuits with her," Rex thinks.

In one of the most effective human-interest (and dog-interest) stories of the stories, Danny and Rex both wind up with appreciative females.

"Stop That Litterbug!" (Detective Chimp) • 6 pp.

"The Smallest Dog on Earth!" • 8 pp.

Scientist John Rayburn shrinks both himself and Rex into a world of unexpected adventure.

"Toy Dog" • 1 text pp.

DC
Feb 1959
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

Best CGC copy: **9.0**

Then 10c NOW $34

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
130	150	15
131-136	125	
137	475	
➥GA Flash app.		
138-140	125	
141	150	
142	150	518
143	125	
144	100	381
145	100	387
146	100	
147	100	1384
148	100	358
149	100	354
150	100	
151	80	292
152	65	232
153	65	
154-156	60	
157	60	200
158	60	
159	75	268
160	90	397
➥Giant-size		
161-164	50	
165	70	261
166	50	
167	50	159
168	95	340
169	70	178
➥Origin of Flash		
170-174	50	
175	175	682
➥Race w/Superman		
176	40	173
177	40	126
178-179	40	
180 ▽	50	183
181 ▽	35	107
182	35	
183	35	162
184	50	218
185-186	35	
187	65	276
188-189	35	
190	35	142
191	35	
192-193	25	
194	40	174
195	25	
196	40	
197-198	25	
199	25	100
200	25	
201-202	20	
203	25	99
204	20	
205	35	170
206	20	
207	17	
208	17	75
209	17	63
210	17	60
211	17	59
212	17	56
213	25	96
214	40	210
215	35	153
216	17	68
217	17	
218	17	87
219	17	72
220	15	
221	15	61
222	15	57
223-226	15	
227	15	49
228	15	35
229	30	103
230	15	
231	15	37
232	30	101
➥100-page issue		
233-234	10	
235	10	33
236	10	38
237	10	
238-241	7	
242	7	24
243-245	7	
246	12	46
247-251	7	
252	7	29
253-262	7	
263	4	13
264-273	4	
274	5	20
275	7	29
276-288	4	
289	5	
290-299	3	
300	5	
301-304	3	
305-306	4	
307-349	3	
350	7	20
Ann 1	400	

Frankenstein (Monster of...)
MARVEL, 1973

1	40 ▽	135
2	15	56
3	9 ▽	48
4	9 ▽	39
5	9	57
6	7 ▽	46
7	7 ▽	45
8	18	85
9	20	74
10	6	
11	5	55
12	5	33
13-14	5	
15	5	46
16-17	5	
18	5 △	31

Fray
DARK HORSE, 2001

1	3	9
2-8	3	

Friendly Neighborhood Spider-Man
MARVEL, 2005

1	10	21
2-3	6	
4-8	3	

Ghost in the Shell
DARK HORSE, 1995

1	4	18
2-8	4	

Ghost Rider
MARVEL, 1973

1	130 ▲	548
2	37 ▽	119
3	25 ▽	87
4	25	107
5	23	89
6	15	66
7	15	73
8	15	66
9	15	80
10	15 ▽	58
11	15	71
12	15	
13	15	42
14	15 △	47
15	12	34
16	12 △	36
17	10	39
17/30¢	20	
18	10 ▽	33
18/30¢	20	
19	10	38
19/30¢	20	
20	10	42
21	7	22
22	7 ▽	25
23	7 ▽	27
24	7	
24/35¢	15	
25	7	24
25/35¢	15	
26	7	
26/35¢	15	
27-28	7	
29	7	26
30	7	21
31-33	6	
34	6	19
35	6 △	23
36-37	6	
38	6	44
39	6	
40	6 ▽	15
41-47	6	
48	6	30
49	6	
50	12	49
51-53	5	
54	5	34
55	5	34
56	5	33
57-58	5	
59	5	24
60	5	39
61-62	5	
63	5	34
64	5	
65	5	21
66-68	5	
69	4	23
70	4	34
71-76	4	
77	4	17
78-80	4	
81	10	45

Ghosts
DC, 1971

1	100	301
2	35	
3-5	17	
6-10	12	
11-12	10	
13	10	74
14-19	10	
20	10	39
21-30	6	
31-39	5	
40	6	57
41-47	5	
48	5	13
49-50	5	
51-59	4	
60	4	22
61-66	4	
67	4	17
68	4	19
69-70	4	
71-95	3	
96	3	23
97-112	3	

Giant-Size Avengers
MARVEL, 1974

1	30	92
2	25	
3	20	77
4	20	69
5	15	62

Giant-Size Spider-Man
MARVEL, 1974

1	35 ▽	116
2	12	51
3	12	51
4	45	162
➥Punisher app.		
5	12	50
6	15	57

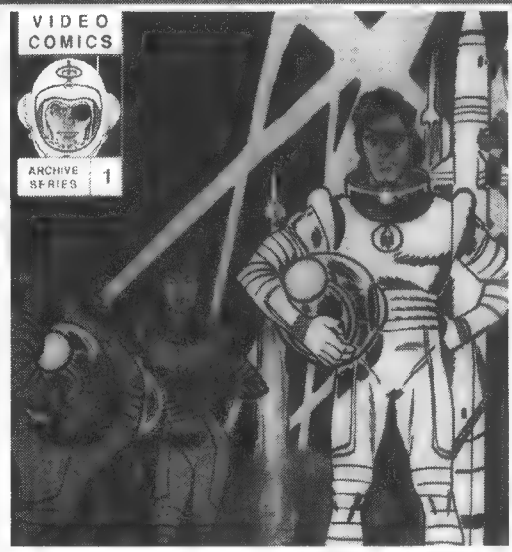
Giant-Size X-Men
MARVEL, 1975

1	800 ▽	1457
➥1st new X-Men		
2	80	123
3-4	5	

G.I. Joe, A Real American Hero
MARVEL, 1982

1	14 ▽	31
2	8	19
3	4	16
4	4	18
5	4	25
6	4	14
7	4	
8	4	15
9	4	22
10	6	20
11	4	17
12	4	
13	4	15
14	5	15
15-18	4	
19	6	30
20	4	22
21	15 ▲	85
➥Silent issue		
22	4	
23	4 △	15
24-25	4	

Original Art



Alex Toth and *Space Angel*

When **Alex Toth** passed away recently, a number of his obituaries mentioned his work on the *Space Angel* animated series. *Space Angel* was produced from 1962 to 1964 by Cambria Productions, best known for its earlier *Clutch Cargo* cartoons. At that time many TV stations produced their own after-school children's programs — usually a mix of a host, a few puppets, various cartoons or Three Stooges shorts. *Clutch Cargo* and *Space Angel* were produced for these very low-priced markets.

To save money, animation was minimal. Essentially the story was told by a series of drawn illustrations with the characters talking via a Synchro-Vox technique in which real lips were superimposed on the drawings.

Space Angel is an intergalactic agent of the Earth Bureau of Investigation. His secret identity is Scott McCloud (no relation to the artist). The crew of his ultra-fast space ship *The Starduster* includes Professor Mace, his pretty and perky daughter Crystal, and space mechanic pilot Taurus. Stories, typical kid's space opera, were told in short five-part serials, some of which are available on VHS and DVD.

What made the series special was that the minimal animation was done using very nice science-fiction illustrations by Alex Toth's. A small amount of Toth's art still exists from this series and can be found for sale on the net.

— George Hagenauer

Mr. Fantastic story | It, The Living Colossus story | Nick Fury story | U.S.Agent story | Excalibur story | Final issue

	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175
	AUG 94	SEP 94	SEP 94	OCT 94	OCT 94	OCT 94	NOV 94	NOV 94	DEC 94	DEC 94	JAN 95	JAN 95	FEB 95	FEB 95	MAR 95
NM Price	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2	$2

PRICE GUIDE KEY: OTHER GRADES
Unslabbed (loose) Very Fine/Near Mint is **5/6** (83%) of the unslabbed NM price above
Fine (F) is **1/3** (33%) of NM
Very Good (VG) is **1/5** (20%) of NM
Very Fine (VF) is **2/3** (67%) of NM
Good (G) is **1/8** (12.5%) of NM

JoJo's Bizarre Adventure Vol. 1

When Japanese punk Jotaro Kujo (aka "JoJo") thinks he's "possessed by an evil spirit," his grandfather educates him about his family's secret history and how the power of The Stands (external manifestations of their internal powers), which they control, is tied to an immortal monster named Dio who wants to destroy them all.

VIZ
WRITER:
HIROHIKO ARAKI
ARTIST:
HIROHIKO ARAKI
B/W • 192 Pgs.
$7.99

This series is legendary among manga fans and, after reading Vol. 1, it's clear just how influential it's been to a generation of Japanese artists, its themes popping up in fighting series as varied as *Shaman King* and *Yu-Gi-Oh!* With expectations running this high, the manga could easily have been a disappointment, but JoJo more than lives up to its reputation.

First, there's the wonderfully idiosyncratic art. It's odd, ugly, and takes getting used to but, along with being like nothing else, it's perfectly suited for the gruesome monsters and bloody battles. Then there's the lead: a surly, petulant, unrepentant thug who's mean to his mother, yet manages to make being a street brawler look glamorous.

★★★ **— S.A. Bennett**

www.shonenjump.com
ISBN: 1-59116-754-X

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
G.I. Joe		
CONTINUED		
26	4 △	25
27	4	16
28-33	4	
34	4 △	10
35-45	4	
46	4	10
47-52	4	
53	4 △	21
54	4	
55	4 △	15
56	5 △	7
57	3	
58	4	
59-73	3	
74	3	8
75	3	11
76-92	3	
93	3 △	22
94	3	
95	3	20
96-149	3	
150	3 ▽	19
151	3	19
152	7	31
153	7	27
154	7	
155	16	67
➥Low circulation		
YB 1	3	
YB 2-4	2	
Special 1	20	90
Give Me Liberty		
DARK HORSE, 1990		
1-4	5	
Godzilla		
MARVEL, 1977		
1	12 ▽	23
1/35¢	15	
2	6	
2/35¢	15	
3	5	
3/35¢	15	
4-5	5	
6	4	
7	4	19
8-10	4	
11	3	10
12-17	3	
18	3	19
19-22	3	
23	3 △	32
24	3	
Goon		
AVATAR, 1999		
1	15	
2	10	
3	10	48
Goon		
ALBATROSS EXPLODING, 2002		
1-1/Variant	10	
2-4	5	
Goon		
DARK HORSE, 2003		
1-17	3	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Green Lantern		
DC, 1960		
1	4500	
➥1st Guardians		
2	1000	
3	600	
4-5	450	
6	400	
7-10	300	
11-12	200	
13	250	
14-15	175	
16	175	570
17	150	555
18-20	150	
21-24	125	
25	125	623
26	125	
27	125	486
28	100	387
29	100	318
30	100	446
31-33	75	
34	75 ▽	232
35	75	279
36	75	
37	75	243
38	75	305
39	75	221
40	350	1262
➥GA Lantern app		
41	75	253
42-46	75	
47	75	315
48	75	270
49	75	326
50	60	
51	60	188
52	80	317
53	55	
54	55	209
55	55	333
56	55	145
57	55	146
58	55	211
59	125 ▽	492
➥1st Guy Gardner		
60-62	50	
63	50	130
64	50	166
65	50	222
66	50 △	124
67	50	
68	50	212
69	50 ▽	234
70-71	50	
72	50	161
73	50	195
74-75	50	
76	375	2301
➥Green Arrow starts		
77	75	243
78	75	280
79	60	
80	60	201
81	60	208
82	60 ▽	222
83	60 ▽	182
84	60	199
85	50	204
86	60	216
➥Drug issue		
87	50 △	248
88	30	117
89	45	165
90	10	35
91-92	10	
93-96	9	
97	9	29
98	9	
99	9	31
100	10	39
101	9	
102-110	4	
111	4	19
112	8	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
113-115	3	
116	8	31
117-121	3	
122	4	
123	6	
124-130	3	
131-135	2	
136-139	3	
140	2	
141	5	
➥1st Omega Men		
142-144	3	
145-149	2	
150	5	18
151-173	2	
174	3	
175-178	2	
179	3	
180-193	2	
194	3	
195	4	15
196-205	2	
Special 1-2	3	
Hawkman		
DC, 1964		
1	475	1687
2	200	869
3	75	264
4	200	
➥1st Zatanna		
5	65	238
6	65 △	281
7-9	65	
10	50	235
11-12	50	
13	40	136
14	40	194
15	40	
16	36	
17	36	155
18	36	
19	36 ▽	166
20	32	106
21-23	32	
24	32	231
25-27	32	
Hellboy		
DARK HORSE, 1997		
Box Evil: 1-2	3	
Christmas: 1	4	
Colossus: 1-2	3	
Conq Worm: 1-43		
Corpse: 1	4	
Island: 1-2	3	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Makoma: 1-2	3	
SeedDestr: 1	6	
SeedDestr: 2-4	4	
Third Wish: 1-2	3	
Wake/Devil: 1-5	4	
Weird Tales: 1-83		
Wolves: 1	5	
Hero for Hire		
MARVEL, 1972		
1	125 △	471
2	30 ▽	50
3	14	
4	12	
5	12	52
6	12	59
7	9 ▽	32
8	9	
9	9	51
10	8	32
11	9	39
12	9 ▽	33
13	9	50
14	9	38
15	9	28
16	9	
House of M		
MARVEL, 2005		
1	4	
1/Quesada	30	12
1/DirCut	4	
1/Gatefold	5	
1/Madurera	12	
2	3	
2/Dodson	25	
3	6	
➥Hawkeye returns		
3/Cassaday	20	
4	3	
4/Peterson	15	
5	5	
5/McKone	15	
6	3	
6/Land	15	
7	4	
8	3	
House of Secrets		
DC, 1956		
1	1500	
2	550	
3	450	
4	350	
5-7	200	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
8	230	
9-12	200	
13-15	125	
16-20	110	
21	85	
22	80	
23	100	
➥1st Mark Merlin		
24-30	80	
31-50	65	
51-60	52	
61	125	
➥1st Eclipso		
62	60	
63-65	50	
66	65	
➥Eclipso cover		
67	40	
68-76	36	
77	36 △	95
78-79	36	
80	45	
81	55	
➥1st Abel		
82-84	20	
85	32	385
86	20	
87	45	
➥Wrightson art		
88	40	319
89	40 △	214
90	40	227
91	40	
92	450	1677
➥1st Swamp Thing		
93	25	172
94	25	
95	25	96
96	25	
97	25	152
98	25	86
99	25	148
100	27	103
101	18	
102	18	72
103	18	171
104	18	45
105	18	206
106	18	89
107	18 △	101
108	18	
109	18	39
110-111	18	
112	18 △	88
113	10	
114	10	87
115	10	

△ #1

SUB-MARINER™

He came from beneath the sea!

Introduced in *Motion Picture Funnies Weekly* #1 in 1939, Namor the Sub-Mariner later made an appearance in *Marvel Comics* #1 before it became *Marvel Mystery Comics* with its second issue. In 1941, he received his own ongoing series.

image © 1941 Marvel

RETROVIEW
Adventures of Rex #44 ★★★

"Jungle Trail of Peril!" • 10 pp.

Rex saves an explorer and his daughter from danger in the jungle in a plot that bursts through 10 pages.

The sight of Rex parachuting out of a plane to save a tumbling female stowaway has to be one of the most unlikely scenes in the history of comics.

"Where There's Smoke — There's Bobo!" (Detective Chimp) • 6 pp.

"World of Human Pets!" • 9 pp.

Rex shrinks to atomic size with his friend John Rayburn in an adventure that resembles a psychedelic trip.

"Canine Oddities" • 1 text pp.

DC
Apr 1959
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

© DC

Mint CGC copy: **6.0** **Then 10c NOW $34**

Churchill cover
Basil Wolverton story

	1	2	3	4	5	6	7	8
THE BOTTOM LINE	SPR 41	SUM 41	FAL 41	WIN 41	SPR 42	SUM 42	FAL 42	WIN 42
NM Price	$25000	$7000	$5000	$4500	$3500	$2500	$2300	$2500

Adventures of Rex #45 ★★★

"The Planet of Giant Dogs!" • 10 pp.

Thanks to his scientist friend, Rex finds himself performing heroics in a world where tiny humans ride giant dogs.

This would have made a spectacular cover, but it would have confused the heck out of readers — just as this unlikely epic might have.

"The Case of the Monkey Witness!" (Detective Chimp) • 6 pp.

Bobo finds he's a real gang-buster for a befuddled district attorney.

"Danger in the Wilderness!" • 8 pp.

"Dogs of All Work" • 1 text pp.

DC
Jun 1959
Writer: Uncredited
Pencils: Gil Kane / [illegible] Infantino
Inks: Infantino
Cover: Kane

No CGC copies **Then 10c NOW $34**

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
116	10	55
117	10	86
118-122	10	
123	10	34
124-130	10	
131	10	39
132-138	10	
139	10	55
140	10	34
141	10	
142-148	7	
149	7	40
150-154	7	
Incredible Hulk		
MARVEL, 1962		
-1	2	
1	13000	
➥1st Hulk		
2	3500	
3	2000	
4-5	1750	
6	2250	8033
102	150 △	520
103	100	365
104	75	268
105	70	226
106	50	178
107	50	151
108	50	140
109	50	134
110	50	159
111	50 ▽	114
112	50	126
113	40 ▽	151
114	40 △	139
115	40 ▽	147
116	35	96
117	35	119
118	35 △	192
119	35	115
120	35	122
121	35 △	171
122	55	231
➥Thing vs Hulk		
123	30	89
124	30	121
125	30	96
126	25	115
127	25	64
128	25	100
129	25	78
130	25	80
131	30	118
132	25	101
133	20	86
134	16 ▽	51
135	16	55
136	16	
137	20	95
138	20	81
139	20	77
140	20	78
➥Harlan Ellison		
141	20 ▲	252
➥1st Doc Samson		
142	20 ▽	92
143	20 ▽	102
144	20	71
145	20	183
146	20	
147	20	88
148	20	55
149	20	72
150	20	54
151	20	62
152	25	79
153	20	106
154	20	67
155	20	68
156	20	59
157-158	20	
159	20	79
160	20	64
161	30 ▽	101
162	55	191
➥1st Wendigo		
163	15	55
164	15	
165	15	48
166	15	55
167	15 ▽	53
168	15	
169	15	70
170	15	56
171	15	88
172	25 ▽	88
➥X-Men app		
173	15	52
174	15	40
175	15 ▽	46
176	15	45
177	17 △	67
178	17 △	58
179	16	50
180	180 △	648
➥Wolverine cameo		
181	750 △	2117
➥1st Wolverine story		
181/Ace	5	24
182	100 ▽	306
➥2nd Wolverine		
183	12	45
184	10	
185	10	28
186	10 △	31
187	10	
188	10	67
189	10 ▽	76
190	10	27
191	8	55
192	8	33
193	8	49
194	8 ▽	26
195	8	33
196	8 ▽	39
197	8	51
198	8	34
198/30¢	20	
199	8	27
199/30¢	20	
200	11 ▲	40
200/30¢	30	
201	7	131
201/30¢	20	
202	7 △	70
202/30¢	20	
203	7	28
204-205	7	
206	7	31
207	7	
208	7	28
209	7	
210	7	20
211	7 ▽	31
212	7	
212/35¢	15	
213	7	
213/35¢	15	
214	7	27
214/35¢	15	
215	7	16
215/35¢	15	
216	7	
216/35¢	15	
217	7	
218	7	40
219-222	5	
223	5	19
224	5	22
225-230	5	
231	5	18
232	5	
233	5	22
234	5	33
235	5	24
236-240	5	
241-248	4	
249	4	15
250	7	28
251-285	3	
286	4	
287-295	3	
296	5	
297	4	
298-299	3	
300	4	21
301-302	3	
303	3	13
304-313	3	
314	3	16
315-319	3	
320-323	2	
324	5	22
325	3	
326	4	
327-328	3	
329	2	
330	5	19
➥1st McFarlane		
331	5	16
332-334	5	
335	2	
336-339	3	
340	14 ▽	35
➥vs Wolverine		
341	4	14
342-349	2	
350	5	18
➥1st Dale Keown		
351-371	2	
372	3	10
373	2	13
374-375	2	
376	2	12
377	3	13
378	3	
379	2	11
380-384	2	
385	4	11
386	3	
387-391	2	
392	3	
393	4	10
394	3	
395-399	2	
400	3	
401-417	2	
418	2	13
418/Variant	3	
419	2	
420	2	4
421-425	2	
425/Variant	4	
426-448	2	
449	8	16
450	5	
451-474	2	
Ann 1	115 ▽	392
Ann 2	40 ▽	121
Ann 3	25	98
Ann 4	25	189
Ann 5	9 ▽	34
Ann 6	7	24
Ann 7	9	42
Ann 8	5	19
Ann 9	3	
Ann 10	4	15
Ann 11	3	10
Ann 12-19	3	
Ann 20	4	
Ann '97-'98	3	
Ashcan 1	1	
Incredible Hulk		
MARVEL, 1999		
➥Cont'd from Hulk		
12-20	3	
21-24	2	
25	3	25
26-33	2	
34	13 ▽	29
➥Bruce Jones starts		
35	6	21
36	5	15
37	5	14
38	5	12
39	4	13
40	4	10
41	4	
42-44	3	
45	3	11
46	3	
47-49	2	
50	5	12
51	4	14
52	3	
53	3	10
54	3	9
55-63	2	
64	3	9
65-66	2	
67-72	3	
73-74	2	
75-76	4	
77-82	3	
83	5	
83/2nd	4	
84	3	
84/2nd	4	
85-91	3	
92	12	
93-94	3	
Ann 1999	5	
Ann 2000	4	
Ann 2001	3	
Infinite Crisis		
DC, 2005		
1/Both	6	
1/2nd	4	
1/RRP	450	
2-4/Both	6	
5-7/Both	4	
Infinite Crisis Secret Files 2006		
DC, 2006		
1	12	
Invaders		
MARVEL, 1975		
1	18 ▽	55
2	10	39
3-4	6	
5	5 △	21
6	5	24

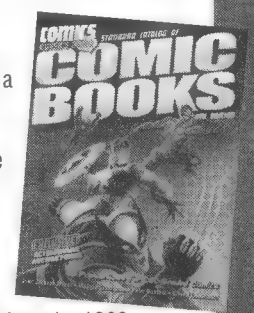
G.I. Joe-Invaders $

Original Art

A core original art reference library

I've been asked what books I use regularly for reference to help me as I collect original art. Many of the following books are now out of print, but are available through book dealers on the Internet.

Anne Clapp's Curatorial Care of Works of Art on Paper (1987 Lyons and Burford) is very readable and gives you detailed information related to storing and preserving a wide range of paper collectibles including original art.



Comics Buyer's Guide's Standard Catalog of Comic Books has a handy format where each comic gets its own listing. Quite often original art only has the comic title and number. A quick check of the Standard Guide and I have the exact month and year it was published.

While most comics published since the 1960s credit the artist, older comics do not. As such, a large portion of my library contains books of short artist biographies to help me identify artists and series.

Jerry Bails Who's Who in Comic Art (four volumes, 1973-1976) is still a very useful reference work related to comic books from the pre-credit age. Bails self-published this set, so it is not easy to find, but he has posted the entire database on the web at *www.comicresearch.org*.

There are a lot of reference books related to comic strips available. **Ron Goulart** has written the best of the lot. His most comprehensive book on older comic strips is ***The Encyclopedia of American Comics*** (Facts on File 1990).

Alter Ego monthly publishes interviews with a wide range of Golden and Silver age artists. I've learned more about the unidentified older comic-book art I own from reading *Alter Ego* than from any other source.

*— **George Hagenauer** reports on the original art markets for **CBG**. Write him at **yellowkd@merr.com**.*

Flag cover — Alex Schomburg cover — Nazi sub cover — Japanese sub cover — Angel stories end

	9 SPR 43	10 SUM 43	11 FAL 43	12 WIN 43	13 SPR 44	14 WIN 44	15 WIN 44	16 SPR 45	17 FAL 45	18 WIN 45	19 SPR 46	20 SUM 46	21 WIN 46
NM Price	$2500	$2500	$2500	$1500	$1500	$1500	$1500	$1200	$1200	$1200	$1200	$1200	$1000

PRICE GUIDE KEY: OTHER CGC GRADES
Slabbed CGC 9.8 (NM/M) is **3 times** the CGC 9.4 price above
CGC 9.0 (VF/NM) is **2/5 (40%)** of CGC 9.4
CGC 9.6 (NM+) is **1.5 times** CGC 9.4
CGC 8.0 (VF) is **1/5 (20%)** of CGC 9.4

Kade, Identity

This is the story of Kade and his destiny in a world ruled by darkness, The Dark Veil, and The Order of The Black Sun. Found abandoned in the woods by a monk, he was returned to health and protected from the evil around him. When Appolyon discovers the survival of the unfeeling youth, he unleashes the wrath of Kade and his mission to overthrow the malevolent demon.

ARCANA STUDIOS
WRITER:
SEAN O'REILLY
ARTIST:
ALLAN OTERO
Color • 142 Pgs.
$9.95

What would you do if you were born as the fulfillment of a prophecy and lost your mentor? "What is a hero?" you might ask yourself. Those around you have faith in your abilities, but what about your faith in yourself?

"I'm supposed to be the one who has to dispel the darkness through virtue and good will. What if I can't? A man without faith is blind. For he cannot see through the darkness ... give me a sign from above ..."

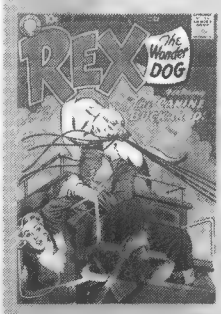
This is not your usual comic book. Sean O'Reilly infuses it with a spirit behind the courage and strength. Allan Otero interprets the apocalyptic tale with competent art.

Kade is here to stay.

★★ **— Tim Lasiuta**

www.arcanastudio.com
ISBN: 0-9763095-1-3

RETROVIEW
Adventures of Rex #46 ★★★



"Mystery of the Magnetic Monsters" • 10 pp.
Rex makes a final heroic visit to the super-atomic universe with his scientific buddy.

"The Chimp-Champ of Baseball!" (Detective Chimp) • 7 pp.
Little League "star" Bobo finds a way to hit a game-winning "home-run" and capture two escaped prisoners at the same time.

DC
Oct 1959
Writer: Uncredited
Pencils: Gil Kane, Carmine Infantino
Inks: Infantino
Cover: Kane

If you haven't read Detective Chimp, you should. This last episode in this captivating series is one of the most amusing.

"Canine Buckaroo!" • 8 pp.

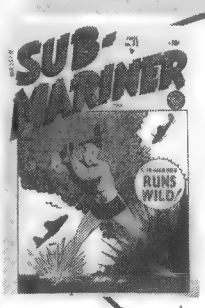
"Combat Canines" • 1 text pp.

© DC

No CGC copies

Then 10c NOW $34

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Invaders		
CONTINUED		
6/30¢	20	
7	5 △	59
7/30¢	20	
8	5	29
9	5	
10-12	4	
13	4	19
14	4	14
15-16	4	
17	4 △	18
17/35¢	7	
18	4	23
18/35¢	7	
19	4	
19/35¢	7	
20	5	18
20/35¢	10	
21	3	
21/35¢	6	
22	4 △	19
23-25	4	
26	4	17
27	4	19
28-29	4	
30	4	17
31	3	
32	3 ▽	27
33	4	
34	3	
35	3	21
36-38	3	
39	3	22
40	3	
41	4	
Ann 1	12	83
Iron Fist		
MARVEL, 1975		
1	35 ▽	137
2	12	36
3	10	38
4	8	28
4/30¢	20	
5	8	32
5/30¢	20	191
6	8	39
6/30¢	20	
7	8	39
8	8	48
9	8	37
10	8	41
11	8	41
12	8	47
13	8 ▽	35
13/35¢	10	
14	80 ▽	256
➥1st Sabretooth		
14/35¢	150	
15	27 △	88
➥X-Men app.		
15/35¢	75	
Iron Man		
MARVEL, 1968		
1	250 △	900
2	60 △	202
3	60	178
4	60	197
5	55	203
6	50	146
7	50	166
8	40	152
9	90	182
10	42	151
11	35	127
12	35	118
13	27	79
14	27	104
15	27 △	83
16	27 ▽	109
17	27 △	112
18	25	75
19	25 △	120
20	25	104
21	20	79
22	20	72
23	20 ▽	65
24	20	108
25	20	
26	20	78
27	20	70
28	20	75
29	20	
30	20	51
31	15	
32	15	66
33	15	
34	15	122
35	15	66
36	15	62
37	15	64
38	15	
39	15	70
40	15	49
41	12	
42	12	51
43	35	144
➥1st Guardsman		
44	12	
45	15	51
46	15 ▽	60
47	35	127
➥Barry Smith art		
48-49	12	
50	12 ▲	47
51	17	51
52	10	69
53	10	54
54	16	
55	110 ▽	453
➥1st Thanos		
56	15	57
➥Starlin art		
57	15	54
58	15	41
59	15	
60	15	69
61	15	
62	15	70
63-65	15	
66	15	71
67	15 ▲	42
68	10	50
69-71	10	
72	10	26
73	10	31
74	10 ▽	33
75	10	30
76	10	52
77	10	35
78-79	10	
80	10	33
81	10	36
82	10	20
83	10	
84	10	32
85	10	21
85/30¢	20	
86	10	41
86/30¢	20	
87	10	
87/30¢	20	105
88	10	33
88/30¢	20	
89	10 ▽	30
89/30¢	20	
90-91	10	
92	10	19
93	10	28
94	10	27
95	10	24
96	10	29
97	10	39
98	8 ▽	26
99	8	21
99/35¢	15	
100	12 △	47
100/35¢	18	
101	7	
101/35¢	12	
102	7	
102/35¢	12	
103	7	
103/35¢	12	
104	7 ▽	33
105	7	32
106	7	
107	7	16
108	7	27
109	7	33
110-111	7	
112	7	23
113	7	
114	7	19
115	7 △	23
116	7	22
117	7	
118	7	20
119	7	14
120	7	23
121-122	7	
123	7	18
124-125	7	
126	7	20
127	7 △	24
128	7 △	39
➥Alcoholism issue		
129	7 ▽	23
130	5	18
131-132	5	
133	5	12
134-136	5	
137	5	23
138-139	5	
140	5	17
141-149	5	
150	7	22
151-153	5	
154	7	17
155	5	19
156	5	16
157-159	5	
160	7	
161-170	5	
171-181	3	
182	4	
183-185	3	
186	4	
187-191	3	
192	4	
193-195	3	
196	3	15
197-200	3	
201-224	2	
225-232/A	3	
233	2	17
234	2	
235	2	17
236-237	2	
238	2	15
239	2	9
240-243	2	
244	3	10
245	2	10
246-250	2	
251-257	1	
258-280	2	
281-282	3	
283-284	2	
285-287	1	
288	3	
289	1	
290	4	
291-299	1	
300	3	
300/Variant	4	
301-304	1	
305-310	2	
310/Collector's	3	
311-316	2	
317	3	
318-324	2	
325	3	
326-332	2	
Ann 1	27 ▽	133
Ann 2	20	89
Ann 3	10 ▲	27
Ann 4	4	
Ann 5-10	3	
Ann 11-13	2	
Ann 14-15	3	
Ashcan 1	2	
Iron Man & Sub-Mariner		
MARVEL, 1968		
1	100 △	404
Joker		
DC, 1975		
1	16 ▽	48
2	12	22
3	8	
4	8	24
5	8 ▽	32
6	7	
7	7	45
8	7	26
9	7	30
Jonah Hex		
DC, 1977		
1	28 △	109
2	10	36
3-4	7	
5	7	27
6	6	35
7	7	37
8	7 △	39
9-10	5	
11-20	4	
21-22	3	
23	3	31
24-92	3	
Journey into Mystery		
MARVEL, 1952		
-1	2	
1	3100	84
2	950	
3-4	700	
5	800	45
6-9	450	
10	450	19
11	450	
12	350	25
13-17	350	
18	350	24
19-22	350	
23-32	225	
33	250	
34-40	225	
41-49	200	
50	160	
51-61	155	
62	250	
63-71	145	
72	140	
73	200	
74-81	140	
82	160	
83	4500	
➥1st Thor		



△ #32

SUB-MARINER

Taking a break

Sub-Mariner #32 (Jun 49) was the last issue of the series for nearly five years. When it resumed with #33 (Apr 54), Namorita and The Human Torch made multiple appearances before the series folded for good in 1955. Namor would be back in 1962.

Image © 1949 Marvel

Young Allies appear | Torch, Namora appear | Namora appears | Blonde Phantom begins | Namora cover | Torch appears

22	23	24	25	26	27	28	29
SPR 47	SUM 47	WIN 47	APR 48	JUN 48	AUG 48	OCT 48	DEC 48
$1000	$1000	$1000	$1000	$1000	$1000	$1000	$1000

THE BOTTOM LINE — NM Price

A dog for all seasons

Like many 1950s DC series that did not involve super heroes, the 46-issue *Adventures of Rex the Wonder Dog* (1952-59) is a challenge to collect, especially in nice condition. These issues apparently appealed to DC's youngest readers and are rarely found in Fine or better condition. What makes Rex so fascinating is the astounding variety of venues in which he found himself, ranging from urban to rural, wartime to peacetime, and worlds beyond those most children could have imagined. Lassie, he definitely was not! Rex's "thought balloons" made the series sheer fantasy, but they usually worked within the internal logic of the series. Carmine Infantino's absolutely hilarious "Detective Chimp" shorts make this title especially collectible. Perhaps "Detective Chimp" isn't commercial enough to sell, but the 43 stories would sure make for a fun-filled *DC Archives* or *Showcase Presents*!

August Comics Birthdays

Aug. 1
Tom Wilson (1931)
Ray Fehrenbach (1955)

Aug. 2
Dave Hunt (1942)
Bruce Bristow (1944)
Robert E. McTyre (1955)

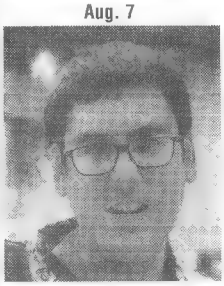
Aug. 3
John Belfi (1924)
Rowland B. Wilson (1930)
E.R. Cruz (1934)
Reed Waller (1949)
Julie Ann Sczesny (1962)

Aug. 4
Muffy Greenough
Rick Norwood (1942)
Mike Gold (1950)
Steve Hauk (1954)
Martin Pasko (1954)
Cindy Goff (1959)
Charlie Adlard (1966)

Aug. 5
Steve Mitchell (1953)
Bob Orzechowski (1960)
Bruce Costa (1961)
Avido Khahaifa (1963)

Aug. 6
Ed Hannigan
Susan Dorne (1958)
Terry Pallot (1966)

Aug. 7



Paul Dini
Kathy Kotsivas (1959)
Dan Vebber (1970)

Aug. 8
Janice Cohen (1952)
Sheldon Inkol (1965)

Aug. 9
Rick Leonardi
Bob McLeod
Fred Fredericks (1929)
Mark Braun (1954)
Lou Manna (1954)
Steve Gallacci (1955)
Steve Moncuse (1957)

Aug. 10
Clint McElroy (1955)
Christie "Max" Scheele (1957)
Mike Leonard (1972)

Aug. 11
Letitia Glozer (1961)
Pat Brosseau (1964)

Jim Lee (1964)
Shelley Braga (1969)

Aug. 12
Eleanor J. Barnes (1958)
Rusty Haller (1964)

Aug. 13
Selby Kelly (1917)
Jim Mooney (1919)
Donna Barr (1952)
Rob Davis (1954)
Robin Ator (1954)
Bret Blevins (1960)
Shannon Wheeler (1966)

Aug. 14
Jon "Bean" Hastings
John Costanza (1943)
Ken Holewczynski (1959)
Lawrence D. Hubbard (1960)
Tracy Hampton (1961)
Bill Nichols (1961)
Nabile P. Hage (1965)

Aug. 15
Jim Korkis (1950)
Paul Gulacy (1953)
Lamar Waldron (1954)
Dale Kanzler (1955)
Terry Shoemaker (1960)

Aug. 16
Myron H. "Grim" Natwick (1890)
Dick Foreman (1952)
Chancellor R. Knight (1970)

Aug. 17
Trina Robbins
Rachel Pollack (1945)
John S. Romita Jr. (1956)
Andy Helfer (1958)

Aug. 18
Jeffrey Lang (1960)
David Barbour (1961)
Skip Dietz (1965)
Brian Michael Bendis (1967)

Aug. 19
George Roussos (1925)
Skip Williamson (1944)
Stefano Gaudiano (1966)
Michael D. Pederson (1968)

Aug. 20
Bill Rechin (1930)
Kirk Chritton (1964)

Aug. 21
Marie Severin
Bobbie Chase
Darrell Goza (1955)

Aug. 22
Ken L. Jones (1951)
Will Shetterly (1955)
Anna-Maria B. Cool (1956)
D.G. Chichester (1964)

Aug. 23
Alfredo P. Alcala (1925)
Terry Austin (1952)
Chris Bachalo (1965)

Aug. 24
Jim Aparo (1932)
Jim Scancarelli (1941)
Mark Simon (1959)
Jack F. Harris (1960)
Jack Snider (1964)
Mark Lucas (1966)

Aug. 25
Fred Schwab (1920)
Michael W. Kaluta (1947)
R. Craig Enslin (1968)

Aug. 26
Cliff Biggers
Brant Parker (1920)
Charles Moore (1967)

Aug. 27
Rick Parker
Frank Kelly Freas (1922)
Don Perlin (1929)
Denis Kitchen (1946)
Wendy Snow-Lang (1957)
Bob Garcia (1958)
Phillip Hester (1966)

Aug. 28
Dell Barras
Jack Kirby (1917)
Mike Leeke (1963)
Brian Sutton (1963)
Keith Quinn (1966)

Aug. 29
Jason Pearson (1970)

Aug. 30
Sheldon Oppenberg (1935)
Robert Crumb (1943)
Jack C. Harris (1947)
Ken Bruzenak (1952)
Rickey Shanklin (1952)
Craig Boldman (1955)

Aug. 31
Hector Collazo
Clara Noto
Rick Parker (1946)
Cyril Jordan (1948)
Michael Cohen (1954)

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
83/Golden	60	238
84	725	
85	450	
86	400	
87	600	3145
88	250	
89	300	
90	150	
91-92	130	
93	160	
94-95	130	
96	130	1431
97	325	1632
98	120	1378
99	105	
100	115	
101	150	1338
102	75	856
103-104	75	
105	75	800
106	75	1116
107-108	75	
109	90	
110-111	75	
112 ➥Thor vs. Hulk	210	3625
113	75	934
114	75	1450
115	90	
116	75	
117	70	667
118	70	845
119-120	70	
121	70	265
122	70	748
123	70	516
124 △	70	253
125	70	
503-521	2	
Ann 1	150	1179

Justice League of America
DC, 1960

1	5000	
2	1250	4050
3	1000	
4	700	
5	600	
6-8	400	
9 ➥JLA origin	1000	3888
10	400	
11-15	250	
16	225	700
17-20	225	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
21 ➥Earth-2 visit	350	2300
22	325	
23-30	150	
31	100	658
32	90	235
33	90	
34	75	291
35-36	75	
37 ➥Supes vs. Cap. Mrv.	125	416
38	125	495
39	125	
40	75	
41	75	287
42	60	
43	60	285
44	60	
45 ➥1st SA Sandman	60	339
46 ➥JSA app	110	468
47	95	336
48 ➥Giant issue	140	403
49	60	296
50 ▽	60	214
51-52	60	
53	55	211
54	55	246
55 ➥JSA team-up	115	417
56 ➥JSA team-up	100	350
57-59	55	
60	55	207
61	55	172
62	55	
63	45	143
64	45	183
65	45	129
66	45	207
67 ➥Giant	60	
68	50	165
69	45	112
70	45	256
71	45	
72 ➥Giant	45	227
73-77	35	
78	35	126
79	35	
80	35	127
81	35	
82 ➥G A Batman app	45	152
83-84	30	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
85 ➥Giant	40	136
86	25	
87	25	91
88	25	
89	25	93
90	25	95
91	35	145
92	32	131
93 ➥Giant	25	
94 ➥Sandman origin	60	204
95	20	136
96	20	71
97	20	71
98	20	91
99	20	
100	65	241
101-102	20	
103 ▽	20	62
104-106	20	
107	25	81
108	25	83
109	20	
110	25	
111	25	118
112-113	25	
114	25	127
115	25	
116	25	89
117-119	15	
120	15	40
121-122	15	
123	15	45
124	15	53
125	15	52
126-127	10	
128	10	29
129	10	
130	10	32
131	10	47
132	10	17
133-135	10	
136	10	51
137	20	69
138	7	30
139	7	53
140	7	30
141-146	7	
147 △	7	32
148	7	
149	7	37
150	7	36
151	5	28
152	5	32

Capt. America appears | Namor's origin | Human Torch appears | Origin of Namor's wings | Final issue

	30	31	32	33	34	35	36	37	38	39	40	41	42
	FEB 49	APR 49	JUN 49	APR 54	JUN 54	AUG 54	NOV 54	DEC 54	FEB 55	APR 55	JUN 55	AUG 55	OCT 55
NM Price	$1000	$1000	$1250	$900	$900	$900	$700	$700	$700	$700	$700	$700	$1000

PRICE GUIDE KEY:
OTHER GRADES **Unslabbed (loose) Very Fine/Near Mint** is **5/6** (83%) of the unslabbed NM price above **Very Fine (VF)** is **2/3** (67%) of NM
Fine (F) is **1/3** (33%) of NM **Very Good (VG)** is **1/5** (20%) of NM **Good (G)** is **1/8** (12.5%) of NM

Oh My Goddess! Vol. 21

The adventures of three Earth-bound goddesses continue, as their fourth colleague, Peorth, is stuck looking like a child, courtesy of the demonic kid known as Velsper. Sarcasm aside, her pint size may become permanent, since Velsper was also on the wrong side of a magic wand and has been transformed into a black cat. Unable to utter an "undo" spell, he may not want to anyway, since certain goddesses find him very cute.

DARK HORSE
WRITER:
KOSUKE FUJISHIMA
ARTIST:
KOSUKE FUJISHIMA
B/W • 176 Pgs.
$10.95

Peorth's only hope is the boss demoness Hild. But the cat is out of the bag: Hild is Urd's mother and, like her daughter, has a way of negotiating a hard bargain. Is the cost to Urd worth saving Peorth?

Bowing to manga market pressure, *Oh My Goddess* is the latest venerable series to revert to "right to left" reading. This volume sports a smaller trim size and lower price (corresponding to the original Japanese version that had half a story arc). Planning to gradually re-release previous volumes in this revised format, Dark Horse has succeeded in creating a convincing conversion.

★★★½ — **Oliver Chin**

www.darkhorse.com
ISBN: 1-59307-334-8

Prince Namor, The Sub-Mariner

A fresh start

After being one of The Fantastic Four's most fearsome foes and then moving into a series of solo adventures in *Tales to Astonish*, Namor received his own Silver Age series in 1968. Focusing on his Atlantean affairs at first, the series featured Namor's heroic side.

△ #1

Image © 1968 Marvel

THE BOTTOM LINE

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Justice League of America		
CONTINUED		
153	5	
154	5	25
155-156	5	
157	5	40
158	5	
159	5	35
160-165	5	
166-167	12	
168	25	53
➥Mindwipe story		
169-183	5	
184	5	35
185-192	5	
193	5	20
194-199	5	
200	7	26
201	3	
202	3	12
203-217	3	
218	4	
219	3	
220	4	
221-226	3	
227	4	
228-260	3	
261	4	
Ann 1	5	
Ann 2-3	4	
Kamandi, the Last Boy on Earth		
DC, 1972		
1	20 ▽	64
2	15	65
3	10 ▽	41
4	8 ▽	31
5	8 △	32
6	8	27
7-8	8	
9	8 ▽	36
10	8	43
11	7	
12	7	31
13-14	7	
15	7 ▽	29
16-17	7	
18	7 ▽	29
19	7	
20	6	
21	6	22
22	6	
23	6	36
24-25	6	
26	6	40
27	6	37
28	6	
29	6 ▽	30
30	6	35
31	6	23
32	6	32
33-34	6	
35	6	37
36	6	30
37	6	
38	6	17
39-40	5	
41-54	4	
55-58	3	
59	4	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Man-Thing		
MARVEL, 1974		
1	30 △	88
2	14	27
3	10	57
4	8	33
5	10	31
6	5	30
7	5	37
8-10	5	
11	3	31
12	3	49
13	3	35
14	3	38
15-16	3	
17	3	30
18-19	3	
20	3	36
21-22	3	
Marvel Feature		
MARVEL, 1971		
1	125 △	375
2	60	157
3	30 ▽	85
4	25 △	100
5	10	40
6	10	32
7	10	35
8	10	
9	10	35
10	10	
11	55	176
➥Thing vs. Hulk		
12	35	84
Marvel Premiere		
MARVEL, 1972		
1	35 △	123
2	12 △	40
3	30 ▽	100
➥Dr. Strange		
4	10	38
5	8	
6	8	47
7	15 ▽	53
8	10 ▽	41
9	6	27
10	9	42
11	5	
12	5	46
13	8	34
14	12	38
15	80 ▽	279
➥1st Iron Fist		
16	20	60
➥2nd Iron Fist		
17	12	41
18	12 ▽	44
19	10	36
20	10 ▽	33
21	10	46
22	10	32
23	10	21
24	10	31
25	15	49
26	4	15
27	10	38
28	13 △	51
29	3	
29/30¢	20	
30	3	13
30/30¢	20	
31	3 △	23
31/30¢	20	
32	3	16
33	3	19
34-36	3	
36/35¢	15	
37	3	
37/35¢	15	
38	3	16
38/35¢	15	
39	3	
40	3	17

RetroView The Amazing Spider-Man 1996

MARVEL COMICS

Reviewed by Brent Frankenhoff

"The Clone Saga" continued (and continued and continued and ...) throughout 1996, but, with Tom DeFalco at the helm, events moved forward at a breakneck pace. The speed could often be disconcerting, with events from the other Spider-titles only getting the barest of footnotes in the main title, forcing readers to pick up the other titles to figure out what was going on. Many clues were dropped about who was behind it all, and, by year's end, the major players all stood revealed. Little did anyone know that Volume 1 of Spider-Man's adventures had less than two years left to run.

* Amazing Spider-Man ™ Marvel

COST TO OWN THE ORIGINALS IN NM: $26

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
41-46	3	
47	3	15
48-49	3	
50	13 △	33
➥1st Alice Cooper		
51	3	
52	3	28
53	3	22
54-56	3	
57	5	20
58-61	3	
Marvel Spotlight		
MARVEL, 1971		
1	25	82
2	130	485
➥1st Werewolf		
3	30	109
4	30	104
5	275 △	1271
➥1st Ghost Rider		
6	45	149
7	35	154
8	25	90
9	30 ▽	95
10	35	131
11	22	77
12	22	68
13	12	
14-15	10	
16-19	7	
20	5	
21	5 ▽	27
22	6	
23-24	5	
25	3	
26	3	25
27	3	
27/30¢	20	
28	10 △	58
28/30¢	18	169
29	9	30
29/30¢	15	
30-31	3	
32	50 △	58
➥1st Spider-Woman		
33	3	
Marvel Team-Up		
MARVEL, 1972		
1	185 ▽	660
2	30	100
3	25 ▽	91
4	45	173
➥X-Men app.		

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
5	18	76
6	16	57
7	16	39
8	16	59
9	16	58
10	16	67
11	13	
12	18 ▽	78
➥Werewolf app.		
13	13	47
14	13 ▽	61
15	13 ▽	66
16	13	37
17	13	
18	13	49
19	13	
20	13	53
21	8	27
22-23	8	
24	8 ▽	29
25	8	29
26	8	
27	8	36
28	8	21
29	8	18
30-31	8	
32-33	5	
34	5	39
35	5 ▽	18
36	5	22
37	5	
38	5	17
39	5	
40	5	23
41	5	
42	5	29
43	5	30
44	5	
44/30¢	20	104
45	5	
45/30¢	20	
46	5 △	58
46/30¢	20	
47	4	23
47/30¢	20	
48	4	23
48/30¢	20	
49	4	24
50	4	27
51	4 ▽	27
52	4	20
53	15 △	53
➥X-Men app.		
54	4	30
55	4	25

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
56	4	16
57	4	24
58	4	20
58/35¢	15	
59	4	23
59/35¢	15	
60	4	19
60/35¢	15	
61	4	21
61/35¢	15	
62	4	
62/35¢	15	
63	4	45
64	4	
65	4	23
66	7	22
➥Captain Britain app.		
67	4	16
68	4	
69	4	22
70-76	4	
77	4	23
78	4	
79	4	18
80-88	4	
89	4	12
90-93	4	
94	4	12
95	3	10
96-99	3	
100	6	19
101	3	
102	3	10
103-116	3	
117	3	19
118-121	3	
122	3	20
123-125	3	
126	3	17
127-136	3	
137	4	
138-140	3	
141	3	15
142-143	3	
144	4	
145-147	3	
148	3	10
149	3	
150	3	15
Ann 1	30 ▽	117
Ann 2	6	
Ann 3	4	
Ann 4	3	20
Ann 5-6	3	
Ann 7	2	

	1	2	3	4	5	6	7	8	9	10
		Triton appears			1st Tiger Shark		Photo cover	Fights Thing	1st Serpent Crown	
NM Price	MAY 68 $125	JUN 68 $45	JUL 68 $35	AUG 68 $35	SEP 68 $30	OCT 68 $25	NOV 68 $25	DEC 68 $75	JAN 69 $30	FEB 69 $25

Amazing Spider-Man #410 ★★

© Marvel

Marvel
Apr 1996 • 72 pg.
Writer: Tom DeFalco
Pencils: Mark Bagley
Inks: Larry Mahlstedt
Cover: Bagley, Mahlstedt

"Web of Carnage, Part 2: And Now — Spider-Carnage"

An investigation into the origins of a Carnage imitator allows the Carnage symbiote to take control of Spider-Man himself.

These multi-title crossovers had to have confused readers who only picked up one or two of the Spider-titles each month. It's even more annoying when looking back on these stories a decade later.

Now the "real" Spider-Man and one of the surviving clones (who's lost his powers and is just Peter Parker) are trying to determine the origins of the skeleton of yet another clone. The mystery deepens ...

Near Mint copy: **9.0** **Then $1.50 NOW $2**

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Marvel Zombies		
MARVEL, 2006		
1	45	
1/2nd	35	
1/3rd	12	
1/4th	5	
2	16	
3	6	
3/2nd	4	
4-5	3	
Mouse Guard		
ARCHAIA STUDIOS PRESS 2006		
1	70	
1/2nd	10	
2	5	
Ms. Marvel		
MARVEL, 1977		
1	8 ▲	31
2	3	20
3-4	3	
5	3	24
6	3	20
6/35¢	15	
7	3	24
7/35¢	15	
8	3	
8/35¢	15	
9	3	
➥1st Mystique		
9/35¢	15	
10	3	
10/35¢	15	
11-15	2	
16	15 ▽	42
➥Mystique cameo		
17	8 △	38
18	40 ▲	172
➥1st Mystique		
19	3	27
20-23	2	
New Avengers		
MARVEL, 2005		
0/Military	10	
➥Promo for U.S. troops		
1	7	27
1/RRP	70 △	50
➥Spider-Man cover		
1/DirCut	5	
1/Quesada	12	
1/Finch	9	
1/2nd	3	
2	2	
2/Hairsine	45	28
3	2	
3/Wolverine	45	35
4	3	
4/Cheung	15	16
4/DF	20	
5	2	
5/Granov	15	
6	2	
6/Hitch	15	14
7	2	
7/Adams	25	
8	3	
8/Romita	20	
9	3	
9/Trimpe	15	
10-18	3	
Ann 1	4	
New Avengers: Illuminati		
MARVEL, 2006		
1	7	
New Teen Titans		
DC, 1980		
1	8 ▽	31
2	10 ▽	60
➥1st Deathstroke		
3	3	27
4-6	3	
7	3	18
8	3	
9	3	18
10	3	
11-21	2	
22	2	11
23-38	2	
39	3	
40	2	
Ann 1	3	8
Ann 2-3	2	
Punisher		
MARVEL, 1986		
1	13 ▽	42
2	7 △	18
3	7	22
4	6	18
5	6	21
Sandman		
DC, 1974		
1	15 ▲	49
2	7	23
3-5	4	
6	4	19
Sandman		
DC, 1989		
1	25 ▽	35
2	12 ▽	23
3	12	
4	4	
5	4	13
6-7	4	
8	15	50
➥1st Death		
8/Ltd	35	
9-14	4	
15-19	3	
19/A	3	15
20-21	3	
22	4	13
23-49	3	
50	5	
50/Gold	20	
51-74	3	
75	4	
Special 1	5	
Savage She-Hulk		
MARVEL, 1980		
1	8 △	23
2	5	16
3-5	3	
6-25	2	
Sensation Comics		
DC, 1942		
1	27500	
2	5200	
3	2750	
4	1850	
5	1550	
6	1400	
7-10	1140	
11-19	1075	
20	1075	895
21-30	840	
31-34	610	
35-40	560	
41-44	495	
45	495	800
46-50	495	
51-58	455	
59	455	942
60	455	
61-67	395	
68	500	
➥1st Huntress		
69	395	696
70	395	
71	380	
72	380	1569
73-80	380	
81	425	
82-83	385	
84	385	1060
85-90	385	
91-93	190	
94	350	
95-99	190	
100-109	450	
Serenity		
DARK HORSE, 2005		
➥Joss Whedon series		
1/All covers	12	
2/All covers	7	
3/All covers	5	
Sgt. Fury		
MARVEL, 1963		
1	1500	
2	400	
3-5	225	
6-10	150	
11	100	
12	100	374
13	500	1782
➥Cap. America app.		
14	80	290
15	80	
16	75	241
17-18	75	
19	75	197
20-21	50	
22	50	96
23	50	
24	30	
25	50	78
26	50 ▽	103
27	50	
28	40	136
29-31	40	
32-38	25	
39	20 ▽	76
40	20	57
41	15	50
42	15	35
43-46	15	
47	15	39
48	15	
49	15	52
50	15	48
51	15	
52	15	62
53	15	
54	15	57
55	15	81
56	15	51
57	15	
58	15	38
59	15	69
60	15	56
61-63	15	
64	12	
65	12	41
66-67	12	
68	12	44
69-75	12	
76	12	54
77	12	
78	12	35
79-85	12	
86	12	53
87-99	12	
100	25	113
101	12	
102	10	
103-106	8	
107	8	53
108-110	8	
111-115	6	
116	6	31
117-121	6	
122-131	5	
132-133	4	
133/30¢	20	
134	4	
134/30¢	20	
135-141	4	
141/35¢	15	
142	4	
142/35¢	15	
143-151	4	
152-167	3	
Ann 1	125	
Ann 2	55	
Ann 3	30	86
Ann 4	22	
Ann 5	10	
Ann 6-7	9	
Shazam!		
DC, 1973		
1	20 △	63
2	10	25
3	10	35
4-7	10	
8	20 △	68
➥100-page issue		
9-10	10	
11	10	29
12-14	10	
15	10	98
16	10	
17	10	64
18-35	7	
Showcase		
DC, 1956		
1	3500	
2-3	1000	
4	27500	
➥1st Silver Age Flash		
5	1000	
6	4000	
7	2000	
8	11500	
➥2nd SA Flash		
9	7500	
10	3000	
11-12	1750	
13-14	4500	
15	2000	
16	1000	
17	2750	
➥1st Adam Strange		
18	1200	
19	1500	3125
20	1000	
21	500	
22	5600	
➥1st SA Grn Lantern		
23-24	1750	
25-26	350	
27	900	
28-29	400	
30	800	
31-32	400	
33	375	
34	1250	
35	700	
36	525	
37	700	
38	400	1026
39	350	
40	300	
41-42	150	
43	450	
44	100	
45	325	
46-47	100	

Flashback 2001

5 years ago in CBG...

#1446 AUGUST 3 2001

Kevin Rubio, who became a cult name years earlier with his Internet *Star Wars* spoof ***Troops***, signed to write a two-issue series for Dark Horse titled *Star Wars: Tag & Bink Are Dead*. Rubio had previously written stories for Dark Horse's *Star Wars Tales* title.

#1447 AUGUST 10 2001

The **Comic Book Legal Defense Fund** announced plans to publish *The Pérez Archives* as a fundraiser. Plans called for the hardcover to contain 150 pages of black-and-white illustrations by artist **George Pérez**, four color pages, and a comprehensive checklist of Pérez's work.

#1448 AUGUST 17 2001

French cartoonist **Maurice de Bevère** died suddenly in Brussels on June 16. He was known for his comic-book character **Lucky Luke**, and was working on a television series about that character at the time of his death.

#1449 AUGUST 24 2001

Following an announcement by **Image Comics** stating **Rick Veitch**'s *Brat Pack* would be moving to Image, Veitch spoke up saying the announcement was premature, and that he was still in talks with multiple studios regarding the rights to his book.

#1450 AUGUST 31 2001

Marvel confirmed that its Ultimate-line *Avengers* title would be called *The Ultimates*, and that it would launch the **Mark Millar/Bryan Hitch** series at year's end.

— By Ray Sidman
from the Comics Buyer's Guide archives

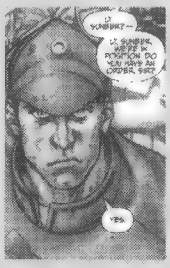
Toro dies — Goes to 15¢ — 1st Sting Ray — Doom appears — Dr. Strange appears — Origin of Atlantis

	11 MAR 69	12 APR 69	13 MAY 69	14 JUN 69	15 JUL 69	16 AUG 69	17 SEP 69	18 OCT 69	19 NOV 69	20 DEC 69	21 JAN 70	22 FEB 70	23 MAR 70	24 APR 70	25 MAY 70
NM Price	$20	$20	$20	$50	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20	$20

PRICE GUIDE KEY: OTHER GRADES Unslabbed (loose) **Very Fine/Near Mint** is **5/6** (83%) of the unslabbed NM price above. **Very Fine (VF)** is **2/3** (67%) of NM. **Fine (F)** is **1/3** (33%) of NM. **Very Good (VG)** is **1/5** (20%) of NM. **Good (G)** is **1/8** (12.5%) of NM.

Star Wars: Rebellion #1-2

Star Wars: Rebellion takes place approximately nine months after the Battle of Yavin, in which Luke Skywalker destroyed the Empire's vaunted *Death Star*. The series' central character thus far is Janek "Tank" Sunber, a lieutenant in the Galactic Imperial Navy who genuinely believes he is fighting to restore peace to the galaxy. A childhood friend of Skywalker, Sunber lends a human, almost sympathetic, face to the Empire. He's brave, authoritative, and devoted to the cause and he still can't believe that his old partner in womp-rat shooting joined the Rebellion.



DARK HORSE
WRITER:
ROB WILLIAMS
ARTIST:
BRANDON BADEAUX
Color • 28 Pgs.© $2.99@

In addition to the childhood friendship turned adult rivalry dynamic, *Rebellion* is chock-full of action and intrigue, with Sunber and company attacking a Rebel stronghold and Luke and other Rebels staging a bold hijacking of an Imperial cargo ship. Like the original movie trilogy (and like all good war films), *Rebellion* does a good job of telling the tales of individual characters while maintaining a firm grip on the bigger picture. Cinematic, highly detailed visuals give the story an added sense of importance.

★★★ — **Brett Weiss**

www.darkhorse.com

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Showcase		
CONTINUED		
48-49	80	
50	80	226
51	80	
52	80	313
53-54	100	
55	275	801
➥Dr Fate origin		
56	125	
57	225	
58	150	308
59	125	445
60	225	694
➥Spectre origin		
61	100	342
62	80	
63	50	
64	100	348
➥Spectre app.		
65	50	
66	30	93
67	30	
68	30 ▽	74
69	30	
70	30	168
71	30	
72	30	86
73	85 ▽	260
➥1st Creeper		
74	45	146
➥1st Anthro		
75	75	264
➥1st Hawk & Dove		
76	50	145
77	50	
78	35	
79	45	295
80	45	399
81	45	159
82	40	148
83	40	128
84	40	
85	20	
86	20	69
87	20	
88-93	15	
94	20	24
➥New Doom Patrol		
95-96	8	
97	6	27
98-99	6	
100	6	30
101	6 ▽	23
102	6	
103	6	27
104	5	
Silver Surfer		
MARVEL, 1968		
1	375 △	1125
2	160 △	355
3	135 △	600
4	265 ▲	999
➥Surfer vs Thor		
5	75 ▲	280
6	75	293
7	90 △	370
8	95	372
9	60	252
10	60 △	236
11	65	269
12	50	193
13	70 △	322
14	125	486
➥Spider-Man app.		
15	55	299
16	55 ▲	234
17	55	204
18	55	208
Sin City		
DARK HORSE, 1993		
1	15	
Babe: 1	3	
Big Fat: 1-5	3	
Dame: 1	4	
Dame: 1/2nd-63		
Hell: 1-9	3	
Lost: 1	3	
SatNight: ½-1	3	
Sex: 1	3	
SilentNight: 1	3	
Yellow: 1-5	3	
Yellow: 6	4	
Son of Satan		
MARVEL, 1975		
1	20 ▽	60
2	15	29
3	10 △	42
3/30¢	15	83
4	10	40
4/30¢	15	
5	10 △	68
5/30¢	15	
6-8	10	
Spawn		
IMAGE, 1992		
1	5 ▽	15
1/A	3	
2	4 ▽	14
3	3	10
4	3	8
5	3	12
6	3	9
7	4	15
8	4	8
9	4	11
10	3	10
11	3	8
12-17	3	
18	3	12
19	3	
20	3	10
21	3	13
22-24	3	
25	3	17
26-50	3	
51-97	2	
98-99	3	
100/A	6	
100/B-100/F	5	
101-149	3	
150	5	
151-155	3	
Ann 1	5	
Fan ed. 1-3	1	
Special Marvel Edition		
MARVEL, 1971		
1	20	
2	15	54
3-4	15	
5-14	7	
15	45 ▲	144
➥1st Shang-Chi		
16	18 ▽	61
Spectacular Spider-Man		
MARVEL, 1968		
1	90	264
2	75 △	185
Spectacular Spider-Man		
MARVEL, 1976		
-1	2	7
1	25	53
2	15 ▽	59
3	8	14

1st Commander Kraken

△ #34

Prince Namor, The SUB-MARINER

Defining Defenders

After a couple of tryout missions in such titles as *Marvel Feature*, Namor teamed with The Hulk, Doctor Strange, and The Silver Surfer as The Defenders, a group of reluctantly teamed heroes who would later attract other, similar "heroes" to its ranks.

Image © 1971 Marvel

RETROVIEW
Amazing Spider-Man #411 ★

"Blood Brothers, Part 2: Targets"

Both Spider-Man and the powerless Peter Parker are attacked by enemies who know their secrets.

And, again, readers who came in late have a difficult time telling what's going on. There are a few hints dropped, but for those not following the other series, it's almost impossible to figure out this mess.

Some things never change: Spider-Man is under suspicion by the law; J. Jonah Jameson feeds that suspicion with his wild editorials; and those closest to Spider-Man pay the price for their association with The Wallcrawler.

© Marvel

Marvel
May 1996 • 22 pp.
Writer: Tom DeFalco
Pencils: Mark Bagley
Inks: Larry Mahlstedt, Al Milgrom
Cover: Bagley, Mahlstedt

Best CGC copy: **9.8** **Then $1.50 NOW $2**

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
4	5	19
5	5 ▽	16
6	5	19
7	5	16
7/35¢	15	
8	5	20
8/35¢	15	
9	5	12
9/35¢	15	
10	4 ▽	16
10/35¢	15	
11	4	11
11/35¢	15	
12	4 ▽	12
13-17	4	
18	4	22
19	4	
20	4	13
21-22	3	
23	3	22
24-26	3	
27	15	44
➥1st Miller Daredevil		
28	15	36
➥2nd Miller Daredevil		
29-33	3	
34	3	14
35-41	3	
42	3	17
43	3	
44	3	10
45-48	3	
49	3	10
50	3	18
51-55	3	
56	5	
57	3	
58	3	20
59-63	3	
64	5	22
➥1st Cloak & Dagger		
65-82	3	
83	7	23
➥Punisher app.		
84	3	
85	5	16
86-89	3	
90	3	15
91-99	3	
100	5	
101	3	
102-115	2	
116	3	13
117-129	2	
130	3	
131	5	
132	4	
133	3	
134-135	2	
136	2	11
137-138	2	
139	2	13
140-142	2	
143	4	18
144-146	2	
147	8	10
➥New Hobgoblin		
148	2	
149	3	
150-151	2	
152	2	11
153-156	2	
157	2	11
158	5	
159	4	
160-188	2	
189	4	12
190-195	2	
195/Collector's	3	
196-199	2	
200	4	19
201-213	2	
213/Collector's	3	
214-217	2	
217/Variant	3	
218-219	2	
220-221	3	
222	2	
223-223/Variant	3	
224	2	
225	5	20
225/Variant	4	
226-228	2	
229	3	
229/Variant-230	4	
231-249	2	
250	3	
251-255	2	
255/Variant	5	
256-263	2	
Ann 1	5	24
Ann 2	4	
Ann 3-7	3	
Ann 8	4	
Ann 9-'97	3	
Special 1	4	
Spectre		
DC, 1967		
1	150	538
2	60 △	165
3	50 △	160
4	50	160
5	50	170
6	40	130
7	40	148
8	40	157
9	40	137
10	40	136
Spider-Man		
MARVEL, 1990		
-1	2	
½	4	12
½/Platinum	6	
1	5 ▲	22
1/Platinum	42 △	131
1/Silver	5	
2	3	17
3	3	31
4	3	
5	3	12
6	3	13
7	3	12
8	3	26
9	6	27
10	4	14
11	3	9
12	3	
13	5	19
14	3	
15	2	
16	2	11
17-25	2	
26	4	12
27-43	2	
44	2	8
45-46	2	
46/Collector's	3	
47-49	2	
50	3	
50/Variant	4	
51-51/Variant	3	
52-56	2	
57-57/Variant	3	
58-74	2	
75	4	
76-98/B	2	
Ann '97-'98	3	
GS 1	4	
Holiday '95	3	
Spider-Man Unlimited		
MARVEL, 1993		
1	4 ▲	11
2-12	4	
13-22	3	

Capt. Marvel appears

1st Llyra

Leads into Defenders *Defenders* #1 appear

	26	27	28	29	30	31	32	33	34	35
	JUN 70	JUL 70	AUG 70	SEP 70	OCT 70	NOV 70	DEC 70	JAN 71	FEB 71	MAR 71
NM Price	$20	$20	$20	$20	$20	$15	$15	$15	$70	$35

THE BOTTOM LINE

Amazing Spider-Man #412 ½★

© Marvel

"Blood Brothers, Part 6: The Face of My Enemy!"

The Molten Man helps free Spider-Man and Peter from a trap at Multivex.

So, it took six issues across multiple Spider-titles to tell readers *what*, exactly? Oh, that's right: *Nothing!*

At the end of this story arc, we're no closer to learning whether the powerless Peter, the current Spider-Man, or some other entity is the real Wallcrawler. And so "The Clone Saga" continues ...

The only good news in all of this is that Tom DeFalco writes inner dialogue better than anyone else. Spidey's thoughts on how things have changed in five years are insightful.

Marvel
Jun 1996 • 22 pp.
Writer: Tom DeFalco
Pencils: Mark Bagley
Inks: Larry Mahlstedt
Cover: Bagley, Mahlstedt

Best CGC copy: **9.8**

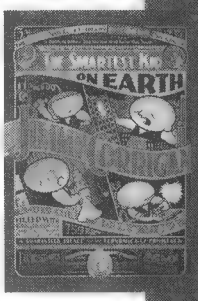
Then $1.50 NOW $2

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
Spider-Woman		
MARVEL, 1978		
1	6 ▽	24
2	3 △	18
3	3	14
4	2	13
5-36	2	
37	4	23
➥1st Siryn		
38	4	16
➥X-Men app		
39-49	1	
50	4	14
Star Wars		
MARVEL, 1977		
1	20 △	69
1/35¢	800	6552
1/2nd	4 △	69
2	10	29
2/35¢	150	
3	8	25
3/35¢	150	
4	7	25
4/35¢	150	
5	7	34
5/2nd	7	34
6	7	22
6/2nd	7	22
7	7	20
8	7	10
9	7	16
10	7 ▽	20
11	7	14
12	7	
13	7	23
14	7	23
15	7	12
16	7	27
17	7	23
18	7	
19	7	8
20	6	9
21	6	21
22	5	
23	5	18
24	4	
25	4	18
26	4	31
27	4	
28	4	10
29	4	26
30-31	4	
32	4	9
33	4	12
34	4	9
35	4	11
36-38	4	
39	4	28
40	4	27
41	4	14
42	4	24
43	4	11
44	4	13
45-47	4	
48	4	11
49	5	
50-53	4	
54	4	20
55-63	4	
64	4	11
65-67	4	
68	4 △	31
69-70	4	
71	4	16
72	4	13
73	4	13
74	4	15
75	4	11
76	4	
77	4	15
78	4	
79	4	12
80	4	
81	4	27
82-83	4	
84	4	15
85	4	15
86	4	15
87	4	
88	4	19
89	4	14
90-99	4	
100	4	13
101	4	16
102	4	13
103-106	4	
107	25 ▽	70
➥Low distribution		
Ann 1	8	24
Ann 2	5	14
Ann 3	5	
Star Wars		
DARK HORSE, 1998		
0	10	
1	4	
2-49	3	
50	6	
➥Title SW Republic		
51-83	3	
Star Wars: Empire		
DARK HORSE, 2002		
1-40	3	
Star Wars: Obsession		
DARK HORSE, 2004		
1	8	
2	4	
3-5	3	
Star Wars: Purge		
DARK HORSE, 2005		
1	25	
Star Wars: Union		
DARK HORSE, 1999		
1	14	
2	10	
3	7	
4	5	
Strange Adventures		
DC, 1950		
1	2500	
2	1150	
3	850	
4	800	
5-6	650	
7	625	
8	550	
9	1250	2412
➥1st Captain Comet		
10	400	1663
11	500	
12	400	
13	500	
14	650	
15	500	1150
16	450	
17	275	
18-20	450	
21-23	350	
24	375	
25	350	
26-29	300	
30	425	
31-38	275	
39	400	
40-41	250	
42	275	
43	250	
44	325	
45-46	250	
47	200	
48	250	
49	200	
50	225	
51	200	
52-53	225	
54	150	
55	200	
56-60	150	
61-70	125	
71-74	100	
75	75	
76-78	100	
79	150	
80-83	100	
84	125	
85-90	100	
91	90	
92-93	80	
94	75	
95	90	
96	65	
97	90	
98	75	
99	90	
100	125	
101	65	
102-103	90	
104-106	65	
107	75	
108-109	65	
110	75	
111	65	
112	60	
113	90	
114	125	
➥1st Star Hawkins		
115-116	60	
117	550	
➥1st Atomic Knights		
118	75	
119	90	
120	200	
➥2nd Atomic Knights		
121-123	75	
124	90	
125-126	75	
127	50	
128	75	
129	90	
130-131	50	
132	75	
133-135	65	
136-137	50	
138	55	
139-140	50	
141	55	
142-145	50	
146	40	
147-148	50	
149	40	
150-160	50	
161-167	35	
168	30	
169	35	
170	50	
171-172	30	
173	40	
174	30	
175	40	
176-177	30	
178	25	
179	30	
180	150	
➥1st Animal Man		
181	25	
182-183	30	
184	60	
➥Animal Man app.		
185-186	25	
187	20	
188	25	
189	30	
190	100	303
➥Animal Man app.		
191	20	
192	25	25
193	25	
194	20	
195	35	
➥Animal Man app.		
196-197	25	
198	20	
199	30	100
200	25	
201	40	
202-204	20	
205	125	
➥Deadman begins		
206	60	
➥Adams Deadman		
207	50	272
208	60	175
209	60	205
210	60	189
211	60	254
212	60	180
213	40	144
214	60	207
215	45	
216	40	180
217	20	51
218	20	46
219	20	
220	25	
221-223	20	
224-229	15	
230	15	49
231-234	10	
235	10	46
236-244	10	
Strange Tales		
MARVEL, 1951		
1	2750	
2	800	
3-5	700	
6-10	550	
11-20	350	
21-30	275	
31-44	225	
45-58	200	
59	225	
60	200	
61	225	
62-63	175	
64	200	
65-66	175	
67-78	200	
79	250	
80	200	
81-83	175	
84	200	
85-88	175	
89	400	
➥Kirby Fin Fang Foom		
90-92	175	
93-96	150	
97	350	
➥Aunt May & Uncle Ben		
98-100	150	
101	900	
➥Human Torch starts		
102	425	1463
➥Human Torch app.		
103-104	300	
105	300	2326
106	225	
107	250	
108	225	
109	225	751
110	1250	8276
➥1st Dr. Strange		
111	350	
112-113	150	
114	350	2245

Showcase-Strange $

Flashback 1996

10 years ago in CBG...



#1185 AUGUST 2 1996

Among the recipients of this year's **Eisner Awards**, was **DC Comics** and **Fantagraphics** with five wins each, including **Chris Ware** for his *Acme Novelty Library* from Fantagraphics. *Kurt Busiek's Astro City* also won. Ware had the most nominations, with eight.

#1186 AUGUST 9 1996

Top Cow and **Marvel Comics** announced plans for a late '96 crossover featuring Weapon Zero, Witchblade, Ballistic, and Cyblade from Top Cow, along with Marvel favorites Wolverine, Ghost Rider, Silver Surfer, and Elektra.

#1187 AUGUST 16 1996

Under a headline reading "The distributor wars are over," ***CBG*** announced **Diamond Comic Distributors** had acquired **Capital City Distribution**, and in turn had gained control of nearly all non-Marvel comics distribution.

#1188 AUGUST 23 1996

This issue celebrated the 10-year anniversary of **Dark Horse Comics** with a **Concrete** cover and a feature on the company by ***CBG*** contributor Michael Gilman.

#1189 AUGUST 30 1996

DC Comics and **WildStorm Productions** — at the time two separate companies — announced a pair of crossovers: ***Gen 13/Batman*** and ***JLA/WildC.A.T.S.***

— By Ray Sidman
from the Comics Buyer's Guide archives

Wedding of Lady Dorma | Origin retold | Spider-Man appears | Jumps to 25¢ | Drops to 20¢ | Fights Torch | Dr. Doom appears | Cosmic Cube story

	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
	APR 71	MAY 71	JUN 71	JUL 71	AUG 71	SEP 71	OCT 71	NOV 71	DEC 71	JAN 72	FEB 72	MAR 72	APR 72	MAY 72	JUN 72
NM Price	$15	$15	$10	$15	$15	$10	$10	$10	$10	$10	$10	$10	$10	$10	$10

PRICE GUIDE KEY: OTHER GRADES
Unslabbed (loose) Very Fine/Near Mint is **5/6** (83%) of the unslabbed NM price above
Fine (F) is **1/3** (33%) of NM | **Very Good (VG)** is **1/5** (20%) of NM | **Very Fine (VF)** is **2/3** (67%) of NM | **Good (G)** is **1/8** (12.5%) of NM

Superman: True Brit

This is easily the best Superman story in years. In a hilarious Elseworlds story partly written by *Monty Python*'s John Cleese, baby Kal-El lands in England instead of the United States. He is named Colin Clark. He grows up to become a hapless English Superman, ends up working at a great metropolitan newspaper, meets the English Lois Lane, and falls for her. The Lex Luthor of the story is sort of a British Rupert Murdoch.

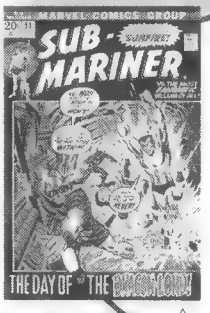
DC
WRITER:
KIM JOHNSON, JOHN CLEESE
ARTISTS:
JOHN BYRNE, MARK FARMER
Color • 94 Pgs.
$17.99

Some of the bits feel dumbed down for an American audience. And why do the editors insist that characters in Elseworld stories return to their original costumes? At any rate, one of the great changes in character for the story is that Superman's parents undermine his confidence; they want him to be proper and British, so they insist he never use his powers.

John Byrne's art is perfectly suited for this extremely funny story. Superman accomplished what a super-Brit would love to do: make the trains run on time, fix the health care problem, and stop the BBC from dumbing down its programming. He manages to accomplish all three, but that, in turn, causes new problems.

★★★½ — Tony DiGerolamo

www.dccomics.com



△ #53

Prince Namor, The Sub-Mariner

Back to the Golden Age

Sub-Mariner #53 and #54 reprinted, respectively, stories from the Golden Age series' #41 and #39.

The two issues were one final salute to Marvel's *Fantasy Masterpieces* which had also featured Golden Age reprints.

Image © 1972 Marvel

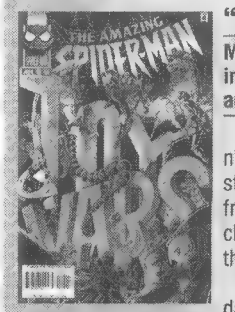
Strange Tales	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
CONTINUED		
115	450	
➥Dr. Strange origin		
116	125	
117-118	100	
119-121	125	
122	125	516
123	125	593
124-125	75	
126	90	
127	75	
128	75	491
129	75	382
130	90	359
131	75	
132	75	498
133	75	398
134	75	
135	125	
➥1st S.H.I.E.L.D.		
136	75	263
137	50	
138	50 ▽	109
139-142	50	
143	50 △	140
144	50	125
145-146	50	
147	50	90
148	75	180
➥Ancient One origin		
149	50	99
150	50	131
151	75	156
152	50	140
153	50	
154	50	134
155	50	
156	50	123
157	50	
158	50	149
159	60 ▽	229
160	50 ▽	158
161	50	186
162	50 △	123
163	50	149
164	50	
165	50 ▽	117
166	50	
167	50 ▽	252
168	50	140
169	15	89
➥Series restarted		
170	10	
171	7	
172	7	31
173	7	
174	7	11
175-177	7	
178	15 ▽	46
179	10	40
➥Warlock origin		
180	10	40
181	10	37
182	3	20
183-185	3	
185/30¢	20	
186	3	
186/30¢	20	
187-188	3	
Ann 1	325	
Ann 2	350	

Sugar & Spike	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
DC, 1956		
1	1700	
2	700	
3-5	500	
6-10	350	
11-20	250	
21-30	150	
31-40	125	
41-50	75	
51-60	55	
61-80	50	
81-95	35	
96	35	91
97-98	35	

Superboy	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
DC, 1949		
1	7000	17
2	2000	
3	1500	
4-5	1000	
6	800	2650
7-10	800	
11-15	600	
16-20	450	
21-30	350	
31-38	275	
39-50	225	
51-60	175	
61-67	125	
68	500	
➥1st Bizarro		
69-77	100	
78	175	
➥Mxyzptlk origin		
79	100	
80	150	
➥Meets Supergirl		
81-85	90	
86	200	
➥Legion app.		
87-88	90	
89	275	
➥1st Mon-El		
90-93	90	
94-97	75	
98	100	
99	75	
100	175	
➥Phtm. Zone villains		
101-120	60	
121-128	50	
129	75	
130-135	40	
136	40	143
137	40	
138	55	
➥Giant-sized		
139-140	40	
141-142	35	
143	35	124
144-146	35	
147	50	
➥Saturn Girl origin		
148	25	
149	25	65
150-152	25	
153	25	85
154-155	25	
156	65	221
➥Giant-size		
157-159	25	
160	25	58
161	25	
162	25	19
163-164	25	
165	50	
➥Giant-size		
166-168	25	
169-173	20	
174	30	132
175-178	20	
179	15	50
➥Giant-sized		
180	15	38
181	15	56
182	20	75
183	12	40
184	12	44
185	12	178
186	12	
187	12	40
188-191	12	
192	12	40
193	12	25
194	12	
195	12	39
196	12	
197	20	
➥Legion stories start		
198-199	12	
200	15	
201	12	
202	30	94
203	12	
204	12	32
205	40	133
206-207	12	
208	15	43
209	10	
210	15	
211-212	10	
213	7	27
214	7	
215	7	42
216-219	7	
220	7	25
221	7	
222-223	5	
224	5	32
225	5	
226	5	14
227-230	5	
Ann 1	175	
SP 1	4	

Superman	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
DC, 1939		
1	160000	
2	16000	
3	9200	
4	6500	
5	6000	
6-7	3500	
8-10	2850	
11-13	2200	
14	4500	
➥U.S. flag cover		
15	2050	
16-20	1650	
21	1500	
22-23	1100	
24	1400	
25	1050	
26	1250	
27-29	950	
30	1350	6675
➥1st Mr. Mxyzptlk		
31-40	825	
41-43	650	
44	650	2300
45-50	650	
51-52	525	
53	1800	
➥Superman origin		
54-60	500	
61	1000	
➥1st Kryptonite		
62-70	475	
71-75	450	
76	1100	
➥Batman team-up		
77-80	400	
81-90	375	
91-95	360	
96-99	325	
100	1500	
101-110	280	
111-120	240	
121-130	195	
131-139	155	
140	175	
➥1st Bizarro Jr		
141-145	115	
146	160	
➥Superman origin		
147	135	
148	115	
149	125	
➥Legion app		
150-161	68	
162-178	58	
179	58	283
180	58	
181-183	55	
184	55 △	218
185-186	55	
187	60	
188	55	
189	55	245
190	55	
191	55	225
192	55	157
193	60	275
194-195	55	
196	55	271
197-198	55	
199	180	
➥1st race with Flash		
200	60	254
201	24	
202	30	201
203-209	24	
210	24	150
211	24	146
212	50	
➥Superbabies		
213-215	24	
216	24	102
217	30	261
218-221	20	
222	30	209
223-225	20	
226	20	124
227	30	
228-231	20	
232	30	
233	40 △	364
➥Kryptonite destroyed		
234	18	
235	18	96
236	18	118
237	18	91
238	18	76
239	30	117
➥Giant-sized		
240	18	76
241	18	66
242	18	149
243	18	109
244	18	
245	22	
246	18	
247	18	91
248	18	88
249	18	94
250	18	69
251	18	
252	60	300
➥100-page issue		
253	18 ▽	73
254	22	
255	9 △	44
256-257	9	
258	9 △	46
259	9	44
260	9	55
261	9	60
262	9	
263	9	44
264	9	
265	8	45
266	8	
267	8 ▽	34
268	8	32
269	8 ▽	32
270	8	27

RETROVIEW
Amazing Spider-Man #413 ★★★



"Bug Story"

Mysterio and Armada trap Spider-Man in an oversized room where he's menaced by robotic toys.

Yeah, that sounds exciting, doesn't it? Actually, even with its abrupt start, this Done in One story is a refreshing change from the middle chapters of multi-part storylines of the past few issues.

Mysterio has always been a formidable foe for Spidey, and the addition of Armada's robotic creations ups the ante, giving Spidey the fight of his life. The story moves along at a quick clip but allows enough time to catch up with the powerless Peter Parker clone, who's just returned to New York.

Marvel
Jul 1996 • 22
Writers: Tom DeFalco
Pencils: Mark Bagley
Inks: Larry Mahlstedt
Cover: Bagley, Mahlstedt

© Marvel

Best CGC copy: 9.4 **Then $1.50 NOW $2**

Golden Age reprints ▼ ▼ Fights Thor

THE BOTTOM LINE	51	52	53	54	55	56	57	58	59	60
	JUL 72	AUG 72	SEP 72	OCT 72	NOV 72	DEC 72	JAN 73	FEB 73	MAR 73	APR 73
NM Price	$10	$10	$10	$10	$10	$10	$10	$10	$10	$10

Amazing Spider-Man #414 ★★½

© Marvel

"Deadly Is Delilah!"

The Rose hires a female assassin to stir up trouble between Detective Garon Lewis and Hammerhead.

While the powerless Peter Parker clone lies dying in a hospital bed, Spider-Man tries to help his employer, Shirley, whose husband, Garon, has returned. Shirley is concerned that Garon will lead their son down the wrong path.

Spidey stops an assassination attempt on Lewis by Delilah and learns that there's more to his story than is immediately apparent.

The lettering on Delilah's speech balloons is inspired, especially the emphasized words. Neat work.

Marvel
Aug 1996 • 22 pp.
Writer: Tom DeFalco
Pencils: Mark Bagley
Inks: Larry Mahlstedt
Cover: Bagley, Mahlstedt

Best CGC copy: **9.8**

Then $1.50 NOW $2

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
271	8	41
272	20	112
➥100-page issue		
273	7 ▽	34
274	7	47
275	7	28
276	7	38
277	7	
278	17	89
➥100-page issue		
279-281	5	
282	5 ▽	37
283	5 ▽	40
284	7	
285	5	
286	5	27
287-291	4	
292	4	34
293-294	3	
295	3	35
296-299	3	
300	11	54
301	3	31
302	3	
303	3	28
304	3	28
305-316	3	
317	3	64
318-337	3	
338	3	21
339-348	3	
349	3	18
350	3	
351-399	2	
400	5 △	19
401-422	2	
423	5 △	21
Ann 1	600	
Ann 2	325	
Ann 3	210	
Ann 4	180	
Ann 5	105	
Ann 6	90	
Ann 7	62	
Ann 8	46	
Ann 9-10	5	
Ann 11	4	50
Ann 12	3	
Special 1-3	4	

Superman
DC, 1987

0	3	
1	4	14
2	4	
3-5	3	
6-8	2	
9	4	
10-49	2	
50	4	15
51-52	2	
53	3	
54-72	2	
73	3	
74	4	
75	5	
➥Death of Superman		
75/Collector's	12 ▽	28
75/Platinum	40	58
76-77	3	
78	2	
78/Collector's	3	
79-82	2	
82/Variant	4	
83-99	2	
100	3	
100/Variant	4	
101-122	2	
123	3	
123/Variant	5	
124-150	2	
150/Variant	4	
151-170	2	
171	4	
172-174	2	
175	4	
176-190	2	
190/A	4	
191	2	
192	3	
193-199	2	
200	4	
201	8	
202	2	
203	6	9
➥Lee sketchbook		
204	4	10
204/Sketch	250	140
205/Lee	4	
205/Turner	3	
206-207	3	
208	5	
209	4	
210-215	3	
216	5	
➥Inf. Crisis tie		
217	7	
➥OMAC app.		
218	5	
219	6	
220-226	3	
➥1st series numbering		
650	8	
651	3	
1000000	4	
1000000/Ltd.	15	
Ann 1	4	
Ann 2-6	3	
Ann 7	4	
Ann 8-11	3	
Ann 12	4	
GS 1-2	5	
GS 3	6	
Special 1	4	
3D 1	5	

Superman/ Batman
DC, 2003

1	8 ▽	21
1/Retailer ed.	125	321
1/2nd-1/3rd.	4	
2	6	24
3	5	21
3/2nd	3	
4	4	
5	3	
6	4	
7	3	
8	10	
➥1st new Supergirl		
8/4th	3	
9	5	15
9/2nd	4	
9/3rd	3	
10	5	9
10/2nd	4	
11	5	
12	4	
13	5	
13/Supergirl	7	
14	5	
15	4	
16	5	
17	4	
18	3	
19	4	
20	3	
21	4	
22-26	3	

Swamp Thing
DC, 1972

1	60 ▽	208
2	30 ▽	106
3	20 ▽	71
4	20	66
5	15 △	77
6	15 △	59
7	12 ▽	79
8	10	46
9	10	45
10	10	53
11	5 ▽	35
12	5	30
13	5	
14	5	49
15	5	33
16	5	31
17	5	28
18	5	29
19	5	
20	5	32
21-23	5	
24	5	30

Tales From the Crypt
E.C., 1950

20	775	
21	900	
22	700	
23	520	1381
24-25	520	
26-29	400	
30	400	875
31	460	
32	300	888
33	675	1338
➥Crypt Keeper origin		
34-46	295	

Tales of Suspense
MARVEL, 1959

1	1400	
2	540	
3	475	
4	450	
5-10	325	
11-20	240	
21-32	150	
33-38	135	
39	3500	
➥1st Iron Man		
40	1100	
41	650	
42	325	2125
43-45	325	
46	210	
➥1st Crimson Dynamo		
47	210	1776
48	265	1566
➥1st red/gold armor		
49	210	
50	155	
51	105	
52	140	
53	120	760
➥Watcher origin		
54-56	62	
57	170	2088
58	210	1191
➥Cap America app.		
59	210	1263
➥Cap stories start		
60	120	
61	82	532
62	82	
63	180	1018
➥Bucky origin		
64	72	449
65	125	746
66	125	550
➥Red Skull origin		
67	52	
68	52	336
69	52	
70	52	284
71	42	241
72-73	42	
74	42 △	148
75	42	146
76	42 ▽	180
77	42	186
78-79	42	
80	42 △	167
81	32	215
82	32	172
83	32	170
84	32	
85	32	166
86	32	162
87	32	182
88	32	178
89	32	131
90	32	205
91	32	146
92	32 ▽	155
93	32	200
94	32	177
95	32	214
96	32 △	170
97	32	175
98	32	186
99	32	184

Tales of the Vampires
DARK HORSE, 2003

1-5	3	

Tales to Astonish
MARVEL, 1959

1	2000	
2	635	
3-5	440	
6-10	355	
11-20	265	
21-26	200	
27	3600	
➥1st Hank Pym		
28-34	175	
35	1900	
➥1st Ant-Man		
36	625	
37-38	350	
39	350	1068
40	350	
41	230	1223
42-43	230	
44	500	2676
➥1st Wasp		
45-46	150	
47	150	706
48	150	
49	250	866
➥1st Giant Man		
50	95	591
51	95	311
52	95	
53	95	475
54	95	
55	95	383
56	95	
57	125	1169
➥Spider-Man app.		
58	95	
59	150	1088
➥Giant-Man vs. Hulk		
60	175	1563
➥Hulk stories start		
61	75	800
62	90	411
➥1st Leader		
63	75	397
64	75	
65	75	496
66	70	
67	70	361
68	70	
69	70	294
70	100	307
➥Namor stories start		
71	55	162

Flashback 1996

10 years ago in CBG...

#1185 AUGUST 2 1996

Among the recipients of this year's **Eisner Awards**, was **DC Comics** and **Fantagraphics** with five wins each, including **Chris Ware** for his *Acme Novelty Library* from Fantagraphics. *Kurt Busiek's Astro City* also won. Ware had the most nominations, with eight.

#1186 AUGUST 9 1996

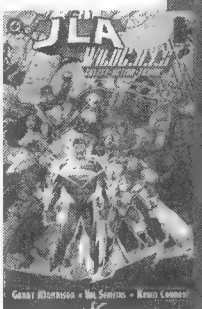
Top Cow and **Marvel Comics** announced plans for a late '96 crossover featuring Weapon Zero, Witchblade, Ballistic, and Cyblade from Top Cow, along with Marvel favorites Wolverine, Ghost Rider, Silver Surfer, and Elektra.

#1187 AUGUST 16 1996

Under a headline reading "The distributor wars are over," ***CBG*** announced **Diamond Comic Distributors** had acquired **Capital City Distribution**, and in turn had gained control of nearly all non-Marvel comics distribution.

#1188 AUGUST 23 1996

This issue celebrated the 10-year anniversary of **Dark Horse Comics** with a **Concrete** cover and a feature on the company by ***CBG*** contributor Michael Gilman.



#1189 AUGUST 30 1996

DC Comics and **WildStorm Productions** — at the time two separate companies — announced a pair of crossovers: ***Gen 13/Batman*** and ***JLA/WildC.A.T.S.***

— By Ray Sidman
from the Comics Buyer's Guide archives

"Tales of Atlantis" back-ups begin

"Tales of Atlantis" back-ups end

Stamp #20

Goes to 25¢

Stamp #52

Stamp #100

Reprints *Tales to Astonish* stories

	61	62	63	64	65	66	67	68	69	70	71	72	Spec. 1	Spec. 2
	MAY 73	JUN 73	JUL 73	AUG 73	SEP 73	OCT 73	NOV 73	JAN 74	MAR 74	MAY 74	JUL 74	SEP 74	CA. 71	CA. 72
NM Price	$10	$10	$10	$10	$10	$10	$10	$10	$10	$10	$10	$10	$10	$15

PRICE GUIDE KEY: OTHER GRADES
Unslabbed (loose) Very Fine/Near Mint is **5/6** (83%) of the unslabbed NM price above
Fine (F) is **1/3** (33%) of NM
Very Good (VG) is **1/5** (20%) of NM
Very Fine (VF) is **2/3** (67%) of NM
Good (G) is **1/8** (12.5%) of NM

Testament #3

Douglas Rushkoff is a brilliant thinker; it's a shame he's not a particularly good writer of fiction. *Testament* is a near-futuristic story of perpetual war in which the governing powers control their youth using subcutaneous RFID tags, at once quelling dissension and providing a steady supply of troops. A resistance is building, though, and, after a Tiennemman-like show of force by the American military, the kids take the fight to the enemy. Parallel Biblical stories explore the nature of innocence and corruption, and, in the present, Jake and Dinah experience both simultaneously, as old gods bathe in new light.

DC/VERTIGO
WRITER:
DOUGLAS RUSHKOFF
ARTIST:
LIAM SHARP
COLOR • 32 PGS.
$2.99

Liam Sharp's luscious, sexy art carries this and may help retain readers who might otherwise grow tired of the story. The Old Testament scenes are like an illuminated manuscript for the modern age, and Sharp catches Dinah's forbidden allure dead on.

The most disappointing thing about *Testament* is that it should be one of the best comics on the shelf. But, rather than provide a brilliant alchemy of mythology and mysticism, *Testament* turns the gold of the source material to lead and vapor.

★★ **— Shaun Manning**

www.dccomics.com

RETROVIEW
Amazing Spider-Man #415 ★★★

"Onslaught — Impact 2: Siege"

Spider-Man and Peter battle Sentinels that are intent on taking over New York City.

While the whole "Onslaught" thing isn't explained here, it was assumed that readers would at least be aware of the major event happening in the Marvel universe at that moment. A few references are made to The Fantastic Four, but not The X-Men, which is strange, since The Sentinels are more a part of their world than Spider-Man's.

One neat point during the battle is a Sentinel's analysis of Peter and Mary Jane's gestating baby. It would appear that it will have spider-powers. Now if only someone had done something with that ...

Marvel
Sep 1996 • 22 pg.
Writer: Tom DeFalco
Pencils: Mark Bagley
Inks: Larry Mahlstedt, Al Milgrom
Cover: Bagley, Mahlstedt

© Marvel

Best CGC copy: 9.8

Then $1.50 NOW $2

	UNSLABBED Near Mint	CGC 9.4 NM	SLABBED
Tales to Astonish			
CONTINUED			
72	55	△	245
73-74	55		
75	55	△	163
76	55		164
77-78	55		
79	55	▽	209
80	55		155
81	55		207
82	78		
➥Iron Man app.			
83	55	▽	207
84	55		145
85	55		172
86	55		140
87	55	▽	142
88	55		195
89	55	△	141
90	55		197
91	52		174
92	75		155
➥Silver Surfer app.			
93	75		449
➥Silver Surfer app.			
94	50		136
95	50		168
96	50		131
97	50		176
98	50		143
99	50		
100	75	▽	157
101	65		205
Teenage Mutant Ninja Turtles			
MIRAGE, 1984			
1	300	△	2490
1/Counterfeit	2		
2	28		89
2/Counterfeit	2		
3	15		53
3/Misprint	15		
4	12		54
5	4		
6	3		
7	5		
8	4		
9-10	3		
11	4		
12-15	3		
16-62	2		
Teen Titans			
DC, 1966			
1	260	△	576
2	100		166
3	40		195
4	40		
5	40		148
6-7	32		
8	32		140
9	32		129
10	32		239
11-15	28		
16	28		281
17	28		187
18	33		97
19-20	33		
21	33		202
22	33		
23	18		
24	18		206
25	18		
26	12		254
27-30	12		
31	20		
32	18		73
33	18		108
34-35	18		
36	18		103
37	18	△	119
➥Giant-sized			
38	18		83
39-40	12		
41	12		80
42-43	12		
44	7		24
45-47	7		
48	12		21
➥1st Harlequin			
49	7		
50	20		
➥Batgirl returns			
51-52	6		
53	6		34
Thor			
MARVEL, 1966			
126	125		
127	45		313
128	45		220
129	45		175
130	45		243
131	45		210
132	45	▽	72
133	45		163
134	45		184
135	45		170
136	45		
137	45		230
138	45		120
139	45	▽	120
140	45		150
141	32	▲	170
142	32		168
143	32		221
144	32		136
145	32		127
146	32		134
147	32		130
148	32		159
149	32		125
150	32		207
151	32		104
152	32		99
153	32		127
154	32	△	86
155	32		108
156	32		71
157	32	▲	118
158	32		174
159	32	▲	123
160	32		136
161	25		103
162	25		101
163	25		101
164	25		104
165	40	▲	249
➥Warlock app.			
166	36		173
167	24	△	142
168	36		
➥Galactus origin			
169	36		146
➥Galactus origin			
170	20		70
171	20		95
172	20		84
173	20		76
174	20		95
175	20		73
176	20		86
177	20		95
178	18		
179	18		64
180	24		117
➥Thor vs. Mephisto			
181	23		111
182	12		65
183	12		
184	12		73
185	12		85
186	12		
187	12		114
188	12		71
189	12		
190	12		56
191	12		58
192	12		64
193	55		286
➥Silver Surfer app.			
194	12		47
195	12		66
196-198	12		
199	12		49
200	16		90
201	9		63
202	9		44
203	9		
204	9		46
205	9		
206-207	7		
208	7		37
209	7		41
210	7		63
211	7		45
212	7		
213	7		46
214-215	7		
216	7		29
217-220	7		
221	7		77
222	7		31
223-224	7		
225	14		111
➥1st Firelord			
226	7		43
227	5		23
228	5		24
229	5		19
230	5		23
231	5		23
232	5		33
233	5		23
234	5		20
235	5		17
236	5		
237	5		21
238	5		17
239	5		25
240-241	5		
242	5		17
243-245	5		
246	5	△	16
247-248	5		
249	5		26
250	5		16
251	5	▽	22
252-253	5		
254	5		22
255-259	5		
260	5	▽	19
260/35¢	15		
261	5		16
261/35¢	15		
262	5		
262/35¢	15		
263	5		
263/35¢	15		
264	5		
264/35¢	15		
265	3		
266	3	△	18
267	3		13
268-289	3		
290	3		11
291-299	3		
300	8		
301-336	2		
337	7		31
➥1st Beta Ray Bill			
338	3		
339	5		15
340	4		
341	3		
342	4		
343-348	2		
349	3		
350-373	2		
374	3		
375-400	2		
401-410	1		
411	3		
412	2		15
413-431	1		
432-433	2		
434-449	1		
450	3		
451-473	1		
474-475	2		
475/Variant	3		
476-481	2		
482	3		
483-499	2		
500	3		
501-502	2		
Ann 2	65		327
Ann 3	12		
Ann 4	10		50
Ann 5-6	8		
Ann 7	7		24
Ann 8	6		
Ann 9-10	4		
Ann 11	4		14
Ann 12	4		
Ann 13-19	3		
Tomb of Dracula			
MARVEL, 1972			
1	100	▽	323
2	35		117
3	35	▽	117
4	30		103
5	18		50
6	18		99
7	15	▽	73
8	12	△	49
9	12		48
10	100	▽	342
➥1st Blade			
11	10		75
12	12		83
13	35		122
➥Blade origin			
14	12		55
15	10		41
16	10	△	53
17	12		39
18	10	△	55

The shaded column indicates **AVERAGE ACTUAL ONLINE AUCTION prices paid** for **slabbed CGC 9.4 (NM) copies** of each issue.

Only those comics that have sold in 9.4 (NM) **more than once** are included in our list. For items that have been sold online many times, we only average the **25 most recent** closed auctions.

We've tracked more than 250,000 online auctions for CGC comics since June 2000. If we don't list a market price, there simply isn't one yet.

△ #1

NAMOR THE SUB-MARINER

Not dead or pining for the fjords

John Byrne's revamped *Namor, The Sub-Mariner*, began in 1990 with most of the Marvel universe thinking the Atlantean avenger was dead. Actually, he had gone undercover as head of Oracle, Inc., a corporation funded by undersea treasure.

Image © 1990 Marvel

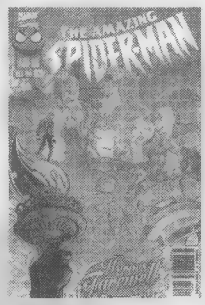
Origin retold

Iron Man appears

	1	2	3	4	5	6	7	8	9
NM Price	APR 90 $2	MAY 90 $2	JUN 90 $2	JUL 90 $2	AUG 90 $2	SEP 90 $1	OCT 90 $1	NOV 90 $1	DEC 90 $1

THE BOTTOM LINE

Amazing Spider-Man #416 ★★★



© Marvel

Marvel
Oct 1996 • 22 pp.
Writer: Tom DeFalco
Pencils: Ron Garney
Inks: Al Williamson
Cover: Mark Bagley, Larry Mahlstedt

"The Road Back"

While Spider-Man pays tribute to the heroes lost in "Onslaught," Peter Parker is laid off from *The Daily Bugle*'s staff, and various villains began a new plot.

With the major events of "Onslaught" still fresh in everyone's mind and The Avengers and Fantastic Four believed dead, along with other heroes, it's fitting to take time out to remember the "fallen."

Change is the theme of this issue, with *The Bugle*'s downsizing affecting not only the Parkers, but other supporting cast members. The return of villains introduced in the past few years is just laying the groundwork for the next few issues.

First CGC copy: **9.8** **Then $1.50 NOW $2**

	UNSLABBED Near Mint		SLABBED CGC 9.4 NM
19	12	▽	51
20	10		50
21	10		59
22	8		45
23	8		34
24	8		40
25	8		47
26	8		55
27	8		40
28	8		48
29	8		28
30	10		46
31	8		41
32	8		36
33	7		31
34	7		32
35	7		39
36	7		34
37	7		34
38	7		32
39	7		56
40	7		36
41	7		33
42	6		27
43	6		26
43/30¢	18		
44	6		
44/30¢	18		
45	6	△	39
45/30¢	18		
46	6		23
46/30¢	18		
47	6		23
47/30¢	18		
48	6		23
49	6		
50	10		54
51	6		31
52	6		28
53	6		30
54	6		23
55	6		
56	6		31
57	6		23
57/35¢	12		
58	6		28
58/35¢	12		
59	6		
59/35¢	12		
60	6	△	34
60/35¢	12		
61	5		23
62	5	▽	22
63	5		23
64	5		24
65	5		23
66	5		
67	5	△	32
68	5		40
69	5	△	34
70	8		35

Tower of Shadows
MARVEL, 1969

1	55	▽	236
2	25		
3	25	▽	63
4-5	25		
6	15	▽	46
7-8	15		
9	8		
Special 1	22		86

Transformers
MARVEL, 1984

1	10	▽	42
2	5		12
3	5	▽	23
4	3		16
5	3		20
6	3		20
7	3		
8	3		20
9	3		15
10	3	△	21
11	3		
12	3		14
13	3		13
14-18	3		
19	3	▽	8
20	3		
21-39	2		
40	2		1
41-45	2		
46	2		1
47-55	2		
56	2		23
57-69	2		
70-75	5		
76	5	△	17
77	10	▽	22
78	10		
79	10		34
80	18	△	72

Ultimate Fantastic Four
MARVEL, 2004

1	5	▽	13
2	4		9
3	3		
4	2		
5	3		
6	2		
7	3		
8	4		
9-13	2		
13/Sketch	6		
14-18	2		
19	5		
20	4		
21	6		
21/Variant	8		
22	16		
23	7		
24-29	3		
Ann 1	4		

Ultimates
MARVEL, 2002

1	7		16
2	9		13
3	6		10
4	10		18
5	8		15
6	7		9
7	6		
8	5		9
9	6		12
10	4		
11	3		
12	2		4
13	4		

Ultimates 2
MARVEL, 2005

1	5		
1/2nd	3		
1/Sketch	35		
2-10	3		
Ann 1	4		

Ultimate Spider-Man
MARVEL, 2000

½	8	▽	20
½/A	18		27
1	65	▽	122
1/White	375	▽	259
1/DF	175	▲	161
1/Kay-Bee	4		
1/FCBD	3		12
1/Checkers	7		
1/Payless	6		73
1/Target	16	△	192
3	16	△	28
4	8	▽	28
5	55	▽	60
6	9	▽	25
6/Niagara	35		
7	9	▽	19
8	8	▽	18
8/Payless	6		
9	6		12
10	6		16
11	5		15
12	4		14
13	5		17
14	4		13
15	5		15
16	3		11
17	3		14
18	3		13
19	3		16
20	3		13
21	3		13
22	4		15
23	3		
24	3		14
25	3		15
26	3		13
27	4	▽	11
28	3		11
29	4		16
30	3		13
31	4		12
32	3		10
33	4		16
34	3	▽	13
35	3		13
36	3		9
37	3		15
38	3		9
39	3	▽	11
40	3	▽	12
41	3		
42	3		11
43	3		11
44	3		
45	3	△	12
46	3		14
47	4		
48	3		23
49	3		8
50	4		12
53	3		
60	8		15
61	5		
62	8		
63	5		
Gwen Stacy returns			
64	4		
65	5		
66	2		
67	3		
68-71	2		
72	4		
73-77	2		
78-94	3		
Ann 1	4		
SP 1	4		11

Ultimate X-Men
MARVEL, 2000

½	5		14
1	14	△	34
1/Sketch	20		
1/DF	40		105
1/Checkers	30	△	47
1/NYPost	8		
1/Universal	60		
2	7	△	17
3	6		13
4	5		11
5	5		13
6	4		
7	4	△	12
8	4		13
9	4		12
10	4		12
11	3		14
12	3		11
13	4		
14	3		
15	4		
16	3	▽	7
17	3		8
18	5		
19	4		11
20	3		
21	3		7
22-26	3		
27-32	2		
33	5		
34	4		12
40	2		
41	5		
42	4		
43-49	2		
50	5		
50/Conv	15		18
51-59	2		
60-61	3		
61/Coipel	5		34
62-69	3		
Ann 1	4		

Uncanny X-Men
MARVEL, 1970

-1	2		
142	25	▲	40
Future Past			
143	8	△	23
144	6		22
145	7	▲	24
146	6	△	20
147	6		22
148	6	△	18
149	5	△	20
150	5	▽	18
151	5	▽	15
152	5		17
153	5		16
154	5		18
155	5		16
156	5		20
157	5	△	20
158	6	▽	23
Rogue app.			
159	5		25
160	5		18
161	5	△	21
162	6		22
163	5		20
164	5		24
165	5		18
166	5	▽	16
167	4		14
168	5		18
169	5		21
170	5		19
171	5	△	22
Rogue joins team			
172	5		19
173	5		18
174	5		18
175	5		21
176	4		12
177	4		16
178	5		12
179	4		12
180	3		
181	4		11
182	5	▽	17
183	5		18
184	4		17
185	4	▽	14
186	4		14

Flashback 1986

20 years ago in CBG...

#663 AUGUST 1 1986

Writer **Denny O'Neil** told ***CBG*** he would return to comics with the ongoing monthly **DC Comics** series *The Question*. O'Neil said he wouldn't present the character as an avenger, but rather a curious person seeking answers.

#664 AUGUST 8 1986

As buzz built around the film that would be ***Batman*** as directed by **Tim Burton** and starring **Michael Keaton**, fans — and especially **Hollywood Dream Factory** of Toledo, Ohio — of original television Batman **Adam West** launched a campaign to have him star in the Warner Bros. movie. West had starred as the Caped Crusader some 20 years prior.

#665 AUGUST 15 1986

Mickey Mouse daily strip artist **Floyd Gottfredson** died July 22 due to complications from a stroke. His work on the strip is still considered classic, and he was one of the first 30 employees hired by the **Walt Disney** animation company.

#666 AUGUST 22 1986

Bill Leach Studios unveiled plans to publish the earliest comic-book work of artist **Richard Corben** with the publication of *Tales from the Plague*, written by **Dennis Cunningham** and first published in 1968. It was Corben's first comic-book work.

#667 AUGUST 29 1986

Vendor **Phil Levine** of Philip M. Levine Associates, Rare and Esoteric Books spoke to ***CBG*** about his role in returning stolen goods to one of his clients. He personally dealt with the person selling the stolen goods, and called the police after he had a good description of the man.

— By Ray Sidman
from the Comics Buyer's Guide archives

Invaders appear — Iron Fist appears — Punisher cameo — Iron Fist appears

	10	11	12	13	14	15	16	17	18	19	20	21	22
	JAN 91	FEB 91	MAR 91	APR 91	MAY 91	JUN 91	JUL 91	AUG 91	SEP 91	OCT 91	NOV 91	DEC 91	JAN 92
NM Price	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1	$1

PRICE GUIDE KEY: OTHER GRADES **Unslabbed (loose) Very Fine/Near Mint** is **5/6** (83%) of the unslabbed NM price above **Very Fine (VF)** is **2/3** (67%) of NM **Fine (F)** is **1/3** (33%) of NM **Very Good (VG)** is **1/5** (20%) of NM **Good (G)** is **1/8** (12.5%) of NM

Villains United TPB

This volume collects all six issues of the *Villains United* miniseries and includes a few "what has gone before" pages and villain identification panels to get the uninformed up to speed. The twisting, turning story, which will keep readers guessing (and even guffawing at times), is as follows:

DC

WRITER:
GAIL SIMONE

ARTISTS:
DALE EAGLESHAM, VAL SEMEIKS

Color • 160 Pgs.
$12.99

Repulsed by the notion that The Justice League of America "mind-wiped" various members of the criminal community, Lex Luthor, The Calculator, Black Adam, and others combine to form a society of super-villains. Much to Luthor's dismay, a sextet of psychos, led by the mysterious Mockingbird, refuses to join, paving the way for betrayal, deceit, and epic bad-guy battles galore.

Villains United is a pleasure to read from beginning to end. There's plenty of action and intrigue, and the art is absolutely gorgeous. Much has been made of Catman's transformation from ineffectual feline to cool cat, but Deadshot, Ragdoll, Parademon ("even your garbage tastes good"), Dr. Psycho, and others are given interesting roles to play, as well.

★★★½ — **Brett Weiss**

www.dccomics.com

Byrne out, Lee in

After working on the series' first 25 issues, John Byrne was replaced as artist by Jae Lee with #26 in 1992. Lee's run would last for just a year, ending with #38, when a rotating artist roster began, including Jimmy Palmiotti and Geof Isherwood.

image © 1992 Marvel

Uncanny X-Men (CONTINUED)

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
187	3	11
188	3	14
189	4	16
190	4	12
191	5	15
192	4	14
193	5	16
194	3	19
195	3	18
196	3	12
197	3 ▽	13
198	3	17
199	3	14
200	6	17
201 ➥Portacio art	5	22
202	4 △	18
203	4	15
204	4	
205	4 ▽	22
206	4	14
207	4 ▽	17
208	4	14
209	4	18
210	5	26
211	5 ▽	18
212 ➥Wolv. vs. Sabretooth	8 △	24
213 ➥Wolv. vs. Sabretooth	8 ▽	24
214-215	3	
216	4	8
217-218	3	
219	4	17
220	4	18
221 ➥1st Mr. Sinister	7	24
222 ➥Wolv. vs. Sabretooth	5	25
223	4 ▽	18
224	3	
225	3	13
226	3	
227	3	10
228	3	14
229	3	13
230	3	15
231	3	
232	4 △	15
233	3	
234	3 △	19
235-240	3	
241	3	11
242	3	
243	3 △	13
244 ➥1st Jubilee	5 △	21
245	3	21
246	3	
247	3 ▽	12
248 ➥1st Jim Lee X-Men	5 ▽	20
249	3	
250	3	13
251	3	19
252	3	15
253-254	3	
255	3	18
256	3	16
257	3	14
258	3	14
259	4	16
260	3	
261	3	16
262	3	16
263	3	17
264-265	3	
266 ➥1st Gambit	14	45
267 ➥Jim Lee, 2nd Gambit	6	21
268	6 △	20
269	3	
270	4	17
271	3	13
272-273	3	
274	3	12
275	3	15
276	3	14
277-280	3	
281	2	11
282	3	16
283	5 △	14
284	4	
285	3	
286	2	
287	3	
288-291	2	
292	3	
293	2	
294/Collector's	3	9
295/Collector's	2	9
296/Collector's	3	12
297-299	2	
300	3	11
301-302	2	
303	3	10
304	2	12
305	2	8
306	2	
307	5	
308-328	2	
329	4	
330-352	2	
353	3	
354-362	2	
363	4	
364	3	
365-378	2	
379	3	
380-381	2	
381/DF	7	25
382-386	2	
387	3	
388-389	2	
390	2	24
391-393	2	
394	2	12
395-403	2	
404	4	
405-411	2	
412	2	9
413-415	2	
416	3	11
417-429	2	
430-438	3	
439	2	
440-441	3	
442	2	
443	3	
444	4	
445-449	2	
450 ➥1st X-23	7	
451 ➥X-23 app.	6	6
452	3	
453-454	2	
455	4	
456-461	2	
461/Kubert	15	
462-472	3	
Ann 1	50	206
Ann 2	45	119
Ann 3	14 ▽	35
Ann 4	6 ▽	23
Ann 5	5	19
Ann 6	7	13
Ann 7	5	16
Ann 8	4	17
Ann 9	10	15
Ann 10	8	19
Ann 11	4 ▽	19
Ann 12	4 △	16
Ann 13	3	
Ann 14	6	16
Ann 15	4	
Ann 16	2	
Ann 17-18	3	
Ann 1995	4	
Ann '96-'98	3	
Ann '00-'01	4	

Walking Dead
IMAGE, 2003

1	35	
2	32	
3	15	
4	12	
4/A	6	
5	4	
6-27	3	

Wanted
IMAGE, 2003

1	12	40
1/A	9	
1/B	8	
1/C	3	
1/D	6	29
1/E	5	
2	3	
2/B	4	
2/C	5	
3	3	
3/A	4	
4-5	3	
6	3	16

Wanted, the World's Most Dangerous Villains
DC, 1972

1	10	
2-3	8	
4-9	6	

Watchmen
DC, 1986

1	8	18
2	5	14
3	5	10
4-7	4	
8	4	8
9	4	6
10-11	4	
12	4	12

Web of Spider-Man
MARVEL, 1985

1	8 ▽	19
2	6	15
3	5	
4-5	4	
6	4	11
7	4	23
8	4	10
9-10	4	
11	3	13
12-17	3	
18	3	24
19-28	3	
29	5	15
30	4	
31	5	
32	5	15
33-35	3	
36	4	
37	3	
38	5	
39-47	3	
48 ➥1st Demogoblin	8	15
49	2	
50	3	
51-57	2	
58	3	
59	8	
60-61	3	
62-89	2	
90	5	
91-99	2	
100	4	
101-105	2	
106/Collector's	5	
106	1	
107-113	2	
113/Collector's	4	
114-116	2	
117	3	
117/Variant	5	
118	3	
119	2	
119/Collector's	6	
120	4	
121-124	2	
125	3	
125/Variant	4	
126-129	2	
129/Collector's	5	
Ann 1	7	
Ann 2	6	10
Ann 3-10	3	
SS 1	4	

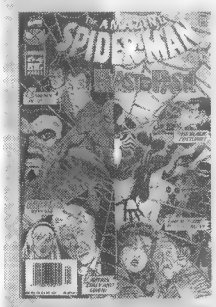
Weird War Tales
DC, 1971

1	125	500
2	75	175
3	45	
4-5	30	
6-10	20	
11	12	113
12	12	
13	12	34
14-20	12	
21-28	8	
29	8	20
30-31	8	
32-50	6	
51-63	5	
64	5	139
65-76	5	
77	5	59
78	5	65
79-92	5	
93	6	29
94-101	5	
102-123	4	
124	4	17

Weird Western Tales
DC, 1972

12	45	163
13	30	115
14	20	88
15	20	79
16-19	12	
20	12	58
21-27	12	
28	12	52
29	16	50
30	8	
31	8	42
32-34	8	
35	8	42
36	8	41
37-42	8	

RETROVIEW
Amazing Spider-Man '96 ★★★



"Heart & Soul!" • 25 pp.

In a flashback story, Norman Osborn attempts to make a man out of Harry by having thugs attack at The Coffee Bean.

A great story for longtime fans, this tale probably didn't work for newer fans who didn't know or care about Peter's earlier days.

"An Untold Tale of The Amazing Spider-Man" • 30 pp.

Shortly after getting married, Peter is the target of an assassin hired by Russian gunrunners.

A second flashback story means this issue should have had a "Flashback" banner on it.

Marvel 1996
Writers: Tom DeFalco, Ron Frenz, Fabian Nicieza, et al.
Pencils: Ron Frenz, et al.
Inks: John Romita, et al.
Cover: Frenz, McLeod

© Marvel

Best CGC copy: 9.8 — **Then $2.99 NOW $4**

NM Price	23 FEB 92 $1	24 MAR 92 $1	25 APR 92 $1	26 MAY 92 $1	27 JUN 92 $1	28 JUL 92 $1	29 AUG 92 $1	30 SEP 92 $1	31 OCT 92 $1
	Goes to $1.25	Fights Wolverine		1st Jae Lee art		Iron Fist appears			Dr. Doom appears

Amazing Spider-Man #417 ★★★

Marvel
Nov 1996 • 22 pp.
Writer: Tom DeFalco
Pencils: Ron Garney
Inks: Al Williamson
Cover: Garney

"Secrets!"

While Spider-Man and his clone rescue Judas Traveller, many of Scrier's secrets are revealed.

Things are building toward final revelations in "The Clone Saga," and the birth of Peter and Mary Jane's baby is getting closer.

Sharp-eyed readers who have been paying attention should have a few clues as to who the mysterious mastermind behind many of the events of the past year or two is, and next issue will provide the final pieces of the puzzle.

For now, enjoy a series of revealing facts that finally answer a number of questions that have been raised throughout this ongoing saga.

Just CGC copy: 9.8 **Then $1.50 NOW $2**

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
43-50	6	
51-70	5	

Werewolf By Night
MARVEL, 1972

1	80 ▽	248
2	30	105
3	15	54
4	18	77
5	15	59
6	15	67
7	15	
8	15 ▽	52
9	15	61
10	15	62
11	12	41
12	12	41
13	12	49
14	12	45
15	15 △	55
16	12	44
17	12	34
18	10	
19	10	57
20	10 ▽	32
21-22	8	
23	8	31
24	8	
25	8 ▽	36
26	8 △	31
27	8	22
28	8	30
29	8	37
30	8 △	31
31	8	31
32	60 △	350
➥1st Moon Knight		
33	30	143
34	8	72
35	5	
36	5	37
37	10 △	62
38	5	
38/30¢	15	
39	5 △	77
39/30¢	15	
40-41	5	
42	12	38
43	18	45

What If...?
MARVEL, 1977

1	15 △	42
2	10	34
3	8	20
4	8	22
5	8	15
6	5	13
7	5	10
8	5	24
9	5	11
10	5	16
11	4	22
12	4	14
13	5	
14-15	4	
16	3	
17	4	17
18-19	3	
20	3	10
21	3	11
22-23	3	
24	3	23
25-26	3	
27	5	21
28	8	18
29	3	
30	8	18
31	8	27
32-33	3	
34	3	20
35	5	14
36	3	20
37	3	
38	3	20
39-45	3	
46	4	
47	3	
Special 1	4	

What If...?
MARVEL, 1989

-1	2	
1	4	11
2-20	3	
21-23	2	
24	4	
25	3	
26-49	2	
50	3	
51-99	2	
100	2	9
101-104	2	
105	12	55
106-113	2	
114	3	

Wolverine
MARVEL, 1982

1	25 ▲	50
2	18 ▽	27
3	17 △	29
4	16 ▽	24

Wolverine
MARVEL, 1988

-1	2	
½	3	18
½/Ltd.	8	
1	10 △	31
2	6 △	17
3	5	18
4	5 ▽	15
5	5	14
6	4	12
7	5	12
8	5	15
9	5 ▽	13
10	8 ▲	32
11-14	4	
15	5	
16	4	
17	4	12
18-19	4	
20	5	
21-23	4	
24-40	3	
41	4	9
42	2	
43	3	
44	2	
45	3	
46	3	13
47	3	
48	3	15
49	3	
50	4	17
51-56	2	
57	3	
58-74	2	
75	4	13
76-79	2	
80	8	
81-84	2	
85	3	
85/Variant	4	
86-87	2	
87/Deluxe	4	
88	2	
88/Deluxe	4	
89	2	
89/Deluxe	4	
90	2	
90/Deluxe	4	
91-98	2	
99	4	
100	5	22
100/Variant	8	
101-124	2	
125	4	
125/Variants	10	
126-130	2	
131	5	10
131/A	3	25
132-133	2	
133/Variant	4	
134-144	2	
145	4	14
145/Gold foil	25	35
145/DF	50	14
145/Silver foil	30	14
145/Nabisco	400	107
146	5 ▽	23
147-149	2	
150	3	
150/DF	14	19
151-165	2	
166	3	10
167-189	2	
Ann 1995	4	
Ann '96-'97	3	
Ann '99-'00	4	
Ann 2001	3	
Special 1	4	

Wolverine
MARVEL, 2003

1	7	15
2	5	
3	4	
4	3	12
5-9	3	
10	2	
11-15	3	
16	2	
17	3	
18-20	2	
20/Variant	90	75
➥Retailer incentive		
21-26	2	
26/Silvestri	15	
26/DF	20	
27	2	
27/Quesada	25	
28-29	2	
30-35	3	
36	5	
36/Quesada	12	
37-41	3	

Wolverine: Origins
MARVEL, 2006

1	10	
2	4	
2/Variant	8	

Wolverine: The End
MARVEL, 2004

1	7	21
1/Texas	15	56
2	6	
3	5	
4	4	
5-6	3	

Wolverine: The Origin
MARVEL, 2001

1	25 ▽	28
1/DF	50	54
2	12 △	16
2/DF	24	
3	8	17
3/DF	20	
4	5 △	14
4/DF	20	
5	4	13
5/DF	20	
6	5	15
6/DF	20	

Wonder Woman
DC, 1942

1	17000	
2	3100	
3	1900	
4	1200	4375
5	1050	
6-9	900	
10	900	3438
11-20	650	
21	450 ▽	1680
22-23	450	
24	600	
25	450	
26-30	425	
31-40	415	
41-44	400	
45	500	
46-50	400	
51-60	310	
61-70	240	
71-79	190	
80-90	155	
91-100	120	
101-104	90	
105	600	
➥1st Wonder Girl		
106-110	80	
111-129	70	
130	70	176
131	56	
132	56	280
133	56	531
134	56	
135	56	201
136	56	336
137	56	361
138	56	201
139-141	56	
142	56	395
143	56	438
144-145	56	
146	56	357
147	56	283
148	56	
149	56	366
150-151	50	
152	50	279
153-154	50	
155	50	334
156-159	50	
160-161	30	
162	40	212
163-170	30	
171-173	25	
174	25	81
175	25	135
176	25	180
177	25	255

Other Flashbacks

On this date...

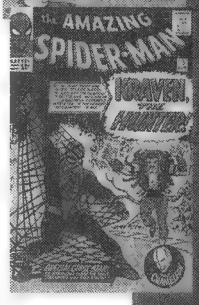
AUG 1934 The first second issue in comics was published this month with ***Famous Funnies* #2**.

AUG 1939 The Golden Age **Blue Beetle** was introduced in ***Mystery Men Comics* #1**.

AUG 1942 A regular in Batman's Rogue's Gallery, **Two-Face** got his start in ***Detective Comics* #66**.

AUG 1948 ***All-American Comics* #100** included the first appearance of cowboy **Johnny Thunder**.

AUG 1953 Cartoonist **Hank Ketcham** unveiled his soon-to-be-iconic mischievous character **Dennis the Menace** in ***Dennis the Menace #1***.



AUG 1964 **Kraven the Hunter** originally appeared in ***Amazing Spider-Man* #15**.

AUG 1972 ***Marvel Spotlight* #5** featured the debut of **Ghost Rider** and **Johnny Blaze**.

AUG 1989 The boy who would be the third (and much more recently, fifth) Robin, **Tim Drake**, first appeared in ***Batman* #436**.

AUG 1992 The flagship title of Marvel's futuristic 2099 line, ***Spider-Man 2099***, kicked off this month, written by **Peter David**.

— By Ray Sidman
from the Comics Buyer's Guide archives

Iron Fist appears — Tiger Shark appears — Foil cover — Stingray appears

	32	33	34	35	36	37	38	39	40	41	42	43	44
	NOV 92	DEC 92	JAN 93	FEB 93	MAR 93	APR 93	MAY 93	JUN 93	JUL 93	AUG 93	SEP 93	OCT 93	NOV 93
NM Price	$1	$1	$1	$1	$1	$2	$1	$1	$1	$1	$1	$1	$1

PRICE GUIDE KEY:
OTHER GRADES Unslabbed (loose) **Very Fine/Near Mint** is **5/6** (83%) of the unslabbed NM price above **Very Fine (VF)** is **2/3** (67%) of NM
Fine (F) is **1/3** (33%) of NM **Very Good (VG)** is **1/5** (20%) of NM **Good (G)** is **1/8** (12.5%) of NM

Yonen Buzz Vol. 1

Atsushi, Jun, Keigo, and Sayuri make up Plastic Chew, a high-school rock band with dreams of making it big. Nevertheless, its members have a hard time getting around to rehearsals, what with the pressures of jobs, school, and relationships always in the way. They're talented but, even if they can overcome the obstacles placed in their way, can they make it without selling out?

TOKYOPOP
WRITER:
CHRISTINA PLAKA
ARTIST:
CHRISTINA PLAKA
B/W • 192 Pgs.
$9.99

While some readers are eagerly awaiting the next volume of Beck (it's been a while), here's yet another low-key, naturalistic manga that takes a relatively realistic look at Japanese-style rock and roll. The art is caught somewhere between regular manga and (appropriately enough, given the subject matter) the harsh punk angles of Paul Pope. It's definitely attractive but, just as important, it captures the palpable desperation of the characters' hardscrabble lives.

We've seen it all before, but the characters and their situations feel both real and like real manga, which is particularly impressive and surprising, considering the creator of *Yonen Buzz* is German.

★★★ **— S.A. Bennett**

www.tokyopop.com
ISBN: 1-59816-403-1

	UNSLABBED Near Mint CGC 9.4 NM	SLABBED CGC 9.4 NM
Wonder Woman CONTINUED		
178	25	
179	25	349
180	25	
181	33	117
182-183	33	
184	33	105
185	33	143
186	33	71
187	33	158
188-189	33	
190	33	116
191	40	213
192-195	40	
196	40	104
197	40	93
198	40	
199	40	176
200	40	218
201	14	
202	14	145
203-205	14	
206	14	48
207	14	100
208	14	66
209	14	
210	14	45
211	25	133
➥100-page issue		
212-213	11	
214	30	206
➥100-page issue		
215	11	39
216	11	
217	11	61
218	11	37
219	7	19
220	7	
221	7	35
222	7	35
223	7	
224	7	35
225	7	
226	7	44
227	7	38
228	7	23
229	7	27
230	7	
231	7	32
232	7	36
233-236	7	
237-239	6	
240	6	28
241	6	32
242	6	37
243-249	6	
250	6	26
251	6	
252	6	27
253-260	6	
261	5	15
262	5	33
263-267	5	
268	5	19
269-279	4	
280	3	
281-283	5	
284-299	3	
300	6	23
301-329	3	

	UNSLABBED Near Mint CGC 9.4 NM	SLABBED CGC 9.4 NM
Wonder Woman DC, 1987		
0	6	
1	4	13
2-10/A	3	
11-17	2	
18	2	6
19-84	2	
85	10	
➥1st Deodato art		
86	4	
87-93	3	
94-99	2	
100	3	
100/Variant	4	
101-119	2	
120	3	
121-199	2	
200	4	
201-213	2	
214	25	
➥Inf. Crisis tie		
215	10	
216	7	
217	6	
218	5	
219	15	
➥Max Lord dies		
219/2nd	3	
➥2nd print		
220	12	
221-226	3	
1000000	3	
Ann 1-2	2	
Ann 3	3	
Ann 4	4	
Ann 5	3	
Ann 6	4	
Ann 7-8	3	
Special 1	2	
World's Finest Comics DC, 1941		
2	4000	
3	2900	
4-5	1975	
6-7	1450	
8	1275	
9	1300	
10	1050	
11-12	895	
13	895	3525
14-16	895	
17	875	
18-20	805	
21-27	610	
28	610	2803
29-30	610	
31-40	530	
41-60	430	
61-64	320	
65	540	
66-70	370	
71	900	
➥1st Sup/Bat team		
72-73	550	
74-80	375	
81-90	235	
91-93	175	
94	525	
➥Sup/Bat team origin		
95-99	175	
100	260	
101-110	105	
111-120	85	
121	85	497
122-137	75	
138	75	383
139-142	75	
143	52	267
144	52	
145	52	201
146-148	52	
149	52	221

RETROVIEW

Amazing Spider-Man #418 ★★★½

"Revelations, Part 3: Torment"

Mary Jane goes into labor, while Spider-Man and Peter battle Mendel Stromm.

And, as promised, the mysterious mastermind, long thought dead, is revealed at issue's end. Who is it? You'll have to track down a copy of this back issue to find out, but the appearance of a villain from the past like Stromm and his reference to "his employer" should give you some clue to who the mysterious figure is.

Oh, and as for Peter and Mary Jane's baby? This is the issue where she's born and disappears, again through the machinations of that same mysterious figure.

Marvel
Dec 1996 • 22 pg.
Writer: Tom DeFalco
Pencils: Steve Skroce
Inks: Bud LaRosa
Cover: Skroce, LaRosa

© Marvel

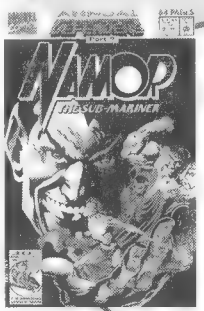
Near Mint copy **9.8** **Then $1.50 NOW $2**

	UNSLABBED Near Mint CGC 9.4 NM	SLABBED CGC 9.4 NM
150	52	
151-152	50	
153	45	224
154-155	45	
156	55	
➥Bizarro, Joker app		
157-160	45	
161	45	238
162	38	171
163-165	38	
166	38	158
167-168	38	
169	38	197
170	38	190
171	38	
172	38	224
173	38	299
174	38	206
175	38	
176	38	180
177	38	143
178	30	161
179	30	225
180	30	140
181	25	103
182	25	90
183-187	25	
188	25	165
189-190	25	
191-193	20	
194	20	80
195-196	20	
197	20	100
198	80	347
➥Sup/Flash race		
199	80	346
➥Sup/Flash race		
200-202	16	
203	16	86
204	16 △	100
205	16	
206	16	83
207	16	61
208	16	60
209	16 ▽	71
210	16	58
211	16	
212	16 ▽	52
213-214	14	
215	14	49
216	14	
217	14	35
218	14	
219	14	54
220	14	66
221	14	24
222-224	14	
225	14	66
226	14	74
227	14	
228	14	79
229-242	6	
243	6	22
244-245	6	
246	6	26
247-270	6	
271	4	15
272-299	4	
300	4	17
301-323	3	
X-Men MARVEL, 1963		
1	7000	
➥1st X-Men		
2	1900	6400
3	1030	4251
4	900 △	4042
5	550	2192
6	500	2021
7	475	1967
8	360	1449
9	360	1301
10	360	
11	300	
12	500	2008
➥1st Juggernaut		
13	275	1302
14	250	1041
15	190	901
16	190	637
17	100	936
18	100	
19	100	520
20	100 ▲	420
21	90 △	341
22	90	408
23	90	368
24	90 ▽	337
25	90 △	339
26	90	348
27	90	339
28	155	710
➥1st Banshee		
29	90	330
30	90	315
31	90	372
32	90	280
33	90	452
34	90	423
35	150	1030
➥Spider-Man app		
36	65	261
37	65	246
38	80 ▽	283
39	90	437
40	90	249
41	65	314
42	65	258
43	65	306
44	65	292
45	65 △	202
46	65	380
47	65	222
48	65	255
49	75	338
50	75	305
51	75	241
52	65	267
53	72	301
54	72 ▽	262
55	72 △	238
56	72	272
57	72	306
58	100 △	452
➥1st Havok		
59	70	
60	70	276
61	70	288
62	70	324
63	70	309
64	70	290
65	70 △	263

The shaded column indicates **AVERAGE ACTUAL ONLINE AUCTION prices paid** for **slabbed CGC 9.4 (NM) copies** of each issue.

Only those comics that have sold in 9.4 (NM) **more than once** are included in our list. For items that have been sold online many times, we only average the **25 most recent** closed auctions.

We've tracked more than 250,000 online auctions for CGC comics since June 2000. If we don't list a market price, there simply isn't one yet.



△ Ann. 2

The ties that bind

In World War II, Namor was a member of The Invaders. In the 1970s, he joined (or was coerced) into The Defenders.

Both teams would make appearances in this series — The Invaders in #12 and The Defenders in *Annual* #2.

mage © 1992 Marvel

"Starblast" tie-ins, Pts. 1, 5, and 9 ▼ Variant foil cover also produced ▼ Goes to $1.50

	45	46	47	48	49	50	51	52	53
NM Price	DEC 93 $1	JAN 94 $1	FEB 94 $1	MAR 94 $1	APR 94 $1	MAY 94 $2	JUN 94 $2	JUL 94 $2	AUG 94 $2

THE BOTTOM LINE

Amazing Spider-Man #419 ★★

© Marvel

"Beware the Black Tarantula"

Ben Urich and Spider-Man track down a new jewel smuggler, while Mary Jane and Aunt Anna get on with their lives.

While references are made to the events of the past few issues, it's unclear if this Spider-Man is the real deal or the clone, since he never thinks about it once throughout the entire issue. That may be a refreshing change of pace, but it makes it hard to keep track of which version of our hero we're following here.

It's good to see Ben Urich in full investigative mode, but, if he could figure out who Daredevil was, why can't he put the pieces together about his occasional co-worker, Peter?

Marvel
Jan 1997 • 22 pp.
Writer: Tom DeFalco
Pencils: Steve Skroce
Inks: Bud LaRosa
Cover: Skroce, LaRosa

Best CGC copy: **9.8**

Then $1.50 NOW $2

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
66	80	334
➥Last new issue		
67	35	153
68	35	
69	35 △	135
70	35	144
71	35 △	152
72	35	144
73	35	313
74	35	126
75-76	35	
77	35	127
78	35	149
79	35	
80	35	126
81	40	147
82	40	150
83	40	194
84	40	207
85	40	163
86	35	100
87	35	143
88	35	133
89	35	118
90	35	167
91	35	199
92	35	152
93	35	118
94	500 △	1801
➥2nd New X-Men		
95	85 △	295
➥Thunderbird dies		
96	55 △	217
97	48 ▽	176
98	48 ▽	183
98/30¢	125	
99	48 △	181
99/30¢	125	
100	60 ▽	218
➥Phoenix orig. starts		
100/30¢	135	1538
101	55 ▽	363
➥Phoenix origin		
102	28 △	129
103	28	125
104	28 ▲	112
105	28 ▽	94
105/35¢	60	
106	28 ▽	89
106/35¢	60	
107	28 ▽	121
107/35¢	60	
108	35 ▽	114
➥1st Byrne X-Men		
109	30 ▽	105
➥1st Weapon alpha		
110	20 ▽	79
111	20 △	76
112	20 △	70
113	20 △	72
114	20 ▽	86
115	20 ▲	83
116	16 △	66
117	16 ▽	54
118	16 ▽	47
119	16 △	47
120	28 ▽	105
➥1st Alpha Flight		
121	28 △	75
122	12 ▽	54
123	12 △	47
124	12 △	47
125	12 △	52
126	12 ▽	40
127	12 ▲	47
128	12 △	47
129	20 ▽	67
➥1st Kitty, E. Frost		
130	12 ▲	53
131	12 △	53
132	12 △	42
133	12 ▲	54
134	12 △	55
135	12 △	46
136	11 ▲	41
137	14 ▽	48
➥Phoenix dies		
138	8 ▽	30
139	11 △	42
140	11 ▲	34
141	11 ▽	43
➥Future Past		

X-Men
MARVEL, 1991

-1	3	
-1/A	4	
1/Beast	5 ▽	14
1/Colossus	3	
1/Cyclops	4	
1/Magneto	3	
1/Collector's	5	
2	4	
3-20	3	
21-24	2	
25	5 △	17
25/Gold	25 △	20
25/Ltd.	30	43
26-29	2	
30	3	
31-49	2	
50	3	
50/Variant	4	27
51-54	2	
54/Silver	25	
55-61	2	
62	2	9
62/A	3	13
63-79	2	
80	3	
80/Holofoil	10	13
80/DF	7	
81-98	2	
99-100/G	3	
101-104	2	
105	3	
106-113	2	
114	5	22
115	2	
116	2	16
117-144	2	
145-147	3	
148	2	
149	3	
150	4	
151	3	7
152	2	
153-157	3	
158	2	
159	3	
160-164	2	
165	3	
166-169	2	
170-Ann 3	3	
Ann 1995	4	
Ann '96-'98	3	
Ann 1999	4	
Ann 2001	4	9
Ashcan 1	1	

Young Allies Comics
TIMELY, 1941

1	11500	
2	3000	
3	2100	
4	3000	
5	1300	
6-8	875	
9	900	
10	875	
11-14	720	
15-16	615	
17	615	2339
18-20	615	

Young Avengers
MARVEL, 2005

1	10	

	UNSLABBED Near Mint	SLABBED CGC 9.4 NM
1/DirCut	6	
1/Conv	15	
2	7	
3	4	
4-11	3	

Young Justice
DC, 1998

1	4	
2-49	3	
50	4	
51-55	3	
1000000	4	
GS 1	5	

Young Love
DC, 1963

39	30	
40-50	24	
51-70	20	
71-90	14	
91	10	52
92-100	10	
101-106	7	
107	25	105
108	20	143
109-114	20	
115-126	12	

Young Men
MARVEL, 1950

4	120	
5-10	70	
11-23	52	
24	1600	
➥Cap, Namor origin		
25	775	
26-28	750	

Young Romance
DC, 1963

125	42	
126-140	18	
141-150	15	
151-159	12	
160-170	10	
171-177	9	
178	9	96
179-197	9	
198	20	
199	20	107
200-201	20	
202-208	8	

Y: The Last Man
DC, 2002

1	30 △	36
2	15 ▽	22
3	5	21
4	4	7
5	4	
6-45	3	

Zero Hour
DC, 1994

4-2	2	
1	3	
0	2	
Ashcan 1	1	

Zip Comics
M.L.J., 1940

1	3500	
2	1600	
3	1250	
4	900	
5	900	2133
6	750	1882
7-8	750	
9	800	
10	750	
11-17	600	
18	625	
19	600	
20	900	
21-26	540	
27	800	
28-30	540	
31-40	375	
41-47	280	

Zoo Funnies
CHILDREN COMICS, 1945

1	120	
2	70	120
3	70	
4-6	60	
7-9	52	
10-12	40	
13-15	38	

Zorro
DELL, 1959

8-9	70	
10-12	68	
13-15	65	

Zorro
GOLD KEY, 1966

1	70	148
2-3	38	
4	38	88
5-6	34	
7	34	80
8-9	28	

Zorro
MARVEL, 1990

1	3	
2-12	2	

Zorro (NBM)
NBM, 2005

1-5	3	

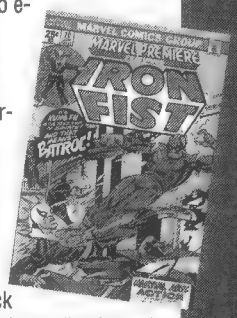
Got a pricing question?
Visit *www.cbgxtra.com* and go to our Price Guide Q&A section!

Tony's Back Page

The misty origins of Misty Knight

This snippet of history is dedicated to **Robert Rowe,** who e-mailed me with this query:

"I was discussing comics with a friend who thought the apparent appearance of Misty Knight in *Marvel Team-Up* #1 was some kind of retroactive continuity that someone at Marvel concocted. When you created Misty in *Marvel Premiere* #20 (starring Iron Fist), did you reference her appearance in *MTU* #1 in any way?"



Not at all. When I created Misty, it was to give Iron Fist someone to talk to: a non-romantic, sassy, tough-as-nails partner who would always have his back in combat and mock him endlessly in the manner of a older sister who truly loves her naïve-but-talented sibling. She bore no relation to the damsel in distress who was rescued by Spider-Man in that first issue of *MTU.*

It was a few years later, when Chris Claremont and John Byrne did a two-issue Spider-Man/ Iron Fist/ Daughters of the Dragon team-up, that one or both of them decided, apparently based on some sort of physical resemblance, that Misty was the unnamed woman from *MTU* #1. I didn't buy it then and I don't buy it today.

For the record, I also don't believe Norman Osborn and Flint Marko (The Sandman) are related, an absurdity claimed in the now-largely and rightfully ignored *Spider-Man Chapter One* series. All they had in common was the same oddly drawn hair, courtesy of Spider-Man co-creator and non-barber Steve Ditko.

Why did I want Iron Fist to have someone to talk to? It was part of my never-realized plan to rid the book of those annoying second-person captions. You know what I'm talking about:

"You are **Iron Fist ...** and, with a name like that, you're just asking bad guys to make rude comments about you! Like the ballet slippers aren't enough!"

— Tony Isabella

Fights Avengers | Jumps to $1.95 | Drops to $1.50 | "Subterranean Wars" | "Return of the Defenders" | Trading card | Painted cover

	54 SEP 94	55 OCT 94	56 NOV 94	57 DEC 94	58 JAN 95	59 FEB 95	60 MAR 95	61 APR 95	62 MAY 95	Ann. 1 CA. 91	Ann. 2 CA. 92	Ann. 3 CA. 93	Ann. 4 CA. 94
NM Price	$2	$2	$2	$2	$2	$2	$2	$2	$2	$3	$2	$3	$3

PRICE GUIDE KEY: OTHER GRADES
Unslabbed (loose) Very Fine/Near Mint is **5/6** (83%) of the unslabbed NM price above
Fine (F) is **1/3** (33%) of NM
Very Good (VG) is **1/5** (20%) of NM
Very Fine (VF) is **2/3** (67%) of NM
Good (G) is **1/8** (12.5%) of NM

ENTERTAINMENT CARDS MARKET REPORT

By RAY SIDMAN

Rittenhouse completes *The Avengers* with latest set

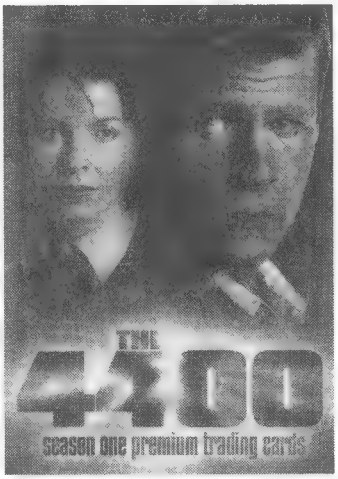
Rittenhouse Archives has announced that on Aug. 23 it will release its latest entertainment card series, Marvel Heroes: The Complete Avengers.

The base set will consist of 90 cards. Five-card packs will retail for $2.10 each.

Inserts include "Greatest Enemies," nine cards inserted one in every 10 packs, "The Ultimate Avengers," nine cards inserted one in every 13 packs," "Earth's Mightiest Heroes," 18 cards inserted one in every 20 packs, and "Legendary Heroes," 9 cards inserted one in every 40 packs.

Each box of cards will contain a hand-drawn colored sketch card.

Get *4400* cards ...



The USA Network television series The 4400 comes to Inkworks with the Season One card set, due to ship in July.

The base set will contain 72 cards. Packs for six cards apiece will sell for $2.29.

Inserts include the nine-card "Changed Puzzle" and a six-card set called "Ripples." There will be three box-loader cards per box, and one case-loader card per case.

Inkworks has said there will be autograph cards, though exact details were not known by presstime.

Collectors can also purchase one of 99 nine-card uncut and sequentially numbered press sheets for $69.95 apiece.

Inkworks also has produced a collector album to hold all the cards. It will retail for $19.95.

Battlestar Galactica Premiere Edition Rittenhouse Archives 2005

Set (72)	14.00
Roll Call Set (9)	20.00
Cylon Threat (9)	45.00
Quotable (9)	80.00
Sketch Card Case Topper	60.00
Tricia Helfer Costume Card	35.00
Katee Sackhoff Costume	30.00
Grace Park Costume Card	30.00
Katee Sackhoff Costume Card	30.00
Jamie Bamber Costume Card	20.00
Edward James Olmos Cost.	20.00
Michael Hogan Costume Card	20.00
Tricia Helfer Autograph	150.00
Katee Sackhoff Autograph	125.00
Aaron Douglas Autograph	25.00
Michael Hogan Autograph	25.00
Other Autographs	20.00

Enterprise Season 4 Rittenhouse Archives 2005

Set (72)	12.00
In A Mirror Set (9)	20.00
Genesis Set (9)	40.00
Archer In Action Set (9)	80.00
Jolene Blalock Desert Uniform	35.00
Jolene Blalock Wedding Dress	35.00
Blalock Mirror Univ. Uniform	45.00
Anthony Montgomery Mirr. Uni	25.00
Scott Bakula Mirror Univ. Uni	25.00
John Fleck Jumpsuit Cost.	20.00
Randy Oglesby Shirt Cost.	20.00
Matt Winston Time Travel Uni	20.00
Molly Brink Andorian Uni.	25.00
Brink Andorian Uniform Pants	20.00
Alec Newman Shirt Costume	20.00
Abby Brammell Shirt Cost.	20.00
Joel West Shirt Costume	20.00
Gary Graham Over Robe	20.00
Bill Cobbs Autograph Card	50.00
Vaughn Armstrong Auto Card	50.00
Gary Graham Autograph Card	50.00
Steve Schirripa Autograph	50.00
Anthony Montgomery Auto	60.00
Dual Costume Case Topper Brent Spiner shirt and jacket	60.00
Auto. Costume Card Linda Park Uniform, Multi-Case Incent.	125.00

Family Guy Inkworks 2005

Set (72)	15.00
Griffin's Family Photos (9)	40.00
Bad Dog Set (6)	40.00
Box Topper set (3)	24.00
Case Topper Card	45.00
Alex Borstein Autograph	50.00
Erik Estrada Autograph	35.00
Mike Henry Autograph	35.00
Lori Alan Autograph	25.00
Wally Wingert Autograph	25.00
Tone Rodriguez Sketch Card	50.00
John Czop Sketch Card	50.00
Andrew Meisner Sketch Card	60.00
Chris Moreno Sketch Card	25.00
Mark Dos Santos Sketch	80.00
Jeff Zugale Sketch Card	75.00
Joel Gomez Sketch Card	75.00
Nar Sketch Card	40.00
Billy Martinez Sketch Card	40.00
Becky Grutzik Sketch Card	30.00
Matt Wendt Sketch Card	50.00
Rich Koslowski Sketch Card	50.00
Roland Paris Sketch Card	50.00

Firefly Inkworks 2006

Set (72)	14.00
Firefly Forever Set (9)	40.00
Battle of Serenity (6)	35.00
Partners Boxtopper Set (3)	20.00
Nathan Fillion Autograph	80.00
Gina Torres Autograph	60.00
Morena Baccarin Autograph	60.00
Adam Baldwin Autograph	65.00
Jewel Staite Autograph	80.00
Sean Maher Autograph	55.00
Ron Glass Autograph	45.00
Michael Fairman Autograph	40.00
Gregg Henry Autograph	40.00
Christina Hendricks Auto.	50.00
Jonathan M. Woodward Auto	45.00

Harry Potter and the Goblet of Fire Artbox 2005

Set (90)	14.00
Rare Foil Set (9)	25.00
Cinema Film Cel Card	40.00
Box Topper Set (4)	20.00
Case Topper Card	55.00
Daniel Radcliffe First Task Cost.	30.00
Stanislav Ianevski Costume	20.00
Durmstrang Students Cost	20.00
Emma Watson Pants Cost.	45.00
Matthew Lewis Pajamas Cost.	15.00
David Tennant Costume Card	15.00
Miranda Richardson Costume	45.00
Death Eaters Robe Costume	75.00
Pedja Bjelac Costume Card	15.00
Yule Ball Drapes Prop Card	65.00
Quidditch World Cup Prop	45.00
Tent Material Prop	75.00
Dragon Sel Sack Prop	250.00
Arena Canopy Prop Card	45.00
Gryffindor Banner Prop Card	75.00
Warwick Davis Autograph	30.00
Angelica Mandy Autograph	45.00
Shirley Henderson Auto Card	35.00
Henry Lloyd-Hughes Auto	75.00
Jeff Rawle Autograph Card	40.00
Pedja Bjelac Autograph Card	35.00
Tiana Benjamin Auto Card	45.00
Stanislav Ianevski Auto Card	45.00
Miranda Richardson Auto	75.00
James & Oliver Phelps Auto	125.00
Robert Pattinson Auto Card	125.00
Rupert Grint Autograph Card	350.00

Harry Potter and the Goblet of Fire Update Artbox 2006

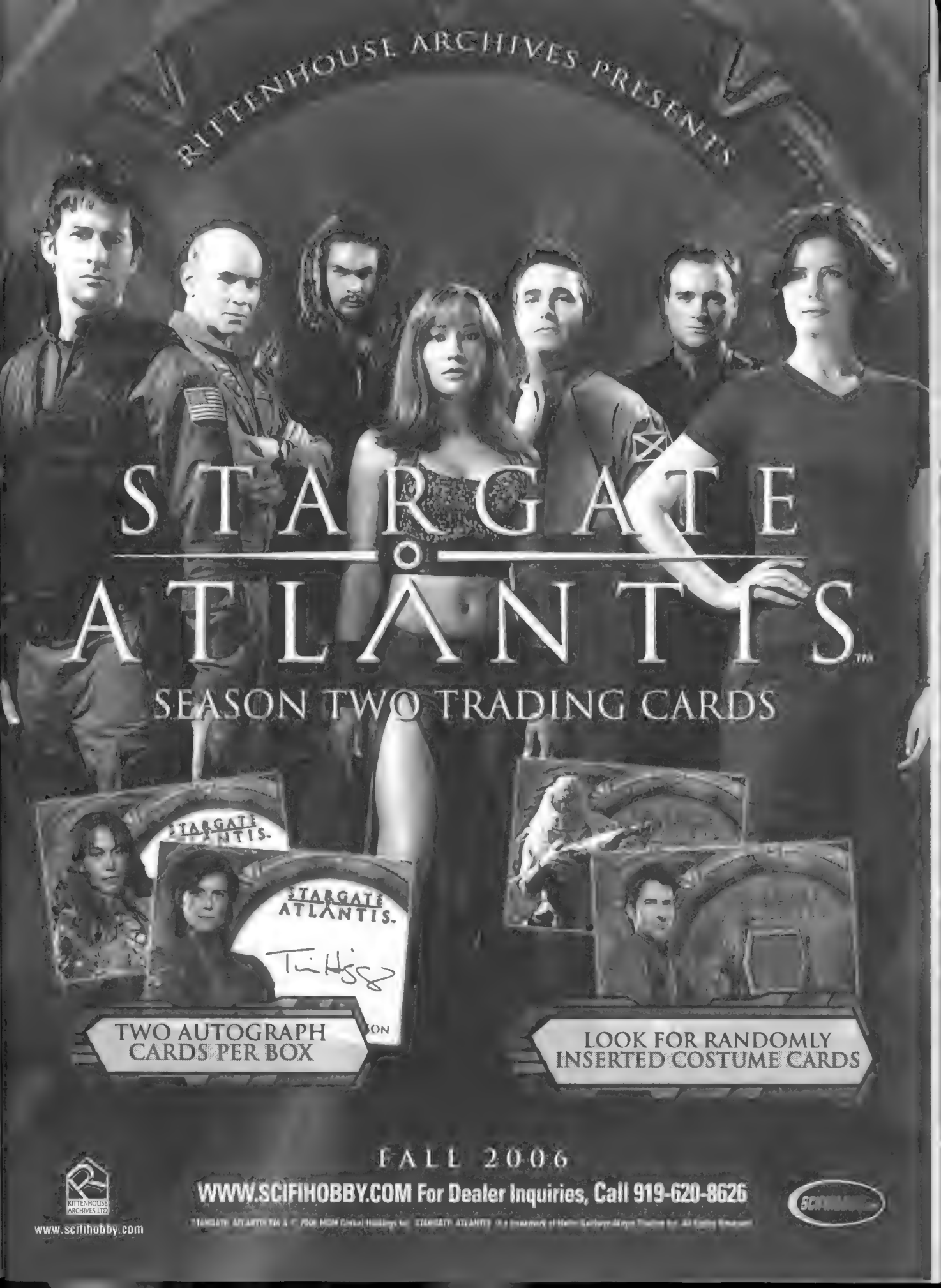
Set (90)	12.00
Box Topper Set (4)	15.00
Rare Foil Set (9)	20.00
Cinema Film Cell Card	35.00
3-D Case Topper Card	45.00
Jason Isaacs Costume Card	35.00
Clemence Posey Costume	30.00
Robert Pattison Costume	65.00
Clemence Posey Costume	75.00
Other Costume Cards	20.00
Memorial Banner Prop Card	40.00
Books Prop Card	40.00
Riddle House Material Prop	50.00
Stadium Banners Prop Card	40.00
The Daily Prophet Prop Card	40.00
Roger Lloyd-Pack Autograph	50.00
Bonnie Wright Autograph	75.00
Afshan Azad Autograph	50.00
Shefali Chowdhury Autograph	50.00
Michael Gambon Autograph	150.00
Ashley Artus Auto Cost Card	125.00

King Kong Topps 2005

Set (90)	15.00
Flocked Set (5)	20.00
Naomi Watts Gown Costume	15.00
Jack Black Suit Costume	20.00
Naomi Watts Dress Costume	20.00
Adrien Brody Jacket Cost.	25.00
Evan Parke Autograph	25.00
Colin Hanks Autograph	25.00
Richard Taylor Autograph	25.00
Kyle Chandler Autograph	25.00
Jamie Bell Autograph	40.00

Superman Returns Topps 2006

Set (90)	14.00
Foil Set (5)	15.00
Kevin Spacey Coat Mem.	30.00
Kate Bosworth Pants Mem.	30.00
Kate Bosworth Skirt Mem.	30.00
Brandon Routh 3-piece suit	20.00
Brandon Routh Trench Coat	20.00
Brandon Routh Cape Mem.	20.00
Brandon Routh Suit Mem.	40.00
Other Memor. Cards	20.00
Kate Bosworth Autograph	175.00
James Marsden Autograph	50.00
Sam Huntington Autograph	40.00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Keep up the optimism

Create long-term benefits

by CHUCK ROZANSKI

There may be days when you don t meet your goals, but, as long as you continue to strive and make progress, the odds that you will ultimately succeed are greatly enhanced.

My column for last month tended toward the very pessimistic, as I described just a few of the ways in which malicious individuals have attempted to harm me and/or Mile High Comics during the past 35 years. I wanted that essay to act as a strong forewarning to anyone choosing to enter any kind of business: You need to be aware that there are not only sociopaths out there, but also jealous and spiteful people who will work hard to destroy your successes, just to make themselves feel a little bit better.

So, OK, the world around us is rife with potential predators who would like nothing more than to kill our dreams. That knowledge can be bitter, especially after someone has managed to breach our best defenses and inflicted grievous harm on us. It's happened to me more times than I can remember and still happens today. Regardless of whether you're in business or simply trying to make your way in the world, however, the key to a successful life is being able to rationalize the concept of "two steps forward, one step back."

Simply put, your goal has to be to create some measure of net long-term benefit each day. There may be days when you don't meet your goals, but, as long as you continue to strive and make progress, the odds that you will ultimately succeed are greatly enhanced.

In business, the miracle of accounting allows us to measure much of our financial progress. Relying only on that criterion, however, can be misleading. In 1996, for example, Mile High Comics was accruing more than $1,000 per day in operating losses. The mail-order catalogs that had once been our primary source of cash flow simply stopped working. Blessedly, however, the miracle of the Internet occurred at the exact moment when all seemed lost. By the end of 1996, even though we were still hemorrhaging cash at a horrific rate, I could already see that our salvation was at hand. Our website traffic and revenues were growing at an exponential rate, and, by early 1997, I was able to step completely away from the debilitating expense of publishing and mailing catalogs. That single change in opportunity rescued my company from what seemed like inevitable oblivion.

The point I am trying to make in telling you about that one awful experience that I had, and about all the folks who will inevitably try to sabotage your dreams, is that life (and business) requires of all of us that we develop an inner wellspring of optimism that allows us to keep striving, even when all seems hopeless. As anyone who has ever been in business for himself can attest: When things start to go wrong, you're frequently left to deal with the negative consequences on your own.

Frankly, however, it is those moments that separate the winners from the losers. Winners figure out a way to survive. Even if that particular business enterprise fails (which many do), winners already have a fallback plan in place in the back of their minds to utilize surviving assets to get back on their feet and going again.

To digress for a moment, it is not a well known fact, but, aside from owning and operating Mile High Comics, I have also owned a certified organic vegetable farm for the past 20 years. I started by selling a few extras from our backyard garden at the local farmer's market, just to get me through lean times at Mile High Comics when I couldn't draw a paycheck.

Over time, however, my success in those endeavors resulted in my purchasing a 32-acre farm on the outskirts of Boulder. I now grow specialty vegetables on about 150,000 square feet and am one of the largest vegetable growers in Boulder County.

I mention my farming activities because they are what provide me with my own wellspring of optimism. A prerequisite to being a farmer is that you have to develop an incredibly positive outlook on life. In any given year, you are planting seeds with the intention of battling all the forces of nature as well as such man-made traumas as poor markets, low prices, lack of irrigation water, theft, and vandalism. Frankly, you have to be just a little crazy to go into the farming business, since the odds are so stacked against you.

This all becomes pertinent to the concept of owning your own comics shop, when you realize that each growing season is like a microcosm of an entire business lifespan. Just this year, for example, Colorado has been experiencing the driest and hottest April, May, and June on record. During the time I would normally be finished with planting seeds and setting out our 20,000 transplants, I am, instead,

not halfway done on June 15. Why? Because I have had to divert all of my time and energy to trying to move our irrigation water (through a series of canals and with eight different pumps) to the right plants at the right time. I've been getting up to irrigate at 4 a.m. each day and then working until at least 10 p.m., simply trying to keep alive what we've already planted. Just as an example: It was 102° at my farm June 13, with a 10-15 mph wind blowing all day. Even the plants that I had watered the day before wilted before that vicious onslaught of heat. After 20 straight days with bone-wracking exhaustion and nearly no sleep, I was ready to give up. About 10% of my plants had already died, and it looked as if all the rest were going to succumb to the heat, despite my best efforts.

Fast-forward 48 hours, however, and everything has changed. I woke up at 3:30 a.m. to hear the blessed sound of a light rain falling. Better yet, the high today was only 70°. All it took was a single day of recovery, and the entire farm took on a completely different vigor.

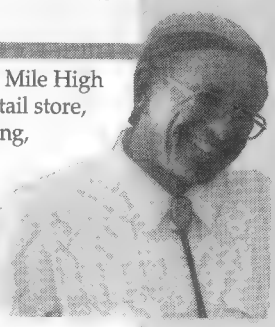
I've seen that same sort of miraculous recovery happen at Mile High Comics, where dark and difficult days were followed by periods of unexpected growth and profits. The key element to everything, however, is to continue to persevere, even when all seems lost.

It also helps a great deal to anticipate troubles before they arrive and to prepare defenses. After losing 10,000 seedlings to the drought of 2002, I took a significant portion of our farming earnings from 2003-2005 and invested in enough water storage on our farm to get us through the next drought. Constantly striving to figure out ways in which to better control your own destiny is a key element to surviving the next period of crisis.

Yes, when you're in business. there will be folks out to hurt you, and the world is going to throw difficulties at you that will make you want to give up on even your most cherished dreams. But you always have to keep in the back of your mind the thought that your ability to keep going, even in the face of severe adversity, is a measure of your own integrity and maturity.

You're never going to win all of the battles in which you engage, but hard work and intelligent preparation will help you tilt the odds in your own favor.

It also helps a great deal to anticipate troubles before they arrive and to prepare defenses.



CHUCK ROZANSKI, owner of Mile High Comics, the world's largest online retail store, has been with *CBG* since the beginning, his first ad appearing in #8 in 1971. Be sure to write him at *chuck@milehighcomics.com*, and check out his website at *www.milehighcomics.com*!

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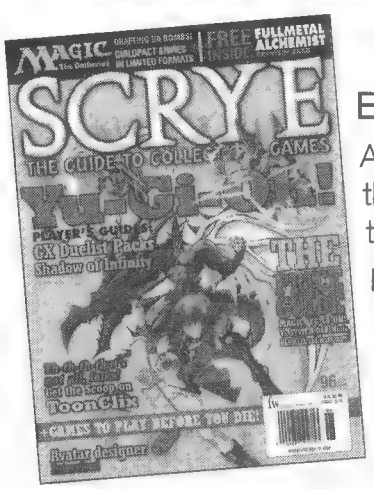

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CONVENTION PREVIEWS

by RAY SIDMAN

ORLANDO ORGANIZERS AIM HIGH WITH INAUGURAL SHOW

This year marks the inaugural Orlando Comic-Con, and its organizers have already set their goals loftily. Sara Murray and Glynn Adkins, the co-promoters, said they hope to get "at least 40,000" visitors through the doors of the two-day event. "That's probably a lot for a first-time con," said Murray, "but there has been a lot of buzz for it, so we hope for a big turnout."

As noted, the Aug. 19-20 show is the first annual Orlando Comic-Con, and Murray and Adkins are already looking to next year. The two are no strangers to organizing comic-cons, though this is their first show of this magnitude. Adkins is a charter member of Comics Guaranty Corp., while Murray commented that she does the shows for the passion of working with the people involved in the industry.

For this year, the pair and their sponsors Coliseum of Comics, Bad Apple Comics, and A Comic Shop, have lined up a wide array of comic-book celebrities, with more names expected to be announced prior to the show. So far the list includes:

- Greg Land
- Ron Marz
- Paul Pelletier
- Barbara Kesel
- Billy Tan
- Tony Bedard
- Mike Perkins
- John Taddeo
- Pablo Marcos
- Mike S. Miller
- Austin Janowsky
- Tom Fleming

Among the major exhibitors are Comics Guaranty Corp., publisher Alias Enterprises, John Taddeo's Superverse — home of the popular short film and comic book *Zoom Suit*, the indy comic-book *Students of the Unusual*, and Particle 9 Productions.

Also, for those of other interests, the show will feature dealers with toys, collectible card games, original art and sketches, and related memorabilia.

Adkins also said the Orlando con will appeal to a wider array of fans due to the range of interests represented at the con, such as facets involving the videogame and the movie industries — "experiences they can enjoy otherwise," she stated.

WHAT, WHERE, and WHEN
What: Orlando Comic-Con 2006
Where: Caribe Royale Convention Center, 8101 World Center Drive, Orlando, FL 92821
When: Aug. 19-20
Hours: 10 a.m. to 7 p.m. Saturday
10 a.m. to 5 p.m. Sunday
Admission: One-day advance ticket: $10; one-day door ticket: $12; two-day ticket (only available in advance): $17; ages 6 and under free
For more information: Orlando Comic-Con, c/o G and S Events, 1170 Delmonte St., Merritt Island, FL 32953; (321) 453-2246; *www.orlandocon.net*; *comicmaster76@netscape.net*

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Convention Calendar

By Ray Sidman

The most complete listing of comics events anywhere!

To have your event included, fax your listing to Mary McCarville at ***CBG* Con Calendar,** (715) 445-4087. The e-mail is *showscalendar@krause.com.*

Sep 23-24 AZ, Mesa. Phoenix Cactus Comicon, Convention Ctr. 201 N. Center St. Matt Solberg, PH: 602-697-4007.

Aug 16 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 19 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 23 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 23-27 CA, Anaheim. 64th World Science Fiction Convention, Conv. Ctr. 800 W. Katella Ave.

Aug 26 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 30 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 2 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 3 CA, Sacramento. Comic Book, Toy & Anime Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 100-6', F: $50., A: $5. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-607-1849.

Sep 6 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 9 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 13 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 16 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 20 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 23 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 27 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Sep 30 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Oct 4 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Oct 7 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Oct 11 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Oct 14 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Aug 19-20 FL, Orlando. Comic Book Convention, Caribe Royale Resort & Conv. Ctr. 8101 World Center Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, A: $10., $6. children, under 6 free. G & S Events.

Aug 20 FL, Tampa. Comic Book & Toy Convention, Doubletree Hotel. 4500 W. Cypress St., SH: 10am-4pm, T: 85, F: $75., A: $5., 12 & under free. Tim Gordon, 5310 31st St. N. Apt. B, St. Petersburg, FL 33714. PH: 727-522-9032.

Aug 20 IL, Gurnee. Comic Book Convention, Holiday Inn. 6161 W. Grand Ave., SH: 10am-3pm. Jim Libasci, PH: 847-336-9963.

Aug 27 IL, Orland Park. Comic Books, Sports Card & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 60-6' & 8', F: $35.-$40., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 27 IL, Champaign-Urbana. Twin Cities ComicCon, Eastland Suites. 1907 N. Cunningham Ave., SH: 10am-4pm. Alan, PH: 309-657-1599.

Sep 10 IL, Orland Park. Comic Books, Sports Card & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 60-6' & 8', F: $35.-$40., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 24 IL, Orland Park. Comic Books, Sports Card & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 60-6' & 8', F: $35.-$40., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 24 IL, Bridgeview. Toy Con Show, Community Ctr. 7900 S. Oketo Ave., SH: 8:30am-2pm, T: 60, A: $3., under 11 free. Terry Mannix, PH: 708-363-3612.

Oct 14 IL, Orland Park. Comic Books, Sports Card & More Show, Civic Center. 147th St., 1 blk. W. La Grange Rd., SH: 9am-2pm, T: 60-6' & 8', F: $35.-$40., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 15 IL, Bridgeview. Comic Books, NASCAR, Toys, Sports Cards, Hot Wheels & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-1pm, T: 65-8', F: $35. for 1, $60. for 2, A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Sep 10 IA, Iowa City. Comic Convention, Travelodge. 2216 N. Dodge St., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Sep 30 IA, Des Moines. Comic Convention, Ramada Inn. 5000 Merle Hay Rd., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Sep 9-10 MD, Baltimore. Comic-Con, Convention Ctr. SH: Sat. 10am-6pm, Sun. 10am-5pm. Marc Nathan, PH: 410-526-7410.

Aug 20 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., SH: 10am-3pm, A: $3. My Mummy Prod., Harry Martin, PH: 508-384-8491.

Sep 16 MA, Tewksbury. Supershow, Elks Hall. 777 South St., SH: 9am-2pm, F: $35. for 1, $60. for 2. Bob Larocque, 138 Kimball Hill Rd., Hudson, NH 03051. PH: 603-880-7528.

Sep 17 MA, Boston. Comic Book Spectacular, Radisson Hotel. 200 Stuart St., 6th fl., SH: 10am-4pm, T: 125, A: $6. Primate Promos., Dave Cummings, PH: 978-388-6576.

Aug 20 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd., SH: 10am-4pm, F: $50., A: $3. Motor City Conventions, Michael Goldman or Gary Bishop. PH: 248-426-8059.

Sep 17 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd., SH: 10am-4pm, F: $50., A: $3. Motor City Conventions, Michael Goldman or Gary Bishop. PH: 248-426-8059.

Sep 23-24 MI, Midland. Sports Cards, Coins & Collectibles Show, Fairgrounds. US 10 & Eastman Rd., Building #39, SH: Sat. 8am-6pm, Sun. 8am-4pm, T: 70, F: $70 for 1, $185. for 3, A: $5. Bruce Mugerian Show Promos., PH: 248-788-1178.

Aug 20 MN, Eagan. Comicon, Best Western Dakota Ridge. 3450 Washington Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Oct 7-8 MN, St. Paul. FallCon Comic Book Conv., State Fairgrounds-Education Bldg. 1372 Cosgrove St., SH: 10am-5pm, T: 200, F: $250., A: $10., ages 9 & under free. MCBA, PO Box 131475, Saint Paul, MN 55113. PH: 612-237-1801.

Oct 7-8 MN, Duluth. Comic Books, Sports Cards & Record Show, Miller Hill Mall. SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 40-8', F: $85., A: free. Tom Frantzen, 1485 Van Buren, Saint Paul, MN 55104. PH: 651-644-4654.

Aug 25-27 MO, St. Joseph. Annual Free Mall Show, Easthills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 26 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Aug 27 MO, Saint Louis. Comic Book & Toy Show, American Legion Post III. 7300 Lansdowne, SH: 10:30am-2:30pm, T: 40, F: $30., A: $2. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Sep 24 MO, Saint Louis. Comic Book & Toy Show, American Legion Post III. 7300 Lansdowne, SH: 10:30am-2:30pm, T: 40, F: $30., A: $2. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Aug 18-20 NE, Omaha. Annual Free Mall Show, Westroads Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 55, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 19-20 NJ, Secaucus-Meadowlands. Super Mega Show & Super ComicFest, Crown Plaza Secaucus. 2 Harmon Plaza. Heroes Unlimited, PH: 201-261-4982.

Aug 25-27 NJ, Wildwood. Comic Book & Sports Card Show, Convention Center. Boardwalk, Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 10am-5pm, T: 125, F: $175., A: free. RK Promos., Rob or Karen Gomberg, 3 Rachel Ct., Franklin Park, NJ 08823. PH:

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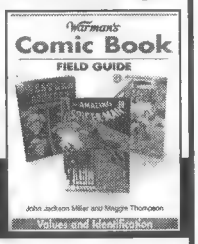

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EVENTS (from Page 200)

732-422-9365.

Sep 3 NJ, Wayne. Comic Book, Toy & Collectible Show, Co. #1 Firehouse. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8am-3pm, T: 80, A: $2, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

Oct 1 NJ, Wayne. Comic Book, Toy & Collectible Show, Co. #1 Firehouse. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8am-3pm, T: 80, A: $2, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

New Mexico

Aug 18-20 NM, Albuquerque. Bubonicon 38 Show, Wyndham Airport Hotel. 2910 Yale Blvd. SE. NMSF Conference, PO Box 37257, Albuquerque, NM 87176. PH: 505-266-8905 or 550-6704.

New York

Sep 16-17 NY, New York City. Big Apple Con, Penn Plaza Pavilion. 401 7th Ave. at 33rd St. PH: 201-865-3288.

Oct 7-8 NY, Bay Shore. Woodrow Sports Cards, Comic Books, Toys & Memorabilia Show, Mall. Sunrise Hwy. exit 43, SH: Sat. 10am-10m, Sun. 11am-6pm, T: 100, A: free. PH: 631-582-6137.

Ohio

Aug 20 OH, Richfield-Cleveland. Saturday's Child Nostalgia Conv., Quality Inn & Stes. 4742 Brecksville Rd., SH: 10am-4pm, T: 57-6', F: $60., A: $3., 6 & under free. Jeff Harper. 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Sep 1-2 OH, Franklin. Sports Card, Comic Book, Toy & Collectibles Show, Towne Mall. I-75 exit 32 (Middletown exit), SH: Fri. 10am-9pm, Sat. 10am-8pm, T: 75-8', F: $30., A: free. FanAttics, Ryan Strahler, PH: 513-422-7739 or Ted Lowman, PH: 937-304-6642.

Sep 24 OH, Cleveland. Comic & Sci-Fi Con, Knight's Party Center. KOC Hall, 29101 Euclid Ave. (.5 mi. E. of I-90 & Exit 186), SH: 10am-3pm, T: 35-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 6-7 OH, Franklin. Sports Card, Comic Book, Toy & Collectibles Show, Towne Mall. I-75 exit 32 (Middletown exit), SH: Fri. 10am-9pm, Sat. 10am-8pm, T: 75-8', F: $30., A: free. FanAttics, Ryan Strahler, PH: 513-422-7739 or Ted Lowman, PH: 937-304-6642.

Oct 8 OH, Canton. Comic Book & Sci-Fi Conv., Four Points Sheraton. I-77 exit 109 (Everhard Rd.), SH: 10am-3pm, T: 27-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Pennsylvania

Aug 19 PA, Allentown-Schnecksville. Lehigh Valley Comic Con, Schnecksville Fire Co. 4550 Old Packerhouse Rd., SH: 10am-4pm, T: 60-8', F: $60. for 1, $110. for 2, $150. for 3, A: $3., 12 & under free. PH: 610-797-3357.

Aug 20 PA, Essington-Philadelphia. Comic Con, Ramada Airport. 76 Industrial Hwy., SH: 10am-4pm, T: 65, F: $70. for 1, $135. for 2, A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

Oct 1 PA, Essington-Philadelphia. Comic Con, Ramada Airport. 76 Industrial Hwy., SH: 10am-4pm, T: 65, F: $70. for 1, $135. for 2, A: $3. Derek Woywood, PO Box 313, Clementon, NJ 08021. PH: 856-782-0817.

Tennessee

Oct 13-15 TN, Morristown. Sports Card, Comic Book & Diecast Show, College Square Mall. 2550 E. Morris Blvd., SH: mall hours, T: 40-8', A: free. Freddie Campbell, 1778 Upper Rinehart Rd., Dandridge, TN 37725. PH: 865-397-7332.

Texas

Aug 20 TX, Irving. Comic Book Show, Harvey Hotel-DFW Airport S. 4545 W. John Carpenter Fwy., SH: 10am-4pm, T: 20-6', F: $50., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-774-7824 or 760-8682.

Sep 3 TX, Houston. Comic Book Show, Hilton Southwest. 6780 Southwest Fwy., SH: 10am-4pm, T: 25-6', F: $50., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-774-7824 or 760-8682.

Virginia

Aug 27 VA, Richmond. Comic Book Show, Holiday Inn Crossroads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 35-6', F: $65., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903.

Oct 15 VA, Dunn Loring, Comic Book, Toy & Sports Card Show, Volunteer Fire Dept. 2148 Gallows Rd., F: $95. for 1, $90. for 2nd, $85. ea. add'l. Capital Assoc., 906 S. Kenwood Ave., Baltimore, MD 21224.

Wisconsin

Aug 19 WI, Madison. Cheesehead Comic Book & Collectibles Show, Roadway Inn. 4916 E. Broadway., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599

Sep 16 WI, Eau Claire. 2nd Annual Comic Book & Model Kit Show, Action City. 2402 Lorch Ave., SH: 10am-4pm, F: $40. for 1, $70. for 2, A: free. PH: 715-835-8116.

Sep 23 WI, Green Bay. Non-Sports, Trading Card Game, Role Playing Game Show, East Town Mall. 2350 E. Mason St., SH: 10am-4pm, T: 40-6', A: free. Troy Leanna, PO Box 10863, Green Bay, WI 54307. PH: 920-429-0101.

Ontario

Sep 1-3 ON, Toronto. FanExpo, Metro Convention Ctr. SH: Fri. 4pm-9pm, Sat. 10am-7pm, Sun. 11am-6pm. Hobbystar Mktg., 38 Riverlea Dr., Toronto, ON M9P 2H4. PH: 416-241-7827.

United Kingdom

Sep 29-Oct 1 UK, Buckinghamshire. Collectormania 9, Middleton Hall. The Centre: MK, Midsummer Arcade, Central Milton Keynes, SH: Fri.-Sat. 9am-6pm, Sun. 10am-5pm, A: free. PH: 01908-671138.PH: 01908-671138.

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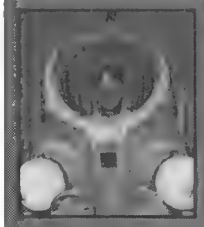

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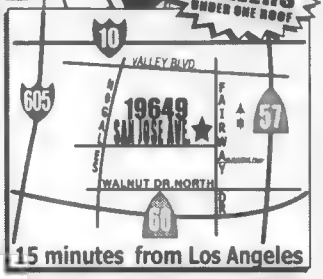

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We think he still holds that post

In the letters page of Superman #144 (Apr 61), there's a letter from a reader on the recent story "Superman Meets Al Capone." The reader comments on Superman going back in time to get information about a new kind of dinosaur, saying he wishes they hadn't used the name Gigantosaurus, since there was already a dinosaur by that name. He provides several other facts before the editor replies, "We hereby appoint you honorary prehistoric editor of all Superman magazines." The reader who wrote that letter was Don Glut, who went on to write comics for many companies - and an encyclopedia on dinosaurs.

- Mike Curtis

Taking the term seriously

Unique

That's Geppi's Entertainment Museum

by **MAGGIE THOMPSON**

What are *your* plans for the Friday after Labor Day this year?

These pictures and more are in full color at *www.cbgxtra.com*!

And don't forget to visit *www.geppismuseum.com*!

I don't use the word "unique" carelessly. I seldom use it, since it's so seldom the correct term. Remember that it means "one of a kind"; it's the *only* thing of its type. But I'd never seen until then the likes of what I saw on a recent trip to Baltimore.

When Steve Geppi's Diamond International Galleries began, its headquarters in Timonium, Md., provided a site where comics buffs could enter a world of pristine publications, outstanding originals, and terrific toys. Its walls were covered with paintings and drawings by icons of comic-book, comic-strip, and animation art. Its display cabinets were crammed with artifacts of popular culture of decades past, including the finest copies of key comic books. Its shelves were packed with bound volumes of magazine file copies.

The connoisseur could bask for days in this Neverland of entertainment and never fully grasp the details of the displays, but it was a world open by appointment only — primarily to the comics expert: the knowledgeable adult who wanted to see more of the world he or she loves.

Soon ...

Soon ...

Soon ...

Oh, how to convey this?

June 22, following an incredible morning in which Diamond founder and owner Steve Geppi granted me a peek at a small fraction of his comics collection (and that was a thrilling view in itself, let me tell you), I saw a preview of what will soon be on view to the general public. Diamond International Galleries President John Snyder and a plethora of other experts of all sorts, including Museum Executive Director Wendy Kelman, granted me access to a work in progress: the already-incredible Geppi's Entertainment Museum at Camden Yards in Baltimore. The attraction will fill 17,000 square feet, and workers are at the task day and (yes) night to prepare for its opening Sept. 8.

And the idea is that, while the overwhelming experience will stun the experts, it's designed as a treat for *all* ages. Interactive displays will provide hands-on entertainment for 5-year-olds, while scholars will be able to surround themselves for the first time with a decade-by-

Comics icons began the 20th century.

decade environment of each era's popular culture in America — *especially* popular culture designed for children.

Wiring and other electrical material was being installed as I toured; display cases were filling; framed artifacts filled some walls and leaned against others in preparation for final arrangement; white-gloved conservators were preparing display items, and staffer after staffer told me excitedly that the project was evolving so quickly that a view taken the following week would dramatically differ from what I was seeing.

And *what* I was seeing!

John Snyder's expertise includes having studied the basic topic of *when* mass marketing of leisure entertainment icons began — and the entire museum experience is designed to lead the public through an exploration of that development. In the first room are entertainments of the 1800s, with toys including games, trains, toy banks, and rocking horses. Also there: framed examples of early comic art of stunning brilliance.

The evolution of comic art expanded in the late 1800s. Rudolph Dirks' *Katzenjammer Kids* (begun around 1897) featured Mama, who takes center stage in one toy display, alongside a tiny artifact from Fontaine Fox's *Toonerville Folks* (begun early in the 1900s).

The aim of the new museum is to lead the spectator through the gradual — then, speedy — expansion of pop-culture artifacts, so that entering a room will immerse the visitor in a specific era. In that way, influences and expanding impacts become almost instinctively apparent. When Lindbergh flies to France in 1927, there's a sudden explosion of toys, games, and other treats involving airplanes. (Remember the first Mickey Mouse cartoon made? It was "Plane Crazy," produced in 1928 but delayed in release due to the determination to release a sound Mickey cartoon first. And viewers will see a display devoted to the Lindbergh flight — and the ensuing maps and toys. That's the sort of interrelation appearing *everywhere* in the museum.)

It's almost impossible to convey the experience in store for those who visit this facility once it opens. I had one camera and hastily focused on what caught my eye on a fast canter through the exhibits. Wow! Let me snap a portion of the Popeye display! Is that Popeye *soap*? An *Olive Oyl* doll? But photos can't show more than a *fraction* of what made me catch my breath and move in for a closer look. Nor can they convey how overwhelming are row after row of wall displays of treasures including all the key comics in newsstand condition — and more!

And the museum is about *more* than toys, cartoons, and games. For example, science fiction became increasingly a matter of public entertainment in the 20th century, so expert Jerry Weist put together a wall of original editions of science-fiction classics to demonstrate what influenced that genre's development.

***This may be the only surviving promo for* Master Comics.**

My despair is that, going at breakneck speed and with only my digital camera display to judge by, my photos just don't show how exciting the experience is.)

And there's more. Museum planners have developed *topics* within the eras — such topics as pop-culture *clubs*. Did you join? Wish you could? At least, here are the certificates, the buttons, the pins, the membership bonuses for kids who loved icons from Captain Marvel to Tom Mix to Superman.

I saw much, much more. But I bet you've grasped that.

I saw much, much more.

But I bet you've grasped that.

And I haven't begun to convey that there's work going on every minute on this project. The lighting in the cases is via LEDs, so as to minimize damage from illumination that, after all, visitors need in order to see what's on display.

And the mountings? Each designed to best hold, display, and preserve what it protects. And the framing? Almost all the art on display has been re-framed.(And much of what is framed is unique: in many cases, the only known surviving example of a specific movie poster or advertisement or toy.)

And ...

And ...

And ...

And it'll all be there for *you* to see. And for children you'll want to take with you, since the museum will offer interactive entertainment for visitors old and young.

None of this project has been easy to complete. The planning has involved everything from coming up with the basic *concept* of popular culture evolution, to what to include, to how to paint the walls, to how best to display an iconic comics-button pinback.

I'm in awe, and it's still a work in progress.

What I'm trying to say in this brief introduction is that it may be time to start planning your vacation. *Or* your research project.

You'll have fun with either one here, thanks to Steve Geppi — and his incredible staff.

Wow.

Unique.

Writer and moviemaker Max Allan Collins (center) endorses the Write Brothers Inc. **Movie Magic Screenwriter** *software for comics scripting; with him are firm's spokespeople Chris Thorne (left) and Sales and Marketing Manager Jason M. Eng (right).*

Ever thought about writing your own comic book?

Then consider these!

Comics storytelling

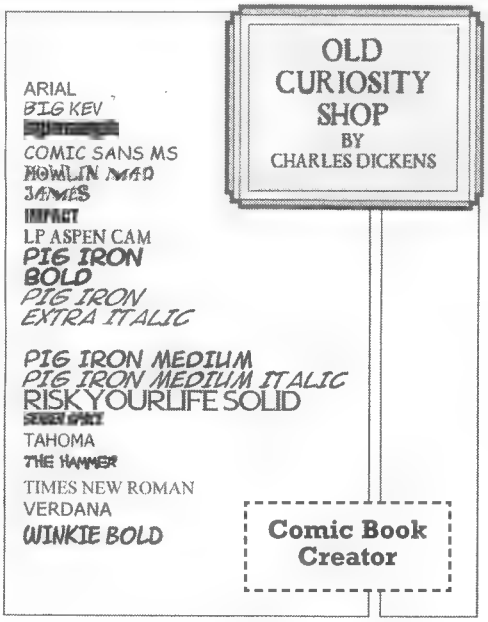
In an issue of ***CBG*** packed with reviews, there's only room to suggest another entertainment concept allied with drawn books: making your own comics. I'll explore each of these software programs in more detail at a later point, but, if you'd enjoy taking a stab at producing a comic-book story, check out:

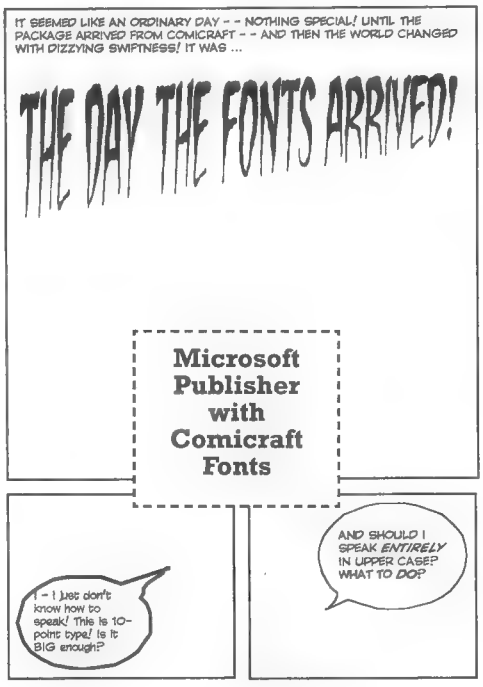
Movie Magic Screenwriter (Write Brothers Inc., *www.write-bros.com*). Subtitled "The Ultimate Screenwriting Partner," it's described as a fully integrated screenplay formatter, word processor, and index card system. I was impressed that Max Allan Collins told me it was terrific for his purposes (screenwriting *and* comics writing). It looks promising for the hobbyist and beginner, too.

Comic Book Creator (Planetwide Games Inc., *www.planetwidegames.com*). This seems to be aimed primarily at teens interested in making comics from games, movies, and the like — but it's designed to be easy to use. I've printed the 115 pages of documentation and checked out the fonts (no lower case available), as you can see. It looks to be a neat gift for young fans.

Microsoft Publisher combined with Richard Starkings' **Comicraft** fonts (*www.activeimages.com*). It's not so self-contained (and the sample here is from my first experiments with it — using *Comicrazy* and *CarryOnScreaming* fonts), but there's actually less to learn than with *Comic Book Creator*. On the other hand, you'll note I didn't try to actually add pictures.

While I continue to hammer at all of the above in a quest for more complete analyses, I'd like to know what *you've* tried. How about it?

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THE DAY THE FONTS ARRIVED!
Microsoft Publisher with Comicraft Fonts
I - I just don't know how to speak! This is 10-point type! Is it BIG enough?
AND SHOULD I SPEAK ENTIRELY IN UPPER CASE? WHAT TO DO?

MAGGIE THOMPSON (here seen with Diamond International Galleries President John Snyder) says she's not kidding about the Baltimore museum being a "Must-Visit"! Go there this autumn — and then tell her how much fun you had, when you write her at 700 East State St., Iola, WI 54945, or ***ohso@krause.com.*** Don't forget to check out the full-color photos at ***www.CBGXtra.com***!

Alex Toth

Writer, Designer, Artist

June 25, 1928-May 27, 2006

One of the leading comic-book creators of the Silver Age has died.

Alex Toth began his long comics career with *Famous Funnies* in 1945. He moved to DC (drawing Dr. Mid-Nite, Atom, and Green Lantern) after graduating from high school in 1947; leaving DC in 1952, he moved to the West Coast. After a stint in the armed forces (when he did a weekly adventure strip, *Jon Fury*, for the paper on his base in Japan), he worked for Western (*The Land Unknown*, *Zorro*) and handled such other jobs as ghosting Warren Tufts' *Casey Ruggles*. In 1962, he began work in animation (art director for Cambria Studios' *Space Angel*), eventually worked extensively for Hanna-Barbera (on projects including *Super Friends*), designed *Space Ghost*, and wrote and drew for Jim Warren's line of comics magazines (*Eerie*, *Creepy*).

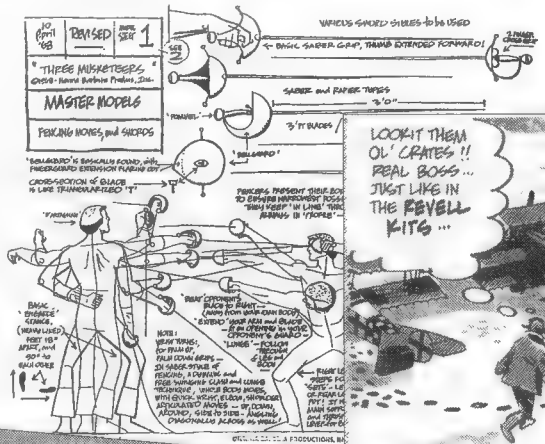
Among tributes in the past were: *The Comics Journal* #262 featuring more than 30 pages of Toth's 1950s work, including stories from *Crime and Punishment*, AC Comics' *America's Greatest Comics* #10 featuring a showcase of Toth's work; and a one-man art show held Nov. 1, 2005-Jan. 31, 2006 at the Sterling College Art Center Gallery in Sterling, Kan.

The official Toth website, *www.tothfans.com*, is packed with articles, samples, and extensive annotations. The forums included the May 27 announcement of his father's death from Toth's oldest son, Eric, who wrote, "... my father did pass away this morning drawing/writing at his table." He added, "We will arrange something appropriate at or around the convention this summer in San Diego."

Among countless published samples of his work are *The Complete Classic Adventures of Zorro* (Eclipse, 1988; Image, 1998, 2001), *Toth* (Kitchen Sink, 1994), *Alex Toth: by Design* (with Darrell McNeil, Gold Medal Productions, 1996), *Alex Toth: Black and White* (Auad, 1999), and *Toth: One for the Road* (Auad, 2000). *Dear John — The Alex Toth Doodle Book* will soon be released by Octopus Press ($19.99 for 256 pages).

Other *CBGXtra* postings about Toth appear at *www.CBGXtra.com*.

His long comics career began in 1945.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CARRIE GIVER CORRECTION
Diane Pagen

Thank you very much for your lovely coverage of Carrie Giver in the July issue of ***CBG*** (page 180).

I would like to point out corrections in the contact information that were put at the end of your coverage and ask if a clarifying note could be published in the next issue. Our address is P.O. Box 2057 (not 2957). All the rest of the address is correct. Also, people can get information from *www.carriegiver.com*, which is a website about the comic book that is linked to *www.caregivercredit.org* as well.

Thanks.

Maggie: *Thank you! Sorry for the error.*

That complete address is:
Caregiver Credit Campaign
P.O. Box 2057
Grand Central Station
New York, NY 10163

As noted in the article, TR Rose Associates was selling copies of ***The Adventures of Carrie Giver*** *at the Javits Center New York Comic-Con in February. The organization's goal is to convert the federal Child Tax Credit to a Caregiver Credit. The group calls for coverage of care of frail, disabled, or ailing adults in addition to children.*

It's a matter that becomes of increasing importance as the population ages, folks.

NO *INFINITE* THRILL BUT ...
Jeff Dyer
1927 Lagen St.
Dubuque, IA 52002

Infinite Crisis made DC a lot of money, but shame on it for killing a major (*the* major?) Golden Age superhero. It was pointless and destroyed the poetic and beautiful swan song that Marv Wolfman created in *Crisis on Infinite Earths*. The art was very inconsistent on this mini-series. I just don't know how I feel about *Infinite Crisis*. All I know is, having just finished the last issue, I'm not thrilled.

OK, let me catch my breath.

Right now, DC is finishing up the thrill-ride *Infinite Crisis*. We have the magical Silver Age-inspired *All-Star Superman*. Miller and Lee on the unpredictable but always interesting *All Star Batman and Robin*. Busiek and Johns writing *Superman* with upcoming issues drawn by Carlos Pacheco and Adam Kubert. Grant Morrison and Andy Kubert on *Batman*. Paul Dini and Rags Morales on *Detective Comics* crafting single-issue true detective tales. A new *Flash* series. A new *Wonder Woman* series. A new *Justice League of America* by Meltzer and Benes. The return of Captain Marvel in *Trials of Shazam*. An all-new *Atom* series by Gail Simone. A great new Western book with Jonah Hex. The revamped *Aquaman* by Busiek and Guice and much more.

Lest we forget the roller coaster ride that is *Superman/Batman*, the new Hal Jordan *Green Lantern* series, the great new *Showcase* volumes, the wonderful *DC Archives* (and *Spirit Archives*).

DC Comics is doing such a great job right now, I can't remember a time when I was more excited about reading comics.

WHEN IT RAINS, IT SNOWS
Nelson Jiminez
75 Maple Tree
Stamford, CT 06906

Sweet Christmas — What has happened to the price of comic books? I just checked the *Marvel Previews* catalog, and there wasn't a single book under $2.99. What ever happened to nickel and dime price increases? Why do all the books need to go up 49¢? This could be the death knell of the industry, because new fans will not pick up $3 comic books. I hope I'm wrong, but ...

On to comics: How the heck did such an obscure DC character as Claw get to team up with Red Sonja for Dynamite and WildStorm Entertainment? The first issue was great, but where did this come from? What are we going to see next: the return of Viking Commando, Kong the Untamed, Rima the Jungle Girl, *etc.*?

What I would really like to see are more DC-Marvel team-ups, such as Sgt. Rock-Sgt. Fury, Captain America-Wonder Woman, Darkseid-Doctor Doom, or the wildest team-up

Carrie helps a family in danger in her comics debut.

CBG Xtra ONLINE BONUS! Don't wait to share your opinion! Log in now at www.cbgxtra.com, visit the Oh, So forum, and post now!

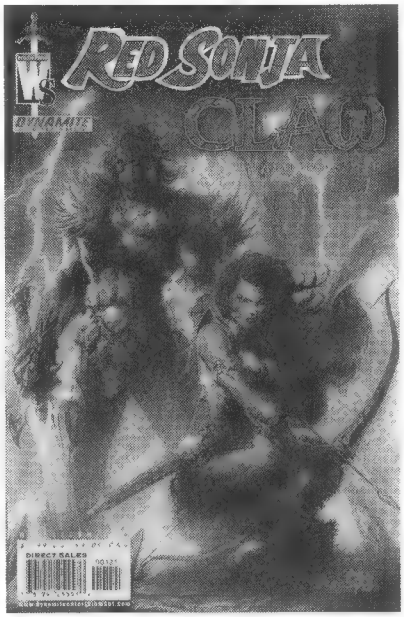
FULL FRONTAL NERDITY by Aaron Williams

FULL FRONTAL NERDITY
presents:
"BLACK STALLION"
Congratulations to Dark Horse Comics on 20 years in the funny book business!
WAY TO GO, DARK HORSE! FOR TWO DECADES, YOU'VE GIVEN A HOME TO COMICS LIKE "HELLBOY!"
AND "GRENDEL!" AND "THE GOON!"
AND JAPANESE MANGA!
AND "STAR WARS." IN FACT...
YOU'VE PRODUCED THE ONLY STAR WARS STORIES THAT WE CAN CLAIM TO BE FANS OF AND NOT FEEL CRUSHING SHAME. FROM "ROGUE SQUADRON" TO "STAR WARS TALES," YOU'VE GIVEN US WHAT THE MOVIES LACK: A REASON NOT TO GO SHOOT OURSELVES OUT OF EMBARRASSMENT.
SO, EVERYONE: PICK UP A DARK HORSE STAR WARS COMIC. THEY'RE WORTH A HUNDRED "ATTACK OF THE CLONES" DVDS.
SERIOUSLY. CHECK YOUR LOCAL LANDFILL AND SEE FOR YOURSELF.
I HEAR THEY MIGHT OUTDO THE GREAT E.T. ATARI CARTRIDGE BURIAL OF '83.
THAT WAS BEAUTIFUL, MAN.
IT... HAD TO BE SAID.

of all: Cap and Batman vs. Winter Soldier and Red Hood. How about it, fans?

I love the *Marvel Essentials* line, especially the Luke Cage and Punisher books. How about doing editions on The Black Panther, Eternals, Rawhide Kid (just the Kirby issues), and an all-Marvel heroines one-shot (Shanna the She-Devil, The Cat, Night Nurse, *etc.*)? DC needs to jump on the bandwagon and do some, as well. Their *Jonah Hex Showcase* was lame, because you had to read other Western characters.

Maggie: *Actually, there are a few — a* ***very*** *few — comics still under the $2.99 price. There's* ***Fell*** *from Image, DC's TV-associated comics for younger readers, and Archie's regular titles (****Archie, Archie & Friends, Betty, etc.*** *at $2.25-$2.49), to name the ones that pop into my head.*



Moreover, there are still occasional promotional treats, such as those that shipped during the recent Free Comic Book Day. But I know what you mean. A 20% price hike when comics went from 10¢ to 12¢ was one thing. Today, well, yikes.

BWF: *The Red Sonja-Claw mini-series leads into an ongoing* ***Claw the Unconquered*** *series, as you'll see on Page 30.*

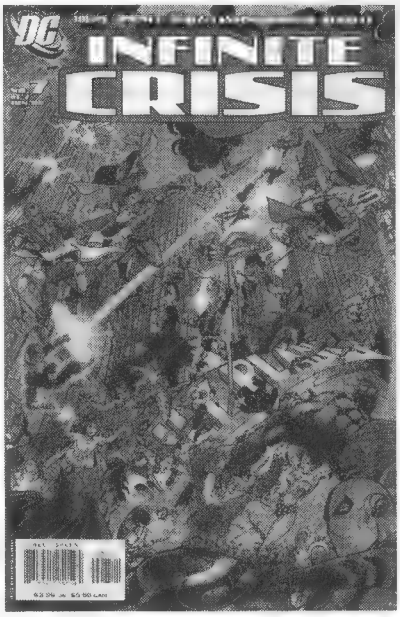
MISLED

Sam Gafford
Via ***CBGXtra.com***

With the publication of *Infinite Crisis* #7, DC wraps up its intricate, mega-crossover event. For more than a year, DC has been working toward this issue. Starting with the vicious mini-series *Identity Crisis*, DC has continuously pushed this event as one that would clean up continuity and bring its characters back from the violent and "dark" universe they inhabited.

More than once, DC and DC Vice President and Executive Editor Dan DiDio have given the impression that they were going to turn their backs on the recent versions of the characters and return to a more noble time. Many older fans, like me, were led to believe that this would culminate in the return of the multiverse and a reaffirmation of these characters' heroic ideals. True, no one at DC ever said that the multiverse was definitely coming back or that Barry Allen would come back from the dead. Their answer was always a political, "Wait and see." In such ways, DC kept the hopes of older fans alive.

Those hopes were not only crushed with *Infinite Crisis* #7, but also ripped apart, stabbed, bludgeoned, shot, shoved into a blender, baked in an oven, and generally smashed into bits with all the glee an evil toddler takes with a helpless fly. That the multiverse was *still* not coming back was more or less established by *IC* #5. The multiple Earths were recreated, only to be smashed together once again



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into one single Earth. The ultimate villain of the series ended up being Superboy-Prime. Now, maybe it's just me, but I do *not* find enjoyable the sight of *any* Superboy killing and otherwise mangling other super-heroes. In *IC* #7, Superboy-Prime goes on a rampage, murdering more heroes, a whopping big bunch of Green Lanterns, *and* the original Earth-2 Superman.

This is a kinder, gentler DC universe? The E-2 Superman, the first and *best* super-hero, is beaten to death by Superboy-Prime? Rather than embrace the desires of many fans (older *and* younger), DC and DiDio spit on the characters and concepts of the Golden and Silver Age. There is no clearer evidence than the wholesale slaughter that has occurred throughout this series.

Is it not significant that many of the characters that were killed or disappeared are from DC's Golden and Silver Ages? The Freedom Fighters (characters from the Golden Age that DC purchased). The wizard Shazam. E-2's Superman and Lois Lane. Wally West (a character created during the Silver Age). Psycho Pirate (Golden Age bad guy). The only significant death of a modern character was Conner Kent (today's Superboy) in *IC* #6. And *how* did he die? In battle with Superboy-Prime.

Even after all this death and destruction, all this pain and woe, the DC universe is no better a place than it was before. When the world is in its greatest need of heroes to remind people what it means to be a hero, where are Superman, Wonder Woman, and Batman? MIA, apparently. Superman is depowered after the fight with Superboy-Prime and has to recharge his batteries. Wonder Woman and Batman leave to "find themselves." Well, why not? Not as if there's any super-heroing to be done, is there?

To capitalize even more on this event, DC has jumped all its titles ahead one year to the point at which The Big Three have returned to action. So is the DC universe that we see one year later any better than the DC universe that existed before the *Crisis*? Not much, apparently. Batman is still on the other side of rational, Jason Todd is running around in a Nightwing suit, The Teen Titans are trying to keep each other from going into rages, and The Outsiders seem to exist solely to "kick butt and take names."

What has improved? How is this better than what we had before? I could almost forgive not bringing back the multiverse (which, creatively, I think is a big mistake, since it allowed for *so* much more imagination in stories), if the DC universe appeared to have been rebooted in that "kinder, gentler" universe.

Shame on you, DC, for playing with my hopes and dreams like that. Shame on you for delighting in the wholesale slaughter of beloved characters for no good reason. Shame on you for making comic books that I wouldn't feel comfortable showing to any child younger than 18.

And shame on *me* for buying into all this and giving you my money. Rest assured, you won't get any more of it in the future.

UNLIMITED PROCESS ADVANTAGE

Ray Barker

This year, ***CBG*** changed the process of its annual fan awards to include a nomination round which would effectively limit each category (favorite writer, *etc.*) to only five top candidates. Voters were then asked to select from this elite group of nominees.

I wanted to let you know that one of the things that I felt was unique and wonderful about past ***CBG*** awards was that you didn't limit whom fans could vote for. You could literally choose anyone's work from the voting year. I don't like this new format. It penalizes great candidates. For example, colorist John Kalisz has been in the top 10 — maybe even top six or seven — colorists working the past several years and has garnered a significant number of votes in the last several ***CBG*** awards. Under your new system, Kalisz cannot get any votes, and fans are forced to choose from a top five that excludes John.

I know you will point out that the logistics of the new limited-candidate

FOR ART'S SAKE

by Chris Smigliano

GOON? WHAT'S WIT' DAT PRISSY LOOK ON YER FACE??
I DONE IT, FRANKIE... I DONE FOUND ME A WOMAN, AND WE'RE GONNA GET HITCHED...
WHAT??
SHE'S BIG, SHE'S BEAUTIFUL, AND SHE LOVES IT WHEN I RUN MY FINGERS THRU HER HAIR..
YOU GOTTA BE KIDDIN'!!
DO I HAVETA DRILL PUPILS INTO THEM EYEBALLS OF YOURS? SHE'S PERFECT FOR ME!! AND TH' BEST THING IS...
ONCE WE GET MARRIED, SHE WON'T HAVETA CHANGE HER NAME!!
-AND WHO THE HECK ARE YOU SUPPOSED TA BE??
I'M THUH GOOF!! HYUK!!
GOOH © ERIC POWELL
© 2006

system are easier for your computers. But *easier* doesn't mean *better*. I am most disappointed with your Favorite Character category. My choices are limited to a very bland five, including the usual Superman, Batman, and Spider-Man. Ho-hum. Couldn't you give us more choices in at least *that* category? Why shouldn't I be able to vote for Green Arrow or Aquaman instead of one of your top five? How about a *Wheel of Fortune* style system, where R,S,T,L, N, and E are taken for granted: that is, it's understood people like Superman and Batman, so why not word the question, "Aside from Superman, Batman, and Spider-Man, who is your favorite character?" Those results would be more interesting and more meaningful.

BWF: *It wasn't so much a matter of making it easier on our computers (especially since we still had to count the varied nominees, remember) but, rather, of answering the numerous requests we've had over the years for suggestions regarding candidates for the voting — and requests for a nominating round as well as a final round.*

The limitation to our survey system is that we can't have both a multiple-choice and write-in answer for each category, and, of course, the write-in phase ***was*** *the nominating ballot. Note: This is not an election in which some group of experts selects the finalists to be considered; the finalists* ***were*** *the top vote getters in the nominating round.*

MAKING MEMORIES

Dana Gabbard
3010 Wilshire Blvd., #362
Los Angeles, CA 90010

I have always regretted not buying the 1997 ***CBG Annual*** with the retrospective of the venerable ***The Buyer's Guide for Comics Fandom*** compiled by John Jackson Miller. Lo and behold, you published an updated version as part of the 35th anniversary celebration in ***CBG*** #1616. Wahoo! I've been a subscriber since the mid-'70s, and those 40 pages brought back a lot of happy memories. Thanks.

And I'm glad my top-10 list of Barks moments in ***CBG*** #1617 provided an excuse to publish those priceless four panels of Scrooge and Donald duking it out in a steam-shovel fight. After all these years, Carl Barks can still make me laugh out loud. Whoever had the bright idea to *not* include Barks in that museum show of comic-art masters now touring the country sure dropped the ball.

Maggie: *And I spent delightful moments during a recent stint of caring for grandkids in reading stories from a hardcover volume of tales from* ***Walt Disney's Comics & Stories*** *to 5-year-old Jonah.*

I can relive my first exposure to Donald carrying a hive of bees through Duckburg and to The Lords of Quackly Hall and Donald striving to be grand marshal of the Easter parade and and and ...

Ah, we [grand]parents! What rich rewards we reap!

WASTED POTENTIAL

Brian Stello

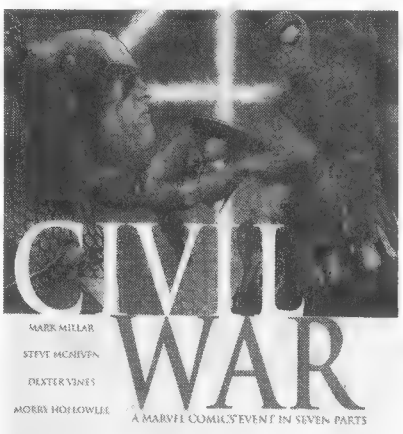
The following link's story pretty much sums up how I've been feeling about overwritten, overproduced comics lately: *www.philly.com/mld/dailynews/living/14742744.htm.*

The problem with series like *Civil War, OMAC Project, Identity Crisis, Avengers Disassembled, et al.*, is that writers and editors plan on showing how clever they are, basically twisting small bits of alleged continuity to spin self-indulgent plotlines and stories to satisfy some bizarre personal image of what comics should be.

Basically, I feel these guys are writing for themselves, not for an audience. This kind of self-indulgent exercise is best put in a drawer and better off not published. The ultimate defense and justification is to say you are writing a "mature" story about a guy dressed in red underwear.

This is not a call for writing to the fan, which is equally disastrous. Nor is this a call to return to some glorious juvenile Silver or Golden Age or childhood.

I'm all for experimentation and enjoy a broad range of titles *not* about super-heroes or funny animals. But, for Heaven's sake, let there be a logical point to all this other than, "Hey, wouldn't it be really cool if ..." Basically, under the guise of mature writing and alleged continuity, these bad mini-series and concepts are released. If you're that intent on Batman or Iron Man "going over the edge," create your *own* knock-off and kick that idea around to your heart's content. That happens easily enough and can find success, if well written.



I realize there are those who will have a different opinion. My defense is to tell writers, editors, and publishers to look at their sales figures from today compared to those of 20 and 30 years ago. It's not all due to changes in the production and entertainment environment. It's a statement of quality from the general public to this industry.

Meanwhile, we continue to waste our potential on this kind of material.

MORE MEMORIES

Bernie Bubnis

Love the new format. Didn't think I would, but it gives you a lot more room to stretch. Good choice.

Reading about overcrowding at the newest New York comicon (*Beautiful Balloons*, #1618, page 178) brings back a few memories.

I don't think the first one in 1964 had more than 75 people in attendance. I do remember that one of the speakers, the late Tom Gill, had double-parked on a busy New York street. A great fan named Art Tripp was given the responsibility to stay with Gill's car during his presentation. Wow. Was life a bit simpler 42 years ago?

We sure did not worry about overcrowding; we were more concerned with people just finding our remote meeting hall on the second floor of a building in Greenwich Village. Our original convention committee ran out of money, so I had to finance this thing with money from my movie-poster sales business.

To add insult to injury, the first con booklet ran an article by Rick Weingroff about 100 things that were wrong with the first convention. (Hey! Tom Gill never got a ticket!)

The booklet is pretty funny. I was just a dopey geek teen-ager at the time and never matured until my 30s. A couple of pros worked directly onto old-time Ditto paper for the booklet: Jack Kirby, Steve Ditko, and Curt Swan.

I have a copy of the cover by Ditko, but now this ancient blue ink is fading — fading like the memories of that first convention.

Thanks to Len Wein, Ron Fradkin, Ethan Roberts, Art Tripp, Rick Weingroff, and also my hero Phil Seuling.

Maggie: *You know, that's one of the most fun things about this job: hearing voices from the past!*

For the fifth issue of our fanzine ***Comic Art****, Larry Ivie and Dick Lupoff also did a con report on your event — but they were considerably less accusatory. The June 27 event was a landmark, indeed, and it's great to hear from you again. (Some current comics buffs may be under the impression that comics cons have always drawn the sort of crowds reported by the top events today.)*

THE CHIEF SETS THE PRECEDENT

Steve Roman

Via ***CBGXtra.com***

Regarding the additional delays on Marvel's *Daredevil: Father*, written and illustrated by Marvel Editor in Chief Joe Quesada:

In this case, you have a mini-series written and drawn by the editor in chief of the company. There's no good excuse for this lateness.

Unfortunately, this attitude of "it'll come when it comes" is becoming commonplace in the comics industry. DC has its share of problems, but Marvel's behavior is abusive to fans — and it starts at the top. In one of those *Joe Friday* interviews at Newsarama a few weeks back, Quesada was asked why *Young Avengers* was going on a bimonthly (if even that) schedule. The response — I'm paraphrasing — was that writer Alan Heinberg was a very busy guy with his Hollywood commitments and the book wasn't at the immediate top of his list of projects. When asked why another writer couldn't take over to put the series on a better schedule, Quesada commented that Heinberg was the *only* writer for the series, and fans would just have to wait for each issue to come around and understand the circumstances.

Then there's the Kevin Smith debacle. At least the *Black Cat* mini-series was completed — three years later. That *Daredevil/Bullseye* mini never was — you know, the one that was supposed to come out before the Daredevil movie — and, whenever Smith is asked about its status, his response is, "Don't ask."

I remember an interview with Bob Schreck a few years ago, when he hired Smith to revive Green Arrow. He knew of Smith's reputation even then and refused to schedule the first

issue until he had the first half-dozen or so scripts in hand. Too bad DC didn't take that attitude when it hired Heinberg to relaunch *Wonder Woman*. I'm sure it'll start falling behind schedule before the third issue hits.

The problem, in my opinion, is that the companies are more interested in tripping over themselves in their obvious attempts to court Hollywood than in treating their fans (*i.e.*, the consumers) with respect. They're willing to swallow a lot from their marquee names and say, "Thank you, sir. May I have another?"

Hell, it seems these days you can't be a writer at Marvel unless you've worked in television, movies, or theater. It was bad enough when you had publishers willing to put up with slow, schedule-killing artists, but now they can't even get their writers to hand in assignments on time. 'Cause, you know, they're very busy people.

So is it a surprise that *Father* is late? Of course not. Quesada has set the example for ignoring fan and retailer demands that Marvel produce on time by accepting his freelance employees' work whenever it rolls in. Why should he be expected to go against what's become company policy by delivering his own on time?

ZOMBIE COVERS WON'T DIE

Steve Kortus

Like its namesake, the *Marvel Zombies* limited series refuses to die — or stay dead, if you prefer. The cause for this is a combination of an offbeat story and the superior cover art of Arthur Suydam. The artist has cleverly based all his designs on a familiar and favorite Marvel cover of the past, *e.g.*, *Amazing Fantasy* #15, *Avengers* #4, *Hulk* #1, *et al.*

I find this development fascinating, due to my 40-year love affair with comic-book covers. (Warning: shameless plug...) Thirteen years ago in ***CBG*** #1023, Maggie printed my letter, which listed my nine favorite covers, (I can't remember why the limit was set at nine, but I would be thrilled, if, out of deference or longtime subscriber loyalty or just plain pity, you would feature them in the "favorite covers" section someday.)

Be that as it may, over the past six or seven months, Marvel has released the limited series *Marvel Zombies*. Suydam created all five original covers and a *new* cover for every second printing. All of the original five issues except #2 have been reprinted once, with the exception of #1, which has been reprinted three times.

Each new Suydam cover is a sell-out, resulting in another new Suydam cover that eventually sells out. Currently, there are 11 covers with no end in sight. This might be as close as you can get to a perpetual-motion phenomenon, or maybe it's a new way to think of the classic infinity cover. In any event, it has been great fun for an old M.M.M.S.'r, and each night I pray Suydam won't stop without tipping his hat to *Fantastic Four* #25, a monster of a cover and a classic, if there ever was one.

UNCLE!

John Coates
4617 Dalmer Rd. NE
Atlanta, GA 30342

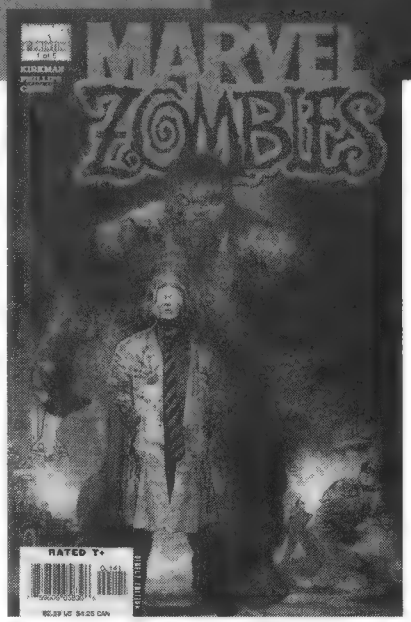
In this case of this 30+-year fan, both DC and Marvel have exhausted my patience with their latest in a series of respective mega-events.

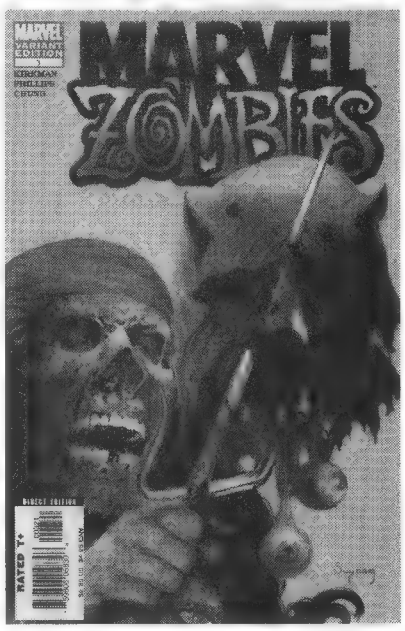
Over the past two years alone, both companies have offered mega-event after mega-event with promises of major storylines, only to have the related storylines continue unresolved to the *next* mega-event series. Yes, mega-events began in the 1980s with *Crisis on Infinite Earths* and *Marvel Super-Heroes Secret Wars*. However, since that time, they've become all too common, seeming to occur every 18 months or so. The cumulative effect on this long-time reader: the latest mega-events have flat worn me out.

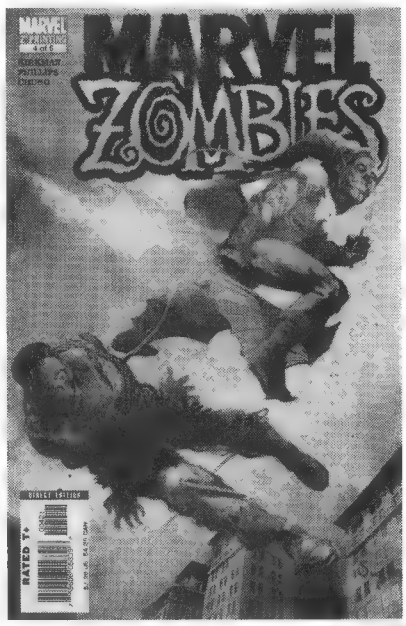
DC, for example, has had *Identity Crisis*, *Infinite Crisis*, and numerous tie-ins. After two years and more than 50 issues dedicated to these storylines, we're now supposed to pick up its "One Year Later" series as well as a weekly series, *52*, so DC can finally explain what really happened in the previously mentioned two series?

Marvel is as guilty, with its "Avengers Disassembled," *House of M*, and now *Civil War* mega-event series and tie-ins.

Isn't it ironic that, in the past, the more memorable comics storylines have taken around 10 issues or less to conclude: *Amazing Spider-Man* #121-122 — Death of Gwen Stacy and Green Goblin; *Fantastic Four*







#48-50 — Galactus-Silver Surfer; *The Avengers* #89-97 — Kree-Skrull War; and *The Legion of Super-Heroes* #290-294 — Great Darkness Saga, all come to mind.

Hey, Marvel. Hey, DC. Uncle, already.

SUPER *CRISIS* CLUES IN 2002?

Chris Schmidt

I was wondering if anybody had noticed a possible connection between *Adventures of Superman* #600 (Mar 02) and the *Crisis* storylines. The plot revolved around President Lex Luthor's disappearance after getting smooched by an onlooker during a rally in Suicide Slum, and the sudden appearance in Metropolis of techno-terrorist "Alex" Luthor. Somehow, a nanite was placed dangerously close to Lex's brain. Although it was inert, the nanite's location may have been the cause for his sudden personality change and apparent amnesia.

The story ended with Superman helping Lex remember who he really was and return to the White House. On the next to last page, however, Kal-El is seen talking to Vice-President Pete Ross about the ordeal and saying the following: "Just watch him closely. He's been through an extreme psychological experience. As 'Alex,' I think he was able to unleash the parts of himself he's always locked down. He had a recklessness I never would have imagined. Who knows how this identity crisis affected him?"

If there is any way you can verify this, please let us know.

WHEN IT RAINS

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

One thing I've learned over the years is that comic books and water are not happy together.

When my Mom called me back in about 1978 or so to tell me that there had been a flood in our basement, I fairly flew back to the ol' homestead to investigate and do recovery. Probably one of the worst nightmares of any comics collector — and indeed, there was the basement in about 12 inches of water. Even at this time, my comics were all bagged, but, back then, bags were scant protection against the awful moisture that collected down there. The bags weren't perfectly sealed, and to this day somewhere I have a *Hawkman* #1 in a horrid waterlogged condition.

With unseasonable rain hitting the San Francisco Bay Area the last few months, at one point our sewers couldn't handle the runoff, water backed up from the curb and over the sidewalk in front of my rented garage, and whoosh. While only perhaps ⅛-inch deep onto the concrete floor of my space, it was enough to "soggify" about half a longbox of comics that didn't have the benefit of most of my inventory, which was raised off of the floor on shelves. Still, a massive dryout was necessary, piles of comics (mostly junk '80s books — *Avengers*, if I recall correctly) were given to whoever in the apartment building wanted them, and business continued while the rain fell.

I ALSO APPRECIATE YOUR PUTTING THOSE PERSONAL OPINIONS ASIDE AND DOING WHAT WAS BEST FOR THE COUNTRY.
NOT THAT I EVER DOUBTED YOU WOULD.
JUST WATCH HIM CLOSELY. HE'S BEEN THROUGH AN EXTREME PSYCHOLOGICAL EXPERIENCE.
AS "ALEX," I THINK HE WAS ABLE TO UNLEASH THE PARTS OF HIMSELF HE'S ALWAYS LOCKED DOWN- HE HAD A RECKLESSNESS I NEVER WOULD'VE IMAGINED...
...WHO KNOWS HOW THIS IDENTITY CRISIS AFFECTED HIM...?
IF, IN FACT, HE REMEMBERS ANY OF IT.
I'M CERTAINLY NOT ASKING HIM. I GUESS WE MAY NEVER KNOW...

Some weeks later, I found a standing pipe exhibiting an apparent leak and told the building super about it. A plumber came to inspect it but discerned it was coming from the back wall. Odd, but that night, late in the evening, when I returned to check on the comics for the night, I discovered the water source: a leak in the *ceiling*. A leak falling right on my comic boxes.

A hurried fix and most damage was averted, though I had to move dozens of boxes to keep them safe from the growing drip. Turned out a water pipe had burst in the ceiling above.

Scant days after this, serendipity prevailed, and my wife and I, tentatively seeking some larger space to share for our two little side businesses, came across a great opportunity in the next town over: a second-floor warehouse space that was perfect for both of us. With couple of U-Haul moves and some hired help, the move took more than two weeks, since my inventory was separated into two locations. One elevator out of service, more rain, and determination finally got my 300-plus shortbox inventory into the new location. I spent the better part of a Friday night putting the boxes onto new steel shelves (found free on the street from a book publisher's warehouse).

Still, I was now two weeks late on shipping and fulfillment. There were 100 packages awaiting packing and shipping, and, as I finally sat down to do the labor, my computer crashed.

Now, my entire life and business(es) are on this laptop: communications via e-mail, connection to PayPal, connections to my banks, and all my mailing and labels printed through an online postage service — and I couldn't access *anything*. I can already see

the negatives and neutrals being posted in my direction. So, after dropping off the plagued unit to a repairperson, I'll have all my data saved, possibly a new hard drive to replace the possibly failing one, and a bill for a few hundred dollars. The comic book online business — what fun.

In any case, it was an expensive learning experience for me, particularly about backup of data and my hairy dependence on this little G4 Mac of mine. I have to be content that my first quarter's sales in 2006 were up by 78% over last year and that I will somehow be able to assuage my customers' ire through a planned method of apology and offers on discounted future purchases.

I know this business ain't Mile High, but it's my little baby, and I want to keep my customers and myself as happy as possible.

HOW BIZARRO

Richard M. Brown
2326 Cabot
Detroit, MI 48209

Me Like ***CBG***. On Bizarro World, spelled backward it would be ***GBC***.

Top 10 Comics moments on Bizarro world:

#1 Paste-Pot Pete in Frightful Four (*Fantastic Four* #36)

#2 Jughead's pal Hot Dog gets comic book in 1990 after his television career

#3 Dark Horse has quite a basketball match-up: Godzilla vs. Charles Barkley

#4 *Adventure* #303 — first Matter Eater Lad. 'Nuff said.

#5 *Adventure* #301 — first Bouncing Boy. 'Nuff said.

#6 Jimmy Olsen as Turtle Boy

#7 Jimmy Olsen as Wolfboy

#8 Aunt May marrying Dr. Octopus

#9 Jimmy Olsen marrying a gorilla

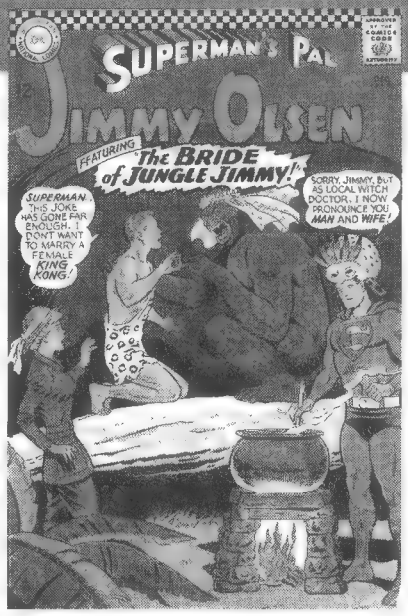
#10 Pretty much the entire Jimmy Olsen and Defenders runs

Honorable mention: Marilyn Monroe and President Kennedy on Bizarro cover long ago.

DC COMICS PRESENTS VARIANT?

Andrew Rathbun

Could you confirm that a *DC Comics Presents* #22 (Jun 80) Whitman variant does exist? Have you seen a copy? Do you have a picture I could see? A scan of it? As


SUPERMAN'S PAL
JIMMY OLSEN
FEATURING The BRIDE of JUNGLE JIMMY!
SUPERMAN... THIS JOKE HAS GONE FAR ENOUGH... I DON'T WANT TO MARRY A FEMALE KING KONG!
SORRY, JIMMY, BUT AS LOCAL WITCH DOCTOR, I NOW PRONOUNCE YOU MAN AND WIFE!

well as a scan of #179 or #180 of *Justice League of America*? Pic?

JJM: *We got* ***DC Comics Presents*** *#22 from Doug Sulipa's list of the Whitmans he has had in stock at one time or another. So no scan, but we assume they exist.*

I'm not immediately sure of ***JLA*** *#179 or #180. My guess is they either came from Sulipa's list or the STLcomics checklist, but I'm not sure of that.*

DVD BOOTLEGGING BUSTED

Gary L. Watson
189 N. Kellner Rd.
Columbus, OH 43209

At the Motor City Comic Con, bootleg DVD dealers were arrested and their stock removed from the showroom floor. Seems as if undercover agents that had been working with local law officials had key dealers picked out. These dealers were arrested and placed in handcuffs and escorted from the dealers' area and their stock placed on handcarts and removed from the room. There were still at least three dealers I noted still selling bootleg DVDs of television shows — especially copies of DVDs released in England but not here in the States, like a complete *Man From U.N.C.L.E.* set for $275.

At a comics show I attended at Wright State in Dayton, Ohio, a couple of months ago, I saw a DVD dealer arrested by the Wright State University police.

Apparently, these dealers are not aware that duplicating discs or recording off the air and attempting to resell material is against the law.

Maggie: ***CBGXtra*** *carried the news, as reported by John Jackson Miller, and photos, as taken by Jim Johnson, before the convention ended. Their report is still online at* ***www.cbgxtra.com/default.aspx?tabid=42&view=topic&forumid=16&postid=11560#post11560****.*

THE COST OF FANDOM

J. Wayne Sadler

I continue to be favorably impressed with ***CBG***, although it's becoming more apparent that I may have to subscribe, after all: issues are readily available in bookstores and other places where fine periodicals are sold but often seem to be one or two months behind. (Of course, this could be my imagination — I have before me #1617, the June 2006 issue with a May 1 display notice, so it isn't late, after all. On the other hand, perhaps I just visited a shop that was more up-to-date.)

By this time, you probably have received scads of e-mails mentioning that Elton Hayes did a 78 rpm record of "A Frog He Would a-Wooing Go," Catalog No. B. 10503 on the HMV label, but this fact was so easy to find ("ah looked hit up on th' Innernet") that (1) there's little point in my mentioning it or (2) you probably meant a 78 rpm recording of the same song by another artist.

Depending on where one began — Boomer, Gen-X, Gen-Y (Will the next be Gen-Z? Is there one yet? Will we have to adapt another alphabet to continue? But I digr — never mind.) — there's a lot of overlap and continuance. Back in the day (my presumed Boomer-Golden-Age-of-12, more or less), I was limited to one comic book a week. (So much for "a fistful of comics for a dollar.") There may have been Boomer kids with lots of money who kept a sharp lookout for publishers' lists and who participated in the nascent comics fandom of the late, post-Code 1950s, but I wasn't one of them. Once a week, it was off to that small-town grocery store with the comic-book rack near the front. Fortunately for the industry, most 12 year olds don't stop wanting to buy comics when they turn 13. At least, they didn't in the past.

Something that suddenly occurred to me, as I was writing the above: So many times we hear or read, "The Golden Age of [science-fiction, comics, *etc.*] is 12," and reasons are given for this. However, considering how many people started reading at that age and then continued doing so

— perhaps getting into fandom, perhaps becoming professionals, and so forth — I believe that it may often be more accurate to state that "The Golden Age of [science-fiction, comics, *etc.*] starts at 12."

Be that as it may, my responses to some questions posed in the margins of the manifesto:

Would you rather be a fan when comics are cheap but hard to find or expensive but easy to find? In a way, that relates to another question: If the favorite time was in the past, what made it your favorite?

There was a time, probably 10 or 15 years ago, more or less, when comic books were both relatively cheap and easy to find: Prices of issues hadn't gone above $1 — they certainly weren't the $2, $3, $5, or above one might expect now. Comic-book shops and other places that sold comics proliferated, and distribution had improved, thanks to direct sales and other venues. Of course, I recall how, when comics went to $1, I forced myself to drop several less-desirable titles. In the perspective of time, "only" a dollar seems incredibly "cheap."

But those days are over, and there never will be conditions that made it my favorite that might come around again. As a corollary, I'm not sure what "expensive" really is nowadays. For example, $20 for a trade paperback collection might be considered expensive, but it's probably a reasonable price for the format. On the other hand, $20 for one issue of a standard-size comic would be indisputably expensive. But is $2.50 or $2.95 for that same issue? Probably not.

As for a community in comics, face to face or ability to select and join many debates (one might also have "discussions"), I think it depends on the circumstances. Speaking only for myself, in the absence of a local comics community (group, club, *etc.*), the ability to select is a more practical choice. Ironically, I did that much more often in the past than now, but that's just me and who knows? Things may change.

My apologies for nattering on in this admittedly chaotic fashion. Practically each issue that has appeared contained something or other that made me think, "Ya know, I should write them a letter," but, alas, I never did. On the other hand, I've also started thinking "Ya know, I should buy some comics." Of course, it might be useful to update my three-year-old pocketsize 24-page want list ...

Maggie: *And now, you can put that wantlist on a handheld like a Palm Pilot, and it's light and easy to update, whenever you find what you're looking for. You can even beam it to a buddy's Palm Pilot.*

But you'll also need to continue hunting for what's on the wantlist. I'm wondering whether Hayes' version is the one I'm looking for; my primary way of searching has been via eBay listings, which really don't seem to have turned it up. I shall endeavor to persevere — with many thanks to you.

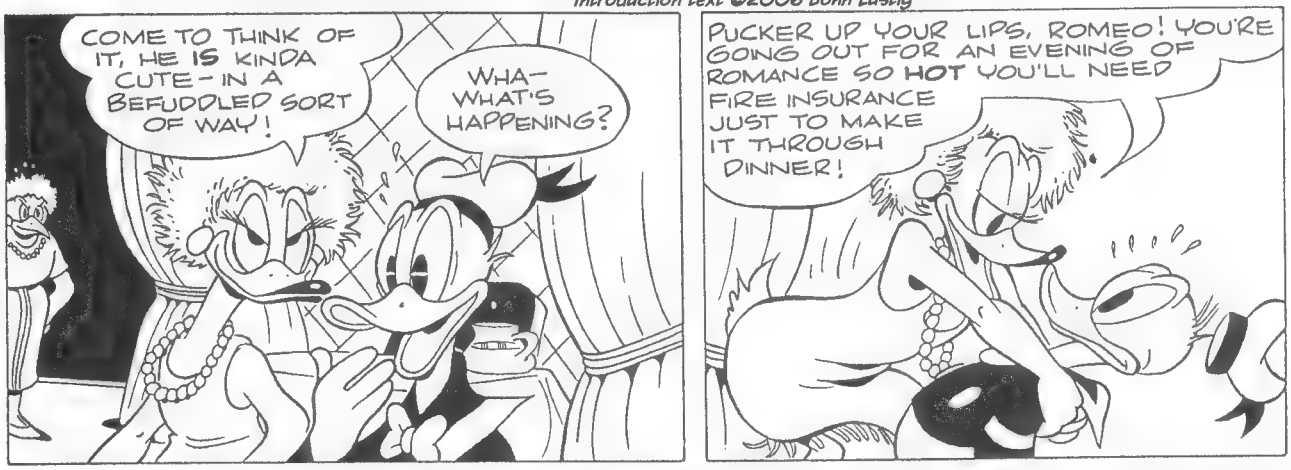
LASTKISS COMICS.COM™ BY JOHN LUSTIG

CBG Review Issue Special

It's true! I write comics for Disney! So, I'm hardly unbiased about ***Donald Duck*** and ***Uncle Scrooge*** tales! But I fell in love with the best of Disney comics *long before* I was paid my first Disney dime! ***Why?*** Well, if you've got enough imagination--and I'm sure you do!--it's easy to get past the absurdity of talking ducks!

Soon you're lost in epic adventures and silly satires. And then...good Lord! You're hooked! Instead of half-baked superheroes, you have an appetite for ***ducks! Ducks! Ducks!***

Introduction text ©2006 John Lustig


COME TO THINK OF IT, HE IS KINDA CUTE-IN A BEFUDDLED SORT OF WAY!
WHA- WHAT'S HAPPENING?
PUCKER UP YOUR LIPS, ROMEO! YOU'RE GOING OUT FOR AN EVENING OF ROMANCE SO HOT YOU'LL NEED FIRE INSURANCE JUST TO MAKE IT THROUGH DINNER!

from Walt Disney's Comics #611 *by John Lustig & William Van Horn* *©Disney Enterprises, Inc*

The Adventures of Bumpkin Buzz
©! TM 2006 Brian D. Ahern
EPISODE 6.06
A GOOD TITLE
BEAUTIFULLY ILLUSTRATED... SUSPENSEFULLY WRITTEN... AND SUBJECT TO... INFINITE CRITICISM!
THE ARRIVAL OF THE BIGGEST LIMITED SERIES EVENT OF THE YEAR HAD ME SO EXCITED!
CREATED IN THE STYLE OF A CLASSIC SERIES, THIS ONE WAS AN AUGUR OF THE END OF SEEING COMIC BOOK HEROES ACTING LIKE DERANGED AND PSYCHOTIC HOMICIDAL LOONS!
SO, WHAT HAPPENS NEXT?
WELL, AFTER A PROMISING SETUP, WE TAKE SOME OF THE MORE PROMINENT HEROES FROM THAT CLASSIC SERIES AND MAKE THEM ACT LIKE DERANGED, PSYCHOTIC, HOMICIDAL LOONS!
OH.
WELL, THAT'S NOVEL AND UPLIFTING...
WHAT ABOUT OUR CURRENT HEROES?
SUPERMAN, YOU WERE EXPOSED TO RED SUN RADIATION AND LOST YOUR POWERS--INDEFINITELY? BUT--!
YELLA!
IT'S A NEW EARTH, WITH NEW PLOT HOLES!
BATMAN--YOUR RAVING PARANOIA PUT THE ENTIRE PLANET IN JEOPARDY! WHAT ARE YOU GOING TO DO NEXT?
I'M GOING ON A CARNIVAL CRUISE!
WONDER WOMAN, WAIT! YOU HAVE THAT MURDER CHARGE THING--!
UM, OKAY. NOT SO IMPORTANT THAT IT CAN'T WAIT FIFTY-TWO WEEKS.
TELL ME, WHAT WAS THE INSPIRATION FOR YOUR CHOICE OF TITLE, "INFINITE CRISIS"?
WE WANTED TO INDICATE AN ONGOING STATE OF CATASTROPHE--WITH NO REAL RESOLUTION OR END IN SIGHT.
AND IT LOOKS LIKE YOU GOT THAT RIGHT.
-BRIZ-06
SUPERMAN, POWER GIRL, BATMAN, WONDER WOMAN! ALL RELATED INFINITE CRISIS CHARACTERS © 2006 DC COMICS
(BUMPKIN BUZZ IS STILL © 2006 BRIAN DOUGLAS AHERN. I MEAN, DUH.)

Looking ahead at blockbusters

Preview reviews

by PETER DAVID
VIC CHALKER

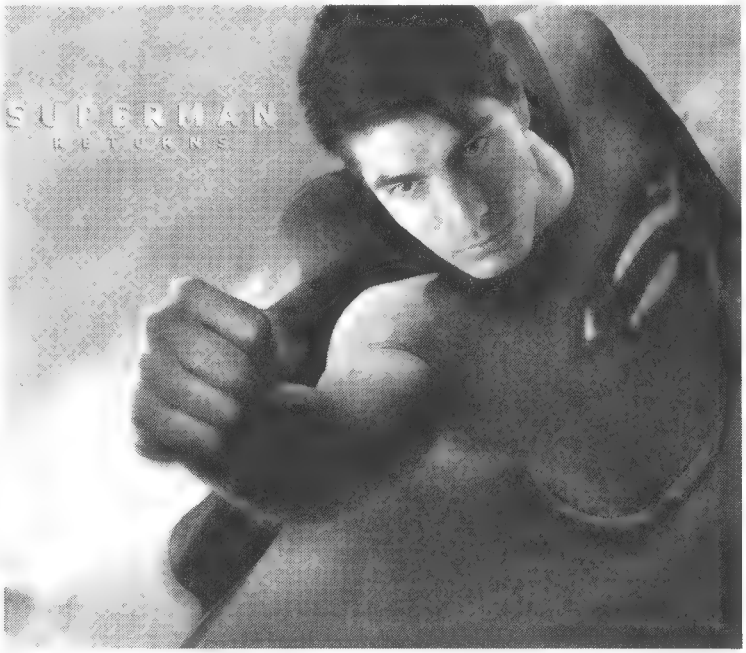
Superman vanishes for six years, Clark vanishes for six years, they both return at the same time, *and that doesn t provide the final straw?*

Hi, campers. Vic Chalker, superfan, here. It's been a while since I was brought in to share with you my peerless opinions, but Peter David is too busy out flogging his *How to Write* comics book (Have you seen that thing? My God, what an ego; his name on the cover can be seen from space!) to write this month's installment. Which kinda sucks for any of you who are picking up this issue of ***CBG*** at Comic-Con International: San Diego. Actually, maybe it *doesn't* suck, since you'll be spared a month of his burbling banality.

Apparently, one of the themes of this issue is reviews. Normally, our Mr. David is far too high and mighty to get his hands dirty writing reviews. Besides, there's plenty of columns in this rag (I'm sorry: "fine publication") where purveyors of public taste provide their insights on what's new, what's old, what's interesting, and what's worth your hard-earned money.

But the editorial folks at ***CBG*** begged and pleaded and threatened and cajoled and I finally said, "Oh, OK, fine, I'll do reviews." I wasn't sure upon what I should turn my critical eye, however. Furthermore, anything that I review at the moment is just going to be old news by the time you see this, and I generally try to stay ahead of the curve.

So I'm going to do movie reviews.



What films, you ask? *X-Men 3: The Last Stand* will have been out for two months by the time you read this. The chances are that you will have already seen it, and I figure you don't need me to tell you what you think. So, instead, I'm going to be reviewing *Superman Returns*, *Spider-Man 3*, and *Ghost Rider*.

I know what you're thinking. You're thinking, "Vic, you nut, how the hell can you possibly review these films?" Good question, because I'm writing this in May, and *Superman Returns* won't be out until the end of June. And the two Marvel films won't be out until 2007. Do I have any inside information on any of the films? No. I haven't read the scripts or seen any footage beyond what anyone else has seen in trailers. I haven't spoken to anyone about plot details. I've gleaned some info from *www.imdb.com*, but that's accessible to anybody. So isn't it an exercise in uselessness to express opinions of movies without having seen it?

Absolutely not. Y'know why? Because I'm a fan, that's why. I know everything I need to know from the sources I've got and, frankly, I'm far too busy to sit around and wait to get "informed." In the words of the inestimable Ferris Bueller, life moves pretty quickly. So I'm just going to get ahead of the curve, if it's OK with you. Hell, I created an entire website just to trash those idiotic organic webshooters in the first Spider-Man film. So I'll simply pretend that I saw the movies in question. You know: Just like Hollywood guys pretend they care about comic-book characters. It all evens out.

So onward ...

Superman Returns

I'd really wanted to like the film. I really did. Granted, the initial shots released to the press made that extremely difficult. Yes, yes, I know, in this day and age, it's hard to ignore the fundamental silliness of a grown man wearing his underpants on the outside. But at least until now it's been red Jockey shorts. Not any more. Now they've got him wearing a red Speedo, which serves to accentuate Brandon Routh's ... um ... super-assets (a problem shared by Burt Ward, who claims he was compelled to wear several jock straps under his green shorts in order to placate network execs who apparently felt he was more Wonder than Boy). Three words: Gayest Superman Ever (not that there's anything wrong with that). And that's saying something, when one includes the electric blue Superman, the notorious change in costume and power from some years back that was undertaken because — according to *Saturday Night Live*'s "Weekend Update" — his old costume "just wasn't gay enough."

And that's not even taking into account the stupid way they depict the "S" symbol. Everyone knows Superman's costume was created by Ma Kent out of the blankets that swaddled him as an infant. Even David Carradine in *Kill Bill, Vol. II* knows that. (And, hey ... watch the first 10 minutes of that film and tell me Carradine wouldn't be a perfect Joker for the next Batman movie.) So we're asked to believe that Ma Kent made a costume "S" out of hard plastic and with, like, a million tiny "S" symbols imprinted on it? (Look at it closely.)

Nor is the situation helped by Routh's blank stare and placid expression. Christopher Reeve had a twinkle in his eye, one that suggested he didn't take the gig all that seriously but nevertheless effortlessly displayed such conviction in the role that you bought into it. Routh is just kind of there, and the quantum increase in the special effects does nothing to counter the quantum decrease in the talent itself.

Routh's Clark Kent is at least humorous and watchable, but it doesn't begin to approach Reeve's insofar as you believe you're watching two different guys. There is no moment that comes close to that sequence in *Superman* where Clark is in Lois' apartment, removes his glasses, straightens up and preps himself to reveal his secret ... only to chicken out at the last moment.

To make matters worse, he's trapped in a script that challenges even the most undiscerning fan's credulity.

Superman, we are told, has disappeared. Without a word to anyone, he has left Earth for six years, to see if he is, indeed, the lone survivor of the long-dead planet Krypton. Upon returning, he discovers that the people of Metropolis have learned to survive without him and he needs to find a place for himself — or see if there even *is* a place. Meanwhile, Lex Luthor is up to his usual schemes, and Lois Lane has a son, presumably with Perry White's son, Richard (played by James Marsden, who had so little to do in *X-Men 3* that he had plenty of time to show up here).

Come on.

Problem #1: Superman doesn't abandon Earth. No way. Not the Superman I know. Not the Superman we've grown up reading or watching on TV or in movies or even hearing on radio for more than half a century. It's a ghastly contrivance, bending the hero in a direction he wouldn't normally go for the sole purpose of telling a story that shouldn't be told in the first place.

Problem #2: Superman doesn't disappear with absolutely no explanation to anyone. He's a flying conscience. The "S" doesn't stand for "Selfish." There's simply no way that he vanishes without telling Lois, Perry, Jimmy, *somebody* that he's going to be taking off ... except he wouldn't take off in the first place. (See Problem #1.)

Problem #3: Did they think they could fool us? How screamingly obvious is it that Superman is the father of Lois' son?

Problem #4: Chris Reeve's brilliant performance actually convinced us that people could look at Superman and Clark Kent and make no connection. But Superman vanishes for six years, Clark vanishes for six years, they both return at the same time, *and that doesn't provide the final straw?* This development doesn't just require Lois to be undiscerning. This requires the entire *Daily Planet* staff to be frickin' morons.

Problem #5: In "real time," as it were, Superman hasn't been in Metropolis all that long. A few months at most, if they're considering the entire canon to be the first two movies. Metropolis was around long before Superman showed up. They'd been coping without him for a good while before his first appearance, so it shouldn't be *that* difficult to go back to the status quo after he departed. People coping without super-heroes is the normal way of things. So how are we supposed to relate to this "problem" on which the entire movie is based?

It s annoying to have a blonde playing a redhead and a redhead playing a blonde. What s up with that?

Are there bright spots? Here and

there. Any scene with Frank Langella's Perry White is worth seeing. And it's terrific to see well-placed cameos from such Superman vets as Noel Neill and, particularly, Jack Larson as Bibbo. But it's not enough to overcome, not only the plot problems, but Kevin Spacey's ignoring all Michael Rosenbaum's fine work on *Smallville* and, instead, channeling Gene Hackman's campy Luthor. And let's not even get into Kate Bosworth's shrill and accusing Lois Lane.

I'm sorry, but this movie is going to suck.

Spider-Man 3

Just as the Batman films began to suffer as they became overcrowded with villains, so, too, is Spider-Man running afoul of the same syndrome. Just one bad guy is no longer enough. Either Sandman or Venom would have made a compelling movie; instead, we have both. And that's not even counting Harry Osborn as the inevitable revived Green Goblin. And, as if Mary Jane weren't enough woman for Peter Parker, from beyond the grave the writers felt the irresistible urge — yet again — to resurrect Gwen Flipping Stacy (not to mention her father). How the hell many times do writers have to kill her before she stays dead?

And did we really need them? I mean, honestly. After the compelling conclusion of the previous film, with MJ ready and willing to accept who Peter is and what he does, suddenly we need to have a romantic triangle? A romantic triangle with a female that fans are used to thinking of as dead? Not to mention that it's annoying to have a blonde playing a redhead and a redhead playing a blonde. What's up with that?

If they're going to bring in more concepts from the comics, the very least they could have done was get rid of those organic webshooters. Spider-Man just isn't Spider-Man if he doesn't have to deal with mechanical webshooters that can run out of fluid at any given moment. Granted, the result is wholly artificial jeopardy, but that's always been part of his charm.

And why do they have to keep coming up with new and creative ways to pull his mask off during key dramatic sequences? I know, I know: In the comics, artists can play with the visual of the mask and have it move in ways that it never would in real life in order to convey Spidey's emotions. Movies don't have that luxury. But, hey, Sam Raimi, you knew the job was dangerous when you took it. Leave the poor guy's mask alone already.

As for casting, Thomas Hayden Church was an inspired choice for Sandman, but *Topher Grace* as Venom? C'mon! Venom should be big, bulky, intimidating. The anti-Spider-Man in all respects. Topher Grace could have played Peter Parker, for crying out loud.

I'm sorry, but clearly, this film is going to suck.

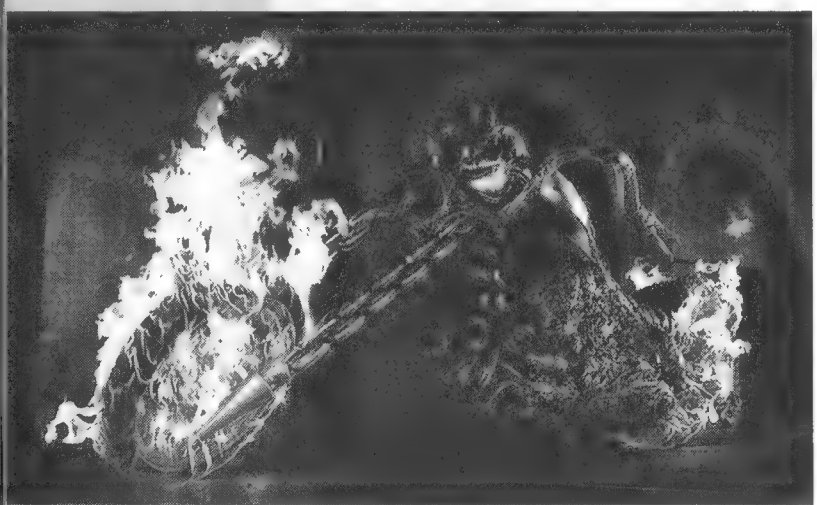
Ghost Rider

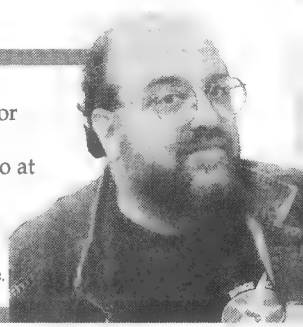
Nicolas Cage has apparently failed to get over the fact that, in a rare burst of sanity, Hollywood decided that having him play Superman was a spectacularly bad idea. So he must have sat down with his agents and said, "What other comic-book character am I completely wrong for?" After much consideration, and with it being that close to playing Luke Cage (for whom he named himself), he, instead, decided to portray Johnny Blaze, the Ghost Rider.

The script preserves some of the Faustian elements that characterize Blaze's origin but makes the typical Hollywood changes that one has come to expect. None of it can cover the fact that Cage is wrong for Johnny Blaze. The square-jawed, steely-eyed motorcycle daredevil that we all know from the comics has been transformed into a guy who carries the air of a baby seal, post-clubbing. His hangdog expression and soulful stare may work when he's a depressed angel romancing Meg Ryan, but here it's just annoying. But at least they keep setting his head on fire, so that's a plus. Not all the nifty FX work in the world, though, can cover the fact that Cage is simply out of his element and should stick to kidnapping babies in Arizona.

This film is going to suck. And, if you disagree, *you* suck, too.

The square-jawed, steely-eyed motorcycle daredevil that we all know from the comics has been transformed into a guy who carries the air of a baby seal, post-clubbing.





PETER DAVID, writer of stuff, has written *But I Digress* for *CBG* since #871 in 1990.

Peter David can be written to at P.O. Box 239, Bayport, NY 11705 or at **padguy@aol.com**. But why would you want to?

"But I Digress" is © 2006 Second Age, Inc.

DORK TOWER
BY JOHN KOVALIC
DC RECENTLY ANNOUNCED THE NEW BATWOMAN WOULD BE A LESBIAN. WHICH IS ALL FINE AND PROGRESSIVE AND GOOD, BUT WE ALL KNOW MOST FANBOY REACTION WILL BE MORE ALONG THESE LINES...
MMMMMM! LESBIANS! GAAAAAAH!
...THAN THESE...
MMMMM! A BOLD MOVE FOR GAY RIGHTS' SOCIAL ACCEPTANCE BY A WRITER WHO'LL BE SENSITIVE ENOUGH TO TREAT THE TOPIC WITH CLASS. GAAAAAAAH!
STILL, PRESUMING THE MASSIVE INCREASE IN SALES WE'RE ALL EXPECTING COMES TO PASS, MORE AND MORE TITLES WILL START COMING OUT WITH STARTLING, NEWSWORTHY REVELATIONS!
FOR EXAMPLE:
WOLVERINE BECOMES A VEGETARIAN!
IT'S DEATH FOR NO REASON, AND DEATH FOR NO REASON IS MURDER, BUB...
CAPTAIN AMERICA IS ACTUALLY CANADIAN!
I...I SNUCK ACROSS THE UNGUARDED BORDER FOR A BETTER LIFE, EH?
TURNS OUT POWER GIRL IS A MAN, BABY!
THANK GOODNESS I DON'T NEED THESE ANYMORE!
GRADE A CASABA MELONS
ASTERIX IS NOW A ROMAN COLLABORATOR!
VINI, VIDI, VICHY!
AND DORK TOWER BECOMES A COMIC BOOK THAT HITS ITS DEADLINES!
KOVALIC
DORK TOWER
EDITOR'S NOTE: ok, we were willing to go along with this up to THIS point, but this last one is just TOO far-fetched...
©2006 SHETLAND PRODUCTIONS
JOHN@KOVALIC.COM
WWW.DORKTOWER.COM
HTTP://WWW.LIVEJOURNAL.COM/USERS/MUSKRAT_JOHN

NEXT IN Comics Buyer's Guide...

- **Heroes for Hire!** Marvel's unregistered heroes are now fugitives and the government has formed a team of hero-hunters to track them down. Billy Tucci provides this issue's cover and an exclusive interview about his new series.
- News from Comic-Con International: San Diego!
- And, of course, you'll see many *more* features in the largest and longest-running magazine about comics!

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Fits '73 - Current Comics
6-7/8 x 10-3/8

	2 mil	3 mil	4 mil	Polypropylene Resealable 3 mil	Polypropylene Resealable 1.5 mil
100	$ 7.20	$ 9.10	$ 12.30	$ 12.90	$ 6.00
500	31.20	38.60	49.10	56.10	25.10
1,000	45.80	54.30	78.50	93.20	45.90
5,000	200.10	244.70	327.20	438.00	218.50
Pcode:	SNC2	SNC3	SNC4	SNC3R	SPPNCR

REGULAR MARVEL

Fits 1962-1972 Comics
7-1/8 x 10-3/8

	2 mil	3 mil	4 mil	Polypropylene Resealable 3 mil	Polypropylene Resealable 1.5 mil
100	$ 7.20	$ 9.10	$ 12.30	$ 12.90	$ 6.30
500	31.20	38.60	49.10	57.70	26.20
1,000	45.80	54.70	78.50	95.80	48.90
5,000	200.10	244.70	327.20	438.00	227.40
Pcode:	SMAR2	SMAR3	SMAR4	SMAR3R	SPPMARR

DELL & SILVER AGE

Fits 1950s-1962 Comics
7-1/2 x 10-3/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 7.80	$ 10.00	$ 6.60
500	31.90	39.50	27.50
1,000	57.00	66.00	52.30
5,000	255.10	303.90	240.50
Pcode:	SDSA2	SDSA3	SPPDSAR

ORIGINAL ART

11-1/2 x 19
(No Flap)

	3 mil
100	$ 21.70
500	83.90
1,000	159.60
Pcode:	SOAL

GOLDEN AGE COMIC

Fits Pre-1950s Comics
7-7/8 x 10-3/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 8.30	$ 11.50	$ 6.90
500	32.40	44.90	29.30
1,000	58.60	76.70	54.40
5,000	272.80	364.00	256.20
Pcode:	SGA2	SGA3	SPPGAR

TREASURY

Fits Treasury Comics
10-3/8 x 14-1/4

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 14.70	$ 17.50	$ 16.40
500	63.40	70.80	61.40
1,000	101.20	131.00	96.70
5,000	480.50	622.20	459.00
Pcode:	STE2	STE3	SPPTER

MAGAZINE

Standard
8-5/8 x 11-1/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 11.80	$ 13.45	$ 8.30
500	45.60	48.80	35.00
1,000	70.60	88.15	62.75
Pcode:	SMAG2	SMAG3	SPPMAGR

Large
8-7/8 x 11-1/8

	2 mil	3 mil	Polypropylene Resealable 1.5 mil
100	$ 12.90	$ 14.90	$ 8.50
500	49.90	53.75	35.40
1,000	77.50	88.15	64.30
Pcode:	SMAGL2	SMAGL3	SPPMAGLR

Note: Bags have 1-1/2" flap unless noted and come in printed outer packs of 100.

COMIC DIVIDERS

Fit in our Comic Boxes with the lid on.
7-3/8 x 10-7/8

	Plastic	Corrugated 275 lb. test
25	$ 25.10	
50	40.10	$ 16.30
100	69.60	26.10
500	313.30	84.70
1,000	473.20+frt	139.40+frt
	Pcode: DCOMP	Pcode: DCOM
	.030 gauge White Polystyrene.	White on both sides. Indexed.

COMIC BOOK MAILERS

200# test Brown Corrugated.

	Holds 12-14 Comics.	Holds up to 28 Comics.
10	$ 12.20	$ 17.30
25	22.90	32.40
50	38.70	54.80
100	62.40	88.20
250	128.90+frt	182.40+frt
500	214.90+frt	304.00+frt
	Pcode: MCOM14 $7^{1}/_{2}$ x $10^{3}/_{4}$ x $1^{1}/_{4}$	Pcode: MCOM28 $7^{1}/_{2}$ x $10^{3}/_{4}$ x $2^{1}/_{2}$

BACKING BOARDS

Prod. Code	Description / size (in)	*Grade	Gauge (in)	$/25	$/50	$/100	$/500	$/1,000
KCB30N	**NEW COMIC**	Economy	0.030	$ 3.70	$ 6.80	$ 10.60	$ 36.80	$ 68.10
KAF28N	6-11/16 x 10-3/8	Intermediate	0.028	7.50	13.40	20.90	84.40	148.70
KAF40N		Superior	0.040	13.10	24.20	42.20	183.10	318.60
KCB30R	**REGULAR COMIC**	Economy	0.030	3.70	6.80	10.50	36.80	68.10
KAF28R	6-15/16 x 10-3/8	Intermediate	0.028	7.50	13.40	20.90	84.40	148.70
KAF40R		Superior	0.040	13.10	24.20	42.20	183.10	318.60
KCB30DSA	**DELL & SILVER AGE COMIC**	Economy	0.030	4.50	7.10	11.10	44.90	75.90
KAF28DSA	7-3/16 x 10-3/8	Intermediate	0.028	9.00	14.30	22.10	89.70	157.50
KAF40DSA		Superior	0.040	14.00	24.50	46.40	194.20	337.70
KCB30GA	**GOLDEN AGE COMIC**	Economy	0.030	4.90	7.50	11.80	47.20	80.40
KAF28GA	7-11/16 x 10-3/8	Intermediate	0.028	9.60	14.90	23.50	94.20	166.60
KAF40GA		Superior	0.040	15.10	27.30	47.50	205.90	358.00

***Economy:** 0.030" Thick, non Acid-Free Grade. White on one side. For short-term storage.
***Intermediate:** 0.028" Thick, Acid-Free, White on both sides. For long-term storage.
***Superior:** 0.040" Thick, Acid-Free, White all the way through with 3% alkaline buffer for indefinite-term storage.

ALL BACKINGS COME IN PRINTED OUTER BAGS FOR EASY PRODUCT IDENTIFICATION.

STORAGE/DISPLAY BOXES

PLASTIC CORRUGATED STORAGE BOXES

Holds 75-100 Comics.
Comes with 3" Deep Cover.
7-13/16 x 11 x 11

2	$ 20.10
5	40.30
10	70.70
25	143.80+frt

Pcode: XCC100CP

Holds up to 250 Comics.
Comes with 3" Deep Cover.
7-3/4 x 11 x 20

2	$ 27.50
5	57.90
10	101.00
25	200.20+frt
50	380.00+frt

Pcode: XLC250CP

Superior Storage Boxes
Made from White Polypropylene Waterproof Corrugated Plastic. Acid Free. UV Resistant. Folds together. Super Strong. Stackable.

COMPACT COMIC

7-3/4 x 11 x 15

Pcode		
XCC200	2	$ 12.30
	5	27.50
	10	42.50
	25	87.90
	50	130.30+frt
	100	234.40+frt

Holds up to 200 Comics.

LONG COMIC

7-3/4 x 11 x 26

Pcode		
XLC300	2	$ 15.90
	5	34.70
	10	69.10
	25	138.70
	50	184.30+frt
	100	325.60+frt

Holds up to 300 Comics.

MAGAZINE

9 x 11-1/2 x 15

Pcode		
XMAG150	2	$ 15.10
	5	34.70
Holds up to 150 Magazines	25	123.70
	50	223.30
	100	328.20+frt

Also use for Golden Age Comics & Folded One Sheets.

LIFE MAGAZINE

11-1/2 x 14-3/4 x 15-3/4

Pcode		
XLM60	2	$ 16.60
	5	36.00
	25	132.60
	50	231.50
	100	336.10+frt

Holds 60-65 Life Magazines or Treasury Comics.

These boxes are strong enough to stand on. They are 275 lb. test corrugated with a white finish. For extra strength, our Long Comic Boxes have 4 thicknesses of cardboard on the ends with handle holes. Our boxes are easy to assemble and need no tape or glue. All boxes come with a 3" Deep cover. **Bags Unlimited Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!**

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Exp. Date

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Signature

Your Name | Company Name (if applies)

Street address | SUB TOTAL

City | State | ZIP | All orders under $25 add $4

NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY | C.O.D. orders add $7.50

Day Phone ( ) | NY State Residents add 8.25% sales tax

Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping

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From comic books to action figures, games to DVDs, there's something for everyone in *PREVIEWS*!

The July 2006 Previews has 500+ pages of cool stuff that starts shipping in August!

WILDCATS: WORLDSTORM #1— Jim Lee returns to Wildcats, and he's bringing with him superstar writer Grant Morrison! In the aftermath of *Captain Atom: Armageddon*, the WildStorm Universe has undergone a shift that will affect characters big and small. This first issue reintroduces the Wildcats you know and love — but how will they differ?

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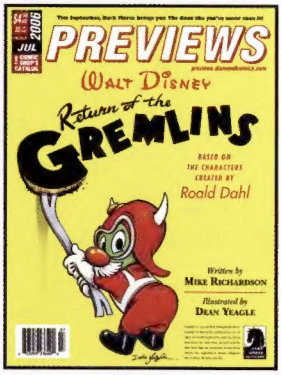

THE RETURN OF THE GREMLINS #1— The mischievous Gremlins — those mystically annoying creatures who were to blame for any and all mechanical failures during World War II — return in a new limited series, courtesy of Mike Richardson and artist Dean Yeagle!

AND BE SURE NOT TO MISS:

- **Snakes On A Plane #1 & #2** from DC Comics/Wildstorm!
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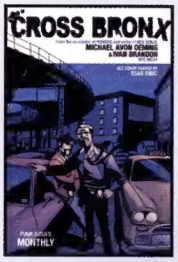
Check This Out!

Dwight T. Albatross's The Goon Noir #1—Eric Powell lets some special guest-stars put The Goon through his paces in this three-issue limited series featuring art and stories by Patton Oswalt, Mike Ploog, Steve Niles, Bill Morrison, and others!

The League of Extraordinary Gentlemen: The Black Dossier HC—*The Black Dossier* is the elaborately designed next chapter in Alan Moore and Kevin O'Neill's *The League of Extraordinary Gentlemen*, and includes a "Tijuana Bible" insert, a 3-D section (with glasses!), text pieces, maps, and a cut-away double-page spread of Captain Nemo's *Nautilus*!



The Bronx Cross #1—Mike Oeming, co-creator of *Powers*, returns to full art duties in a violent noir fashion with a twist of the paranormal as this four-issue limited series shows us NYC at its highs and lows. Can a comatose woman help Detective Ortiz solve a string of gangland killings?

Ultimate Spider-Man #100— Join Brian Michael Bendis and Mark Bagley for the milestone, double-sized 100th issue of **Ultimate Spider-Man** — an issue chock-full of secrets that date back to the book's beginning... all finally, chillingly revealed in three mind-staggering shock-endings!

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